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Dear Zealots

From the award-winning author of Ishmael's Oranges comes a searing novel with a profound moral conflict at its heart. When a heart attack kills his father, young architect Nick abandons his comfortable London life to volunteer abroad for a year – a last chance to prove himself, and atone for old sins. But in a remote village on the edge of the Sahara, dangerous currents soon engulf him: a simmering family conflict, hidden violence and dangerous fanaticism. An illicit attraction to his host's lonely wife soon threatens both of their worlds. But when a deadly drought descends it brings an irrevocable choice: should he take matters into his own hands? Or let fate run its course? His decision has life-changing consequences for them all.

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“Wondrous . . . Compelling . . . Piercing.” —The New York Times Book Review Award-winning writer Matti Friedman’s tale of Israel’s first spies has all the tropes of an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff—but it’s all true. Journalist and award-winning author Matti Friedman’s tale of Israel’s first spies reads like an espionage novel--but it’s all true. The four agents at the center of this story were part of a ragtag unit known as the Arab Section, conceived during World War II by British spies and Jewish militia leaders in Palestine. Intended to gather intelligence and carry out sabotage operations, the unit consisted of Jews who were native to the Arab world and could thus easily assume Arab identities. In 1948, with Israel’s existence hanging in the balance, these men went undercover in Beirut, where they spent the next two years operating out of a newsstand, collecting intelligence and sending messages back to Israel via a radio whose antenna was disguised as a clothesline. Of the dozen spies in the Arab Section at the war’s outbreak, five were caught and executed. But in the end, the Arab Section would emerge as the nucleus of the Mossad, Israel’s vaunted intelligence agency. Spies of No Country is about the slippery identities of these young spies, but it’s also about the complicated identity of Israel, a country that presents itself as Western but in fact has more citizens with Middle Eastern roots and traditions, like the spies of this narrative. Meticulously researched and masterfully told, Spies of No Country is an eye-opening look at the paradoxes of the Middle East.

The Water Thief

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Winner of the Everett Family Jewish Book of the Year Award (a National Jewish Book Award) and the RUSA Sophie Brody Medal. In *Like Dreamers*, acclaimed journalist Yossi Klein Halevi interweaves the stories of a group of 1967 paratroopers who reunited Jerusalem, tracing the history of Israel and the divergent ideologies shaping it from the Six-Day War to the present. Following the lives of seven young members from the 55th Paratroopers Reserve Brigade, the unit responsible for restoring Jewish sovereignty to Jerusalem, Halevi reveals how this band of brothers played pivotal roles in shaping Israel's destiny long after their historic victory. While they worked together to reunite their country in 1967, these men harbored drastically different visions for Israel's future. One emerges at the forefront of the religious settlement movement, while another is instrumental in the 2005 unilateral withdrawal from Gaza. One becomes a driving force in the growth of Israel's capitalist economy, while another ardently defends the socialist kibbutzim. One is a leading peace activist, while another helps create an anti-Zionist terror underground in Damascus. Featuring an eight pages of black-and-white photos and maps, *Like Dreamers* is a nuanced, in-depth look at these diverse men and the conflicting beliefs that have helped to define modern Israel and the Middle East.

God Is in the Crowd

The perfect crime – it's a work of art, in Frank Cottrell Boyce's ingenious story, *Framed*. Dylan is the only boy living in the tiny Welsh town of Manod. His parents run the Snowdonia Oasis Auto Marvel garage – and when he's not trying to persuade his sisters to play football, Dylan is in charge of the petrol log. And that means he gets to keep track of everyone

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coming in and out of Manod – what car they drive, what they're called, even their favourite flavour of crisps. But when a mysterious convoy of lorries trundles up the misty mountainside towards an old, disused mine, even Dylan is confounded. Who are these people – and what have they got to hide? A story inspired by a press cutting describing how, during World War II, the treasured contents of London's National Gallery were stored in Welsh slate mines. Once a month, a morale-boosting masterpiece would be unveiled in the village and then returned to London for viewing. This is a funny and touching exploration of how art – its beauty and its value – touches the life of one little boy and his big family in a very small town. This edition of Framed includes bonus material and discussion questions from Frank Cottrell Boyce, and illustrations by Steven Lenton.

Israel

On a night in 1999 when Sarah Tuttle-Singer was barely 18, she was stoned by Palestinian kids just outside one of the gates to the Old City of Jerusalem. In the years that followed, she was terrified to explore the ancient city she so loved. But, sick of living in fear, she has now chosen to live within the Old City's walls, living in each of the four quarters: Christian, Muslim, Armenian, and Jewish. Jerusalem's Old City is the hottest piece of spiritual real estate in the world. For millennia empires have clashed and crumbled over this place. Today, the conflict between Israelis and Palestinians plays out daily in her streets, and the ancient stones run with blood. But it's also an ordinary city, where people buy vegetables, and sooth colicky babies, where pipes break, where the pious get high, and young couples sneak away to kiss in the shadows. Sarah has thrown herself into the maelstrom of living in each

quarter—where time is measured in Sabbath sunsets and morning bells and calls to prayer, in stabbing attacks and check points—keeping the holidays in each quarter, buying bread from the same bread seller, making friends with people who were once her enemies, and learning some of the secrets and sharing the stories that make Jerusalem so special, and so exquisitely ordinary. *Jerusalem, Drawn and Quartered* is a book for anyone who's wondered who really lives in Israel, and how they coexist. It's a book that skillfully weaves the personal and political, the heartwarming and the heart-stopping. It's a book that only Sarah Tuttle-Singer can write. The Old City of Jerusalem may be set in stone, but it's always changing—and these pages capture that.

Jerusalem, Drawn and Quartered

The first all-encompassing book on Israel's foreign policy and the diplomatic history of the Jewish people, *The Star and the Scepter* retraces and explains the interactions of Jews with other nations from the ancient kingdoms of Israel to modernity. Starting with the Hebrew Bible, Emmanuel Navon argues that one cannot grasp Israel's interactions with the world without understanding how Judaism's founding document has shaped the Jewish psyche. He sheds light on the people of Israel's foreign policy through the ages: the ancient kingdoms of Israel, Jewish diasporas in Europe from the Middle Ages to the emancipation, the emerging nineteenth-century Zionist movement, and Zionist diplomacy following World War I and surrounding World War II. Navon elucidates Israel's foreign policy from the birth of the state in 1948 to our days: the dilemmas and choices at the beginning of the Cold War; Israel's attempts to establish periphery alliances; the Arab-Israeli conflict; Israel's relations with

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Europe, the United States, Russia, Asia, Africa, Latin America, the United Nations, and the Jewish diasporas; and how twenty-first-century energy geopolitics is transforming Israel's foreign relations today. Navon's analysis is rooted in two central ideas, represented by the Star of David (faith) and the scepter (political power). First, he contends that the interactions of Jews with the world have always been best served by combining faith with pragmatism. Second, Navon shows how the state of Israel owes its diplomatic achievements to national assertiveness and hard power--not only military strength but economic prowess and technological innovation. Demonstrating that diplomacy is a balancing act between ideals and realpolitik, *The Star and the Scepter* draws aspirational and pragmatic lessons from Israel's exceptional diplomatic history.

Healing Israel/Palestine

Attempting to break the agonizing impasse between Israelis and Palestinians, the Israeli commentator and award-winning author of *Like Dreamers* directly addresses his Palestinian neighbors in this taut and provocative book, empathizing with Palestinian suffering and longing for reconciliation as he explores how the conflict looks through Israeli eyes. I call you "neighbor" because I don't know your name, or anything personal about you. Given our circumstances, "neighbor" might be too casual a word to describe our relationship. We are intruders into each other's dream, violators of each other's sense of home. We are incarnations of each other's worst historical nightmares. *Neighbors? Letters to My Palestinian Neighbor* is one Israeli's powerful attempt to reach beyond the wall that separates Israelis and Palestinians and into the hearts of "the enemy." In a series of

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letters, Yossi Klein Halevi explains what motivated him to leave his native New York in his twenties and move to Israel to participate in the drama of the renewal of a Jewish homeland, which he is committed to see succeed as a morally responsible, democratic state in the Middle East. This is the first attempt by an Israeli author to directly address his Palestinian neighbors and describe how the conflict appears through Israeli eyes. Halevi untangles the ideological and emotional knot that has defined the conflict for nearly a century. In lyrical, evocative language, he unravels the complex strands of faith, pride, anger and anguish he feels as a Jew living in Israel, using history and personal experience as his guide. Halevi's letters speak not only to his Palestinian neighbor, but to all concerned global citizens, helping us understand the painful choices confronting Israelis and Palestinians that will ultimately help determine the fate of the region.

Across the Wall

This comprehensive anthology traces the written record of a people beset by nearly a century of conflict, exile, and dispersal. This collection includes poetry, fiction, and personal narratives by both establishing and rising Palestinian creative writers of the modern period.

Uprooted

Winner of the Jewish Book of the Year Award The first comprehensive yet accessible history of the state of Israel from its inception to present day, from Daniel Gordis, "one of the most respected Israel analysts" (The Forward) living and writing in Jerusalem. Israel is a tiny state, and yet it has

captured the world's attention, aroused its imagination, and lately, been the object of its opprobrium. Why does such a small country speak to so many global concerns? More pressingly: Why does Israel make the decisions it does? And what lies in its future? We cannot answer these questions until we understand Israel's people and the questions and conflicts, the hopes and desires, that have animated their conversations and actions. Though Israel's history is rife with conflict, these conflicts do not fully communicate the spirit of Israel and its people: they give short shrift to the dream that gave birth to the state, and to the vision for the Jewish people that was at its core. Guiding us through the milestones of Israeli history, Gordis relays the drama of the Jewish people's story and the creation of the state. Clear-eyed and erudite, he illustrates how Israel became a cultural, economic and military powerhouse—but also explains where Israel made grave mistakes and traces the long history of Israel's deepening isolation. With Israel, public intellectual Daniel Gordis offers us a brief but thorough account of the cultural, economic, and political history of this complex nation, from its beginnings to the present. Accessible, levelheaded, and rigorous, Israel sheds light on the Israel's past so we can understand its future. The result is a vivid portrait of a people, and a nation, reborn.

If All the Seas Were Ink

The author of *The Politics of Meaning* offers his unique solution to the crisis in the Middle East, covering the history of the region while discussing the philosophical and political issues that surround any search for peace and justice in the region. Original.

The Wall Between Us

Two prominent Israeli liberals argue that for the conflict between Israel and the Palestinians to end with peace, Palestinians must come to terms with the fact that there will be no "right of return." In 1948, seven hundred thousand Palestinians were forced out of their homes by the first Arab-Israeli War. More than seventy years later, most of their houses are long gone, but millions of their descendants are still registered as refugees, with many living in refugee camps. This group—unlike countless others that were displaced in the aftermath of World War II and other conflicts—has remained unsettled, demanding to settle in the state of Israel. Their belief in a "right of return" is one of the largest obstacles to successful diplomacy and lasting peace in the region. In *The War of Return*, Adi Schwartz and Einat Wilf—both liberal Israelis supportive of a two-state solution—reveal the origins of the idea of a right of return, and explain how UNRWA - the very agency charged with finding a solution for the refugees - gave in to Palestinian, Arab and international political pressure to create a permanent "refugee" problem. They argue that this Palestinian demand for a "right of return" has no legal or moral basis and make an impassioned plea for the US, the UN, and the EU to recognize this fact, for the good of Israelis and Palestinians alike. A runaway bestseller in Israel, the first English translation of *The War of Return* is certain to spark lively debate throughout America and abroad.

Catch-67

A New York Times Book Review Editors' Choice A teacher, a scholar, a philosopher, and an eyewitness to history, Sari

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Nusseibeh is one of our most urgent and articulate authorities on the conflict in the Middle East. From his time teaching side by side with Israelis at the Hebrew University through his appointment by Yasir Arafat to administer the Arab Jerusalem, he has held fast to the principles of freedom and equality for all, and his story dramatizes the consequences of war, partition, and terrorism as few other books have done. This autobiography brings rare depth and compassion to the story of his country.

Letters to My Palestinian Neighbor

“A book about young men transformed by war, written by a veteran whose dazzling literary gifts gripped my attention from the first page to the last.” —The Wall Street Journal
“Friedman’s sober and striking new memoir . . . [is] on a par with Tim O’Brien’s *The Things They Carried* -- its Israeli analog.” —The New York Times Book Review
It was just one small hilltop in a small, unnamed war in the late 1990s, but it would send out ripples that are still felt worldwide today. The hill, in Lebanon, was called the Pumpkin; flowers was the military code word for “casualties.” Award-winning writer Matti Friedman re-creates the harrowing experience of a band of young Israeli soldiers charged with holding this remote outpost, a task that would change them forever, wound the country in ways large and small, and foreshadow the unwinnable conflicts the United States would soon confront in Afghanistan, Iraq, and elsewhere. *Pumpkinflowers* is a reckoning by one of those young soldiers now grown into a remarkable writer. Part memoir, part reportage, part history, Friedman’s powerful narrative captures the birth of today’s chaotic Middle East and the rise of a twenty-first-century type of war in which there is never a clear victor and media images

can be as important as the battle itself. Raw and beautifully rendered, *Pumpkinflowers* will take its place among classic war narratives by George Orwell, Philip Caputo, and Tim O'Brien. It is an unflinching look at the way we conduct war today.

Anthology of Modern Palestinian Literature

From the author of the New York Times bestseller *Letters to My Palestinian Neighbor* comes a new edition—with a new and updated foreword—of his brilliantly observed memoir and unprecedented and remarkable spiritual journey. “One of the most important spiritual memoirs of our time.”—Krista Tippett, host of the radio program, *On Being* While religion has fueled the often violent conflict plaguing the Holy Land, Yossi Klein Halevi wondered whether it could be a source of unity as well. To find the answer, this religious Israeli Jew began a two-year exploration to discover a common language with his Christian and Muslim neighbors. He followed their holiday cycles, befriended Christian monastics and Islamic mystics, and joined them in prayer in monasteries and mosques in Israel, the West Bank, and Gaza. *At the Entrance to the Garden of Eden* traces that remarkable spiritual journey. Halevi candidly reveals how he fought to reconcile his own fears and anger as a Jew to relate to Christians and Muslims as fellow spiritual seekers. He chronicles the difficulty of overcoming multiple obstacles—theological, political, historical, and psychological—that separate believers of the three monotheistic faiths. And he introduces a diverse range of people attempting to reconcile the dichotomous heart of this sacred place—a struggle central to Israel, but which resonates for us all.

One Land, Two States

Looks at the lives of Israeli prime ministers Levi Eshkol, Golda Meir, Yitzhak Rabin, and Menachem Begin, and the events surrounding their leadership in Israel.

The Ghost Keeper

Winner of the HarperCollins/UBC Prize for Best New Fiction, this powerful, sweeping novel set in Vienna during the 1930s and '40s centres on a poignant love story and a friendship that ends in betrayal. In the years between the two world wars, Josef Tobak builds a quiet life around his friendships, his beloved wife, Anna, and his devotion to the old Jewish cemeteries of Vienna. Then comes the Anschluss in 1938, and Josef's world is uprooted. His health disintegrates. His wife and child are forced to flee to China. His closest gentile friend joins the Nazi Party—and yet helps Josef escape to America. When the war ends, Josef returns to Vienna with his family and tries to make sense of what remains, including his former Nazi friend who, he discovers, protected Josef's young female cousin throughout the war. Back among his cemeteries in Austria's war-shattered capital, Josef finds himself beset by secrets, darkness and outward righteousness marred by private cruelty. As the truth is unearthed, Josef's care for the dead takes on new meaning while he confronts his own role in healing both his devastated community and his deepest wounds. *The Ghost Keeper* is a story about the terrible choices we make to survive and the powerful connections to communities and friends that define us. Here is a finely accomplished novel that introduces an exciting new voice to our literary landscape.

Memoirs of a Jewish Extremist

Son of Hamas is now available in softcover with an all-new chapter about events since the book's release such as the revelation of Mosab's Israeli intelligence handler's true identity, and Homeland Security's effort to deport the author. Since he was a small boy, Mosab Hassan Yousef has had an inside view of the deadly terrorist group Hamas. The oldest son of Sheikh Hassan Yousef, a founding member of Hamas and its most popular leader, young Mosab assisted his father for years in his political activities while being groomed to assume his legacy, politics, status . . . and power. But everything changed when Mosab turned away from terror and violence, and embraced instead the teachings of another famous Middle East leader. In *Son of Hamas*, Mosab reveals new information about the world's most dangerous terrorist organization and unveils the truth about his own role, his agonizing separation from family and homeland, the dangerous decision to make his newfound faith public, and his belief that the Christian mandate to "love your enemies" is the only way to peace in the Middle East.

Hard To Do

Who are the Jews from Arab countries? What were relations with Muslims like? What made Jews leave countries where they had been settled for thousands of years? What lessons can we learn from the mass exodus of minorities from the Middle East? Lyn Julius undertakes to answer all these questions and more in *Uprooted*, the culmination of ten years of work studying these issues. Jews lived continuously in the Middle East and North Africa for almost 3,000 years. Yet, in just 50 years, their indigenous communities outside Palestine

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almost totally disappeared as more than 99 percent of the Jewish population fled. Those with foreign passports and connections generally left for Europe, Australia, or the Americas. Some 650,000-including a minority of ideological Zionists-went to Israel. Before the Holocaust they constituted ten percent of the world's Jewish population, and now over 50 percent of Israel's Jews are refugees from Arab and Muslim countries, or their descendants. This same process is now repeating in Christian and other minority communities across the Middle East. This book also assesses how well these Jews have integrated into Israel and how their struggles have been politicized. It charts the growing clamour for recognition, redress and memorialization for these Jewish refugees, and looks at how their cause can contribute to peace and reconciliation between Israel and the Muslim world. *** "Lyn Julius provides a riveting account of a fascinating, but disgracefully overlooked subject. Anyone who really wants to understand the Middle East, Israel and world history, should read it." --Tom Gross, former Middle East correspondent, Sunday Telegraph; contributor to The Guardian and Wall Street Journal[Subject: Middle East Studies, Jewish Studies, History, Sociology, Politics]

The War of Return

A controversial examination of the internal Israeli debate over the Israeli-Palestinian conflict from a best-selling Israeli author Since the Six-Day War, Israelis have been entrenched in a national debate over whether to keep the land they conquered or to return some, if not all, of the territories to Palestinians. In a balanced and insightful analysis, Micah Goodman deftly sheds light on the ideas that have shaped Israelis' thinking on both sides of the debate, and among

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secular and religious Jews about the Israeli-Palestinian conflict. Contrary to opinions that dominate the discussion, he shows that the paradox of Israeli political discourse is that both sides are right in what they affirm—and wrong in what they deny. Although he concludes that the conflict cannot be solved, Goodman is far from a pessimist and explores how instead it can be reduced in scope and danger through limited, practical steps. Through philosophical critique and political analysis, Goodman builds a creative, compelling case for pragmatism in a dispute where a comprehensive solution seems impossible.

Israel

“Enthralling, searching, profound, an extraordinarily powerful work on Jewish identity in the twenty-first century.”—Rabbi Lord Jonathan Sacks A bold proposal for discovering relevance in Judaism and ensuring its survival, from a pioneering social activist, business leader, and fighter pilot in the Israeli Air Force *God Is in the Crowd* is an original and provocative blueprint for Judaism in the twenty-first century. Presented through the lens of Tal Keinan’s unusual personal story, it a sobering analysis of the threat to Jewish continuity. As the Jewish people has become concentrated in just two hubs—America and Israel—it has lost the subtle code of governance that endowed Judaism with dynamism and relevance in the age of Diaspora. This code, as Keinan explains, is derived from Francis Galton’s “wisdom of crowds,” in which a group’s collective intelligence, memory, and even spirituality can be dramatically different from, and often stronger than, that of any individual member’s. He argues that without this code, this ancient people—and the civilization that it spawned—will soon be extinct. Finally,

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Keinan puts forward a bold and original plan to rewrite the Jewish code, proposing a new model for Judaism and for community in general. Keinan was born to a secular Jewish family in Florida. His interest in Judaism was ignited by a Christian minister at his New England prep school and led him down the unlikely path to enlistment in the Israel Air Force. Using his own dramatic experiences as a backdrop, and applying lessons from his life as a business leader and social activist, Keinan takes the reader on a riveting adventure, weaving between past, present, and future, and fusing narrative with theory to demonstrate Judaism's value to humanity and chart its path into the future. Advance praise for *God Is in the Crowd* "Beautifully written, brilliantly argued, this is a unique contribution to the conversation and a must read for anyone concerned with Jewish continuity."—Yossi Klein Halevi, author of *Letters to My Palestinian Neighbor* "God Is in the Crowd blends social science, economics, religion, and national identity to help us see more clearly who we are as individuals, people, and a society."—Dan Ariely, author of *The Upside of Irrationality* "American, Israeli, entrepreneur, fighter pilot, and investor: Keinan's diagnosis of Israel and the Jewish Diaspora is provided through the lens of a rich and gripping life story. Keinan's contribution is indispensable to the debate about the future of the Jewish people."—Dan Senor, co-author of *Start-up Nation*

Spies of No Country

"The biology of Israel/Palestine simply and beautifully revealed," from the author of *Down and Out Today: Notes from the Gutter* (Jon Snow, journalist and presenter). Writer Matthew Small traveled to the Holy Land to further his understanding of the enduring conflict between Israel and

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Palestine. While there, he discovered beauty, fear and suffering like nowhere else in the world. In these honest and evocative reflections, Small retells his experiences of crossing into the West Bank to work the olive harvest with Palestinian farmers. He relates his encounters with organizations that are determinedly working to sow the seeds of peace in soils that are deeply scarred by suffering and war. While reliving these unforgettable experiences, through his writing he struggles to find why the wall between these two groups of people exists. Deciding to join a group of international and Israeli volunteers, Small attempts to show that, despite the ongoing occupation, peace is not lost, but still to be discovered.

“Matthew Small, despite the horror of both the war, and the wall, works and travels both sides of the divide, and brings us to an understanding of where the seeds of peace can yet be found.”—Jon Snow, journalist and presenter “What is really refreshing about this book is the way Small writes from a very personal perspective, often admitting in his diary entries that he’s unsure what to write or how he feels about the situation. His emotion surrounding his visit and the people living amongst the occupation every day is portrayed in a gritty, raw way.”—The Bookbag

Pumpkinflowers

From Bernstein Award-winner Sayed Kashua comes his fourth and most daring, intimate novel yet—a searing exploration of the stories Palestinians and Israelis tell themselves about their lives, their histories, and the blurred lines between personal and national memory. Hailed as “an unusually gifted storyteller with exceptional insight” (Jewish Tribune), Bernstein award-winning writer Sayed Kashua presents his masterful fourth novel *Track Changes* which

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follows an Arab-Israeli man as he reckons with the weight of his past, his memories, and his cultural identity. Having emigrated to America years before, a nameless memoirist now residing in Illinois receives word that his estranged father, whom he has not spoken to in fourteen years, is dying. Leaving his wife and their three children, he returns to Jerusalem and to his hometown of Tira in Palestine to be by his family's side. But few are happy to see him back and, geographically and emotionally displaced, he feels more alienated from his life than ever. Sitting by his father's hospital bed, the memoirist begins to remember long-buried traumas, the root causes of his fallout with his family, the catalyst for his marriage and its recent dissolution, and his strained relationships with his children—all of which is strangely linked to a short story he published years ago about a young girl named Palestine. As he plunges deeper into his memory and recounts the history of his land and his love, the lines between truth and lies, fact and fiction become increasingly blurred. *Track Changes* is a stunningly original, poignant, and captivating exploration of alienation, love, country, and memory by one of the most important writers at work today.

At the Entrance to the Garden of Eden

New York Times bestseller "A profound and original book, the work of a gifted thinker."--Daphne Merkin, *The Wall Street Journal* Attempting to break the agonizing impasse between Israelis and Palestinians, the Israeli commentator and award-winning author of *Like Dreamers* directly addresses his Palestinian neighbors in this taut and provocative book, empathizing with Palestinian suffering and longing for reconciliation as he explores how the conflict looks through

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Israeli eyes. I call you "neighbor" because I don't know your name, or anything personal about you. Given our circumstances, "neighbor" might be too casual a word to describe our relationship. We are intruders into each other's dream, violators of each other's sense of home. We are incarnations of each other's worst historical nightmares. Neighbors? Letters to My Palestinian Neighbor is one Israeli's powerful attempt to reach beyond the wall that separates Israelis and Palestinians and into the hearts of "the enemy." In a series of letters, Yossi Klein Halevi explains what motivated him to leave his native New York in his twenties and move to Israel to participate in the drama of the renewal of a Jewish homeland, which he is committed to see succeed as a morally responsible, democratic state in the Middle East. This is the first attempt by an Israeli author to directly address his Palestinian neighbors and describe how the conflict appears through Israeli eyes. Halevi untangles the ideological and emotional knot that has defined the conflict for nearly a century. In lyrical, evocative language, he unravels the complex strands of faith, pride, anger and anguish he feels as a Jew living in Israel, using history and personal experience as his guide. Halevi's letters speak not only to his Palestinian neighbor, but to all concerned global citizens, helping us understand the painful choices confronting Israelis and Palestinians that will ultimately help determine the fate of the region.

Enemies and Neighbours

" A fascinating biography of the sixth prime minister of Israel that explains how the pre-state terrorist became the first Israeli leader to sign a peace treaty with an Arab country. B>eviled as a fascist demagogue by his great rival

Ben-Gurion, venerated by Israel's underclass, the first Israeli to win the Nobel Peace Prize, a proud Jew but not a conventionally religious one, Menachem Begin was a complex and controversial figure. Born in Poland in 1913, Begin was a youthful admirer of the Revisionist Zionist Ze'ev Jabotinsky, and soon became a leader within Jabotinsky's Betar movement. A powerful orator and mesmerizing public figure, Begin was imprisoned by the Soviets in 1940, joined the Free Polish Army in 1942, and arrived in Palestine as a Polish soldier shortly thereafter. Joining the underground paramilitary Irgun in 1943, he achieved instant notoriety for the organization's devastating bombings of British military installations and other violent acts. Intentionally left out of the newly established Israeli government, Begin's right-leaning Herut political party became a fixture of the opposition to the Labor-dominated governments of Ben-Gurion and h

Framed

Whatever the underlying motives—be they love, financial security, or mere masochism—the fact is that getting involved in a romantic partnership is emotionally, morally, and even politically fraught. In *Hard To Do*, Kelli Maria Korducki turns a Marxist lens on the relatively short history of romantic love, tracing how the myth of economic equality between men and women has transformed the ways women conceive of domestic partnership. With perceptive, reported insights on the ways marriage and divorce are legislated, the rituals of twentieth-century courtship, and contemporary practices for calling it off, Korducki reveals that, for all women, choosing to end a relationship is a radical action with very limited cultural precedent. Kelli Maria Korducki is a journalist and cultural critic. Her byline has appeared frequently in the *Globe* and

Mail and National Post, as well as in the New Inquiry, NPR, the Walrus, Vice, and the Hairpin. She was nominated for a 2015 Canadian National Magazine Award for "Tiny Triumphs," a 10,000-word meditation on the humble hot dog for Little Brother Magazine. A former editor-in-chief of the popular daily news blog Torontoist, Korducki is based in Brooklyn and Toronto.

The Hour of Sunlight

A Palestinian-American activist recalls his adolescence in Gaza during the Second Intifada, and how he made a strong commitment to peace in the face of devastating brutality in this moving, candid, and transformative memoir that reminds us of the importance of looking beyond prejudice, anger, and fear. "Captivating."--Robin Wright, The New Yorker

Yousef Bashir's story begins in Gaza, on a verdant ten-acre farm beside an Israeli settlement and military base. When the soccer-mad Yousef was eleven, the Second Intifada exploded. First came the shooting, then the occupation. Ordered to leave their family home, Yousef's father refused, even when the Israeli soldiers moved in, seizing the top two floors. For five long years, three generations of the Bashir family were virtual prisoners in their own home. Despite this, Yousef's father--a respected Palestinian schoolteacher whose belief in coexisting peacefully with his Israeli neighbors was unshakeable--treated the soldiers as honored guests. His commitment to peace was absolute. Though Yousef's family attracted international media attention, and received letters of support from around the world, Yousef witnessed the destruction of his home, his neighborhood, and the happy life he had known with growing frustration and confusion. For the first time he wondered if his father's belief in peace was

justified and whether he was strong enough--or even wanted--to follow his example. At fifteen, that doubt was tested. Standing in his front yard with his father and three United Nations observers, he was shot in the spine by an Israeli soldier, leaving him in a wheelchair, paralyzed from the waist down, for a year. While an Israeli soldier shot him, it was Israeli doctors who saved Yousef and helped him eventually learn to walk again. In the wake of that experience, Yousef was forced to reckon with the words of his father. And like the generous, empathetic man who raised him, he too became an outspoken activist for peace. Amid the tragedy of the ongoing Middle Eastern conflict, *The Words of My Father* is a powerful tale of moral awakening and a fraught, ferocious, and profound relationship between a son and his father. Bashir's story and the ideals of peace and empathy it upholds are a soothing balm for these dangerous and troubled times, and a reminder that love and compassion are a gift--and a choice.

Embracing Auschwitz

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of existential

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crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political

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landscape. Praise for My Promised Land “This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit’s] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East.”—Simon Schama, Financial Times “[A] must-read book.”—Thomas L. Friedman, The New York Times “Important and powerful . . . the least tendentious book about Israel I have ever read.”—Leon Wieseltier, The New York Times Book Review “Spellbinding . . . Shavit’s prophetic voice carries lessons that all sides need to hear.”—The Economist “One of the most nuanced and challenging books written on Israel in years.”—The Wall Street Journal

Like Dreamers

"It's a great irony that Israel was more secure as an idea than it's ever been as a nation with an army." In AD 70, when the Second Temple was destroyed, a handful of visionaries saved Judaism by reinventing it—by taking what had been a national religion, identified with a particular place, and turning it into an idea. Jews no longer needed Jerusalem to be Jews. Whenever a Jew studied—wherever he was—he would be in the holy city. In this way, a few rabbis turned a real city into a city of the mind; in this way, they turned the Temple into a book and preserved their faith. Though you can burn a city, you cannot sack an idea or kill a book. But in our own time, Zionists have turned the book back into a temple. And unlike an idea, a temple can be destroyed. The creation of Israel has made Jews vulnerable in a way they have not been for two thousand years. In *Israel Is Real*, Rich Cohen's superb new history of the Zionist idea and the Jewish state—the history of a nation chronicled as if it were the biography of a

person—he brings to life dozens of fascinating figures, each driven by the same impulse: to reach Jerusalem. From false messiahs such as David Alroy (Cohen calls him the first superhero, with his tallis as a cape) and Sabbatai Zevi, who led thousands on a mad spiritual journey, to the early Zionists (many of them failed journalists), to the iconic figures of modern Jewish Sparta, David Ben-Gurion, Golda Meir, Yitzhak Rabin, and Ariel Sharon, Cohen shows how all these lives together form a single story, a single life. In this unique book, Cohen examines the myth of the wandering Jew, the paradox of Jewish power (how can you be both holy and nuclear?), and the triumph and tragedy of the Jewish state—how the creation of modern Israel has changed what it means to be a Jew anywhere.

The Prime Ministers

Now available in paperback for the first time, with a new introduction, the poignant and insightful memoir from Yossi Klein Halevi, the award-winning journalist and author of the acclaimed *Like Dreamers*—a coming-of-age story about a traumatic family history, radical politics, and spiritual transformation that speaks to a new generation struggling to understand what it means to be Jewish in America. The child of a Holocaust survivor, Yossi Klein Halevi grew up in 1960s Brooklyn perceiving reality through the lens of his family's brutal past. Increasingly identifying with their history of suffering, he regarded the non-Jewish world with fear and loathing. Determined to take action—and seek retribution—he became a disciple of the late rabbi Meir Kahane and a member of the radical fringe of the American Jewish community. In this wry and moving account, Halevi explores the deep-rooted anger of his adolescence and early

adulthood that fueled his increasingly aggressive activism. He reveals how he started to question his beliefs—and his self-inflicted suffering as a hostage of history—and see the world from his own clear perspective. As a journalist and author, Halevi has dedicated himself to fostering interfaith reconciliation. *Memoirs of a Jewish Extremist* explains how such a transformation can happen—giving hope that peaceful coexistence between faiths is possible.

Menachem Begin

An award-winning Israeli journalist recounts his youth as a Jewish activist in America and the Soviet Union, his devotion to the late rabbi Meir Kahane, and his eventual moderation and advocacy of Jewish-Gentile reconciliation.

Israel Is Real

From renowned fantasy author of the Old Kingdom series, Garth Nix, comes an entertaining collection of stories, including one Old Kingdom novella. *Across the Wall* brings together an eclectic mix of Garth Nix's writing spanning several years, beginning with the novella set in the Old Kingdom, "Nicholas Sayre and the Creature in the Case," winner of two Aurealis Awards. The collection also includes two tales inspired by Arthurian legend, a war story, a western, a traditional tale with a twist and a hilarious choose-your-own-adventure spoof. The volume is introduced by the author himself and, even better, so is each story—giving context, anecdotes and a glimpse into the exceptional mind of Garth Nix.

Stasiland

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A history of Israel in the context of the modern Jewish experience and the history of the Middle East

Memoirs of a Jewish Extremist

The Judaism of Sinai and the Judaism of Auschwitz are merging, resulting in new visions of Judaism that are only beginning to take shape. Each of the chapters of this book outlines an aspect of this work-in-progress, this Torah of Auschwitz, and we will see just how the ways of Sinai are being recast, the old wells re-dug. Jewish survival will not be assured until the grandchildren of survivors and others of their generation can begin to take the darkness of the Shoah and turn it into a song, absorbing the absurdity of a silent God while loving life nonetheless. "Compelling and provocative." --Yossi Klein Halevi, author, Letters to My Palestinian Neighbor "Eye opening and thought provoking." --U.S. Senator Richard Blumenthal "A powerful meditation on what Judaism could be in this time." -- Peter Beinart, author, The Crisis of Zionism "Hammerman's brave new vision challenges us and demands our attention." -- Gary Rosenblatt, Editor At Large, The Jewish Week "Should be read by every Jew who cares about Judaism." -- Rabbi Dr. Irving "Yitz" Greenberg, author, The Jewish Way

My Promised Land

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin).

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East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. *Stasiland* won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

The Star and the Scepter

****WINNER** of the 2018 Sami Rohr Prize for Jewish Literature and the 2018 Sophie Brody Medal for achievement in Jewish literature**** **2018 Natan Book Award Finalist** **Finalist** for the 2017 National Jewish Book Award in Women's Studies ******
The Wall Street Journal: "There is humor and heartbreak in these pagesMs. Kurshan immerses herself in the demands of daily Talmud study and allows the words of ancient scholars to transform the patterns of her own life." The Jewish Standard: "Brilliant, beautifully written, sensitive, original." The Jerusalem Post: "A beautiful and inspiring book. Both

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religious and secular readers will find themselves immensely moved by [Kurshan's] personal story." American Jewish World: "So engrossing I hardly could put it down." At the age of twenty-seven, alone in Jerusalem in the wake of a painful divorce, Ilana Kurshan joined the world's largest book club, learning daf yomi, Hebrew for "daily page" of the Talmud, a book of rabbinic teachings spanning about six hundred years. Her story is a tale of heartache and humor, of love and loss, of marriage and motherhood, and of learning to put one foot in front of the other by turning page after page. Kurshan takes us on a deeply accessible and personal guided tour of the Talmud. For people of the book—both Jewish and non-Jewish—*If All the Seas Were Ink* is a celebration of learning, through literature, how to fall in love once again. Discussion guide available at ilanakurshan.com

Son of Hamas

Ever since the Ottoman Empire was defeated and British colonial rule began in 1917, Jews and Arabs have struggled for control of the Holy Land. Israel's independence in 1948 in the wake of the Holocaust was a triumph for the Zionist movement but a catastrophe -'nakba' in Arabic - for the native Palestinian majority. In *Enemies and Neighbours*, Ian Black has written a gripping, lucid and timely account of what was doomed to be an irreconcilably hostile relationship from the beginning. It traces how, half a century after the watershed of the 1967 war, hopes for a two-state solution and an end to occupation have all but disappeared. The author, a veteran Guardian journalist, draws on deep knowledge of the region and decades of his own reporting to create a uniquely vivid and valuable book.

Track Changes

As a teenager in Palestine, Sami al Jundi had one ambition: overthrowing Israeli occupation. With two friends, he began to build a bomb to use against the police. But when it exploded prematurely, killing one of his friends, al Jundi was caught and sentenced to ten years in prison. It was in an Israeli jail that his unlikely transformation began. Al Jundi was welcomed into a highly organized, democratic community of political prisoners who required that members of their cell read, engage in political discourse on topics ranging from global revolutions to the precepts of nonviolent protest and revolution. Al Jundi left prison still determined to fight for his people's rights—but with a very different notion of how to undertake that struggle. He cofounded the Middle East program of Seeds of Peace Center for Coexistence, which brings together Palestinian and Israeli youth. Marked by honesty and compassion for Palestinians and Israelis alike, *The Hour of Sunlight* illuminates the Palestinian experience through the story of one man's struggle for peace.

The Words of My Father

From an award-winning journalist, a brave and necessary immersion into the everyday struggles of Palestinian life. Over the past three years, American writer Ben Ehrenreich has been traveling to and living in the West Bank, staying with Palestinian families in its largest cities and its smallest villages. Along the way he has written major stories for American outlets, including a remarkable *New York Times Magazine* cover story. Now comes the powerful new work that has always been his ultimate goal, *The Way to the Spring*. We are familiar with brave journalists who travel to

bleak or war-torn places on a mission to listen and understand, to gather the stories of people suffering from extremes of oppression and want: Katherine Boo, Ryszard Kapuściński, Ted Conover, and Philip Gourevitch among them. Palestine is, by any measure, whatever one's politics, one such place. Ruled by the Israeli military, set upon and harassed constantly by Israeli settlers who admit unapologetically to wanting to drive them from the land, forced to negotiate an ever more elaborate and more suffocating series of fences, checkpoints, and barriers that have sundered home from field, home from home, this is a population whose living conditions are unique, and indeed hard to imagine. In a great act of bravery, empathy and understanding, Ben Ehrenreich, by placing us in the footsteps of ordinary Palestinians and telling their story with surpassing literary power and grace, makes it impossible for us to turn away.

Once Upon a Country

One Land, Two States imagines a new vision for Israel and Palestine in a situation where the peace process has failed to deliver an end of conflict. "If the land cannot be shared by geographical division, and if a one-state solution remains unacceptable," the book asks, "can the land be shared in some other way?" Leading Palestinian and Israeli experts along with international diplomats and scholars answer this timely question by examining a scenario with two parallel state structures, both covering the whole territory between the Mediterranean and the Jordan River, allowing for shared rather than competing claims of sovereignty. Such a political architecture would radically transform the nature and stakes of the Israel-Palestine conflict, open up for Israelis to remain

in the West Bank and maintain their security position, enable Palestinians to settle in all of historic Palestine, and transform Jerusalem into a capital for both of full equality and independence—all without disturbing the demographic balance of each state. Exploring themes of security, resistance, diaspora, globalism, and religion, as well as forms of political and economic power that are not dependent on claims of exclusive territorial sovereignty, this pioneering book offers new ideas for the resolution of conflicts worldwide.

The Way to the Spring

The acclaimed author presents “three passionate lectures about the state of politics in Israel” in this “humorous, mournful, enraged, and uplifting” volume (Kirkus). A National Jewish Book Award Finalist Israeli author Amos Oz has won numerous awards for his novels capturing the cultural and political complexities of his country, including the Frankfurt Peace Prize, the Primo Levi Prize, and the National Jewish Book Award. But these essays on the universal nature of fanaticism and its possible cures, on the Jewish roots of humanism and the need for a secular pride in Israel, and on the geopolitical standing of Israel in the wider Middle East and internationally, “may contain his most urgent message yet.” (Ruth Eglash, Washington Post). These essays were written, Oz states, “first and foremost” for his grandchildren: they are a patient, learned telling of history, religion, and politics, to be thumbed through and studied, clung to even, as we march toward an uncertain future. “Concise, evocative . . . Dear Zealots is not just a brilliant book of thoughts and ideas—it is a depiction of one man’s struggle, who for decades has insisted on keeping a sharp, strident and lucid perspective in the face of chaos and at times of madness.”

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—David Grossman, winner of the Man Booker International Prize

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