

Letters From Russia New York Review Books Classics

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The New York Times Index
The New York Times Current History
Letters from Russia
Bulletin [1908-23]
Textiles
Bulletin of the Public Library of the City of Boston
The Japan Daily Mail
New Outlook
Supreme Court Appellate Division New York
Letters from Russian Prisons
Greater New York
Bradstreet's Weekly
The Athenaeum
Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971
Letters, Summer 1926
Catalogue of the Mercantile library in New York. (Catalogue of the Cabinet, etc.).
The Independent
The Japan Daily Mail
The Spokesman and Harness World
Monthly Economic Letter
Early Modern Russian Letters
New York Legislative Documents
Soviet Russia Pictorial
Astolphe de Custine
Munitions Industry: September 4-6, 1934. Electric Boat Co
The New York Times Current History
New York Supreme Court Appellate Division
Department of State News Letter
The New York Observer Year Book
New York Court of Appeals. Records and Briefs.
New York Supreme Court
Catalogue of the Library and Collection of Autograph Letters, Papers, and Documents
Documents of the Assembly of the State of New York
Department of State News Letter
Letters from Russia
Comparative Literature News-letter
The Russia Anxiety
Bulletin of the New York Public Library
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Consisting Of Reprints Of Documents By Political Prisoners In Soviet Prisons, Prison Camps And Exile, And Reprints Of Affidavits Concerning Political Persecution In Soviet Russia, Official Statements By Soviet Authorities, Excerpts From Soviet Laws Pertaining To Civil Liberties, And Other Documents. Introductory Letters Include Those By: Einstein, Emma Goldman, Sinclair Lewis, Upton Sinclair, Bertrand Russell, Harold Laski, Karl Capek, Maeterlinck, H. G. Wells, Rebecca West, Others.

The Independent

Includes its Report, 1896-19 .

The Japan Daily Mail

The Spokesman and Harness World

Monthly Economic Letter

Early Modern Russian Letters

New York Legislative Documents

Soviet Russia Pictorial

Astolphe de Custine

Munitions Industry: September 4-6, 1934. Electric Boat Co

The New York Times Current History

New York Supreme Court Appellate Division

The Marquis de Custine's record of his trip to Russia in 1839 is a brilliantly perceptive, even prophetic, account of one of the world's most fascinating and troubled countries. It is also a wonderful piece of travel writing. Custine, who met with people in all walks of life, including the Czar himself, offers vivid descriptions of St. Petersburg and Moscow, of life at court and on the street, and of the impoverished Russian countryside. But together with a wealth of sharply delineated incident and detail, Custine's great work also presents an indelible picture—roundly denounced by both Czarist and Communist regimes—of a country crushed by despotism and "intoxicated with slavery." Letters from Russia, here published in a new edition prepared by Anka Muhlstein, the author of the Goncourt Prize-winning biography of Custine, stands with Tocqueville's *Democracy in America* as a profound and passionate encounter with historical forces that are still very much at work in the world today.

Department of State News Letter

A history of Russophobia and its living legacy in world affairs With proof of election-meddling and the relationship between Donald Trump and Vladimir Putin an ongoing conundrum, little wonder many Americans are experiencing what historian Mark B. Smith calls "the Russia Anxiety." This is no new phenomenon. Time and time again, the West has judged Russia on assumptions of its inherent cunning, malevolence, and brutality. Yet for much of its history, Russia functioned no differently-or at least no more dysfunctionally-than other absolutist, war-mongering European states. So what is it about this country that so often provokes such excessive responses? And why is this so dangerous? Russian history can indeed be viewed as a catalog of brutal violence, in which a rotation of secret police—from Ivan the Terrible's Oprichina to Andropov's KGB and Putin's FSB—hold absolute sway. However, as Smith shows, there are nevertheless deeper political and cultural factors that could lead to democratic outcomes. Violence is not an innate element of Russian culture, and Russia is not unknowable. From foreign interference and cyber-attacks to mega-corruption and nuclear weapons, Smith uses Russia's sprawling

history to throw light on contemporary concerns. Smith reveals how the past has created today's Russia and how this past offers hints about its future place in the world—one that reaches beyond crisis and confrontation.

The New York Observer Year Book

Sumarokov and the literary process of his time -- Visuality and orthodoxy in eighteenth-century Russian culture.

New York Court of Appeals. Records and Briefs.

Volume contains: 241 NY 603 (Jacobs v. Johnson) 241 NY 252 (Kean v. National Surety Co.) 241 NY 268 (Lewis v. Petersen) Unreported Case (Matter of Beha)

New York Supreme Court

Catalogue of the Library and Collection of Autograph Letters, Papers, and Documents

Documents of the Assembly of the State of New York

Edited by Yevgeny Pasternak, Yelena Pasternak, and Konstantin M. Azadovsky The summer of 1926 was a time of trouble and uncertainty for each of the three poets whose correspondence is collected in this moving volume. Marina Tsvetayeva was living in exile in France and struggling to get by. Boris Pasternak was in Moscow, trying to come to terms with the new Bolshevik regime. Rainer Maria Rilke, in Switzerland, was dying. Though hardly known to each other, they began to correspond, exchanging a series of searching letters in which every aspect of life and work is discussed with extraordinary intensity and passion. Letters: Summer 1926 takes the reader into the hearts and minds of three of the twentieth century's greatest poets at a moment of maximum emotional and creative pressure.

Department of State News Letter

The Marquis de Custine's unique perspective on a vast, fascinating country in the grip of oppressive tyranny In 1839, encouraged by his friend Balzac, Custine set out to explore Russia. His impressions turned into what is perhaps the greatest and most influential of all books about Russia under the Tsars. Rich in anecdotes as much about the court of Tsar Nicholas as the streets of St Petersburg, Custine is as brilliant writing about the Kremlin as he is about the great northern landscapes. An immediate bestseller on publication, Custine's book is also a central book for any discussion of 19th century history, as - like de Tocqueville's Democracy in America - it dramatizes far broader questions about the nature of government and society.

Letters from Russia

Comparative Literature News-letter

The Russia Anxiety

Bulletin of the New York Public Library

The Reform Advocate

This text is a biography of Astolphe de Custine (1790-1857), one of the last and most remarkable members of the French aristocracy. A literary figure, poet, traveller, he was the first member of French high society to live an openly gay life.

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