

Latin Via Ovid A First Course Second Edition

Caesar's Invasion of Britain Ancient Documents and their
Contexts Italian Readers of Ovid from the Origins to
Petrarch Ovid Practice! Practice! Metamorphoses Fabulae
Graecae Reading Ovid in Medieval Wales Ovid (Routledge
Revivals) Latin for the New Millennium: Level 2: student
workbook The Oxford Latin Course Third Year Latin Ovid,
Metamorphoses, 3.511-733 My Dura-Europos Cambridge Latin
Anthology Ovid, Fasti 1 Learn to Read Latin Studies in Latin
Poetry Latin Lyric and Elegiac Poetry A Natural History of
Latin Ovid: Ars Amatoria The Cambridge Guide to Homer Reading
Latin Latin Via Ovid Ovid, the Love Poems Myth and the Creative
Process Latin Via Ovid English Grammar for Students of Latin Ovid's
Heroides Looking at Latin Ovid's Metamorphoses Ovid's
Homer Ovid: Fasti Book 3 Wheelock's Latin, 6th Edition
Revised Minimus Pupil's Book Ovid, Amores (Book 1) A First Latin
Course Learning Latin through Mythology Language and Nature in
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Caesar's Invasion of Britain

This extract from Ovid's 'Theban History' recounts the confrontation of Pentheus, king of Thebes, with his divine cousin, Bacchus, the god of wine. Notwithstanding the warnings of the seer Tiresias and the cautionary tale of a character Acoetes (perhaps Bacchus in disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent cult, Pentheus conceals himself in a grove on Mt. Cithaeron near the

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locus of the ceremonies. But in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy, his mother and sisters in the vanguard, and tear him limb from limb. The episode abounds in themes of abiding interest, not least the clash between the authoritarian personality of Pentheus, who embodies 'law and order', masculine prowess, and the martial ethos of his city, and Bacchus, a somewhat effeminate god of orgiastic excess, who revels in the delusional and the deceptive, the transgression of boundaries, and the blurring of gender distinctions. This course book offers a wide-ranging introduction, the original Latin text, study aids with vocabulary, and an extensive commentary. Designed to stretch and stimulate readers, Gildenhard and Zissos's incisive commentary will be of particular interest to students of Latin at AS and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Ovid's poetry and discussion of the most recent scholarly thought.

Ancient Documents and their Contexts

This delightful reader contains the stories of Perseus, Hercules, the Argonauts, and Ulysses as told in Ritchie's *Fabulae Faciles*, as well as features that will help students better understand these stories.

Italian Readers of Ovid from the Origins to Petrarch

Presents a selection from *Metamorphoses*, designed for those who have completed an introductory Latin course.

Ovid

Teaches children the basics of Latin grammar and vocabulary, as well as Roman British history and culture, through vocabulary lists, mythical tales, and illustrations.

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Practice! Practice!

The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded:

- o 40 chapters with grammatical explanations and readings based on ancient Roman authors
- o Self-tutorial exercises with an answer key for independent study
- o An extensive English-Latin/ Latin-English vocabulary section
- o A rich selection of original Latin readings — unlike other textbooks which contain primarily made-up Latin texts
- o Etymological aids

Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings.

- o The leading self-tutorial Latin program. Also great for college and accelerated high school courses.
- o Wheelock's Latin is the top-selling Latin reference in the US.
- o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

Metamorphoses

Praised by teachers for many years, this format is now easier to manage. Passages are carefully controlled to use only vocabulary and syntax already taught and tested. Reading-skills instruction and translation help prepare students for second-year Latin. Twenty lessons formerly in Level I are now at the beginning of Level II, thereby providing better overall pacing.

Fabulae Graecae

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From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

Reading Ovid in Medieval Wales

A volume dedicated to studies in Latin poetry, beginning with an examination of Saturnian verse and ending with an investigation into how much Ovid actually knew of the law, and how he exploited this knowledge with piquancy and inventiveness in his writings.

Ovid (Routledge Revivals)

Latin for the New Millennium: Level 2: student workbook

Reading Latin, first published in 1986, is a bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently. It does this in three ways: it encourages the reading of

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continuous texts from the start; it offers generous help with translation at every stage; and it integrates the learning of classical Latin with an appreciation of the influence of the Latin language upon English and European culture from antiquity to the present. The Text and Vocabulary, richly illustrated, consists at the start of carefully graded adaptations from original classical Latin texts. The adaptations are gradually phased out until unadulterated prose and verse can be read. The accompanying Grammar and Exercises volume completes the course by supplying all the grammatical help needed, and the second edition has been fully revised and updated. It has also been extensively redesigned to make it clearer and easier to navigate.

The Oxford Latin Course

A full-scale commentary emphasising the poem's didactic elements and its treatment of women.

Third Year Latin

This volume offers up-to-date translations of all 21 epistles of Ovid's *Heroides*. Each letter is accompanied by a preface explaining the mythological background, an essay offering critical remarks on the poem, and discussion of the heroine and her treatment elsewhere in Classical literature. Where relevant, reception in later literature, film, music and art, and feminist aspects of the myth are also covered. The book also contains an introduction covering Ovid's life and works, the Augustan background, the originality of the *Heroides*, dating, authenticity and reception. A useful glossary of characters mentioned in the *Heroides* concludes the book. This is a vital new resource for anyone studying the poetry of Ovid, Classical mythology or women in the ancient world.

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Ovid, *Metamorphoses*, 3.511-733

My Dura-Europos

A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom.

Cambridge Latin Anthology

Ancient Documents and their Contexts contains the proceedings of the First North American Congress of Greek and Latin Epigraphy (San Antonio, Texas, 4-5 January 2011). It gathers seventeen papers presented at this conference, ranging from technical discussions of epigraphic formulae and palaeography to broad consideration of inscriptions as social documents and visual records.

Ovid, *Fasti* 1

Learning Latin Through Mythology is a highly illustrated workbook to introduce elementary students to Latin using simplified versions of the popular myths of ancient Greece and Rome. The book consists of thirteen units, each including a short English version of a

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myth, an illustrated Latin version with vocabulary explanations, a related Latin grammar activity, plus related writing and open-ended projects. Innovative review exercises enhance the thirteen units. It captures students' interest in Latin through the myths, motivating them to translate the Latin and complete the other activities. References to mythology are commonplace in advertising, the media and the theater, and so it is essential that students understand the allusions to mythological characters. The lively and unique approach to learning Latin demonstrated by this workbook makes Learning Latin Through Mythology an interesting and useful introduction to simple Latin.

Learn to Read Latin

Ovid's Homer examines the Latin poet's engagement with the Homeric poems throughout his career. Boyd offers detailed analysis of Ovid's reading and reinterpretation of a range of Homeric episodes and characters from both epics, and demonstrates the pervasive presence of Homer in Ovid's work. The resulting intertextuality, articulated as a poetics of paternity or a poetics of desire, is particularly marked in scenes that have a history of scholiastic interest or critical intervention; Ovid repeatedly asserts his mastery as Homeric reader and critic through his creative response to alternative readings, and in the process renews Homeric narrative for a sophisticated Roman readership. Boyd offers new insight into the dynamics of a literary tradition, illuminating a previously underappreciated aspect of Ovidian intertextuality.

Studies in Latin Poetry

Latin Lyric and Elegiac Poetry

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Presents a clear and detailed guide to a central book of the *Fasti*, Ovid's account of Rome and its calendar.

A Natural History of Latin

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Ovid: *Ars Amatoria*

Dura-Europos, founded by the Greeks in 300 BCE, became a remote outpost of the Roman Empire in western Asia until it was finally destroyed by a Persian army in the third century CE. It lay buried until it was rediscovered by British troops in the aftermath of World War I, at which time its intact religious sites, military equipment, tombs, and wall decorations were all excavated. In *My Dura-Europos: The Letters of Susan M. Hopkins, 1927-1935*, authors Bernard M. Goldman and Norma W. Goldman collect and contextualize the correspondence of Susan Hopkins, who accompanied her husband, Clark Hopkins, to the archaeological dig at Dura-Europos, which was one of the most significant of the twentieth century. From a very personal female viewpoint, *My Dura-Europos* describes life at the remote excavation from the first season in 1928, when Susan and Clark were neophyte archaeologists, to 1935 when the project concluded. Susan writes of cataloging the finds, mending pottery, and acting as epigrapher by translating the inscriptions and dating the coins. In addition to these roles, Susan was assigned responsibility for organizing many of the day-to-day aspects of life in the camp, and later letters even describe her life as

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a mother in 1933–35, when she brought her young daughter along to the excavations. Susan's lively, personal letters are organized and annotated by Bernard Goldman, whose deep knowledge of the sites and general history of archaeology and the region allows for a vivid and helpful commentary. After Bernard Goldman's death, his wife, Norma Goldman, completed the manuscript and added over two hundred rare illustrations of the site and the archaeologists involved. Readers interested in archaeology and the history of the classical world will enjoy this fascinating inside look at life on the Dura-Europos site.

The Cambridge Guide to Homer

Reading Ovid in Medieval Wales provides the first complete edition and discussion of the earliest surviving fragment of Ovid's *Ars amatoria*, or *The Art of Love*, from Wales, glossed in Latin but also in Old Welsh. This study discusses the significance of the manuscript and how it was absorbed into the classical Ovidian tradition.

Reading Latin

A Latin grammar and reader all in one when the text and workbook are used together, *Learn to Read Latin* presents basic Latin morphology and syntax with clear explanations and examples, and it offers direct access to great works of Latin literature even at the earliest stages of learning the language. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style, thus becoming well prepared for later, more difficult texts. No other beginning Latin book contains as many unaltered versions of ancient texts. *Learn to Read Latin* includes the writings of such authors as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, arranged chronologically and

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accompanied by introductions to each author and each work. These readings serve as the chief training texts around which the book's fifteen chapters are constructed. A workbook is also available, providing abundant drills for each chapter of the text. A flexible format allows the workbook exercises to be used in the classroom, for homework assignments, for extra individual drill work, or as a home study tool.

Latin Via Ovid

Ovid, the Love Poems

Ovid's *Metamorphoses* is a Latin reader designed to partner existing elementary Latin textbooks. The book features thirty compelling stories, graduated in difficulty and adapted from Ovid's epic *Metamorphoses* into prose. The original poem contains many different stories united thematically by the transformation which occurs in all of them; the epic features romance, seduction, humour, violence, monsters, and misbehaving gods. Each chapter contains: a Latin passage adapted from the epic an accompanying vocabulary list a short commentary to help with translation a concise review of the specific grammar covered a brief comment on a literary aspect of the poem, or featured myth. Suitable for college students studying Latin at the elementary level, Ovid's *Metamorphoses* is designed to be used alongside elementary Latin textbooks. Preserving Ovid's language and highly vivid descriptions, this reader introduces students to the epic masterpiece, allows them to consolidate their understanding of Latin prose, and offers opportunities for literary discussion.

Myth and the Creative Process

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In *Italian Readers of Ovid from the Origins to Petrarch*, Julie Van Peteghem examines Ovid's influence on Italian poetry from its beginnings, through Dante, to Petrarch, situating it within the history of reading Ovid in medieval and early modern Italy.

Latin Via Ovid

From Catullus to Horace, the tradition of Latin erotic poetry produced works of literature which are still read throughout the world. Ovid's *Amores*, written in the first century BC, is arguably the best-known and most popular collection in this tradition. Born in 43 BC, Ovid was educated in Rome in preparation for a career in public services before finding his calling as a poet. He may have begun writing his *Amores* as early as 25 BC. Although influenced by poets such as Catullus, Ovid demonstrates a much greater awareness of the funny side of love than any of his predecessors. The *Amores* is a collection of romantic poems centered on the poet's own complicated love life: he is involved with a woman, Corinna, who is sometimes unobtainable, sometimes compliant, and often difficult and domineering. Whether as a literary trope, or perhaps merely as a human response to the problems of love in the real world, the principal focus of these poems is the poet himself, and his failures, foolishness, and delusions. By the time he was in his forties, Ovid was Rome's most important living poet; his *Metamorphoses*, a kaleidoscopic epic poem about love and hatred among the gods and mortals, is one of the most admired and influential books of all time. In AD 8, Ovid was exiled by Augustus to Romania, for reasons that remain obscure. He died there in AD 17. The *Amores* were originally published in five books, but reissued around 1 AD in their current three-book form. This edition of the first book of the collection contains the complete Latin text of Book 1, along with commentary, notes and full vocabulary. Both entertaining and thought-provoking, this book will provide an

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invaluable aid to students of Latin and general readers alike. This book contain embedded audio files of the original text read aloud by Aleksandra Szypowska.

English Grammar for Students of Latin

Ovid's Heroides

Using an introduction to mythology by the master storyteller Ovid himself, the authors have prepared a unique teaching tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or intermediate level. The volume provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid's simple myth tales and progressing to the rich poetry of Ovidian Latin (with appropriate teaching aids) within forty lessons. The grammatical approach is traditional, but the central emphasis is on reading. In each chapter the reading appears first, followed by the vocabulary, the grammar, exercises, and etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are conceived to impel the student into acquiring the skill to read the author in the original language. For additional complimentary materials on this topic, please see Latin Via Ovid Audio materials (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and the accompanying text Practice, Practice: A Latin Via Ovid Workbook by Norma Goldman and Michael Rossi.

Looking at Latin

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Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

Ovid's *Metamorphoses*

Thousands of students have found these books the ideal way to master the grammar of their chosen language. They offer a step-by-step explanation of a concept as it applies to English, a presentation of the same concept as it applies to the target language, the similarities and differences between the two languages, stressing common pitfalls for English speakers and including review exercises with an answer key.

Ovid's *Homer*

Ovid: *Fasti* Book 3

Beginning in Rome around 600 BC, Latin became the language of the civilized world and remained so for more than two millennia. French, Spanish, Italian, and Romanian are among its progeny and it provides the international vocabulary of law and life science. No known language, including English - itself enriched by Latin words and phrases - has achieved such success and longevity. Tore Janson tells its history from origins to present. Brilliantly conceived and

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written with the same light touch as his bestselling history of languages, *A Natural History of Latin* is a masterpiece of adroit synthesis. The author charts the expansion of Latin in the classical world, its renewed importance in the Middle Ages, and its survival into modern times. He shows how spoken and written Latin evolved in different places and its central role in European history and culture. He ends with a concise Latin grammar and lists of Latin words and phrases still in common use. Considered elitist and irrelevant in the second half of the twentieth century and often even banned from schools, Latin is now enjoying a huge revival of interest across Europe, the UK, and the USA. Tore Janson offers persuasive arguments for its value and gives direct access to its fascinating worlds, past and present.

Wheelock's Latin, 6th Edition Revised

Please request this guide by calling us at 313-577-6126.

Minimus Pupil's Book

Ovid: The Classical Heritage, first published in 1995, contains a diverse collection of reflections, ranging from the first century, through the Middle Ages, to the twentieth, on a poet who has been adored and reviled in equal measure. With the entire notion of "Western culture" under duress, the need to establish continuity from antiquity to modernity is as pressing as ever. Each essay, selected by Professor Anderson, indicates an Ovidian theme or perspective which remains relevant to our self-understanding today. An enormous range of topics is investigated, in a variety of modes and styles: contemporary reaction, reception by Medieval Schoolmen, Ovid's influence on Chaucer, and his importance for the "New Mythologists". Overall, *Ovid: The Classical Heritage* offers a rich selection of essays, which cumulatively demonstrate

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the continuing importance and fascination of this great Roman poet.

Ovid, Amores (Book 1)

Latin Lyric and Elegiac Poetry, first published almost 25 years ago, offered students accurate and poetic translations of poems from the sudden flowering of lyric and elegy in Rome at the end of the Republic and in the first decades of the Augustan principate. Now updated in this second edition, the volume has been re-edited with both revised and new translations and an updated commentary and bibliography for readers in a new century, ensuring that this much-valued anthology remains useful and relevant to a new generation of students studying ancient literature and western civilization. The volume features an expanded selection of newly translated poetry including: fresh Catullus translations, with a greater selection including Poem 64 fresh Sulpicia translations and the five poems of the "Garland of Sulpicia" six new Propertius poems new and revised selections from Tibullus, Ovid and Horace. The second edition reflects changing interests and modes of reading while remaining true to the power of the poetry that has influenced the literature of many cultures. The combination of accurate and vibrant translations with thorough commentary makes this an invaluable anthology for those interested in poetry, world literature, Roman civilization, and the history of ideas and sexuality, allowing readers to compare different poets' responses to politics, love and sex, literary innovation, self, and society.

A First Latin Course

This commentary provides a detailed analysis of the first book of Ovid's *Fasti*, a complex poem which takes as its central framework the Roman calendar in the late Augustan/early Tiberian period and purports to deal with its religious festivals and their origins. Book I

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covers the month of January, and has proven to be particularly challenging to readers in light of the apparent revision/reworking of the text undertaken by the poet whilst in exile. This commentary - the most extensive yet on any single book of the poem - locates the text of Book I firmly in its literary, historical, and socio-political contexts and seeks both to incorporate and build on the recent scholarship on the poem. In light of the special nature of Book I, the commentary is prefaced by two introductory sections, the second of which tackles head-on the problems (and dynamics) of post-exilic reworking of the text.

Learning Latin through Mythology

An original inquiry into how the artistic psyche interacts with myth; includes a catalogue of the works of British artist Michael Ayrton.

Language and Nature in the Classical Roman World

Translations of Ovid's love poems.

Reading Ovid

A familiar theme in Greek philosophy, largely due to the influence of Plato's *Cratylus*, linguistic naturalism (the notion that linguistic facts, structures or behaviour are in some significant sense determined by nature) constitutes a major but under-studied area of Roman linguistic thought. Indeed, it holds significance not only for the history of linguistics but also for philosophy, stylistics, rhetoric and more. The chapters in this volume deal with a range of naturalist theories in a variety of authors including Cicero, Varro, Nigidius Figulus, Posidonius, and Dionysius of Halicarnassus. The result is a complex and multi-faceted picture of how language and nature were believed to interrelate in the classical Roman world.

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