

## Landmarks Of Russian Architecture A Photographic Survey Documenting The Image Series Vol 5

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Early Russian Architecture

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Current Contents, April 12, 1999

Over 100 finest pieces from Gray s "Streetscape" column for The New York Times. 110 illus. Introduction. "

Journeys through the Russian Empire

ABC

Architecture in Global Socialism

Carpeted in boreal forests, dotted with lakes, cut by rivers, and straddling the Arctic Circle, the region surrounding the White Sea, which is known as the Russian North, is sparsely populated and immensely isolated. It is also the home to architectural marvels, as many of the original wooden and brick churches and homes in the region's ancient villages and towns still stand. Featuring nearly two hundred full color photographs of these beautiful centuries-old structures, Architecture at the End of the Earth is the most recent addition to William Craft Brumfield's ongoing project to photographically document all aspects of Russian architecture. The architectural

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masterpieces Brumfield photographed are diverse: they range from humble chapels to grand cathedrals, buildings that are either dilapidated or well cared for, and structures repurposed during the Soviet era. Included are onion-domed wooden churches such as the Church of the Dormition, built in 1674 in Varzuga; the massive walled Transfiguration Monastery on Great Solovetsky Island, which dates to the mid-1550s; the Ferapontov-Nativity Monastery's frescoes, painted in 1502 by Dionisy, one of Russia's greatest medieval painters; nineteenth-century log houses, both rustic and ornate; and the Cathedral of St. Sophia in Vologda, which was commissioned by Ivan the Terrible in the 1560s. The text that introduces the photographs outlines the region's significance to Russian history and culture. Brumfield is challenged by the immense difficulty of accessing the Russian North, and recounts traversing sketchy roads, crossing silt-clogged rivers on barges and ferries, improvising travel arrangements, being delayed by severe snowstorms, and seeing the region from the air aboard the small planes he needs to reach remote areas. The buildings Brumfield photographed, some of which lie in near ruin, are at constant risk due to local indifference and vandalism, a lack of maintenance funds, clumsy restorations, or changes in local and national priorities. Brumfield is concerned with their futures and hopes that the region's beautiful and vulnerable achievements of master Russian carpenters will be preserved. *Architecture at the End of the Earth* is at once an art book, a travel guide, and a personal document about the discovery of this bleak but beautiful region of Russia that most readers will see here for the first time.

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## Reports of the President and of the Treasurer

At the turn of the twentieth century, the photographer Sergey Prokudin-Gorsky undertook a quest to document an empire that was undergoing rapid change due to industrialization and the building of railroads. Between 1903 and 1916 Prokudin-Gorsky, who developed a pioneering method of capturing color images on glass plates, scoured the Russian Empire with the patronage of Nicholas II. Intrepidly carrying his cumbersome and awkward camera from the western borderlands over the Volga River to Siberia and central Asia, he created a singular record of Imperial Russia. In 1918 Prokudin-Gorsky escaped an increasingly chaotic, violent Russia and regained nearly 2,000 of his bulky glass negatives. His subsequent peripatetic existence before settling in Paris makes his collection's survival all the more miraculous. The U.S. Library of Congress acquired Prokudin-Gorsky's collection in 1948, and since then it has become a touchstone for understanding pre-revolutionary Russia. Now digitized and publicly available, his images are a sensation in Russia, where people visit websites dedicated to them. William Craft Brumfield—photographer, scholar, and the leading authority on Russian architecture in the West—began working with Prokudin-Gorsky's photographs in 1985. He curated the first public exhibition of them in the United States and has annotated the entire collection. In *Journeys through the Russian Empire*, Brumfield—who has spent decades traversing Russia and photographing buildings and landscapes in their various stages of disintegration or restoration—juxtaposes Prokudin-Gorsky's images

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against those he took of the same buildings and areas. In examining the intersections between his own photography and that of Prokudin-Gorsky, Brumfield assesses the state of preservation of Russia's architectural heritage and calls into question the nostalgic assumptions of those who see Prokudin-Gorsky's images as the recovery of the lost past of an idyllic, pre-Soviet Russia. This lavishly illustrated volume—which features some 400 stunning full-color images of ancient churches and mosques, railways and monasteries, towns and remote natural landscapes—is a testament to two brilliant photographers whose work prompts and illuminates, monument by monument, questions of conservation, restoration, and cultural identity and memory.

### Stalinist Architecture

#### The Orthodox Church in Russia

A fantastic collection of Soviet Asian architecture, many photographed here for the first time Soviet Asia explores the Soviet modernist architecture of Central Asia. Italian photographers Roberto Conte and Stefano Perego crossed the former Soviet republics of Kazakhstan, Kyrgyzstan, Uzbekistan and Tajikistan, documenting buildings constructed from the 1950s until the fall of the USSR. The resulting images showcase the majestic, largely unknown, modernist buildings of the region. Museums,

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housing complexes, universities, circuses, ritual palaces - all were constructed using a composite aesthetic. Influenced by Persian and Islamic architecture, pattern and mosaic motifs articulated a connection with Central Asia. Grey concrete slabs were juxtaposed with colourful tiling and rectilinear shapes broken by ornate curved forms: the brutal designs normally associated with Soviet-era architecture were reconstructed with Eastern characteristics. Many of the buildings shown in Soviet Asia are recorded here for the first time, making this book an important document, as despite the recent revival of interest in Brutalist and Modernist architecture, a number of them remain under threat of demolition. The publication includes two contextual essays, one by Alessandro De Magistris (architect and History of Architecture professor, University of Milan, contributor to the book *Vertical Moscow*) and the other by Marco Buttino (Modern and Urban History professor, University of Turin, specializing in the history of social change in the USSR).

### Picturing Russia

Since its initial publication in 1993, *A History of Russian Architecture* has remained the most comprehensive study of the topic in English, a volume that defines the main components and sources for Russia's architectural traditions in their historical context, from the early medieval period to the present. This edition includes 80 new full-page color separations, many of which are published here for the first time, as well as a new Prologue and elegant photographic essay drawn from the author's

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research and fieldwork over the past decade in remote areas of the Russian north and Siberia. Subject to influences from east and west, Russian architecture's distinctive approaches to building are documented in four parts of this definitive study: early medieval Rus up to the Mongol invasion in the mid-twelfth century; the revival of architecture in Novgorod and Muscovy from the fourteenth to the seventeenth centuries; Peter the Great's cultural revolution, which extended through the eighteenth and nineteenth centuries; and the advent of modern, avant-garde, and monumental Soviet architecture. Beautifully illustrated and carefully researched, *A History of Russian Architecture* provides an invaluable cultural history that will be of interest to scholars and general audiences alike. View the William C. Brumfield Russian Architecture Collection online at <http://content.lib.washington.edu/brumfieldweb/index.html>

### Leningrad, Architectural Landmarks and Places of Interest

antly, the pact laid the groundwork for Soviet control of Eastern Europe, a power grab that would define the post-war order. Drawing on memoirs, diaries, and official records from newly opened Soviet archives, *The Devils' Alliance* is the authoritative work on one of the seminal episodes of World War II. In his characteristically rich and detailed prose, Moorhouse paints a vivid picture of the pact's origins and its enduring influence as a crucial turning point, in both the war and in modern history.

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## Soviet Life

## Imagine Moscow

Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed.

## Lost Russia

## Moscow Russia

This is a collection of contemporary paintings, plans and drawings of Stalinist architecture. The architectural competitions of the era were tools in the propagandistic mass culture which served as a form of control and this book uses these to chart developments and changes in architectural style.

## Encyclopedia of World Biography: Love-Micah



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## The Current Digest of the Soviet Press

Gain an up-to-date overview of the evolving nature of access to scholarly publishing and acquisitions on East Europe and Eurasia Access to East European and Eurasian Culture: Publishing, Acquisitions, Digitization, Metadata presents a wide-ranging overview of current information access issues in the Slavic and East European field. This valuable resource is a helpful guide to acquisitions from border areas less commonly covered, including Greece, Ukraine, and Central Asia. Slavic specialists will find a range of answers to some of the most salient information access issues now confronting the East European and Eurasian field. This careful selection of superb presentations from a 2006 conference on Book Arts, Culture, and Media in Russia, East Europe and Eurasia: From Print to Digital focuses on access challenges and advances in publishing, acquisitions, digitization, and metadata. Access to East European and Eurasian Culture: Publishing, Acquisitions, Digitization, Metadata provides a clear picture of the trends and technological developments now impacting library collections and acquisitions. This one expansive volume presents helpful tables with publishing statistics, lists of web sites, workflow charts and diagrams, several figures, and MARC templates. The book is extensively referenced. Topics discussed in Access to East European and Eurasian Culture: Publishing, Acquisitions, Digitization, Metadata include: publishing trends and diversification in Russia, East Europe, and Eurasia since the early 1990s access to scholarly texts from underrepresented areas in US Slavic collections Slavic studies' library acquisitions

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from Central Asia, Greece, and Ukraine Slavic digital access designing and maintaining large- to small-scale digital projects in the Slavic field MARC21 and XML as tools for access to Slavic metadata library-scholar collaboration in promoting digital access to Slavic scholarship Access to East European and Eurasian Culture: Publishing, Acquisitions, Digitization, Metadata is an essential resource for Slavic librarians, educators, and students who seek to improve their knowledge of new access mechanisms and technology applications in Slavic studies.

### The Lost Vanguard

Idealistic visions of the Soviet capital that were never realised. Published at the centenary of the Russian Revolution, *Imagine Moscow: Architecture, Propaganda, Revolution* portrays Moscow as it was envisioned by a bold generation of architects in the 1920s and early 1930s. Through evocative imagery and a wealth of rarely seen material, this book provides a window into an idealistic fantasy of the Soviet capital that was never realised and has since been largely forgotten. Focusing on six unbuilt architectural landmarks, *Imagine Moscow* explores how these projects reflected changes in everyday life and society following the revolution, during one of the most fascinating periods of the twentieth century. Large-scale architectural plans, models and drawings are placed alongside propaganda posters, textiles and porcelain, contextualising the transformation of a city reborn as the new capital of the USSR and the international centre of socialism.

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## Petropolitan Reliquary

## Access to East European and Eurasian Culture

Constructivism is widely thought of as a Russian phenomenon, but as Sima Ingberman shows in this first comprehensive study of the architectural group ABC, it was an influential international movement. Ingberman brings to light a rich array of historical documentation, charting for the first time Lissitzky's particular alliance with ABC and tracing ABC's influences and developments, formal, material, constructional, and ideological.

## Kiev, Architectural Landmarks, Places of Interest

## Gold in Azure

## A History of Russian Architecture

A comprehensive survey of the work of a master of mid- to late-twentieth-century

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modernist design. Over the course of a career spanning more than five decades, Australian architect Harry Seidler embarked upon a long series of dramatically innovative and sculptural houses with a rare sensitivity to site, space, and structure. And while these soaring, inspiring houses have been the source of Seidler's fame within architectural circles, this book gives a complete view of this modern master's body of work for the first time. Seidler is now widely acknowledged as a leading member of the postwar generation of modernists and one of the most influential architects of the twentieth century in the southern hemisphere. With commissions not only in Australia but also in Austria, France, Israel, Italy, Mexico, and Hong Kong since establishing his own practice in Sydney in 1948, his work has influenced the course of modernist design into the twenty-first century.

### The Devils' Alliance

### Soviet Asia

"This book includes seventy-three structures, starting with the Shabolovka Radio Tower in Moscow and concluding with the Lenin Mausoleum. In between are buildings from all over Moscow (where the greatest concentration of modernist buildings still remains), St. Petersburg, Ivanovo, Ekaterinburg, Kiev, Kharkov,

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Zaporozhe, Nizhi Novgorod, Sochi, and Baku. The buildings range from grand projects such as Gasprom in Kharkov to a modest bus shelter in Sochi, a rare survivor by an unknown architect." "In an essay, architectural historian Jean-Louis Cohen surveys the history of the period, providing a context for the emergence of this startling new architecture in parallel to contemporary experiments in Europe."--BOOK JACKET.

### Russia: an Architecture for World Revolution

A comprehensive guide to Russian architecture, this volume is designed for students and other readers wishing to gain an understanding of the subject.

### Modern Architecture

### Design Book Review

In 1860, combined Western European armies brought ruin to the treasured Summer Palace of the Qing emperors near Beijing. However, other Westerners contributed to the garden's remembrance through their photographs of the only architecture left standing after the fire: the European Palaces built by Jesuits in the 1750s for the great Qianlong emperor. The handful of photographers who documented these ruins

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between 1860 and 1925 came from many different countries. Some were professionals, the majority were not, yet all contributed to the memories of a world that has come to symbolize the losses China suffered through foreign ambition. Regine Thiriez studies those photographers who provided such rare views of the European Palaces, revealing how the lives of these men in China, the interaction that took place among them, and the context of foreign presence and photography in Beijing further illuminated their work.

### Harry Seidler

Offers a survey of commercial products created in Russia during the 1960s and 1970s through photographs and essays that describe the inspiration, design, and consumer success of each product.

### Soviet Literature

### Architecture at the End of the Earth

Traces the history of the architecture of Russia from the tenth century to the present and discusses the design and building materials of outstanding Russian structures

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## The Harriman Review

Capturing the quiet, ineffable beauty that graces these buildings, these photographs are accompanied by a text that provides not only a brief historical background for Russian architecture, but also Brumfield's personal impressions, thoughts, and insights on the structures he views. Churches and monasteries from the fifteenth to the twentieth century as well as abandoned, ruined manor houses are shown - ravaged by time, willful neglect, and cultural vandalism. In addition to the ruins of Russian architecture, Lost Russia illustrates examples of recent local initiatives to preserve cultural landmarks from steady decline and destruction. The book concludes with photographs of the remarkable log architecture found in Russia's far north, culminating with the Church of the Transfiguration on the island of Kizhi - itself in imminent danger owing to the lack of such preservation efforts.

## Changing New York

## Made in Russia

## Barbarian Lens

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What can Russian images and objects—a tsar ' s crown, a provincial watercolor album, the Soviet Pioneer Palace—tell us about the Russian people and their culture? This wide-ranging book is the first to explore the visual culture of Russia over the entire span of Russian history, from ancient Kiev to contemporary, post-Soviet society. Illustrated with more than one hundred diverse and fascinating images, the book examines the ways that Russians have represented themselves visually, understood their visual environment, and used visual images in social and political contexts. Expert contributors discuss images and objects from all over the Russian/Soviet empire, including consumer goods, architectural monuments, religious icons, portraits, news and art photography, popular prints, films, folk art, and more. Each of the concise and accessible essays in the volume offers a fresh interpretation of Russian cultural history. Putting visuality itself in focus as never before, *Picturing Russia* adds an entirely new dimension to the study of Russian literature, history, art, and culture. The book enriches our understanding of visual documents and shows the variety of ways they serve as far more than mere illustration.

### Landmarks of Soviet Architecture, 1917-1991

Enjoy the beautiful curated photographs (in color) of Moscow in Russia This full page picture book will make a great home coffee table decor accessory or as a gift for a loved one The photos captures the quintessential stunning landmarks, scenery and



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architectural buildings of the country and city from day to night without no words (texts) 8.5" x 11" / large size Glossy softcover

### Remains of the Soviet Past in Estonia

In 1896, Otto Wagner's "Modern Architecture" shocked the European architectural community with its impassioned plea for an end to eclecticism and for a "modern" style suited to contemporary needs and ideals, utilizing the nascent constructional technologies and materials. Through the combined forces of his polemical, pedagogical, and professional efforts, this determined, newly appointed professor at the Vienna Academy of Fine Arts emerged in the late 1890s - along with such contemporaries as Charles Rennie Mackintosh in Glasgow and Louis Sullivan in Chicago - as one of the leaders of the revolution soon to be identified as the "Modern Movement." Wagner's historic manifesto is now presented in a new English translation - the first in almost ninety years - based on the expanded 1902 text and noting emendations made to the 1896, 1898, and 1914 editions. In his introduction, Dr. Harry Mallgrave examines Wagner's tract against the backdrop of nineteenth-century theory, critically exploring the affinities of Wagner's revolutionary élan with the German eclectic debate of the 1840s, the materialistic tendencies of the 1870s and 1880s, and the emerging cultural ideology of modernity. Modern Architecture is one of those rare works in the literature of architecture that not only proclaimed the dawning of a new era, but also perspicaciously and cogently shaped the issues and

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the course of its development; it defined less the personal aspirations of one individual and more the collective hopes and dreams of a generation facing the sanguine promise of a new century

### National Expression in Soviet Architecture

Shows government buildings, office buildings, libraries, theaters, schools, hotels, museums, and homes built since the Russian Revolution

### Vernacular Architecture Newsletter

### Russian Life

How socialist architects, planners, and contractors worked collectively to urbanize and develop the Global South during the Soviet era In the course of the Cold War, architects, planners, and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. Architecture in Global Socialism shows how their collaboration reshaped five cities in the Global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City. Łukasz Stanek describes how

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local authorities and professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how Eastern European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world. Featuring an extensive collection of previously unpublished images, *Architecture in Global Socialism* draws on original archival research on four continents and a wealth of in-depth interviews. This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the Global South.

### Landmarks of Russian Architect

What happens to legacies that do not find any continuation? In Estonia, a new generation that does not remember the socialist era and is open to global influences has grown up. As a result, the impact of the Soviet memory in people ' s conventional

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values is losing its effective power, opening new opportunities for repair and revaluation of the past. Francisco Martinez brings together a number of sites of interest to explore the vanquishing of the Soviet legacy in Estonia: the railway bazaar in Tallinn where concepts such as 'market' and 'employment' take on distinctly different meanings from their Western use; Linnahall, a grandiose venue, whose Soviet heritage now poses difficult questions of how to present the building's history; Tallinn's cityscape, where the social, spatial and temporal co-evolution of the city can be viewed and debated; Narva, a city that marks the border between the Russian Federation, NATO and the European Union, and represents a place of continual negotiation of belonging; and the new Estonian National Museum in Raadi, an area on the outskirts of Tartu, that has been turned into a memory field. The anthropological study of all these places shows that national identity and historical representations can be constructed in relation to waste and disrepair too, also demonstrating how we can understand generational change in a material sense. Praise for *Remains of the Soviet Past in Estonia* 'By adopting the tropes of 'repair' and 'waste', this book innovatively manages to link various material registers from architecture, intergenerational relations, affect and museums with ways of making the past present. Through a rigorous yet transdisciplinary method, Martínez brings together different scales and contexts that would often be segregated out. In this respect, the ethnography unfolds a deep and nuanced analysis, providing a useful comparative and insightful account of the processes of repair and waste making in all their material, social and ontological dimensions.' Victor Buchli, Professor of Material

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Culture at UCL 'This book comprises an endearingly transdisciplinary ethnography of postsocialist material culture and social change in Estonia. Mart í nez creatively draws on a number of critical and cultural theorists, together with additional research on memory and political studies scholarship and the classics of anthropology. Grappling concurrently with time and space, the book offers a delightfully thick description of the material effects generated by the accelerated post-Soviet transformation in Estonia, inquiring into the generational specificities in experiencing and relating to the postsocialist condition through the conceptual anchors of wasted legacies and repair. This book defies disciplinary boundaries and shows how an attention to material relations and affective infrastructures might reinvigorate political theory.' Maria M ä lksoo, Senior Lecturer, Brussels School of International Studies at the University of Kent

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