

Lancelot Grail 10 Volume Set The Old French Arthurian Vulgate And Post Vulgate In Translation

The Adventures of Sir Lancelot the Great
Death of Arthur
Perceforest
Letters on Ethics
A Companion to the Lancelot-Grail Cycle
Le Morte D'Arthur
The Story of Sir Launcelot and His Companions
Lancelot-Grail: The story of Merlin
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The Story of King Arthur and his Knights
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Freak the Mighty
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A Companion to Malory
A Book about the Film Monty Python and the Holy Grail
Arthurian Fictions
King Arthur and Sir Galahad
The Death of King Arthur

The Adventures of Sir Lancelot the Great

In *Kings, Knights, and Bankers*, Richard Kaeuper presents a lifetime of research on Italian financiers, English kingship, chivalric violence, and knightly piety.

Death of Arthur

Chapter by chapter summary of the contents of the Vulgate Cycle and the Post-Vulgate Cycle, providing an invaluable outline of them both.

Perceforest

Malory's *Morte Darthur* - text, history and reception - expertly appraised by international scholars.

Letters on Ethics

Sir Galahad is a knight of King Arthur's Round Table and one of the three achievers of the Holy Grail. At the Round Table, he was assigned the perilous seat or the "Siege Perilous." He is the illegitimate son of Sir Lancelot and Elaine of Corbenic, and is renowned for his gallantry and purity. Emerging quite late in the medieval Arthurian tradition, Sir Galahad first appears in the Lancelot-Grail cycle, and his story is taken up in later works such as the Post-Vulgate Cycle and Sir Thomas Malory's *Le Morte d'Arthur*. The Holy Grail was a vessel used by Christ at the Last Supper. Given to his grand-uncle, Joseph of Arimathea, it was used by him to collect Christ's blood and sweat while Joseph tended him on the Cross. Later, Joseph travelled to Britain with his family and several followers. He settled at Ynys Witrin (Glastonbury), but the Grail was taken to Corbenic where it was housed in a spectacular castle, guarded always by the Grail Kings, descendants of Joseph's daughter, Anna (Enygeus) and her husband, Brons. Centuries later, the location of the Great Castle of Corbenic became forgotten. At the Court of King Arthur, however, it was prophesied that the Grail would one day be rediscovered by a descendant of Joseph: the best knight in the land, the only man capable of sitting in the mysterious Siege Perilous. When such a man arrived in the form of Galahad, the son of Lancelot, along with a miraculous, though brief, vision of the Grail itself, a quest to find this holiest of relics began. King Arthur is a legendary British King who, according to medieval histories and romances, led the defense of Britain against

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Saxon invaders in the late 5th and early 6th centuries AD. The details of Arthur's story are mainly composed of folklore and literary invention and his historical existence is debated and disputed by modern historians. *Le Morte D'Arthur* was one of the earliest printed books in England. It was written in French about 1450AD and was translated and published in England by William Caxton in 1485. Most of the later works are derivative of Malory's as is this series of books. Caxton's own story of how the book was brought to him and why he printed it may be read in his own preface. From this we learn also that he was not only the printer of the book, but to some extent its editor also, dividing Malory's work into twenty-one books, splitting up the books into chapters. If the reader wants to read all the books in Volume One and/or Volume Two they may be purchased at a significantly reduced price as listed under the title "Times and Death of King Arthur." The original text from the introduction to chapters in Malory's books is added below chapter titles in this book to help give a flavor to how things were written in the fifteenth century. This book is an edition based on Caxton's Book VII, Volume One which was translated into English from French in the late 1400s. The book has been upgraded with modern words and spelling which make it easier to read.

A Companion to the Lancelot-Grail Cycle

Splendid retelling of the adventures of Sir Galahad and the pursuit of the Holy Grail; last days of King Arthur, more. Rich medieval flavor enhanced with 39 of Pyle's atmospheric illustrations.

Le Morte D'Arthur

From the No. 1 bestselling author of *WAR LORD* comes an epic retelling of the Arthurian legend, from the bestselling *Last Kingdom* series. Uniting the restive British kingdoms behind him, Arthur believes he can now hold back the Saxons threatening the country. Meanwhile, Merlin sets out on a quest to uncover the sacred Treasures of Britain, hoping they will prove decisive in the coming battle. But in a country where the cult of the Christians is spreading, Merlin's quest is divisive. And the ambitions of the rival warlord Lancelot threaten the delicate peace. Could even those closest to Arthur be moved to betray him? From the epic bestselling author, *Enemy of God* brilliantly retells the Arthurian legend, combining myth, history and thrilling battlefield action. 'Wonderful and haunting' *People Magazine* 'Of all the books I have written these are my favourites' Bernard Cornwell

The Story of Sir Launcelot and His Companions

Forging Chivalric Communities in Malory's *Morte D'Arthur* shows that Malory treats chivalry not as a static institution but as a dynamic, continually evolving ideal. *Le Morte D'Arthur* is structured to trace how communities and individuals adapt or create chivalric codes for their own purposes; in turn, codes of chivalry shape groups and their customs. Knights' loyalties are torn not just between lords and lovers but also between the different codes of chivalry and between different communities. Women, too, choose among the different roles they are asked to play as queens, counsellors, and even quasi-knights.

Lancelot-Grail: The story of Merlin

A highly readable version of this remarkable and largely unexplored work.

Legends of Arthur

In *The Winter King* and *Enemy of God* Bernard Cornwell demonstrated his astonishing ability to make the oft-told legend of King Arthur fresh and new for our time. Now, in this riveting final volume of *The*

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Warlord Chronicles, Cornwell tells the unforgettable tale of Arthur's final struggles against the Saxons and his last attempts to triumph over a ruined marriage and ravaged dreams. This is the tale not only of a broken love remade, but also of forces both earthly and unearthly that threaten everything Arthur stands for. Peopled by princesses and bards, by warriors and magicians, Excalibur is the story of love, war, loyalty, and betrayal—the work of a magnificent storyteller at the height of his powers.

The Story of King Arthur and his Knights

A Companion to the Lancelot-Grail Cycle

The French Lancelot-Grail Cycle (also known as the Vulgate Cycle) and the slightly later Post-Vulgate are long prose romances that present the full Arthurian story, including Camelot and the Round Table, the love story of Lancelot and Guenevere, the life of Merlin, and the Quest for the Grail. These five volumes offer full translations of both cycles. The influence of these Cycles is almost incalculable; they have been translated or adapted into a number of languages and have been the source or basis for many writers, including Sir Thomas Malory, though they also act as great works in their own right. For ease of use, each volume is divided into numbered and titled sections or chapters, summaries of all romances, keyed to chapter divisions, are included in the final volume (V) and notes give information about textual and cultural matters and offer a key to internal cross references.

Freak the Mighty

The Roman statesman and philosopher Seneca (4 BCE–65 CE) recorded his moral philosophy and reflections on life as a highly original kind of correspondence. Letters on Ethics includes vivid descriptions of town and country life in Nero's Italy, discussions of poetry and oratory, and philosophical training for Seneca's friend Lucilius. This volume, the first complete English translation in nearly a century, makes the Letters more accessible than ever before. Written as much for a general audience as for Lucilius, these engaging letters offer advice on how to deal with everything from nosy neighbors to sickness, pain, and death. Seneca uses the informal format of the letter to present the central ideas of Stoicism, for centuries the most influential philosophical system in the Mediterranean world. His lively and at times humorous expositions have made the Letters his most popular work and an enduring classic. Including an introduction and explanatory notes by Margaret Graver and A. A. Long, this authoritative edition will captivate a new generation of readers.

The Arthurian Handbook

Composed in Old French between about 1220 and 1240, the Lancelot-Grail Cycle is a group of five prose romances centered on the love affair between Lancelot and Guenevere. It consists of an immense central core, the Lancelot Proper, introduced by The History of the Holy Grail and The Story of Merlin and concluded by The Quest for the Holy Grail and The Death of Arthur. This volume brings together thirteen essays by noted scholars from the first symposium ever devoted exclusively to the Lancelot-Grail Cycle. Exploring the cycle's evolution across the literatures of medieval France, Italy, Spain, Catalonia, and England, the authors take a variety of approaches that highlight a broad range of cultural, social, historical, and political concerns and offer a comparative and interdisciplinary vision of this great romance.

The Mists of Avalon

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This exhaustive reference identifies and explains the plethora of cultural, historical, and topical allusions in the film Monty Python and the Holy Grail, the first original film by the British comedy troupe.

Kings, Knights and Bankers

Il Decameron

In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Lancelot-Grail

Recounting the final days of Arthur, this thirteenth-century French version of the Camelot legend, written by an unknown author, is set in a world of fading chivalric glory. It depicts the Round Table diminished in strength after the Quest for the Holy Grail, and with its integrity threatened by the weakness of Arthur's own knights. Whispers of Queen Guinevere's infidelity with his beloved comrade-at-arms Sir Lancelot profoundly distress the trusting King, leaving him no match for the machinations of the treacherous Sir Mordred. The human tragedy of The Death of King Arthur so impressed Malory that he built his own Arthurian legend on this view of the court - a view that profoundly influenced the English conception of the 'great' King.

The Romance of King Arthur and His Knights of the Round Table

This work provides a single-volume condensation of the complete five-volume translation of the Vulgate and post-Vulgate Cycles of Arthurian romance. Like the original, this present volume is the work of a team of translators directed by Norris J. Lacy. It has been edited for students and Arthurian enthusiasts in general. Dating from early 13th century, the Vulgate Cycle, relates the entire course of Arthurian legend, from the early history of the Grail to Arthur's death. The five component romances written by an anonymous author or group of authors, are the *Estoire del Saint Graal*, the *Estoire de Merlin*, the huge *Lancelot propre*, the *Queste del Saint Graal*, and the tragic conclusion, the *Mort Artu*. The post-Vulgate Cycle, also anonymous, is a rehandling of the Vulgate material dating to 1230-40. The author attempted to impose a more homogeneous unity on the narrative by setting Arthur and the Grail at center stage, rather than the illicit love of Lancelot and Guenevere. This work has existed only in fragmentary form (in French, Spanish, and Portuguese) and has been largely reconstructed by scholars.

Grail Prince

The deeply resonant love story of Sir Lancelot and King Arthur's wife, Queen Guenevere, has had enduring appeal ever since it was invented in the 12th-century by the French writer Chrétien de Troyes. The protagonists became a model of ill-fated adulterers whose irresistible love led not only themselves but their entire world to perdition. The tale has been told and retold over the years in many languages and forms; the most provocative and elaborate version is in the immense suite of early-13th-century

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French narratives collectively called the Lancelot-Grail or Arthurian Vulgate Cycle. Related here is the whole wondrous, adventure-filled, mythic history of Arthur and his chivalric kingdom. The anonymous author of the massive section devoted to Lancelot expanded the triangle Arthur-Guenevere-Lancelot into a rectangle, adding a figure named Galehaut, Lord of the Distant Isles, a powerful political and military foe to Arthur and a rival to Guenevere for the love of Lancelot. It is an extraordinary tale, this overlapping love story, which is recounted with an understanding of human desires and aspirations unprecedented in its depth and richness. For love of Lancelot, Galehaut surrenders his political ambitions, voluntarily submitting to the rule of Arthur; the same love leads him to facilitate the rapprochement of Lancelot and the Queen. The invincible Lord of the Distant Isles, who had seemed destined to conquer the world, becomes a paragon of love-inspired self-sacrifice. Whether for political reasons or out of aversion to the homoerotic, later retellings of the Lancelot story, in whatever language, show little or no interest in Galehaut. This is especially true of Malory's great English treatment of the Arthurian legend in the 15th century, in which the "high prince" Galehaut appears but only peripherally and with no significant tie to Lancelot.

The Legend of Sir Lancelot Du Lac

Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume: the origins of the Grail legend, the Tristan and Isolde love story in opera and literature, Spielberg's use of Arthurian motifs in Star Wars, the depiction of Arthur in paintings, the presentation of Camelot on the Broadway stage, the twitting of the legend in Monty Python and the Holy Grail and much more. This critical survey of Arthurian history and legend, archaeology, literature, and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist. It offers both historical facts and key discussions on Arthurian subjects, from post-Roman Britain to the most recent novels and films. There is a lengthy glossary of Arthurian characters, motifs, and places, a chronology of major historical and literary items, a guide to pronunciation, and a full bibliography. What's new in the Second Edition: All the material has been revised and updated to 1996 since the original 1988 edition; The chapter on modern literature has been thoroughly revised, with new material on writings from France, Germany, England, and America; The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies. Brand-new geneological charts of the ancestry of Arthur and his family and the Grail kings and knights.; A fully up-to-date chronology; Many new illustrations.

Lancelot and the Lord of the Distant Isles

A gripping Arthurian adventure of clashing swords and hearts, perfect for fans of Bernard Cornwell and Judith Tarr. King Arthur lies dead, struck down along with Mordred, his son and heir, and the greatest knights of Camelot. Of that peerless company, only Lancelot survives, a broken man who has turned his back on Britain and his forbidden love of Guinevere. Yet one knight, scarcely more than a boy, fights amid the ruins to keep Arthur's dream alive: Galahad, the son of Lancelot. Before his death, Arthur swore the young knight to undertake a quest: a search for the scattered treasures of an ancient king. On the recovery of these powerful relics — a grail, a spear, and a sword — hinges the future of Britain. But it is the past that torments Galahad. He cannot forget or forgive his father's betrayal of his king. Nor can he banish thoughts of the intoxicating Dandane, sister of his friend Percival, from his mind. But can he set all this aside in order to complete his sacred task? Weaving back and forth through time, from Arthur's mighty reign to Galahad's ultimate quest to preserve the destiny of a nation, *The Grail Prince* is an unforgettable epic of adventure and romance.

The Works of Sir Thomas Malory

The Story of the Grail and the Passing of Arthur

The Romance of Arthur, James J. Wilhelm's classic anthology of Arthurian literature, is an essential text for students of the medieval Romance tradition. This fully updated third edition presents a comprehensive reader, mapping the course of Arthurian literature, and is expanded to cover: key authors such as Chrétien de Troyes and Thomas of Britain, as well as Arthurian texts by women and more obscure sources for Arthurian romance extensive coverage of key themes and characters in the tradition a wide geographical range of texts including translations from Latin, French, German, Spanish, Welsh, Middle English, and Italian sources a broad chronological range of texts, encompassing nearly a thousand years of Arthurian romance. Norris J. Lacy builds on the book's source material, presenting readers with a clear introduction to many accessible modern-spelling versions of Arthurian texts. The extracts are presented in a new reader-friendly format with detailed suggestions for further reading and illustrations of key places, figures, and scenes. The Romance of Arthur provides an excellent introduction and an extensive resource for both students and scholars of Arthurian literature.

Enemy of God

The multi-volume project responds to long-standing lacunae in Old French text study and Arthurian scholarship, in that it aims to provide a linguistically and scribally authentic text of a single illustrated Arthurian manuscript; in this case, it is one that has never before been edited, collated, or translated. Since research on text, language, and manuscript may be impeded by editorial policies operative in older editions of medieval narratives and since viewing the manuscripts directly is often difficult or impossible, the editorial board set protocols for the Lancelot Prose of 229 editions that would address the need for authentic, accessible texts, packaged with ancillaries to address a variety of reading and experience levels. At the same time, the board wished to take into account the potential of electronic images to enhance scholarly work and teaching based on the editions. The idea of a strictly diplomatic edition was discarded in light of digital technology's ability to provide high-resolution images of an original that are useful for close private study and public viewing. Thus each edition provides a useful, portable, authentic reading of Old French Arthurian narrative that is supported externally by online electronic images and internally by a selection of wonderful illustrations and a variety of ancillary materials and essays developed through years of study and teaching based on Yale 229. The Mort begins with the return of Bohors from the quest of the Holy Grail and narrates the declining fortunes of King Arthur and his Round Table through the dissolution of the Table and the death of Arthur. The tale includes Morgain's efforts to convince Arthur of Lancelot and Guinevere's adultery, Lancelot's battle to save Guinevere from burning at the stake, the dramatic discovery of Guinevere and Lancelot by Arthur's knights, the departure of Arthur from his kingdom to fight Lancelot, and Arthur's leaving his Kingdom, the keys to his treasury, and his Queen in the hands of the treacherous Mordret. In the closing folios, Arthur is mortally wounded by Mordret at the apocalyptic Battle of Salisbury Plain, and Lancelot returns to avenge Arthur against Mordret's two sons at the final Battle of Winchester. The book closes shortly after the death of Lancelot, with a rejection of the life of court and chivalry in favor of penance and spiritual fulfillment.

The Lancelot-Grail Cycle

The Encyclopedia of Medieval Literature in Britain

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Quest of the Holy Grail

AFTER several years of contemplation and of thought upon the matter herein contained, it has at last come about, that I have been able to write this work with such pleasure of spirit that, if it gives to you but a part of the joy that it hath afforded me, I shall be very well content with what I have done. For I believe that King Arthur was the most honorable, gentle Knight who ever lived in all the world. And those who were his fellows of the Round Table made, altogether, such a company of noble knights that it is hardly to be supposed that their like will ever be seen again in this world So in the year of grace one thousand nine hundred and two I began to write this history of King Arthur and his Knights of the Round Table and, if I am able so to do, I shall endeavor, with love of that task, to finish the same at some other time in another book and to the satisfaction of whosoever may care to read the story thereof.

Lancelot-Grail: Chapter summaries

A New York Times Bestselling Author English professor Arthur Prescott is happiest when surrounded by the ancient books and manuscripts of the Barchester Cathedral library, nurturing his secret obsession with the Holy Grail and researching his perennially unfinished guide to the medieval cathedral. Then a beautiful young American arrives in Barchester to digitize the library's manuscripts, and Arthur's tranquility is broken. Appalled by the threat modern technology poses to the library he loves, he sets out to thwart Bethany, only to find in her a kindred spirit with a similar love for knowledge and books - and a fellow Grail fanatic.

Violence in Medieval Society

Constructed from the many and often contradictory Grail legends, here is a single, consistent and accessible narrative for the general reader - now available in paperback.

The Lost Book of the Grail

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Forging Chivalric Communities in Malory's Le Morte Darthur

Bringing together scholarship on multilingual and intercultural medieval Britain like never before, The Encyclopedia of Medieval Literature in Britain comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isotroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative

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transformations and intertextual links during the period

Excalibur

Parts one and two of Lancelot cover Lancelot's boyhood and his admission to Arthur's court, where he falls immediately in love with Guenevere. The adventures and quests which follow, including his friendship with the tragic Galehaut, take us to the point where he becomes a companion of the Round Table. --Book Jacket.

The Romance of Arthur

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The Lancelot-Grail Reader

The Legend of the Grail

Many years ago, the storytellers say, the great King Arthur brought justice to England with the help of his gallant Knights of the Round Table. Of these worthy knights, there was never one so fearless, so chivalrous, so honorable, so shiny as the dashing Sir Lancelot, who was quite good at defending the helpless and protecting the weak, just as long as he had his afternoon nap. Behold the very exciting and very funny adventures of Lancelot the Great, as only acclaimed Arthurian author Gerald Morris can tell them.

A Companion to Malory

Studies of ways in which the rapidly evolving society of medieval Europe developed social, legal and practical responses to public and private violence.

A Book about the Film Monty Python and the Holy Grail

Follows Sir Launcelot of the Round Table as he rescues Queen Guinevere, fights in the tournament at Astolat and pursues other adventures.

Arthurian Fictions

The Old French Lancelot-Graal is an important but massive work, providing a place for King Arthur not only in the history of Britain but also in Christian history. This new translation of one section, the Quest of the Holy Grail, will be a flexible addition to courses on medieval literature or romance. The notes and guides are designed to help readers enjoy the text while appreciating its relationship to social and literary history. Appendices include translations of material from two of Chrétien de Troyes's romances (Perceval and Yvain); translations from other parts of the Lancelot-Grail Cycle (the early history of the Grail and the conception of Galahad); and excerpts from apocryphal works (from French versions written at about the same time as the Quest).

King Arthur and Sir Galahad

This anthology shows the diversity of the Arthurian legends and their many sources by presenting

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contrasting versions of the stories of Arthur, Gawain, Tristan and other medieval Arthurian heroes - and heroines.

The Death of King Arthur

A late Middle Ages version of the story of King Arthur and the Knights of the Round Table.

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