

## Kindred A Graphic Novel Adaptation

John Jennings Out of Sequence Blade Runner (do Androids Dream of Electric Sheep) Pride and Prejudice and Zombies The Art of Purring Bitch Planet Vol. 2: President Bitch Black Comix Returns The New Moon's Arms Legend Parable of the Sower: A Graphic Novel Adaptation The Hole In Cognegro Black Comix Lissa DUNE: The Graphic Novel, Book 1: Dune Vintage Baby Knits Freeman Bloodchild The Cambridge Companion to the Graphic Novel Riot Baby Dawn Afrofuturism Kindred: A Graphic Novel Adaptation Kindred: A Graphic Novel Adaptation Blue Hand Mojo Kindred Monster Book of Manga: Boys Imago Fledgling Arkwright Sister Mine The Year of the Beasts Octavia E. Butler: Kindred, Fledgling, Collected Stories (LOA #338) The Blacker the Ink Parable of the Talents Kindred All Summer Long Skin Folk Hot Comb After the Rain

### John Jennings

The Dalai Lama's cat is back - older, a bit wiser and as curious as ever. "What makes you purr? Of all the questions in the world, this is the most important. Because no matter whether you are a playful kitten or sedentary senior, whether you're a scrawny alley Tom, or sleek-coated uptown girl, whatever your circumstances you just want to be happy. Not the kind of happy that comes and goes like a can of flaked tuna, but an enduring happiness. The deep down happiness that makes you purr from the heart." In this book, the Dalai Lama sets for his lovable feline companion the task of investigating The Art of Purring. Whether it's the humorous insights gained from a visiting Ivy League Psychology Professor, the extraordinary research of a world-famous biologist, or the life-changing revelations of a mystical yogi, His Holiness's Cat encounters a wealth of wisdom about happiness. And what she discovers changes the way she sees herself forever. With a much loved - and growing - cast of characters from the local community and His Holiness's residence, as well as encounters with intriguing strangers and celebrities from far and wide, The Art of Purring will transport readers in another unforgettable story. Along the way they will come to understand how elements of contemporary science and Buddhism converge. And, once again, they will feel the warmth of compassion and non-attachment that radiate from the heart of the Dalai Lama's teachings about our quest for enduring happiness.

### Out of Sequence

Every summer the trucks roll in, bringing the carnival and its infinite possibilities to town. This year Tessa and her younger sister Lulu are un-chaperoned and want to be first in line to experience the rides, the food . . . and the boys. Except this summer, jealousy will invade their relationship for the first time, setting in motion a course of events that can only end in tragedy, putting everyone's love and friendship to the test. Alternating chapters of prose and comics

are interwoven in this extraordinary novel that will break your heart and crack it wide open at the same time.

### **Blade Runner (do Androids Dream of Electric Sheep)**

The longtime knitter and vintage fashion expert puts a contemporary twist on classic knit babywear in this beautifully photographed pattern book. While working as a vintage clothing dealer, combing through estate sales and eBay listings, longtime knitter Kristen Rengren amassed hundreds of knitting pattern booklets from 1920 through 1960. Now a knitwear designer, Rengren brings us the result of her combined passions in *Vintage Baby Knits*, a charming collection of more than 40 contemporary updates of timeless baby patterns. Projects range from small, quick-to-knit items like hats, booties, and shrugs to larger, more challenging designs for sweaters, onesies, and dresses, including a lace christening gown. Beautiful photographs capture a bevy of adorable babies and toddlers wearing these knitted treasures. Also included are sidebars on baby fashion and knitting culture in this bygone era, and a complete reference section. Destined to be a classic itself, *Vintage Baby Knits* promises family heirlooms for 21st-century babies.

### **Pride and Prejudice and Zombies**

In 2010, Professor John Jennings and Dr. Damian Duffy compiled and published a 176-page collection of art and essays celebrating the vibrant African American independent comics community. *Black Comix* featured over 50 contributors, including Dawud Anyabwile, Eric Battle, Kenji Marshall, Afua Richardson, Larry Stroman, Rob Stull, Lance Took, and many, many more. It met high praise throughout the industry and quickly sold through its respectable print run despite interest and demand--used copies now fetch \$60-150 on Amazon and eBay. Flash-forward eight years: the comic industry has changed a lot since then, and the amount of African American talent continues to grow and amaze. While huge strides in diversity have been made, John and Damian felt the time was right for another spotlight on the topic. Rather than simply reprinting the first edition, considering the number of fresh new voices and changes in the industry, a whole new volume felt necessary. This massive volume will be a brand-new milestone spotlight on the amazing diversity in comics today.

### **The Art of Purring**

The immense popularity of comics and graphic novels cannot be ignored. But in light of the comics boom that has taken place over the past 10 years the artists, writers and publishers that comprise the vibrant African American independent comics community have remained relatively unknown, until now. *Black Comix* brings together an unprecedented collection of largely unheard of, and undeniably masterful, comics art

while also framing the work of these men and women in a broader historical and cultural context. With a foreword by Keith Knight and over 50 contributors, including Phonzie Davis, Jan-Michael Franklin, Frances Liddell, Kenjji Marshall, Lance Tooks, Rob Stull, Ashley A. Woods and many more, the cross section of comics genres represented includes manga, superheroes, humor, history, science fiction and fantasy. This book is a must-have for comics readers of a wide variety of tastes and ages. Damian Duffy is editor in chief of Eye Trauma Comix, the writer and letterer of several graphic novels, including the award winning *The Hole: Consumer Culture*, with John Jennings. He is a curator, PhD candidate in the Graduate School of Library and Information Science at the University of Illinois in Urbana-Champaign, and has presented extensively at international conferences on comics, art and education. John Jennings is a cofounder of Eye Trauma Comix, as well as an illustrator, designer, graphic novelist, curator and associate professor of graphic design at the University of Illinois at Urbana-Champaign. He is a frequent lecturer on comics, visual literacy, popular culture and visual communication in hip-hop. He is currently illustrating the graphic novel *Double Dealing*, written by Damian Duffy and Christopher D. Benson.

### **Bitch Planet Vol. 2: President Bitch**

An alien race calls on one woman to revive mankind after Earth's apocalypse in this science fiction classic from the award-winning author of *Parable of the Sower*. Lilith Iyapo has just lost her husband and son when atomic fire consumes Earth—the last stage of the planet's final war. Hundreds of years later Lilith awakes, deep in the hold of a massive alien spacecraft piloted by the Oankali—who arrived just in time to save humanity from extinction. They have kept Lilith and other survivors asleep for centuries, as they learned whatever they could about Earth. Now it is time for Lilith to lead them back to her home world, but life among the Oankali on the newly resettled planet will be nothing like it was before. The Oankali survive by genetically merging with primitive civilizations—whether their new hosts like it or not. For the first time since the nuclear holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive the planet's untamed wilderness. But their children will not be human. Not exactly. Featuring strong and compelling characters and exploring complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a ray of hope for humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

### **Black Comix Returns**

John Jennings (b. 1970) is perhaps best known for his collaboration with Damian Duffy on the New York Times bestseller and Eisner Award-winning graphic novel adaptation of Octavia Butler's *Kindred*. However, Jennings is also a graphic designer and comic book scholar

who, throughout his career, has conducted several interviews that shed light on the importance of Black Speculative narratives. The most enlightening of his interviews are brought together in *John Jennings: Conversations*. As a collective these interviews explore folklore, systemic racism, his Mississippi roots, and the phrase Jennings cocreated, the Ethnogothic. Jennings discusses the necessity for black heroes, not just for the sake of diversity, but for inclusiveness, touching on the conventions he has cofounded, such as the Schomburg Center's Black Comic Book Festival in Harlem. He addresses the struggle to be financially compensated for work, and he speaks at length about how being a professor informs his craft where he continues to examine black stereotypes in popular culture with courses of his own design. As a group the interviews in *John Jennings: Conversations* give a picture of a black man forging a way where comic books have afforded him a means to carve out an important space for people of color.

### **The New Moon's Arms**

"Riot Baby bursts at the seams of story with so much fire, passion and power that in the end it turns what we call a narrative into something different altogether."—Marlon James *Ella has a Thing*. She sees a classmate grow up to become a caring nurse. A neighbor's son murdered in a drive-by shooting. Things that haven't happened yet. Kev, born while Los Angeles burned around them, wants to protect his sister from a power that could destroy her. But when Kev is incarcerated, Ella must decide what it means to watch her brother suffer while holding the ability to wreck cities in her hands. Rooted in the hope that can live in anger, *Riot Baby* is as much an intimate family story as a global dystopian narrative. It burns fearlessly toward revolution and has quietly devastating things to say about love, fury, and the black American experience. Ella and Kev are both shockingly human and immeasurably powerful. Their childhoods are defined and destroyed by racism. Their futures might alter the world. "[Tochi] Onyebuchi has woven a story as uplifting as it is heartbreaking, an epic ode to the future and past, tiny acts of resistance, love, and the wild unstoppable sweep of revolution."—Daniel José Older At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Legend**

Nathan Arkwright is a famous science fiction writer who is convinced that humanity cannot survive on Earth. His Arkwright Foundation dedicates itself to creating a colony in deep space. Fueled by Nathan's legacy, generations of Arkwrights are drawn together, and pulled apart, by the enormity of the task and weight of their name.

### **Parable of the Sower: A Graphic Novel Adaptation**

1931. Bronzeville. Chicago. The mage, Frank "Half Dead" Johnson, is a marked man. Literally. A drunken decision fueled by tragedy has left him with half a soul, sorcerous powers, and two centuries to work off his debt to Scratch (aka The Devil) himself. This graphic novel chronicles three adventures with this tragic conjure man. Watch as "Half Dead" attempts to save his own soul, pay his debt, and help as many people as he can along the way. It's a hard-hitting Hoodoo Noir highball with just a splash of Southern Gothic. Smack-dab in the dark heart of the Windy City. Hold on tight! It's going to be a bumpy ride down Hard Times Road.

### **The Hole**

2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

### **Incognegro**

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

### **Black Comix**

Octavia E. Butler's bestselling literary science-fiction masterpiece, *Kindred*, now in graphic novel format. More than 35 years after its release, *Kindred* continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in the United States, and its complex and lasting impact on the present day. Adapted by celebrated academics and comics artists Damian Duffy

and John Jennings, this graphic novel powerfully renders Butler's mysterious and moving story, which spans racial and gender divides in the antebellum South through the 20th century. Butler's most celebrated, critically acclaimed work tells the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre-Civil War South. As she time-travels between worlds, one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted white slaveholder and one of Dana's own ancestors, and the many people who are enslaved by him. Held up as an essential work in feminist, science-fiction, and fantasy genres, and a cornerstone of the Afrofuturism movement, there are over 500,000 copies of *Kindred* in print. The intersectionality of race, history, and the treatment of women addressed within the original work remain critical topics in contemporary dialogue, both in the classroom and in the public sphere. Frightening, compelling, and richly imagined, *Kindred* offers an unflinching look at our complicated social history, transformed by the graphic novel format into a visually stunning work for a new generation of readers.

### **Lissa**

The definitive graphic novel adaptation of *Dune*, the groundbreaking science-fiction classic by Frank Herbert *Dune*, Frank Herbert's epic science-fiction masterpiece set in the far future amidst a sprawling feudal interstellar society, tells the story of Paul Atreides as he and his family accept control of the desert planet Arrakis. A stunning blend of adventure and mysticism, environmentalism, and politics, *Dune* is a powerful, fantastical tale that takes an unprecedented look into our universe, and is transformed by the graphic novel format. In the first volume of a three-book trilogy encompassing the original novel, Brian Herbert and Kevin J. Anderson's adaptation retains the story's integrity, and Raúl Allén and Patricia Martín's magnificent illustrations, along with cover art by Bill Sienkiewicz, bring the book to life for a new generation of readers.

### **DUNE: The Graphic Novel, Book 1: Dune**

Octavia E. Butler's 1979 masterpiece and ground-breaking exploration of power and responsibility, for fans of *The Handmaid's Tale*, *The Power* and Yaa Gyasi's *Homegoing*. With an original foreword by Ayòbámi Adébáyò. 'If you've ever tweeted "All Lives Matter" someone needs to shove this book into your hand, and quickly' The Pool Nineteenth-century Maryland is a very dangerous place for a black woman - but Dana has no choice but to go there, and keep going back. Rufus calls Dana to him whenever his life is threatened. Neither of them understands his power, nor how two such different people will come to depend on each other for survival. And the longer Dana spends with Rufus, the more aware she is that her own life might be over before

it's even begun. This is the extraordinary story of two people bound by blood, separated by so much more than time - and confronting the inescapable ties between past and present.

### **Vintage Baby Knits**

The definitive edition of the complete works of the "grand dame" of American science fiction begins with this volume gathering two novels and the complete stories Library of America extends its celebration of the best, most groundbreaking works of science fiction with a definitive new edition of the complete works of Octavia Butler. Eerily perceptive and still remarkably fresh, Butler's distinctive approach to the genre has been extraordinarily influential, inspiring current practitioners like N. K. Jemisin and Nnedi Okorafor. This first volume opens with Butler's best-known novel, the harrowing and incisive *Kindred*, joined by the vampire novel *Fledgling* as well as her complete short stories. In *Kindred*, a black woman married to a white man is pulled back and forth between her twentieth century present and a pre-Civil War past in which she finds herself enslaved on the plantation of her white ancestor, with repercussions both for her view of herself and her relationship with her husband. This landmark novel forever changed the way we think about what science fiction can do. In *Fledgling*, a woman wakes up, covered in burns, in a mountainside cave with no knowledge of who she is or what happened to her. She discovers that she is a vampire, and that there are others like her--but among the long-lived Ina, who live in symbiosis with their human blood sources, she is something new: an experimental birth, containing African American human DNA that gives her dark skin, and therefore the feared and fearful ability to go out in sunlight. Ancient racial prejudice breaks out among the vampires as she seeks justice. Also included are all nine of Butler's published short stories, together in one volume for the first time, plus two essays from the Butler archive, a newly-researched chronology of her life and career, and helpful explanatory notes.

### **Freeman**

Winner of the 2017 Shirley Jackson Award Named One of the Top 10 Thrillers to Read This Summer by Time Magazine. In this tense, gripping novel by a rising star of Korean literature, Oghi has woken from a coma after causing a devastating car accident that took his wife's life and left him paralyzed and badly disfigured. His caretaker is his mother-in-law, a widow grieving the loss of her only child. Oghi is neglected and left alone in his bed. His world shrinks to the room he lies in and his memories of his troubled relationship with his wife, a sensitive, intelligent woman who found all of her life goals thwarted except for one: cultivating the garden in front of their house. But soon Oghi notices his mother-in-law in the abandoned garden, uprooting what his wife had worked so hard to plant and obsessively digging larger and larger holes. When asked, she answers

only that she is finishing what her daughter started. A bestseller in Korea, award-winning author Hye-young Pyun's *The Hole* is a superbly crafted and deeply unnerving novel about the horrors of isolation and neglect in all of its banal and brutal forms. As Oghi desperately searches for a way to escape, he discovers the difficult truth about his wife and the toll their life together took on her.

### **Bloodchild**

When a black writer is found dead at a scandalous interracial party in 1920s' New York, Harlem's cub reporter Zane Pinchback is the only one determined to solve the murder. Zane must go 'Incognegro' for the first time, using his light appearance to pass as a white man to find the true killer, in this prequel miniseries to the critically acclaimed *Vertigo* graphic novel. A cryptic manuscript his only clue, and a beautiful woman the murder's only witness, Zane find himself on the hunt through the dark, dangerous streets of Harlem in search of justice.

### **The Cambridge Companion to the Graphic Novel**

A graphic adaptation of the best-selling whimsical parody blending Jane Austen's classic with zombie mayhem is an irreverent work featuring all-original art by the illustrator of the *Buffy the Vampire Slayer* comics series. Original.

### **Riot Baby**

During a furious storm a young woman's destiny is revealed . . . and her life is changed forever After the Rain is a graphic novel adaptation of Nnedi Okorafor's short story "On the Road." The drama takes place in a small Nigerian town during a violent and unexpected storm. A Nigerian-American woman named Chioma answers a knock at her door and is horrified to see a boy with a severe head wound standing at her doorstep. He reaches for her, and his touch burns like fire. Something is very wrong. Haunted and hunted, Chioma must embrace her heritage in order to survive. John Jennings and David Brame's graphic novel collaboration uses bold art and colors to powerfully tell this tale of identity and destiny.

### **Dawn**

*Fledgling*, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. *Fledgling* is a captivating novel that tests the limits

of "otherness" and questions what it means to be truly human.

### **Afrofuturism**

"A mainstream magical realism novel set in the Caribbean on the fictional island of Dolorosse. It tells the story of a 50-something grandmother whose mother disappeared when she was a teenager and whose father has just passed away as she begins menopause.

### **Kindred: A Graphic Novel Adaptation**

World Fantasy Award Winner: Fiction that "combines a richly textured multicultural background with incisive storytelling," by the author of *The Salt Roads* (*Library Journal*). In *Skin Folk*, with works ranging from science fiction to Caribbean folklore, passionate love to chilling horror, Nalo Hopkinson is at her award-winning best spinning tales like "Precious," in which the narrator spews valuable coins and gems from her mouth whenever she attempts to talk or sing. In "A Habit of Waste," a self-conscious woman undergoes elective surgery to alter her appearance; days later she's shocked to see her former body climbing onto a public bus. In "The Glass Bottle Trick," the young protagonist ignores her intuition regarding her new husband's superstitions—to horrifying consequences. Hopkinson's unique and vibrant sense of pacing and dialogue sets a steady beat for stories that illustrate why she received the 1999 John W. Campbell Award for Best New Writer. Entertaining, challenging, and alluring, *Skin Folk* is not to be missed.

### **Kindred: A Graphic Novel Adaptation**

Six extraordinary stories from the author of *Kindred*, a master of modern science fiction—including a Hugo and Nebula award-winning novella. Octavia E. Butler's classic "Bloodchild," winner of both the Nebula and Hugo awards, anchors this collection of incomparable stories and essays. "Bloodchild" is set on a distant planet where human children spend their lives preparing to become hosts for the offspring of the alien Tlic. Sometimes the procedure is harmless, but often it is not. Also included is the Hugo Award-winning "Speech Sounds," about a near future in which humans must adapt after an apocalyptic event robs them of their ability to speak. "The Evening and the Morning and the Night," another esteemed title in this collection, is a Nebula Award finalist. In these pages, Butler shows us life on Earth and amongst the stars, telling her tales with characteristic imagination and clarity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

### **Blue Hand Mojo**

What is comics? Out of Sequence is an exploration of this question. This exhibition is a declaration of the diversity of sequential art in the United States, diversity not just of creators, but also of content and form. It is a broad survey of women, small press, minority, independent, gay and lesbian, self-published, mini, underground, web, and/or gallery comics creators.

### **Kindred**

From the prestigious comic illustration studio Ikari comes the ultimate guide to how to draw manga boys. Each vivid, full-color character illustration is broken down into six stages accompanied by step-by-step instructions to take the artist from initial black-and-white sketches to a vibrant, fully costumed collection of characters. This detailed manual is a perfect instruction guide for beginning and advanced manga artists alike. It pairs advanced illustration techniques with step-by-step instructions, and features an original cast of manga boys and men, fierce and timeless enough to take the spotlight of any manga cartoon.

### **Monster Book of Manga: Boys**

Since the graphic novel rose to prominence half a century ago, it has become one of the fastest growing literary/artistic genres, generating interest from readers globally. The Cambridge Companion to the Graphic Novel examines the evolution of comic books into graphic novels and the distinct development of this art form both in America and around the world. This Companion also explores the diverse subgenres often associated with it, such as journalism, fiction, historical fiction, autobiography, biography, science fiction and fantasy. Leading scholars offer insights into graphic novel adaptations of prose works and the adaptation of graphic novels to films; analyses of outstanding graphic novels, like Maus and The Walking Man; an overview which distinguishes the international graphic novel from its American counterpart; and analyses of how the form works and what it teaches, making this book a key resource for scholars, graduate students and undergraduate students alike.

### **Imago**

Eleanor's gambit: The "PRESIDENT BITCH" arc concludes. BITCH PLANET will return in August.

### **Fledgling**

Octavia E. Butler's bestselling literary science-fiction masterpiece, Kindred, now in graphic novel format. More than 35 years after its release, Kindred continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in

the United States, and its complex and lasting impact on the present day. Adapted by celebrated academics and comics artists Damian Duffy and John Jennings, this graphic novel powerfully renders Butler's mysterious and moving story, which spans racial and gender divides in the antebellum South through the 20th century. Butler's most celebrated, critically acclaimed work tells the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre-Civil War South. As she time-travels between worlds, one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted white slaveholder and one of Dana's own ancestors, and the many people who are enslaved by him. Held up as an essential work in feminist, science-fiction, and fantasy genres, and a cornerstone of the Afrofuturism movement, there are over 500,000 copies of *Kindred* in print. The intersectionality of race, history, and the treatment of women addressed within the original work remain critical topics in contemporary dialogue, both in the classroom and in the public sphere. Frightening, compelling, and richly imagined, *Kindred* offers an unflinching look at our complicated social history, transformed by the graphic novel format into a visually stunning work for a new generation of readers.

### **Arkwright**

When many think of comic books the first thing that comes to mind are caped crusaders and spandex-wearing super-heroes. Perhaps, inevitably, these images are of white men (and more rarely, women). It was not until the 1970s that African American superheroes such as Luke Cage, Blade, and others emerged. But as this exciting new collection reveals, these superhero comics are only one small component in a wealth of representations of black characters within comic strips, comic books, and graphic novels over the past century. *The Blacker the Ink* is the first book to explore not only the diverse range of black characters in comics, but also the multitude of ways that black artists, writers, and publishers have made a mark on the industry. Organized thematically into "panels" in tribute to sequential art published in the funny pages of newspapers, the fifteen original essays take us on a journey that reaches from the African American newspaper comics of the 1930s to the Francophone graphic novels of the 2000s. Even as it demonstrates the wide spectrum of images of African Americans in comics and sequential art, the collection also identifies common character types and themes running through everything from the strip *The Boondocks* to the graphic novel *Nat Turner*. Though it does not shy away from examining the legacy of racial stereotypes in comics and racial biases in the industry, *The Blacker the Ink* also offers inspiring stories of trailblazing African American artists and writers. Whether you are a diehard comic book fan or a casual reader of the funny pages, these essays will give you a new appreciation for how black characters and creators have brought a vibrant splash of

color to the world of comics.

### **Sister Mine**

The stunning conclusion to a postapocalyptic trilogy about an alien species merging with humans—from “one of science fiction’s finest writers” (TheNew York Times). Human and Oankali have been mating since the aliens first came to Earth to rescue the few survivors of an annihilating nuclear war. The Oankali began a massive breeding project, guided by the ooloi, a sexless subspecies capable of manipulating DNA, in the hope of eventually creating a perfect starfaring race. Jodahs is supposed to be just another hybrid of human and Oankali, but as he begins his transformation to adulthood he finds himself becoming ooloi—the first ever born to a human mother. As his body changes, Jodahs develops the ability to shapeshift, manipulate matter, and cure or create disease at will. If this frightened young man is able to master his new identity, Jodahs could prove the savior of what’s left of mankind. Or, if he is not careful, he could become a plague that will destroy this new race once and for all. Readers of Ursula K. Le Guin and N. K. Jemisin will be fascinated by bestselling author Octavia Butler’s thought-provoking and compelling vision of humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

### **The Year of the Beasts**

\*A Kirkus Reviews Best Book of 2018!\* All Summer Long, a coming-of-age middle-grade graphic novel about summer and friendships, written and illustrated by the Eisner Award-winning and New York Times–bestselling Hope Larson. Thirteen-year-old Bina has a long summer ahead of her. She and her best friend, Austin, usually do everything together, but he's off to soccer camp for a month, and he's been acting kind of weird lately anyway. So it's up to Bina to see how much fun she can have on her own. At first it's a lot of guitar playing, boredom, and bad TV, but things look up when she finds an unlikely companion in Austin's older sister, who enjoys music just as much as Bina. But then Austin comes home from camp, and he's acting even weirder than when he left. How Bina and Austin rise above their growing pains and reestablish their friendship and respect for their differences makes for a touching and funny coming-of-age story.

### **Octavia E. Butler: Kindred, Fledgling, Collected Stories (LOA #338)**

As Anna and Layla reckon with illness, risk, and loss in different ways, they learn the power of friendship and the importance of hope.

### **The Blacker the Ink**

AN AUSPICIOUS DEBUT EXAMINING THE CULTURE OF HAIR FROM THE RONA JAFFE FOUNDATION AWARD-WINNING CARTOONIST Hot Comb offers a poignant glimpse into Black women's lives and coming of age stories as seen across a crowded, ammonia-scented hair salon while ladies gossip and bond over the burn. The titular story "Hot Comb" is about a young girl's first perm—a doomed ploy to look cool and to stop seeming "too white" in the all-black neighborhood her family has just moved to. In "Virgin Hair" taunts of "tender-headed" sting as much as the perm itself. It's a scenario that repeats fifteen years later as an adult when, tired of the maintenance, Flowers shaves her head only to be hurled new put-downs. The story "My Lil Sister Lena" traces the stress resulting from being the only black player on a white softball team. Her hair is the team curio, an object to be touched, a subject to be discussed and debated at the will of her teammates, leading Lena to develop an anxiety disorder of pulling her own hair out. Among the series of cultural touchpoints that make you both laugh and cry, Flowers recreates classic magazine ads idealizing women's needs for hair relaxers and product. "Change your hair form to fit your life form" and "Kinks and Koils Forever" call customers from the page. Realizations about race, class, and the imperfections of identity swirl through Flowers' stories and ads, which are by turns sweet, insightful, and heartbreaking. Flowers began drawing comics while earning her PhD, and her early mastery of sequential storytelling is nothing short of sublime. Hot Comb is a propitious display of talent from a new cartoonist who has already made her mark.

### **Parable of the Talents**

Winner of the Nebula Award for Best Novel: The powerful and compelling sequel to the dystopian classic *Parable of the Sower* Lauren Olamina was only eighteen when her family was killed, and anarchy encroached on her Southern California home. She fled the war zone for the hope of quiet and safety in the north. There she founded Acorn, a peaceful community based on a religion of her creation, called Earthseed, whose central tenet is that God is change. Five years later, Lauren has married a doctor and given birth to a daughter. Acorn is beginning to thrive. But outside the tranquil group's walls, America is changing for the worse. Presidential candidate Andrew Steele Jarret wins national fame by preaching a return to the values of the American golden age. To his marauding followers, who are identified by their crosses and black robes, this is a call to arms to end religious tolerance and racial equality—a brutal doctrine they enforce by machine gun. And as this band of violent extremists sets its deadly sights on Earthseed, Acorn is plunged into a harrowing fight for its very survival. Taking its place alongside Margaret Atwood's *The Handmaid's Tale*, Butler's eerily prophetic novel offers a terrifying vision of our potential future, but also one of hope. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

## **Kindred**

"At the end of the Civil War, an escaped slave first returns to his old plantation and then walks across the ravaged South in search of his lost wife"--Provided by the publisher.

## **All Summer Long**

## **Skin Folk**

The follow-up to *Kindred*, the #1 bestseller, comes Octavia E. Butler's groundbreaking dystopian novel *In This Skin*. In this graphic novel adaptation of Octavia E. Butler's *Parable of the Sower*, by Damian Duffy and John Jennings, the award-winning team behind the #1 bestseller *Kindred: A Graphic Novel Adaptation*, the author portrays a searing vision of America's future. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher's daughter living in Los Angeles, is protected from danger by the walls of her gated community. However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.

## **Hot Comb**

WINNER OF THE ANDRE NORTON NEBULA AWARD "Nalo Hopkinson is one of science fiction's most inventive and brilliant writers" -New York Post  
We'd had to be cut free of our mother's womb. She'd never have been able to push the two-headed sport that was me and Abby out the usual way. Abby and I were fused, you see. Conjoined twins. Abby's head, torso, and left arm protruded from my chest. But here's the real kicker; Abby had the magic, I didn't. Far as the Family was concerned, Abby was one of them, though cursed, as I was, with the tragic flaw of mortality. Now adults, Makeda and Abby still share their childhood home. The surgery to separate the two girls gave Abby a permanent limp, but left Makeda with what feels like an even worse deformity: no mojo. The daughters of a celestial demigod and a human woman, Makeda and Abby were raised by their magical father, the god of growing things--a highly unusual childhood that made them extremely close. Ever since Abby's magical talent began to develop, though, in the form of an unearthly singing voice, the sisters have become increasingly distant. Today, Makeda has decided it's high time to move out and make her own life among the other nonmagical humans--after all, she's one of them. In *Cheerful Rest*, a run-down warehouse space, Makeda finds exactly what she's been looking for: an opportunity to live apart from Abby and begin building her own independent life. There's even a resident band, led by the charismatic (and attractive) building superintendent. But when her father goes missing, Makeda will have to

discover her own talent--and reconcile with Abby--if she's to have a hope of saving him . . .

### **After the Rain**

"Based on the Bestselling Trilogy by Marie Lu."

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