

In The Wake Of The Plague The Black Death And The World It Made

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In the Wake of Disaster

"In the Wake of the Butcher is based on police reports, autopsy protocols, personal interviews with the descendants of victims and investigators, and

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unpublished manuscripts and is illustrated with maps, rare crime scene and morgue photographs, and newspaper photos. The author dispels some long-held rumors about the crimes and confirms others. In the Wake of the Butcher presents its compelling case and leaves readers to come to their own conclusions about the notorious Cleveland murders."--BOOK JACKET.

In the Wake of the Jomon

Despite declining stocks and health risks, island communities in the Caribbean and North Atlantic still use traditional methods to hunt whales and dolphins for food. Russell Fielding presents the art, history, and purpose of whaling in these different cultures and describes what their future might look like as modern realities take hold.

Thriving in the Wake of Trauma

The Civil War era marked the dawn of American wars of military occupation, inaugurating a tradition that persisted through the late nineteenth and early twentieth centuries and that continues to the present. In the Wake of War traces how volunteer and even professional soldiers found themselves tasked with the unprecedented project of wartime and peacetime military occupation, initiating a national debate about the changing nature of American military practice that continued into Reconstruction. In the Mexican-American War and the Civil War, citizen-soldiers confronted the complicated challenges of invading,

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occupying, and subduing hostile peoples and nations. Drawing on firsthand accounts from soldiers in United States occupation forces, Andrew F. Lang shows that many white volunteers equated their martial responsibilities with those of standing armies, which were viewed as corrupting institutions hostile to the republican military ethos. With the advent of emancipation came the enlistment of African American troops into Union armies, facilitating an extraordinary change in how provisional soldiers interpreted military occupation. Black soldiers, many of whom had been formerly enslaved, garrisoned regions defeated by Union armies and embraced occupation as a tool for destabilizing the South's long-standing racial hierarchy. Ultimately, Lang argues, traditional fears about the army's role in peacetime society, grounded in suspicions of standing military forces and heated by a growing ambivalence about racial equality, governed the trials of Reconstruction. Focusing on how U.S. soldiers—white and black, volunteer and regular—enacted and critiqued their unprecedented duties behind the lines during the Civil War era, *In the Wake of War* reveals the dynamic, often problematic conditions of military occupation.

The Wake of the Whale

Rebuilding Local Communities in the Wake of Disaster

When the slaves' emancipation reaches Texas, a black woman named Lilee and her family rely on their

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extraordinary resilience and ingenuity to face the reverberations of slavery and stake out a farm and a home of their own. 40,000 first printing.

In the Wake of Tacoma

This book examines the sociological consequences of disaster relief and recovery, and uncovers its impact on the communities that were affected by the Indian Ocean tsunami in 2004. It is the most extensive and intensive study of post-disaster community rebuilding yet reported in the literature on the subject. The authors draw on this research to develop a three-phase strategy for moving from quick and effective relief to long-term social recovery work. While there have been many big natural disasters since then, none have affected so many local communities spread over so many nations and none have evoked the same kind of global response. A great deal of post-tsunami recovery work was done in India and Sri Lanka, with more than 500 international aid and humanitarian agencies involved in Sri Lanka alone – many with little experience in long-term community development. This book argues that international aid agencies must work patiently to put in place meaningful partnerships with local, community-based organisations as soon as long-term physical and social planning becomes possible. The authors explain that such an approach could help address some pre-existing vulnerabilities in disaster-affected communities. They argue that it is much easier to rebuild damaged infrastructure than to rebuild shattered lives, and to ensure that traumatised

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communities are not put under new stresses and strains, the 'fault-lines' within these communities need to be lessened.

The Books at the Wake. A Study of Literary Allusions in James Joyce's Finnegans Wake

Crows can be found almost everywhere that people are, from tropical islands to deserts and arctic forests, from densely populated cities to suburbs and farms. Across these diverse landscapes, many species of crow are doing well: their intelligent and adaptive ways of life have allowed them to thrive amid human-driven transformations. Indeed, crows are frequently disliked for their success, seen as pests, threats, and scavengers on the detritus of human life. But among the vast variety of crows, there are also critically endangered species that are barely hanging on to existence, some of them the subjects of passionate conservation efforts. *The Wake of Crows* is an exploration of the entangled lives of humans and crows. Focusing on five key sites, Thom van Dooren asks how we might live well with crows in a changing world. He explores contemporary possibilities for shared life emerging in the context of ongoing processes of globalization, colonization, urbanization, and climate change. Moving among these diverse contexts, this book tells stories of extermination and extinction alongside fragile efforts to better understand and make room for other species. Grounded in the careful work of paying attention to particular crows and their people, *The Wake of Crows*

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is an effort to imagine and put into practice a multispecies ethics. In so doing, van Dooren explores some of the possibilities that still exist for living and dying well on this damaged planet.

In the Wake of Naxalbari

Wars come home with those who fight them--in a body bag, marred by injury, or living with a damaged soul. In 1973, Phin Davis returns from the Vietnam War with a stop at the Denver VA Hospital while fighting haunting images of death and struggling to find a personal reason for being alive. His father, Harry, had returned from war in 1945 after the USS Indianapolis delivered parts for the bomb dropped on Hiroshima and then sank, giving up so many of its sailors to the "gray men" below the surface. Still, Harry makes his living from the sea as a commercial fisherman. Completing the triad is Johnny Cobb, Harry's self-adopted "brother," who is the great-grandson of an African slave. Nurtured by Native American spiritualism, Cobb helps them both heal despite tragedy in his own young life. Johnny has never experienced war, but he protects Vietnam vets and gives them work, kinship, and solace as each follows his own physical and psychological path to wellness. Set in the American South between 1950 and 1973, *In the Wake of Our Past* weaves multiple tales of self-discovery after loss as each character learns how not be defined by personal tragedy. Phin, Harry, Johnny and their extended family and friends are not just survivors, but echoes of war's thunder who learn to love again and have peace in their lives.

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The Wake

In 1945 Germany's cities lay in ruins, destroyed by Allied bombers that left major architectural monuments badly damaged and much of the housing stock reduced to rubble. At the war's end, observers thought that it would take forty years to rebuild, but by the late 1950s West Germany's cities had risen anew. The housing crisis had been overcome and virtually all important monuments reconstructed, and the cities had reclaimed their characteristic identities. Everywhere there was a mixture of old and new: historic churches and town halls stood alongside new housing and department stores; ancient street layouts were crossed or encircled by wide arteries; old city centers were balanced by garden suburbs laid out according to modern planning principles. In this book, Diefendorf examines the questions raised by this remarkable feat of urban reconstruction. He explains who was primarily responsible, what accounted for the speed of rebuilding, and how priorities were set and decisions acted upon. He argues that in such crucial areas as architectural style, urban planning, historic preservation, and housing policy, the Germans drew upon personnel, ideas, institutions, and practical experiences from the Nazi and pre-Nazi periods. Diefendorf shows how the rebuilding of West Germany's cities after 1945 can only be understood in terms of long-term continuities in urban development.

In the Wake of the Topinabee

With his remarkable range of vision, the author takes

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us on a voyage of discovery that leads from Eden to Fellini, from paradise to parody - plotting the various models of the imagination as: Hebraic, Greek, medieval, Romantic, existential and post-modern.

In the Wake of War

"A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear McBride, *New Statesman* In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational,

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gripping story and a major literary achievement.

The Wake of Crows

Thema Bryant-Davis examines the cultural issues that health-care professionals need to consider in caring for trauma survivors.

In the Wake of Chaos

Contrasting "native" and "outsider" points of view, this book explores the contemporary realities of work, development and redevelopment in Pittsfield, Massachusetts, a New England community undergoing rapid industrial restructuring.

The Wake of the Wind

In the Wake of War

In the Wake of War assesses the consequences of civil war for democratization in Latin America, focusing on questions of state capacity. Contributors focus on seven countries--Colombia, El Salvador, Guatemala, Haiti, Mexico, Nicaragua, and Peru--where state weakness fostered conflict and the task of state reconstruction presents multiple challenges. In addition to case studies, the book explores cross-cutting themes including the role of the international community in supporting peace, the explosion of post-war criminal and social violence, and the value of truth and historical clarification. This book completes

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a fifteen-year project, "Program on Comparative Peace Processes in Latin America," which also led to the 1999 publication of the book *Comparative Peace Processes in Latin America*.

In the Wake of the Indian Ordinances, 1932

In the Wake of Disaster

Using the multiple meanings of wake to illustrate the ways Black lives are determined by slavery's afterlives, Christina Sharpe weaves personal experiences with readings of literary and artistic representations of Black life and death to examine what survives in the face of insistent violence and the possibilities for resistance."

The Wake of Imagination

The thrilling account of an extraordinary journey in the tradition of *Kon-Tiki* In 1996 a 9,500-year-old skeleton was found beside the Columbia River, galvanizing anthropologists with the possibility that prehistoric humans reached North America from Asia by crossing the ocean in small open boats. In this compelling narrative, world-class kayaker and science writer Jon Turk relates his successful attempt to re-create this perilous migration. This story wraps an intriguing anthropological argument inside a gripping narrative about the sea, an ancient people, and the wilderness of northeast Siberia. Recounting his two-

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year, 3,000-mile kayak voyage from Japan's bamboo forests to the tundra of Siberia and Alaska, Turk introduces strong archeological and anthropological evidence that his expedition was not the first. He explains how the ancient Jomon people could have completed this journey 10,000 to 15,000 years ago and provides insight into the question of why they did it. Both fascinating adventure and riveting prehistory, *In the Wake of the Jomon* is destined to become a classic.

In the Wake of Tacoma

What is the state's responsibility to its people in the aftermath of a natural hazard based disaster? The book sets out to address this seemingly simple question, after large scale floods devastated Pakistan in 2010 and then again in 2011. Along the way it delves into rich detail about people's everyday encounters with the state in Pakistan, uncovers postcolonial discourses on rights of citizenship and dispels mainstream understanding of Islamist groups as presenting an alternative development paradigm to the state. Based on detailed ethnographic fieldwork, *In the Wake of the Disaster* forces the reader to look beyond narratives of Pakistan as the perennial 'failing state' falling victim to an imminent 'Islamist takeover'. The book shifts the conversation from hysteria and sensationalism surrounding Pakistan to the everyday. In doing so it transforms our understanding of contemporary disasters.

In the Wake of the Mayflower

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"The Mongol conquest of north China between 1211 and 1234 inflicted terrible wartime destruction, wiping out more than one-third of the population and dismantling the existing social order. In the Wake of the Mongols recounts the riveting story of how northern Chinese men and women adapted to these trying circumstances and interacted with their alien Mongol conquerors to create a drastically new social order. To construct this story, the book uses a previously unknown source of inscriptions recorded on stone tablets. Jinping Wang explores a north China where Mongol patrons, Daoist priests, Buddhist monks, and sometimes single women—rather than Confucian gentry—exercised power and shaped events, a portrait that upends the conventional view of imperial Chinese society. Setting the stage by portraying the late Jin and closing by tracing the Mongol period's legacy during the Ming dynasty, she delineates the changing social dynamics over four centuries in the northern province of Shanxi, still a poorly understood region."

In the Wake

The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

In the Wake of the Goddesses

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"After the epoch making voyages of exploration of Captain Cook, a series of further exploratory missions was financed by the British government to add to the knowledge of the lands of the southern hemisphere: "a more minute examination of the coast" was, for example, the brief of the voyage of the "Investigator". Specimens of plants and fauna were to be collected, and useful products noted. The combination of the commercial streak with a commitment to empirical science was typical of the interests of the eighteenth century. This book traces the explorations and achievements of those who undertook missions of this kind, as extensions of their patron's eyes, as it were. The commercial possibilities -- of cotton, furs, foodstuffs and other products -- were exploited to the full, and the achievements of science thus helped to strengthen the imperial effort. Notable figures include the distinguished naturalist Sir Joseph Banks and the notorious Captain Bligh of the "Bounty". The fascination [sic] and wide ranging story is told with full scholarly documentation and many new insights and discoveries." -- Inside front cover.

In the Wake of the Green Banner

In the Wake of the Mary Moody

In the Wake of the Crisis

Collection of newspaper reports and official documents on the ill-treatment of nationalists in the

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Karnatak, for use as propaganda by the India League of London.

In the Wake

This study examines the enduring Cold War legacies underpinning Western perceptions of contemporary Russia under President Vladimir Putin. It analyzes the ways in which the West has interpreted and reacted to Russia's domestic authoritarianism and foreign policy behavior and argues for diplomatic engagement based on liberal pluralism.

In the Wake of War

In the Wake of the Butcher

Clear, concise, and accessible to the nonspecialist, *In the Wake of Chaos* explains the profound challenge of chaos theory to the traditional concepts of science: law, predictability, understanding, and control. Where traditional science is concerned with discrete facts and events, and with rigorous theories of why things happen, in chaos the emphasis is on patterns, behaviors, and models of how things happen. The central insight of chaos theory--that systems governed by mathematically simple equations can exhibit elaborate, even unpredictable behavior--is explored in lucid detail. But Kellert provides something more than a superb introduction to chaos theory: he shows what happens when effective marketing meets the practice of science. This book is

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a brilliant case study in the coming of age of a new science. Index included. One table, 14 line drawings.

Mourning the Nation

Deborah A. Thomas uses the 2010 military and police incursion into the Kingston, Jamaica, Tivoli Gardens neighborhood as a point of departure for theorizing the roots of contemporary state violence in Jamaica and other post-plantation societies.

Conceptualising the Global in the Wake of the Postmodern

What remains of the “national” when the nation unravels at the birth of the independent state? The political truncation of India at the end of British colonial rule in 1947 led to a social cataclysm in which roughly one million people died and ten to twelve million were displaced. Combining film studies, trauma theory, and South Asian cultural history, Bhaskar Sarkar follows the shifting traces of this event in Indian cinema over the next six decades. He argues that Partition remains a wound in the collective psyche of South Asia and that its representation on screen enables forms of historical engagement that are largely opaque to standard historiography. Sarkar tracks the initial reticence to engage with the trauma of 1947 and the subsequent emergence of a strong Partition discourse, revealing both the silence and the eventual “return of the repressed” as strands of one complex process. Connecting the relative silence of the early decades

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after Partition to a project of postcolonial nation-building and to trauma's disjunctive temporal structure, Sarkar develops an allegorical reading of the silence as a form of mourning. He relates the proliferation of explicit Partition narratives in films made since the mid-1980s to disillusionment with post-independence achievements, and he discusses how current cinematic memorializations of 1947 are influenced by economic liberalization and the rise of a Hindu-chauvinist nationalism. Traversing Hindi and Bengali commercial cinema, art cinema, and television, Sarkar provides a history of Indian cinema that interrogates the national (a central category organizing cinema studies) and participates in a wider process of mourning the modernist promises of the nation form.

In the Wake of the Mongols

Exploring the rich and powerful symbols of religion and culture that have shaped Western thought, *In the Wake of the Goddesses* shows how conceptions of gender and sexuality developed and changed from the goddesses of ancient Mesopotamian civilizations to the one God of Biblical monotheism. 8-page insert.

In the Wake of Cook

In the aftermath of a devastating accident that ended the lives of his family, a novelist struggles with overwhelming survivor's guilt and writer's block while limiting his human contacts to a Kurdish neighbor and a woman he glimpses in a flat across the road.

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Reprint. 10,000 first printing.

In the Wake of Terror

Identifies a return to figurations of the totality in contemporary literature, theory and culture.

In the Wake of the Hurricane

Contains the findings and discussions from a 2011 International Monetary Fund conference on the post-crisis global economy.

Political Life in the Wake of the Plantation

Dr. Koenig whose research on the healing power of faith has been published worldwide, advocates integrating spiritual and mental health into emergency response systems directed at those affected by hurricanes, floods, earthquakes and terrorism. He describes the psychological, social and spiritual responses to trauma.

In the Wake of Our Past

A chronicle of resort life at the turn of the 20th century in the vicinity of Petoskey, in the northern part of the Lower Peninsula of Michigan. It highlights the period when tourist excursion steamboats -- including the "Topinabee" -- plied the waters of the Inland Route. Petoskey at this time was a port of call for several steamships on the Great Lakes.

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In the Wake of the Giant

A senior environmental planner with the National Capital Commission in Ottawa, Canada, Scott also has a deep interest in suspension bridges. He brings his enthusiasm for the topic to this analysis of the changes that the 1940 collapse of the Tacoma Narrows Bridge brought to the design of suspension bridges. Coverage includes design trends before the collapse, the collapse itself, the investigations to determine the cause of the collapse, the new science of bridge aerodynamics that emerged as a result of the event, subsequent construction advances and their application to bridge design over the past 60 years, bridge aesthetics, and the engineers involved in these structures. Annotation c. Book News, Inc., Portland, OR (booknews.com)

Russia in the Wake of the Cold War

Timely and provocative essays on bioethical questions brought to the forefront by the bioterrorist threat.

In the Wake of the Plague

The true story of one of history's most notorious mutinies is revealed in this riveting "nautical murder mystery" (USA Today). In May 1841, the Massachusetts whaleship Sharon set out for the whaling ground of the northwestern Pacific. A year later, while most of the crew was out hunting, Capt. Howes Norris was brutally murdered. When the men in the whaleboats returned to the ship, they found

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four crew members on board, three of whom were covered in blood, the other screaming from atop the mast. Single-handedly, the third officer launched a surprise attack to recapture the Sharon, killing two of the attackers and subduing the other. An American investigation into the murder was never conducted—even when the Sharon returned home three years later, with only four of the original twenty-nine-man crew on board. Now, an award-winning maritime historian dramatically re-creates the mystery of the ill-fated whaleship—and reveals a voyage filled with savagery under the command of one of the most ruthless captains to sail the high seas. “When the American whaleship Sharon arrived at Sydney in December 1842, the world first heard of the shocking murder of the captain by several Pacific island natives serving on the crew. Chalking it up to the savage nature of the islanders, no one bothered to investigate. Druett, a widely published maritime historian, retells the familiar story of how the mutineers were overcome but delves deeper into the details of the infamous expedition . . . Druett’s account of the incident will appeal to those looking for a good drama, but also to those analytically minded skeptics inclined to ask questions and dig below the surface.” —Booklist “Shocking and very satisfying.” —Richard Zack, author of *The Pirate Hunter*

In the Wake of Madness

In the Wake of Tacoma is the first comprehensive treatment of the changes that the 1940 collapse of the first Tacoma Narrows Bridge has imposed on the

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design of suspension bridges. Written as a historical narrative, this heavily illustrated book describes design trends before the collapse, the collapse itself, and the investigations to determine its cause. The book then examines subsequent aerodynamic and other design developments and their application in suspension bridges worldwide in the decades following the collapse. In the Wake of Tacoma is a comprehensive reference work on suspension bridges in general, examining virtually every suspension bridge of note built in the past sixty years and highlighting overall development of the state of the art today. It goes beyond the major, well-known bridges to examine many small and mid-span suspension bridges worldwide that have contributed significantly to the modern development of the form. Also covered are the engineering debates and engineers involved; discussions of bridges under construction and under design; and new design concepts and materials to conquer the huge distances envisaged for such crossings as the Messina and Gibraltar straits. Presented in easy-to-understand, nontechnical language, this book, which received the 2006 Publication Award from the Japan Association for Wind Engineering, should appeal to both engineers and nonengineers with an interest in bridges and engineering in general. About the Author Richard Scott is a waterway heritage planner for Parks Canada, where he is currently responsible for planning along the Trent-Severn waterway. He is also the editor of History of the Modern Suspension Bridge: Solving the Dilemma between Economy and Stiffness (ASCE Press, 2010). Product Reviews An outstanding history of suspension bridges focusing on post-

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Tacoma spans In the Wake of Tacoma is extremely visual and written in a style that makes it accessible, exciting and interesting to both engineers and the general public. It is a masterful study- well researched, written, and illustrated. --Eric DeLony, Chief, Historic American Engineering Record, National Park Service

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