

## Imagining America Stories From The Promised Land Revised Edition

Howard Pyle Untold Story Imagining the Nation Imagining the Americas in Print Imagining Latinx Intimacies Consuming Stories Imagining America in 2033 Imagining Histories of Colonial Latin America Objectifying China, Imagining America A Nation of Neighborhoods Frontiers of Boyhood Imagining Argentina Imagining America Imagining the Future: Science and American Democracy (Easyread Large Edition) Conservatives and the Constitution American Nationalisms The Next Hundred Million Lincoln & Davis Research on Service Learning Imagining the Middle East Imagining Judeo-Christian America A Land Apart The Self-Help Myth Imagining a Great Republic Imagining the End: The Apocalypse in American Popular Culture Imagining Black America Hiking the Horizontal Imagining the Future of Climate Change Imagining Asia in the Americas The Other Americans But Where is the Lamb? Transformative Civic Engagement Through Community Organizing The Activist Academic Imagining the Forest Migrating to Prison Astounding Wonder The American West Re-Imagining America The End of the Myth Capturing the South

### Howard Pyle

In *Consuming Stories*, Rebecca Peabody uses the work of contemporary American artist Kara Walker to investigate a range of popular storytelling traditions with roots in the nineteenth century and ramifications in the present. Focusing on a few key pieces that range from a wall-size installation to a reworked photocopy in an artist's book and from a theater curtain to a monumental sculpture, Peabody explores a significant yet neglected aspect of Walker's production: her commitment to examining narrative depictions of race, gender, power, and desire. *Consuming Stories* considers Walker's sustained visual engagement with literary genres such as the romance novel, the neo-slave narrative, and the fairy tale and with internationally known stories including *Roots*, *Beloved*, and *Uncle Tom's Cabin*. Walker's interruption of these familiar works, along with her generative use of the familiar in unexpected and destabilizing ways, reveals the extent to which genre-based narrative conventions depend on specific representations of race, especially when aligned with power and desire. Breaking these implicit rules makes them visible—and, in turn, highlights viewers' reliance on them for narrative legibility. As this study reveals, Walker's engagement with narrative continues beyond her early silhouette work as she moves into media such as film, video, and sculpture. Peabody also shows how Walker uses her tools and strategies to unsettle cultural histories abroad when she works outside the United States. These stories, Peabody reminds us, not only change the way people remember history but also shape the entertainment industry. Ultimately, *Consuming Stories* shifts the critical conversation away from the visual legacy of historical racism toward the present-day role of the entertainment industry—and its consumers—in processes of racialization.

### Untold Story

How the meaning of the forest developed in the Great Lakes

### Imagining the Nation

From stem cell research to global warming, human cloning, evolution, and beyond, political debates about science in recent years have fallen into the familiar categories of America's culture wars. *Imagining the Future* explores the meaning of science and technology in American politics today. The science debates, Yuval Levin argues, expose the deepest strengths and greatest weaknesses of both the left and the right, and present serious challenges to American democratic self-government. What do arguments about embryos, climate, or the origins of man reveal about contemporary America? Why do issues involving science seem to divide us along the same fault lines as so many other issues in our political life? Is science morally neutral, or is it an endeavor filled with moral promise - and peril? Are American conservatives really waging war on science? Is the American left justified in calling itself the party of science? Most of the science debates, Levin concludes, are not about particular theories or facts or technologies. Rather, they come down to a profound dispute between liberals and conservatives about the right way to think about the future. Science is only one subject of this broader dispute; but today's science debates can illuminate the contours of our politics and clarify the rift at the heart of our polity.

### **Imagining the Americas in Print**

Benjamin Looker investigates the cultural, social, and economic complexities of the idea of “neighborhood” in postwar America. In the face of urban decline, competing visions of the city neighborhood's significance and purpose became proxies for broader debates over the meaning and limits of American democracy. Looker examines radically different neighborhood visions—by urban artists, critics, writers, and activists—to show how sociological debates over what neighborhood values resonated in art, political discourse, and popular culture. The neighborhood—both the epitome of urban life and, in its insularity, an escape from it—was where twentieth-century urban Americans worked out solutions to tensions between atomization or overcrowding, harsh segregation or stifling statism, ethnic assimilation or cultural fragmentation.

### **Imagining Latinx Intimacies**

In the first comprehensive reading of dozens of American literary and social culture classics, Tom Cronin, one of America's most astute students of the American political tradition, tells the story of the American political experiment through the eyes of forty major novelists, from Harriet Beecher Stowe to Hunter S. Thompson. They have been moral and civic consciousness-raisers as we have navigated the zigs and zags, the successes and setbacks, and the slow awkward evolution of the American political experiment. Constitutional democracy, equal justice for all, the American Dream, and American Exceptionalism are all part of our country's narrative. But, as *Imagining a Great Republic* explains, there has never been just a single American narrative—we have competing stories, just as we have competing American Dreams and competing ways of imagining a more perfect political union. Recognizing and understanding these competing values is a key part of being American. Cronin's book explains how this is possible and why we should all be proud to be American.

### **Consuming Stories**

Late one spring night in California, Driss Guerraoui—father, husband, business owner, Moroccan immigrant—is hit and killed by a speeding car. The

aftermath of his death brings together a diverse cast of characters: Guerraoui's daughter Nora, a jazz composer returning to the small town in the Mojave she thought she'd left for good; her mother, Maryam, who still pines for her life in the old country; Efraín, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora's and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son's secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters—deeply divided by race, religion, and class—tell their stories, each in their own voice, connections among them emerge. Driss's family confronts its secrets, a town faces its hypocrisies, and love—messy and unpredictable—is born. Timely, riveting, and unforgettable, *The Other Americans* is at once a family saga, a murder mystery, and a love story informed by the treacherous fault lines of American culture.

### **Imagining America in 2033**

*Imagining the End* provides students and general readers with contextualized examples of how the apocalypse has been imagined across all mediums of American popular culture. Detailed entries analyze the development, influence, and enjoyment of end-times narratives. Provides readers with comprehensive and contextual essays on major apocalyptic themes and subjects Examines the source of most Western apocalyptic thought, *The Book of Revelation* and other Biblical apocalypses, in detail Includes descriptions, analysis, and context for apocalyptic films, novels, television programs, and video games Features a reader-friendly A–Z organization, with accessibly written entries

### **Imagining Histories of Colonial Latin America**

For centuries, Asian immigrants have been making vital contributions to the cultures of North and South America. Yet in many of these countries, Asians are commonly viewed as undifferentiated racial “others,” lumped together as *chinos* regardless of whether they have Chinese ancestry. How might this struggle for recognition in their adopted homelands affect the ways that Asians in the Americas imagine community and cultural identity? The essays in *Imagining Asia in the Americas* investigate the myriad ways that Asians throughout the Americas use language, literature, religion, commerce, and other cultural practices to establish a sense of community, commemorate their countries of origin, and anticipate the possibilities presented by life in a new land. Focusing on a variety of locations across South America, Central America, the Caribbean, and the United States, the book's contributors reveal the rich diversity of Asian American identities. Yet taken together, they provide an illuminating portrait of how immigrants negotiate between their native and adopted cultures. Drawing from a rich array of source materials, including texts in Spanish, Portuguese, Korean, Japanese, Chinese, and Gujarati that have never before been translated into English, this collection represents a groundbreaking work of scholarship. Through its unique comparative approach, *Imagining Asia in the Americas* opens up a conversation between various Asian communities within the Americas and beyond.

### **Objectifying China, Imagining America**

In his expansive history of documentary work in the South during the twentieth century, Scott L. Matthews examines the motivations and methodologies of several pivotal documentarians, including sociologist Howard Odum, photographers Jack Delano and Danny Lyon, and music ethnographer John Cohen.

Their work salvaged and celebrated folk cultures threatened by modernization or strived to reveal and reform problems linked to the region's racial caste system and exploitative agricultural economy. Images of alluring primitivism and troubling pathology often blurred together, neutralizing the aims of documentary work carried out in the name of reform during the Progressive era, New Deal, and civil rights movement. Black and white southerners in turn often resisted documentarians' attempts to turn their private lives into public symbols. The accumulation of these influential and, occasionally, controversial documentary images created an enduring, complex, and sometimes self-defeating mythology about the South that persists into the twenty-first century.

### **A Nation of Neighborhoods**

Recovers a contested, evolving tradition of conservative constitutional argument that shaped the past and is bidding to make the future.

### **Frontiers of Boyhood**

Imagining Latinx Intimacies addresses the ways that artists and writers resist the social forces of colonialism, displacement, and oppression through crafting incisive and inspiring responses to the problems that queer Latinx peoples encounter in both daily lives and representation such as art, film, poetry, popular culture, and stories. Instead of keeping quiet, queer Latinx artists and writers have spoken up as a way of challenging stereotypes, prejudice, and the lived experiences of estrangement and physical violence. Artistic thinkers such as Gloria Anzaldúa, Frances Negrón-Muntaner, and Rane Arroyo have challenged such socio-political problems by imagining intimate social and intellectual spaces that resist the status quo like homophobic norms, laws, and policies that hurt families and communities. Building on the intellectual thought of researchers such as Jorge Duany, Adriana de Souza e Silva, and José Esteban Muñoz, this book explains how the imagined spaces of Latinx LGBTQ peoples are blueprints for addressing our tumultuous present and creating a better future.--Alexandra Gonzenbach Perkins, Assistant Professor of Spanish, Texas State University

### **Imagining Argentina**

Imagining Histories of Colonial Latin America teaches imaginative and distinctive approaches to the practice of history through a series of essays on colonial Latin America. It demonstrates ways of making sense of the past through approaches that aggregate more than they dissect and suggest more than they conclude. Sidestepping more conventional approaches that divide content by subject, source, or historiographical “turn,” the editors seek to take readers beyond these divisions and deep into the process of historical interpretation. The essays in this volume focus on what questions to ask, what sources can reveal, what stories historians can tell, and how a single source can be interpreted in many ways.

### **Imagining America**

This title is part of American Studies Now and available as an e-book first. Visit [ucpress.edu/go/americanstudiesnow](http://ucpress.edu/go/americanstudiesnow) to learn more. From the 1960s to the present, activists, artists, and science fiction writers have imagined the consequences of climate change and its impacts on our future. Authors such as

Octavia Butler and Leslie Marmon Silko, movie directors such as Bong Joon-Ho, and creators of digital media such as the makers of the Maori web series Anamata Future News have all envisioned future worlds in the wake of imminent environmental collapse, engaging audiences to think about the earth's sustainability. As public awareness of climate change has grown, so has the popularity of imaginative works of climate fiction that connect science with activism. Today real-world social movements helmed by Indigenous people and people of color are leading the way against the greatest threat to our environment: the fossil fuel industry. It is through these stories and movements by Natives and people of color—both in the real world and imagined through science fiction—that we understand the relationship between culture and activism and how both can be a valuable tool in creating our future. *Imagining the Future of Climate Change* introduces readers to the history and most significant flashpoints in climate justice through speculative fictions and social movements to explore post-disaster possibilities and the art of world-making.

### **Imagining the Future: Science and American Democracy (Easyread Large Edition)**

Imagines what the fate of Princess Diana might have been had she not died in Paris in 1997, in a story about the cost of fame and the possibility of reinventing a life.

### **Conservatives and the Constitution**

"The Self-Help Myth reveals how philanthropy maintains systems of inequality by attracting attention to the behaviors and responsibilities of poor people while shifting the focus away from structural inequities and relationships of power that produce poverty. The book features foundation investments in addressing migrant poverty in California's Central Valley, simultaneously one of the wealthiest agricultural production regions in the world and home to the poorest people in the United States. The case studies show how compromises between foundation staff and community organizers produce programs that ask farmworkers to help themselves while excluding strategies that address the role of industrial agriculture in creating and maintaining regional poverty. Through archival and ethnographic case studies of foundation investments leading up to the historic Farm Worker Movement, to large scale foundation-driven initiatives to improve conditions in agricultural communities during the 1990s and 2000s, foundations set firm boundaries around definitions of self-help - excluding labor organizing, immigrant rights, and advocacy approaches that hold industry accountable for the enduring abuses of farmworkers and immigrants. Processes of professionalization and institutionalization required to maintain philanthropic relationships further frustrate nonprofit organizational staff increasingly accountable to foundations and not to the people they aim to represent and serve."--Provided by publisher.

### **American Nationalisms**

Focusing on the Lincoln-Davis debate, the author peels back the layers on the important issues introduced by this seminal political exchange and describes the two opponents' respective ideas concerning national identity and the future of the United States.

### **The Next Hundred Million**

When his wife suddenly vanishes, Carlos Rueda, director of the Children's Theatre in Buenos Aires, discovers that his magical visions of the fate of the innocent people disappearing in Argentina are true, in an award-winning novel set against the turbulent backdrop of 1970s Argentina. Reissue. (A Universal Pictures & Arenas Entertainment film, directed by Christopher Hampton, starring Antonio Banderas, Emma Thompson, Ruben Blades, & Claire Bloom) (General Fiction)

### **Lincoln & Davis**

With the ever-expanding presence of China in the global economy, Americans more and more look east for goods and trade. But as Caroline Frank reveals, this is not a new development. China loomed as large in the minds—and account books—of eighteenth-century Americans as it does today. Long before they had achieved independence from Britain and were able to sail to Asia themselves, American mariners, merchants, and consumers were aware of the East Indies and preparing for voyages there. Focusing on the trade and consumption of porcelain, tea, and chinoiserie, Frank shows that colonial Americans saw themselves as part of a world much larger than just Britain and Europe Frank not only recovers the widespread presence of Chinese commodities in early America and the impact of East Indies trade on the nature of American commerce, but also explores the role of the this trade in American state formation. She argues that to understand how Chinese commodities fueled the opening acts of the Revolution, we must consider the power dynamics of the American quest for china—and China—during the colonial period. Filled with fresh and surprising insights, this ambitious study adds new dimensions to the ongoing story of America's relationship with China.

### **Research on Service Learning**

This book traces how early Americans imagined what a 'nation' meant during the first fifty years of the country's existence.

### **Imagining the Middle East**

When Horace Greeley published his famous imperative, “Go West, young man, and grow up with the country,” the frontier was already synonymous with a distinctive type of idealized American masculinity. But Greeley’s exhortation also captured popular sentiment surrounding changing ideas of American boyhood; for many educators, politicians, and parents, raising boys right seemed a pivotal step in securing the growing nation’s future. This book revisits these narratives of American boyhood and frontier mythology to show how they worked against and through one another—and how this interaction shaped ideas about national character, identity, and progress. The intersection of ideas about boyhood and the frontier, while complex and multifaceted, was dominated by one arresting notion: in the space of the West, boys would grow into men and the fledgling nation would expand to fulfill its promise. *Frontiers of Boyhood* explores this myth and its implications and ramifications through western history, childhood studies, and a rich cultural archive. Detailing surprising intersections between American frontier mythology and historical notions of child development, the book offers a new perspective on William “Buffalo Bill” Cody’s influence on children and childhood; on the phenomenon of “American Boy Books”; the agency of child performers, differentiated by race and gender, in Wild West exhibitions; and the cultural work of boys’ play, as witnessed in scouting organizations and the deployment

of mass-produced toys. These mutually reinforcing and complicating strands, traced through a wide range of cultural modes, from social and scientific theorizing to mass entertainment, lead to a new understanding of how changing American ideas about boyhood and the western frontier have worked together to produce compelling stories about the nation's past and its imagined future.

### **Imagining Judeo-Christian America**

A leading scholar's powerful, in-depth look at the imprisonment of immigrants addressing the intersection of immigration and the criminal justice system. For most of America's history, we simply did not lock people up for migrating here. Yet over the last thirty years, the federal and state governments have increasingly tapped their powers to incarcerate people accused of violating immigration laws. As a result, almost 400,000 people annually now spend some time locked up pending the result of a civil or criminal immigration proceeding. In *Migrating to Prison*, leading scholar César Cuauhtémoc García Hernández takes a hard look at the immigration prison system's origins, how it currently operates, and why. He tackles the emergence of immigration imprisonment in the mid-1980s, with enforcement resources deployed disproportionately against Latinos, and he looks at both the outsized presence of private prisons and how those on the political right continue, disingenuously, to link immigration imprisonment with national security risks and threats to the rule of law. Interspersed with powerful stories of people caught up in the immigration imprisonment industry, including children who have spent most of their lives in immigrant detention, *Migrating to Prison* is an urgent call for the abolition of immigration prisons and a radical reimagining of the United States: who belongs and on what criteria is that determination made?

### **A Land Apart**

Maria Avila presents a personal account of how, from her experience as a teenager working in a factory in Ciudad Juarez, she got involved in community organizing and how she has since applied its distinctive practices to civic engagement in higher education. Her premise is that community organizing can help create a culture that values and rewards civically engaged scholarship and thus advance higher education's public, democratic mission. Adapting what she learned during her years as an organizer with the Industrial Areas Foundation, she describes a practice that aims for full reciprocity between partners and is achieved through the careful nurturing of relationships, a mutual understanding of personal narratives, leadership building, power analysis, and critical reflection. She demonstrates how she implemented the process in various institutions and in various contexts and shares lessons learned. Community organizing recognizes the need to understand the world as it is in order to create spaces where stakeholders can dialogue and deliberate about strategies for creating the world as we would like it to be. Maria Avila offers a vision and process that can lead to creating institutional change in higher education, in communities surrounding colleges and universities, and in society at large. This book is a narrative of her personal and professional journey and of how she has gone about co-creating spaces where democracy can be enacted and individual, institutional, and community transformation can occur. In inviting us to experience the process of organizing, and in keeping with its values and spirit, she includes the voices of the participants in the initiatives in which she collaborated – stakeholders ranging from community partners to faculty, students, and administrators in higher education.

### **The Self-Help Myth**

As its interests have become deeply tied to the Middle East, the United States has long sought to develop a usable understanding of the people, politics, and cultures of the region. In *Imagining the Middle East*, Matthew Jacobs illuminates how Ameri

### **Imagining a Great Republic**

“I didn’t think he’d do it. I really didn’t think he would. I thought he’d say, whoa, hold on, wait a minute. We made a deal, remember, the land, the blessing, the nation, the descendants as numerous as the sands on the shore and the stars in the sky.” So begins James Goodman’s original and urgent encounter with one of the most compelling and resonant stories ever told—God’s command to Abraham to sacrifice his son Isaac. A mere nineteen lines in the book of Genesis, it rests at the heart of the history, literature, theology, and sacred rituals of Judaism, Christianity, and Islam. For more than two millennia, people throughout the world have grappled with the troubling questions about sacrifice, authority, obedience, and faith to which the story gives rise. Writing from the vantage of “a reader, a son, a Jew, a father, a skeptic, a historian, a lover of stories, and a writer,” Goodman gives us an enthralling narrative history that moves from its biblical origins to its place in the cultures and faiths of our time. He introduces us to the commentary of Second Temple sages, rabbis and priests of the late antiquity, and early Islamic exegetes (some of whom imagined that Ishmael was the nearly sacrificed son). He examines Syriac hymns (in which Sarah stars), Hebrew chronicles of the First Crusade (in which Isaac often dies), and medieval English mystery plays. He looks at the art of Europe’s golden age, the philosophy of Kant and Kierkegaard, and the panoply of twentieth-century interpretation, sacred and profane, including the work of Bob Dylan, Elie Wiesel, and A. B. Yehoshua. In illuminating how so many others have understood this story, Goodman tells a gripping and provocative story of his own.

### **Imagining the End: The Apocalypse in American Popular Culture**

“Judeo-Christian” is a remarkably easy term to look right through. Judaism and Christianity obviously share tenets, texts, and beliefs that have strongly influenced American democracy. In this ambitious book, however, K. Healan Gaston challenges the myth of a monolithic Judeo-Christian America. She demonstrates that the idea is not only a recent and deliberate construct, but also a potentially dangerous one. From the time of its widespread adoption in the 1930s, the ostensible inclusiveness of Judeo-Christian terminology concealed efforts to promote particular conceptions of religion, secularism, and politics. Gaston also shows that this new language, originally rooted in arguments over the nature of democracy that intensified in the early Cold War years, later became a marker in the culture wars that continue today. She argues that the debate on what constituted Judeo-Christian—and American—identity has shaped the country’s religious and political culture much more extensively than previously recognized.

### **Imagining Black America**

The purpose of this work is to improve service learning research and practice through strengthening its theoretical base. Contributing authors include both well-known and emerging service learning and community engagement scholars, as well as scholars from other fields. The authors bring theoretical perspectives from a wide variety of disciplines to bear as they critically review past research, describe assessment methods and instruments, develop future

research agendas, and consider implications of theory-based research for enhanced practice. This volume, 2A, opens with chapters focused on defining the criteria for quality research. It then moves on to research related to students, comprising chapters that focus on cognitive processes, academic learning, civic learning, personal development, and intercultural competence. The concluding faculty section presents chapters on faculty development, faculty motivation, and faculty learning. Constituting a rich resource that suggests new approaches to conceptualizing, understanding, implementing, assessing, and studying service learning. Each chapter offers recommendations for future research. Research on Service Learning: Conceptual Frameworks and Assessment will be of interest to both new and veteran service learning instructors seeking to enhance their practice by integrating what has been learned in terms of teaching, assessment, and research. Staff and faculty who are responsible for promoting and supporting service learning at higher education institutions, evaluating community service programs, and working with faculty to develop research on service learning, will also find this volume helpful. For scholars and graduate students reviewing and conducting research related to service learning, this book is a comprehensive resource, and a knowledge base about the processes and outcomes of innovative pedagogies, such as service learning, that will enable them to locate their own work in an expanding and deepening arena of inquiry. Volume 2B, sold separately, also opens with chapters focused on defining the criteria for quality research. It looks at community development, and the role of nonprofit organizations in service learning. It then focusses on institutions, examining the institutionalization of service learning, engaged departments, and institutional leadership. The final section on partnerships in service learning includes chapters on conceptualizing and measuring the quality of partnerships, inter-organizational partnerships, and student partnerships.

### **Hiking the Horizontal**

This book identifies the forces behind the explosive growth in Asian American literature. It charts its emergence and explores both the unique place of Asian Americans in American culture and what that place says about the way Americanness is defined.

### **Imagining the Future of Climate Change**

When physicist Robert Goddard, whose career was inspired by H. G. Wells's *War of the Worlds*, published "A Method of Reaching Extreme Altitudes," the response was electric. Newspaper headlines across the country announced, "Modern Jules Verne Invents Rocket to Reach Moon," while people from around the world, including two World War I pilots, volunteered as pioneers in space exploration. Though premature (Goddard's rocket, alas, was only imagined), the episode demonstrated not only science's general popularity but also its intersection with interwar popular and commercial culture. In that intersection, the stories that inspired Goddard and others became a recognizable genre: science fiction. *Astounding Wonder* explores science fiction's emergence in the era's "pulp," colorful magazines that shouted from the newsstands, attracting an extraordinarily loyal and active audience. Pulp invited readers not only to read science fiction but also to participate in it, joining writers and editors in celebrating a collective wonder for and investment in the potential of science. But in conjuring fantastic machines, travel across time and space, unexplored worlds, and alien foes, science fiction offered more than rousing adventure and romance. It also assuaged contemporary concerns about nation, gender, race, authority, ability, and progress—about the place of ordinary individuals within modern science and society—in the process freeing readers to debate scientific theories and implications separate from such concerns. Readers similarly sought to establish their worth and place outside the pulps. Organizing clubs and conventions and producing their own

magazines, some expanded science fiction's community and created a fan subculture separate from the professional pulp industry. Others formed societies to launch and experiment with rockets. From debating relativity and the use of slang in the future to printing purple fanzines and calculating the speed of spaceships, fans' enthusiastic industry revealed the tensions between popular science and modern science. Even as it inspired readers' imagination and activities, science fiction's participatory ethos sparked debates about amateurs and professionals that divided the worlds of science fiction in the 1930s and after.

### **Imagining Asia in the Americas**

Chronicles the history of the American West during the twentieth century, tracing economical, political, social, and cultural developments in the region from 1900 to the turn of the twenty-first century, in an updated edition that includes new sections that explore the roles of ethnic groups in the new West, urban developments, western women, and events since the mid-1980s. Original.

### **The Other Americans**

This anthology covers diverse yet interconnected themes, including what it means to be a conscious witness of our times, questions about 9/11, the second Bush administration and the American Empire Project, the global economic crisis, income inequalities, personally navigating chaos and the election of Donald Trump. Here are alternative, radical ideas for social reform and tackling inequality. They offer an account of how American economic and political elites have undermined democracy and drastically weakened the U.S., while causing untold suffering in the Middle East and around the world. The author shows how we can make a lasting difference. The seeds of practical hope are nurtured for navigating chaos and for countering fear. He also suggests what we can do to re-imagine America as, "e;the promise of a new beginning."e; He calls for a new Covenant between the American people and its government that engages both conservatives and progressives

### **But Where is the Lamb?**

WINNER OF THE PULITZER PRIZE A new and eye-opening interpretation of the meaning of the frontier, from early westward expansion to Trump's border wall. Ever since this nation's inception, the idea of an open and ever-expanding frontier has been central to American identity. Symbolizing a future of endless promise, it was the foundation of the United States' belief in itself as an exceptional nation – democratic, individualistic, forward-looking. Today, though, America has a new symbol: the border wall. In *The End of the Myth*, acclaimed historian Greg Grandin explores the meaning of the frontier throughout the full sweep of U.S. history – from the American Revolution to the War of 1898, the New Deal to the election of 2016. For centuries, he shows, America's constant expansion – fighting wars and opening markets – served as a “gate of escape,” helping to deflect domestic political and economic conflicts outward. But this deflection meant that the country's problems, from racism to inequality, were never confronted directly. And now, the combined catastrophe of the 2008 financial meltdown and our unwinnable wars in the Middle East have slammed this gate shut, bringing political passions that had long been directed elsewhere back home. It is this new reality, Grandin says, that explains the rise of reactionary populism and racist nationalism,

the extreme anger and polarization that catapulted Trump to the presidency. The border wall may or may not be built, but it will survive as a rallying point, an allegorical tombstone marking the end of American exceptionalism.

### **Transformative Civic Engagement Through Community Organizing**

Visionary social thinker Joel Kotkin looks ahead to America in 2050, revealing how the addition of one hundred million Americans by midcentury will transform how we all live, work, and prosper. In stark contrast to the rest of the world's advanced nations, the United States is growing at a record rate and, according to census projections, will be home to four hundred million Americans by 2050. This projected rise in population is the strongest indicator of our long-term economic strength, Joel Kotkin believes, and will make us more diverse and more competitive than any nation on earth. Drawing on prodigious research, firsthand reportage, and historical analysis, *The Next Hundred Million* reveals how this unprecedented growth will take physical shape and change the face of America. The majority of the additional hundred million Americans will find their homes in suburbia, though the suburbs of tomorrow will not resemble the Levittowns of the 1950s or the sprawling exurbs of the late twentieth century. The suburbs of the twenty-first century will be less reliant on major cities for jobs and other amenities and, as a result, more energy efficient. Suburbs will also be the melting pots of the future as more and more immigrants opt for dispersed living over crowded inner cities and the majority in the United States becomes nonwhite by 2050. In coming decades, urbanites will flock in far greater numbers to affordable, vast, and autoreliant metropolitan areas—such as Houston, Phoenix, and Las Vegas—than to glamorous but expensive industrial cities, such as New York and Chicago. Kotkin also foresees that the twenty-first century will be marked by a resurgence of the American heartland, far less isolated in the digital era and a crucial source of renewable fuels and real estate for a growing population. But in both big cities and small towns across the country, we will see what Kotkin calls "the new localism"—a greater emphasis on family ties and local community, enabled by online networks and the increasing numbers of Americans working from home. *The Next Hundred Million* provides a vivid snapshot of America in 2050 by focusing not on power brokers, policy disputes, or abstract trends, but rather on the evolution of the more intimate units of American society—families, towns, neighborhoods, industries. It is upon the success or failure of these communities, Kotkin argues, that the American future rests.

### **The Activist Academic**

The unique career of choreographer Liz Lerman has taken her from theater stages to shipyards, and from synagogues to science labs. In this wide-ranging collection of essays and articles, she reflects on her life-long exploration of dance as a vehicle for human insight and understanding of the world around us. Lerman has been described by the *Washington Post* as “the source of an epochal revolution in the scope and purposes of dance art.” Here, she combines broad outlooks on culture and society with practical applications and accessible stories. Her expansive scope encompasses the craft, structure, and inspiration that bring theatrical works to life as well as the applications of art in fields as diverse as faith, aging, particle physics, and human rights law. Offering readers a gentle manifesto describing methods that bring a horizontal focus to bear on a hierarchical world, this is the perfect book for anyone curious about the possible role for art in politics, science, community, motherhood, and the media. The paperback edition includes an afterword with updates and additions to each section of the book. Ebook Edition Note: Two images have been redacted, on page 200, *Dances at a Cocktail Party*, and on page 201, the bottom photo of *Small Dances about Big Ideas*.

## **Imagining the Forest**

DIVScientific research has now established that race should be understood as a social construct, not a true biological division of humanity. In *Imagining Black America*, Michael Wayne explores the construction and reconstruction of black America from the arrival of the first Africans in Jamestown in 1619 to Barack Obama's reelection. Races have to be imagined into existence and constantly reimagined as circumstances change, Wayne argues, and as a consequence the boundaries of black America have historically been contested terrain. He discusses the emergence in the nineteenth century—and the erosion, during the past two decades—of the notorious “one-drop rule.” He shows how significant periods of social transformation—emancipation, the Great Migration, the rise of the urban ghetto, and the Civil Rights Movement—raised major questions for black Americans about the defining characteristics of their racial community. And he explores how factors such as class, age, and gender have influenced perceptions of what it means to be black. Wayne also considers how slavery and its legacy have defined freedom in the United States. Black Americans, he argues, because of their deep commitment to the promise of freedom and the ideals articulated by the Founding Fathers, became and remain quintessential Americans—the “incarnation of America,” in the words of the civil rights leader A. Philip Randolph./div

## **Migrating to Prison**

Best remembered as an influential illustrator and teacher, Howard Pyle (1853–1911) produced magnificent artwork and engrossing books and magazine stories about King Arthur, Robin Hood, swashbuckling pirates, and the American Revolution. He also completed public murals and trained many famous artists and illustrators at the turn of the twentieth century, including N. C. Wyeth and Jessie Willcox Smith. This engaging portrait of the influential American artist, teacher, author, and muralist is the first fully documented treatment of Pyle's life and career. Drawing on numerous archival sources including Pyle's own letters to provide new perspectives on his life, Jill P. May and Robert E. May reveal Pyle to be a passionate believer that art should be understood and appreciated by the general public. His genteel values and artistic tastes shaped not only his own creative output but his influential work as a teacher, first at the Drexel Institute of Art, Science and Industry in Philadelphia and later at his own school in Delaware's Brandywine River Valley. May and May also show him to be far more supportive of women artists than is generally believed, explaining how he deployed club memberships and relationships with publishers and politicians to advance the prospects of his students. Duly measuring his influence on later artists, May and May detail his quest to lead a distinctively American school of art freed from European models. Amply illustrated with evocative photographs and color reproductions of his own and his students' work, this exceptional volume presents Howard Pyle's creative career and legacy for American popular culture as it has never been seen before.

## **Astounding Wonder**

In the spirit of great utopian writing that dares to hope for a better world, *Imagining America in 2033* takes place in a fictional yet achievable future America---a time when progressive, liberal ideals inform politics and citizens alike. At the heart of Herbert J. Gans's utopian narrative is the vision of progress with fairness on which the best of American idealism has been built. Part utopia, part realism, *Imagining America in 2033* is also a liberal's dream

of life after Bush and a set of progressive yet practical guidelines for restoring sanity and intelligence to nearly every aspect of public and political life post-Bush. Herbert J. Gans, one of the most influential and prolific sociologists and social commentators of our time, achieves a realistic utopia set mostly in the second and third decades of the century. In Gans's imagined future, elected officials, policymakers, activists, and citizens have transformed America into a much more humane and effective democracy. The book features three Democratic presidents; the major new domestic, foreign, and social policies their administrations pursue; and the political battles they fight. Gans provides chapters on an exhaustive list of social, political, and economic policy issues: jobs; war; tax reform; global warming; economic, racial, gender, and religious equality; family policies; the creation of affordable housing and energy saving communities; education reform; and more. While hopeful and idealistic, many of Gans's proposals---such as the concept of the nurse-doctor, in which nurses increasingly take on tasks previously handled only by medical doctors within a framework of national health care---are ideas innovative enough that they should be taken seriously by actual policymakers. *Imagining America in 2033* is lively and accessible, with an appeal for general readers, policy hounds, and the politically savvy alike. Herbert J. Gans is Robert S. Lynd Professor Emeritus of Sociology at Columbia University.

### **The American West**

In *Imagining the Americas in Print*, Michiel van Groesen reveals the variety of ways in which early modern Europe gathered information and manufactured knowledge about the Americas, and used it to further their colonial ambitions in the Atlantic world.

### **Re-Imagining America**

Donald Trump's election forced academics to confront the inadequacy of promoting social change through the traditional academic work of research, writing, and teaching. Scholars joined crowds of people who flooded the streets to protest the event. The present political moment recalls intellectual forerunners like Antonio Gramsci who, imprisoned during an earlier fascist era, demanded that intellectuals committed to justice "can no longer consist in eloquence but in active participation in practical life, as constructor, organizer, 'permanent persuader' and not just a simple orator" (Gramsci, 1971, p. 10). Indeed, in an era of corporate media and "alternative facts," academics committed to justice cannot simply rely on disseminating new knowledge, but must step out of the ivory tower and enter the streets as activists. *The Activist Academic* serves as a guide for merging activism into academia. Following the journey of two academics, the book offers stories, frameworks and methods for how scholars can marry their academic selves, involved in scholarship, teaching and service, with their activist commitments to justice, while navigating the lived realities of raising families and navigating office politics. This volume invites academics across disciplines to enter into a dialogue about how to take knowledge to the streets.

### **The End of the Myth**

Presents stories written by authors of diverse cultural backgrounds, including Alice Walker, Oscar Hijuelos, Sherman Alexie, Michelle Cliff, Mei Mei Evans, LeRoi Jones, and Sui Sin Far.

## **Capturing the South**

"A new kind of history of the Southwest (mainly New Mexico and Arizona) that foregrounds the stories of Latino and Indigenous peoples who made the Southwest matter to the nation in the twentieth century"--Provided by publisher.

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