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Building the Revolution

The Soviet Union was not renowned for its

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fashionable clothing. However, after the World War II the Soviet Government opened several parallel organizations of fashion design with fashion houses and ateliers all over the country. The post-war decades witnessed hot debates on destalinization, economic and social reforms and the increasing importance of the public opinion. The cold war and the peaceful competition between the two systems left their marks on clothes fashion. Fashion offers a good insight into Soviet economic planning. Despite increasing opulence, Soviet consumers were not satisfied. Soviet experts on fashion propagated small series of fashionable clothing and the opening of boutiques which never seriously challenged industrial mass production. Using a great variety of unique historical sources the book analyzes the changing economic, social and cultural conditions of Soviet fashion which faced many problems but had real achievements to show too.

The Object of Zionism

As the U.S. National Defense Strategy recognizes, the United States is currently locked in a great-power competition with Russia. This report seeks to define areas where the United States can compete to its own advantage. It examines Russian vulnerabilities and anxieties; analyzes

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potential policy options to exploit them; and assesses the associated benefits, costs, and risks, as well as the likelihood of successful implementation.

Norman Foster

"This text charts the trajectory of Russian avant-garde architecture during the brief but intense period of design and construction which took place between 1922 and 1935"--OCLC

Moscow: A Guide to Soviet Modernist Architecture 1955-1991

The book presents the first comprehensive study of Soviet monumental mosaics, outstanding artifacts of the cultural heritage of the era. Photographer Yevgen Nikiforov spent three years traveling all around Ukraine (including the presently occupied Autonomous Republic of Crimea, Donetsk and Lugansk oblasts) in search of the most interesting art pieces of the 1950s-1980s within the context of Soviet Modernism. He covered 35,000 km of Ukrainian roads and visited 109 cities and villages to discover more than 1,000 surviving mosaics. The book includes approximately 200 unique photographs of monumental panels: officially sanctioned gigantic images of workers, farmers, astronauts and athletes of colored smalto or ceramics illustrate Soviet life as

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it was meant to be represented, drawing parallels to the overarching themes inherent within a more widely known Soviet architectural project, namely the Moscow metro. Some of the pieces featured here were demolished shortly after the photographs were taken: they fell afoul of the so-called decommunization laws that ban communist symbols and slogans. Though the content of Soviet art was meticulously controlled by state propaganda, Ukrainian artists managed to develop a visual language that transcends the Socialist Realist canon. Today these works serve as historical testimony, and show a new important page in 20th-century art history.

Building a new New World

Communism, capitalism, work, crisis, and the market, described in simple storybook terms and illustrated by drawings of adorable little revolutionaries. Once upon a time, people yearned to be free of the misery of capitalism. How could their dreams come true? This little book proposes a different kind of communism, one that is true to its ideals and free from authoritarianism. Offering relief for many who have been numbed by Marxist exegesis and given headaches by the earnest pompousness of socialist politics, it presents political theory in the simple terms of a children's story, accompanied by

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illustrations of lovable little revolutionaries experiencing their political awakening. It all unfolds like a story, with jealous princesses, fancy swords, displaced peasants, mean bosses, and tired workers—not to mention a Ouija board, a talking chair, and a big pot called “the state.” Before they know it, readers are learning about the economic history of feudalism, class struggles in capitalism, different ideas of communism, and more. Finally, competition between two factories leads to a crisis that the workers attempt to solve in six different ways (most of them borrowed from historic models of communist or socialist change). Each attempt fails, since true communism is not so easy after all. But it's also not that hard. At last, the people take everything into their own hands and decide for themselves how to continue. Happy ending? Only the future will tell. With an epilogue that goes deeper into the theoretical issues behind the story, this book is perfect for all ages and all who desire a better world.

Home Futures

Living the Revolution offers insight into the world of the early Soviet activists. At the heart of this book are a cast of fiery-eyed, bed-headed youths determined to be the change they wanted to see in the world. First banding together in the wake of the October

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Revolution, seizing hold of urban apartments, youthful enthusiasts tried to offer practical examples of socialist living. Calling themselves 'urban communes', they embraced total equality and shared everything from money to underwear. They actively sought to overturn the traditional family unit, reinvent domesticity, and promote a new collective vision of human interaction. A trend was set: a revolutionary meme that would, in the coming years, allow thousands of would-be revolutionaries and aspiring party members to experiment with the possibilities of socialism. The first definitive account of the urban communes, and the activists that formed them, this volume utilizes newly uncovered archival materials to chart the rise and fall of this revolutionary impulse. Laced with personal detail, it illuminates the thoughts and aspirations of individual activists as the idea of the urban commune grew from an experimental form of living, limited to a handful of participants in Petrograd and Moscow, into a cultural phenomenon that saw tens of thousands of youths form their own domestic units of socialist living by the end of the 1920s. Living the Revolution is a tale of revolutionary aspiration, appropriation, and participation at the ground level. Never officially sanctioned by the party, the urban communes challenge our traditional understanding of the early Soviet state, presenting Soviet ideology as something that

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could both frame and fire the imagination.

Architectural Drawings of the Russian Avant-garde

An essential exploration of how Russian ideas about the United States shaped architecture and urban design from the czarist era to the fall of the U.S.S.R. Idealized representations of America, as both an aspiration and a menace, played an important role in shaping Russian architecture and urban design from the American Revolution until the fall of the Soviet Union. Jean-Louis Cohen traces the powerful concept of "Amerikanizm" and its impact on Russia's built environment from early czarist interest in Revolutionary America, through the spectacular World's Fairs of the 19th century, to department stores, skyscrapers, and factories built in Russia using American methods during the 20th century. Visions of America also captivated the Russian avant-garde, from El Lissitzky to Moisei Ginzburg, and Cohen explores the ongoing artistic dialogue maintained between the two countries at the mid-century and in the late Soviet era, following a period of strategic competition. This first major study of Amerikanizm in the architecture of Russia makes a timely contribution to our understanding of modern architecture and its broader geopolitics.

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Opposing Jim Crow

We live in a world drowning in objects. But what do they tell us about ourselves? In *The Language of Things*, Deyan Sudjic charts our relationship - both innocent and knowing - with all things designed. From the opulent excesses of the catwalk, or the technical brilliance of a laptop computer, to the subtle refinement of a desk lamp, he shows how we can be manipulated and seduced by our possessions. Sudjic delivers an exhilarating insider's history of design as he introduces us to the world's most original innovators and reveals the hidden meanings in their work. How did the design of a pistol influence a car? Why did a chair make a cafe the most fashionable place in Paris? What can we learn from a banknote, a police uniform or a typeface? And why can't any of us decide what size to wear our trousers? In an age when the word 'designer' has become synonymous with the cynical and manipulative, Sudjic examines the qualities behind successful design and explores the conflicting tensions between high art and mass production. Brilliant and courageous, *The Language of Things* defines the visual vocabulary of our time and gives us a powerful new way of seeing the world.

This Is Not Propaganda

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"The Object of Zionism: The Architecture of Israel is a critical study of Zionist spatial planning and the architectural fabrication of the State of Israel from the early decades of the twentieth century to the 1960s and 1970s. It scrutinizes Israel as a singular modernist project--unprecedented in its relative scope and rates of growth, its political and ethical circumstances, and its hyper-production of spatial and structural experiments. This project entailed the molding of a new terrain, the construction of dozens of new towns and hundreds of new rural settlements, and the appropriation of post-war architectural trends, especially Brutalism and Structuralism, as signifiers of national vigour and cultural ingenuity. Contrary to common belief, the State of Israel was not born of emergency routine or speculative ventures, but rather with the objective of designing an instantaneous model state."--Publisher's description.

Iron Curtain

An in-depth history of the Stalinist skyscraper In the early years of the Cold War, the skyline of Moscow was forever transformed by a citywide skyscraper building project. As the steel girders of the monumental towers went up, the centuries-old metropolis was reinvented to embody the greatness of Stalinist society. Moscow

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Monumental explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital. Drawing on a wealth of original archival research, Katherine Zubovich examines the decisions and actions of Soviet elites—from top leaders to master architects—and describes the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project. She shows how the Stalin-era quest for monumentalism was rooted in the Soviet Union's engagement with Western trends in architecture and planning, and how the skyscrapers required the creation of a vast and complex infrastructure. As laborers flooded into the city, authorities evicted and rehoused tens of thousands of city residents living on the plots selected for development. When completed in the mid-1950s, these seven ornate neoclassical buildings served as elite apartment complexes, luxury hotels, and ministry and university headquarters. Moscow Monumental tells a story that is both local and broadly transnational, taking readers from the streets of interwar Moscow and New York to the marble-clad halls of the bombastic postwar structures that continue to define the Russian capital today.

Moving to Mars

The stories of Russian educated women,

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peasants, prisoners, workers, wives, and mothers of the 1920s and 1930s show how work, marriage, family, religion, and even patriotism helped sustain them during harsh times. The Russian Revolution launched an economic and social upheaval that released peasant women from the control of traditional extended families. It promised urban women equality and created opportunities for employment and higher education. Yet, the revolution did little to eliminate Russian patriarchal culture, which continued to undermine women's social, sexual, economic, and political conditions. Divorce and abortion became more widespread, but birth control remained limited, and sexual liberation meant greater freedom for men than for women. The transformations that women needed to gain true equality were postponed by the poverty of the new state and the political agendas of leaders like Lenin, Trotsky, and Stalin.

Young Heroes of the Soviet Union

Post-Imperium

In the long-awaited follow-up to her Pulitzer Prize-winning *Gulag*, acclaimed journalist Anne Applebaum delivers a groundbreaking history of how Communism took over Eastern Europe after World War II and transformed in

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frightening fashion the individuals who came under its sway. At the end of World War II, the Soviet Union to its surprise and delight found itself in control of a huge swath of territory in Eastern Europe. Stalin and his secret police set out to convert a dozen radically different countries to Communism, a completely new political and moral system. In *Iron Curtain*, Pulitzer Prize-winning journalist Anne Applebaum describes how the Communist regimes of Eastern Europe were created and what daily life was like once they were complete. She draws on newly opened East European archives, interviews, and personal accounts translated for the first time to portray in devastating detail the dilemmas faced by millions of individuals trying to adjust to a way of life that challenged their every belief and took away everything they had accumulated. Today the Soviet Bloc is a lost civilization, one whose cruelty, paranoia, bizarre morality, and strange aesthetics Applebaum captures in the electrifying pages of *Iron Curtain*.

The Edifice Complex

Drawing on the early Soviet atheist magazines *Godless* and *Godless at the Machine*, and postwar posters by Communist Party publishers, the author presents an unsettling tour of atheist ideology in the USSR.

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Resilient Russian Women in the 1920s & 1930s

Amongst many other buildings, Norman Foster is responsible for the design of Beijing's new airport, one of the world's largest, for the Rossiya tower in Moscow, in contention to be the tallest skyscraper in Europe until the credit crunch killed it, for one of the towers at Ground Zero in Manhattan, and for a crop of new towers in London. He designed the Reichstag, the Hong Kong and Shanghai Banks headquarters in London and China, the new Wembley stadium and the British Museum's new court. Deyan Sudjic's insightful and elegantly written biography charts the remarkable life of one of the world's most influential architectural figures.

Extending Russia

Placing Stalinism in its international context, *The Stalinist Era* explains the origins and consequences of Soviet state intervention and violence.

New Directions in Scandinavian Design

Russian Social Media Influence

On the 100th anniversary of the Russian Revolution, the epic story of an enormous

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apartment building where Communist true believers lived before their destruction The House of Government is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's War and Peace, Grossman's Life and Fate, and Solzhenitsyn's The Gulag Archipelago, Yuri Slezkine's gripping narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union. Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. The largest residential building in Europe, it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range. Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some eight hundred of them were evicted from the House and led, one by one, to prison or their deaths. Drawing on letters, diaries, and interviews, and featuring hundreds of rare photographs, The House of Government weaves together

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biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable human saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared.

Moscow Monumental

Idealistic visions of the Soviet capital that were never realised. Published at the centenary of the Russian Revolution, *Imagine Moscow: Architecture, Propaganda, Revolution* portrays Moscow as it was envisioned by a bold generation of architects in the 1920s and early 1930s. Through evocative imagery and a wealth of rarely seen material, this book provides a window into an idealistic fantasy of the Soviet capital that was never realised and has since been largely forgotten. Focusing on six unbuilt architectural landmarks, *Imagine Moscow* explores how these projects reflected changes in everyday life and society following the revolution, during one of the most fascinating periods of the twentieth century. Large-scale architectural plans, models and drawings are placed alongside propaganda posters, textiles and porcelain, contextualising the transformation of a city reborn as the new capital of the USSR and the

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international centre of socialism.

The Stalinist Era

The twentieth century offered up countless visions of domestic life, from the aspirational to the radical. Whether it was the dream of the fully mechanised home or the notion that technology might free us from home altogether, the domestic realm was a site of endless invention and speculation. But what happened to those visions? Are the smart homes of today the future that architects and designers once predicted, or has 'home' proved resistant to radical change? *Home Futures: Living in Yesterday's Tomorrow* -accompanying a major Design Museum exhibition of the same title-explores a number of different attitudes toward domestic life, tracing the social and technological developments that have driven change in the home. It proposes that we are already living in yesterday's tomorrow, just not in the way anyone predicted. This book begins with a lavishly illustrated catalogue portraying the 'home futures' of the twentieth century and beyond, from the work of Ettore Sottsass and Joe Colombo to Google's recent forays into the smart home. The catalogue is followed by a reader consisting of newly commissioned essays by writers such as Dan Hill and Justin McGuirk, which explore the changes in the domestic realm in relation to space,

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technology, society, economy and psychology.

The Age of Revolution

Russia employs a sophisticated social media campaign against former Soviet states that includes news tweets, nonattributed comments on web pages, troll and bot social media accounts, and fake hashtag and Twitter campaigns. Nowhere is this threat more tangible than in Ukraine. Researchers analyzed social media data and conducted interviews with regional and security experts to understand the critical ingredients to countering this campaign.

Revoliutsiia! Demonstratsiia!

Arrive. Survive. Thrive. Getting humans to Mars has become one of the great challenges of our time. Mars holds the potential of human settlement, and the promise of life after Earth. Some of the world's greatest entrepreneurs, architects and engineers are dedicated to conquering this next frontier. *Moving to Mars: Design for the Red Planet* is one of the first books to focus on the crucial role that design will play in this collective endeavour. From the capsules that will need to keep passengers in harmony during their nine-month journey, to the habitats that they will live in, to the terraforming of the landscape to make it life-

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sustaining, every detail needs to be designed. This task is falling to the traditional space agencies such as NASA, and to private entrepreneurs such as Elon Musk and Richard Branson, and to architects such as Norman Foster. As well as technical and practical solutions, this book will examine how design and design thinkers are approaching our move to Mars in unexpected ways. With striking, rarely-seen imagery and a unique design-led focus, this book will appeal to 'space junkies' and design enthusiasts alike.

Soviet Space Graphics

The war in Georgia. Tensions with Ukraine and other nearby countries. Moscow's bid to consolidate its "zone of privileged interests" among the Commonwealth of Independent States. These volatile situations all raise questions about the nature of and prospects for Russia's relations with its neighbors. In this book, Carnegie scholar Dmitri Trenin argues that Moscow needs to drop the notion of creating an exclusive power center out of the post-Soviet space. Like other former European empires, Russia will need to reinvent itself as a global player and as part of a wider community. Trenin's vision of Russia is an open Euro-Pacific country that is savvy in its use of soft power and fully reconciled with its

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former borderlands and dependents. He acknowledges that this scenario may sound too optimistic but warns that the alternative is not a new version of the historic empire but instead is the ultimate marginalization of Russia.

The Last of the Tsars: Nicholas II and the Russia Revolution

When information is a weapon, every opinion is an act of war. We live in a world of influence operations run amok, where dark ads, psyops, hacks, bots, soft facts, ISIS, Putin, trolls, and Trump seek to shape our very reality. In this surreal atmosphere created to disorient us and undermine our sense of truth, we've lost not only our grip on peace and democracy--but our very notion of what those words even mean. Peter Pomerantsev takes us to the front lines of the disinformation age, where he meets Twitter revolutionaries and pop-up populists, "behavioral change" salesmen, Jihadi fanboys, Identitarians, truth cops, and many others. Forty years after his dissident parents were pursued by the KGB, Pomerantsev finds the Kremlin re-emerging as a great propaganda power. His research takes him back to Russia--but the answers he finds there are not what he expected. Blending reportage, family history, and intellectual adventure, *This Is Not Propaganda* explores how we can

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reimagine our politics and ourselves when reality seems to be coming apart.

El Lissitzky: The Experience of Totality

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. Is social media destroying democracy? Are Russian propaganda or "Fake news" entrepreneurs on Facebook undermining our sense of a shared reality? A conventional wisdom has emerged since the election of Donald Trump in 2016 that new technologies and their manipulation by foreign actors played a decisive role in his victory and are responsible for the sense of a "post-truth" moment in which disinformation and propaganda thrives. Network Propaganda challenges that received wisdom through the most comprehensive study yet published on media coverage of American presidential politics from the start of the election cycle in April 2015 to the one year anniversary of the Trump presidency. Analysing millions of news stories together with Twitter and Facebook shares, broadcast television and YouTube, the book provides a comprehensive overview of the architecture of contemporary American political communications. Through data

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analysis and detailed qualitative case studies of coverage of immigration, Clinton scandals, and the Trump Russia investigation, the book finds that the right-wing media ecosystem operates fundamentally differently than the rest of the media environment. The authors argue that longstanding institutional, political, and cultural patterns in American politics interacted with technological change since the 1970s to create a propaganda feedback loop in American conservative media. This dynamic has marginalized centre-right media and politicians, radicalized the right wing ecosystem, and rendered it susceptible to propaganda efforts, foreign and domestic. For readers outside the United States, the book offers a new perspective and methods for diagnosing the sources of, and potential solutions for, the perceived global crisis of democratic politics.

Imagine Moscow

This book explores the direct connections and collaborations of German and Russian artists and the affinities between both countries' artistic development. Beautifully illustrated and designed, this book provides an insight into the work of Russian and German artists in the early years of the 20th century.

Fashion Meets Socialism

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This is a fascinating and sumptuously illustrated overview of the work of El Lissitzk, one of the 20th-century's most influential and experimental artists. Eliezer (Lazar) Markovich Lissitzky, El Lissitzky (1890-1941) was one of the most experimental and controversial artists to work with the Russian and European avant-garde during the early twentieth century. Equally prolific as a painter, designer, architect and photographer, he connected countries and cultures as a leading ambassador between the Soviet and European avant-gardes of the 1920s, promoting Suprematist and Constructivist art in the West and European abstract movements in Russia. For El Lissitzky, art was conceived not as a personal expression and production of objects, but rather as a collective and social activity. Working with the Russian painter and theoretician Kazimir Malevich, he developed the new visual language of Suprematism (an abstract art based upon "the supremacy of pure artistic feeling" rather than on visual depiction of objects), which he applied not only to painting, but also to print and book works, architectural and theatre projects, ceramics, educational theory and propaganda. Fusing this array of media, his three-dimensional work "Proun Room" used the actual space of a room to merge painting, sculptural installation and architecture; similarly, with his students he

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adorned the trams and buildings of Vitebsk with Suprematist triangles and squares, and used his "Proun" motifs to design costumes and machinery for the stage (most famously for the 1920 Futurist opera, Victory over the Sun). This volume provides a comprehensive and superbly illustrated view of Lissitzky's influential career.00Exhibition: Museo d'Arte Moderna e Contemporanea, Rovereto, Italy (15.02-08.06.2014).

Vintage Travel Posters

Groundbreaking new insight into a rich spectrum of early Soviet art and its spaces of display Published on the centenary of the Russian Revolution, this landmark book gathers information from the forefront of current research in early Soviet art, providing a new understanding of where art was presented, who saw it, and how the images incorporated and conveyed Soviet values. More than 350 works are grouped into areas of critical importance for the production, reception, and circulation of early Soviet art: battlegrounds, schools, the press, theaters, homes and storefronts, factories, festivals, and exhibitions. Paintings by El Lissitzky and Liubov Popova are joined by sculptures, costumes and textiles, decorative arts, architectural models, books, magazines, films, and more. Also included are rare and important artifacts, among them a selection

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of illustrated children's notes by Joseph Stalin's daughter, Svetlana Allilueva, as well as reproductions of key exhibition spaces such as the legendary Obmokhu (Constructivist) exhibition in 1921; Aleksandr Rodchenko's 'Workers' Club in 1925; and a Radio-Orator kiosk for live, projected, and printed propaganda designed by Gustav Klutsis in 1922. Bountifully illustrated, this book offers an unprecedented, cross-disciplinary analysis of two momentous decades of Soviet visual culture.

Decommunized

Before the Nazis came to power in Germany, Soviet officials labeled the United States the most racist country in the world. Photographs, children's stories, films, newspaper articles, political education campaigns, and court proceedings exposed the hypocrisy of America's racial democracy. In contrast, the Soviets represented the USSR itself as a superior society where racism was absent and identified African Americans as valued allies in resisting an imminent imperialist war against the first workers' state. Meredith L. Roman's *Opposing Jim Crow* examines the period between 1928 and 1937, when the promotion of antiracism by party and trade union officials in Moscow became a priority policy. Soviet leaders stood to gain considerable propagandistic value at home and

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abroad by drawing attention to U.S. racism, their actions simultaneously directed attention to the routine violation of human rights that African Americans suffered as citizens of the United States. Soviet policy also challenged the prevailing white supremacist notion that blacks were biologically inferior and thus unworthy of equality with whites. African Americans of various political and socioeconomic backgrounds became indispensable contributors to Soviet antiracism and helped officials in Moscow challenge the United States' claim to be the world's beacon of democracy and freedom.

The Results of the First Five Year Plan

Red Star

A provocative look at architecture-"exceptionally intelligent and original" (Jonathan Yardley, The Washington Post Book World) Deyan Sudjic-"probably the most influential figure in architecture you've never heard of" - argues that architecture, far from being auteur art, must be understood as a naked expression of power. From the grandiose projects of Stalin and Hitler to the "theme park" excess of today's presidential libraries, Sudjic goes behind the scenes of history's great manipulators of

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building propaganda-and exposes Rem Koolhaas, Frank Gehry, and other architects in a disturbing new light. This controversial book is essential reading for all those interested in the power of architecture-or the architecture of power. * A Washington Post Book World Best Book of the Year

Living the Revolution

A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of the finest Russian historians writing today. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now, on the hundredth anniversary of that revolution, Robert Service, the eminent historian of Russia, examines Nicholas's life and thought from the months before his momentous abdication to his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service's deep understanding of the period and his forensic examination of previously untapped sources, including the Tsar's diaries and recorded conversations, as well as the testimonies of the official inquiry, shed remarkable new light on his troubled reign, also revealing the kind of Russia that Nicholas wanted to emerge from the Great War. The Last of the Tsars is a masterful study of

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a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political ferment in Russia that followed the February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet socialist republic.

Network Propaganda

From the restorative retreat of a palm-lined beach to the brisk breeze of Bridlington, holidaying by the sea is a pastime that's hard to beat. For over a century, be it by boat, by train, by car or by plane, we've flocked to the coast at home and abroad. Once essential advertisements, these stylish vintage posters now present a picturesque glimpse into the Golden Age of travel in the first half of the twentieth century. With 30 detachable posters, this lovingly curated collection, drawn from the V&A's renowned archive, is a celebration of a great tradition: the summer getaway. Whether you crave a leisurely luxury cruise or design inspiration, these gorgeous posters will earn their place on your wall. Packed with design classics, from striking art deco to the elegantly painterly, this poster set is an invaluable itinerary to transport you back to the sun, sea and sand.

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Caught in the Revolution

Moscow: A Guide to Soviet Modernist Architecture 1955-1991 provides descriptions of almost 100 buildings from the most underrated period of Soviet architecture. This is the first guide to bring together the architecture made during the three decades between Khrushchev and Gorbachev, from the naive modernism of the "thaw" of the late 1950s through postmodernism. Buildings include the Palace of Youth, the Rossiya cinema, the Pioneer Palace, the Ostankino TV Tower, the TASS headquarters, the "golden brains" of the Academy of Sciences and less well-known structures such as the House of New Life and the Lenin Komsomol Automobile Plant Museum. The authors situate Moscow's postwar architecture within the historical and political context of the Soviet Union, while also referencing developments in international architecture of the period.

The House of Government

First published in 1922 in post-revolutionary Russia, a revolutionary children's book by Russian avant-garde artist El Lissitzky (1890-1941) is available once more, for collectors and art and design enthusiasts. Imagination-stretching, radically simple, and yet beautifully sophisticated, *About Two Squares* tells the story of two squares that

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take on the mission of rebuilding the world. Inspired by Kazimir Malevich's suprematist vision of a nonobjective art, *About Two Squares* stirred up the European art world with its publication in Theo van Doesburg's avant-garde art journal, *De Stijl*, and redefined what an illustrated book could be. Left wonderfully open-ended, the book's final words—"and then . . ."—encourage young readers to reinvent the world for themselves.

Russian Modernism

The Language of Things

From the New York Times bestselling author of *The Romanov Sisters*, *Caught in the Revolution* is Helen Rappaport's masterful telling of the outbreak of the Russian Revolution through eye-witness accounts left by foreign nationals who saw the drama unfold. Between the first revolution in February 1917 and Lenin's Bolshevik coup in October, Petrograd (the former St Petersburg) was in turmoil - felt nowhere more keenly than on the fashionable Nevsky Prospekt. There, the foreign visitors who filled hotels, clubs, offices and embassies were acutely aware of the chaos breaking out on their doorsteps and beneath their windows. Among this disparate group were journalists, diplomats, businessmen, bankers, governesses, volunteer

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nurses and expatriate socialites. Many kept diaries and wrote letters home: from an English nurse who had already survived the sinking of the Titanic; to the black valet of the US Ambassador, far from his native Deep South; to suffragette leader Emmeline Pankhurst, who had come to Petrograd to inspect the indomitable Women's Death Battalion led by Maria Bochkareva. Helen Rappaport draws upon this rich trove of material, much of it previously unpublished, to carry us right up to the action - to see, feel and hear the Revolution as it happened to an assortment of individuals who suddenly felt themselves trapped in a "red madhouse."

Godless Utopia

"An Earth-man's journey to the planet Mars, where he is treated to a wondrous vision of a communist future, complete with flying cars and 3D color movies." -Wonders & Marvels A communist society on Mars, the Russian revolution, and class struggle on two planets is the subject of this arresting science fiction novel by Alexander Bogdanov (1873-1928), one of the early organizers and prophets of the Russian Bolshevik party. The red star is Mars, but it is also the dream set to paper of the society that could emerge on earth after the dual victory of the socialist and scientific-technical revolutions. While portraying a harmonious

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and rational socialist society, Bogdanov sketches out the problems that will face industrialized nations, whether socialist or capitalist. "[A] surprisingly moving story." –The New Yorker "The contemporary reader will marvel at [Bogdanov's] foresight: nuclear fusion and propulsion, atomic weaponry and fallout, computers, blood transfusions, and (almost) unisexuality." –Choice "Bogdanov's novels reveal a great deal about their fascinating author, about his time and, ironically, ours, and about the genre of utopia as well as his contribution to it." –Slavic Review

Communism for Kids

A wonderful, whimsical journey through the pioneering space-race graphics of the former Soviet Union This otherworldly collection of Soviet space-race graphics takes readers on a cosmic adventure through Cold War-era Russia. Created against a backdrop of geopolitical uncertainty, the extraordinary images featured, taken from the period's hugely successful popular-science magazines, were a vital tool for the promotion of state ideology. Presenting more than 250 illustrations - depicting daring discoveries, scientific innovations, futuristic visions, and extraterrestrial encounters - Soviet Space Graphics unlocks the door to the creative inner workings of the USSR.

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About Two Squares

In this “urgent and enthralling reckoning with family and history” (Andrew Solomon), an American writer returns to Russia to face a past that still haunts him. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES Alex Halberstadt’s quest takes him across the troubled, enigmatic land of his birth, where decades of Soviet totalitarianism shaped and fractured three generations of his family. In Ukraine, he tracks down his paternal grandfather—most likely the last living bodyguard of Joseph Stalin. He revisits Lithuania, his Jewish mother’s home, to examine the legacy of the Holocaust and the pernicious anti-Semitism that remains largely unaccounted for. And he returns to his birthplace, Moscow, where his grandmother designed homespun couture for Soviet ministers’ wives, his mother consoled dissidents at a psychiatric hospital, and his father made a dangerous living by selling black-market American records. Halberstadt also explores his own story: that of an immigrant growing up in New York, another in a line of sons separated from their fathers by the tides of politics and history. *Young Heroes of the Soviet Union* is a moving investigation into the fragile boundary between history and biography. As Halberstadt revisits the sites of his family’s formative traumas, he uncovers a multigenerational

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transmission of fear, suffering, and rage.
And he comes to realize something more:
Nations, like people, possess formative
traumas that penetrate into the most private
recesses of their citizens' lives.

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