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The Shadow Well

The Diary of a Nobody is an English comic novel that records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months.

Kindle Fire: Out of the Box

Depression & Other Magic Tricks is the debut book by Sabrina Benaim, one of the most-viewed performance poets of all time, whose poem "Explaining My Depression to My Mother" has become a cultural phenomenon with over 50,000,000 views. Depression & Other Magic Tricks explores themes of mental health, love, and family. It is a documentation of struggle and triumph, a celebration of daily life and of living. Benaim's wit, empathy, and gift for language produce a work of endless wonder.

Forgive Yourself These Tiny Acts of Self-Destruction

Porsha O's debut poetry collection soars with the power and presence of live performance. These poems dip their hands deep into the fabric of black womanhood, pulling out all of its threads. This book establishes Porsha O firmly in the lineage of black queer poetics, pulling equally from Audre Lorde and Danez Smith. This is a book of gentle breaking and inventive reconstruction. This is a book of self-care, and community-care - the pursuit of building a world that will keep you alive.

Helium

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Language so often fails us. In his highly anticipated follow up to *Helium*, Francisco has created his own words for the things we cannot give name to. English is the shiniest hammer I own, but it 's also the only thing in my toolbox. Nolexi noun no · lex · i | \ n -lek-si \ Definition of nolexi: 1 : a word or phrase that does not exist or has no direct translation in a particular language I ' ll Fly Away uses Francisco ' s invented lexicon as the palette to paint an intimate portrait of Black life in America — one that praises joy and grace without shying away from the hard truths confronting all of us today.

I'll Fly Away

Rachel Wiley, an author who holds many intersecting identities has written *Fat Girl Finishing School* as a love letter to her living body. When confronted with fatphobia, racism, misogyny, and shame each poem chooses self love, despite society's expectations of conformity. More than just a book about one single identity *Fat Girl Finishing School* makes intersectionality dimensional. This is a book steeped in experience, every story is striking, powerful, and unmistakably palpable.

Fly Away Home

Phil Kaye ' s debut collection is a stunning tribute to growing up, and all of the challenges and celebrations of the passing of time, as jagged as it may be. Kaye takes the reader on a journey from a complex but iridescent childhood, drawing them into adolescence, and finally on to adulthood. There are first kisses, lost friendships, hair blowing in the wind while driving the vastness of an empty road, and the author positioned in the middle, trying to make sense of it all. Readers will find joy and vulnerability, in equal measure. *Date & Time* is a welcoming story, which freezes the calendar and allows us all to live in our best moments.

If My Body Could Speak

Blythe Baird's *If My Body Could Speak* is a celebration of girlhood and all of its struggles and triumphs. In poems that dig deep into sexuality, acceptance of the body, survival of trauma, and learning to love yourself in spite of everything telling you not to, Baird's voice is a rich addition to her generation. Searing, soaring, and heartbreaking, *If My Body Could Speak* balances the softness of femininity with the sharpness that girls are forced to become. Includes poems such as "Girl Code 101", "When the Fat Girl Gets Skinny", and "Pocket-Sized Feminism" that have been watched by millions online.

We Were All Someone Else Yesterday

One part mixtape, one part disorientation guide, and one part career retrospective, Kyle "Guante" Tran Myhre's debut looks

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you directly in the eye and doesn't let you flinch. Ranging from justice to love, community action to personal reflection, *A Love Song, A Death Rattle, A Battle Cry* is a dedication to craft. Clocking in before the rest of us are even awake, the book wastes no time. It does the work and beckons you to follow. A compilation of poems, lyrics and essays from the UN presenter, MC, and two-time National Poetry Slam champion, this book is a love song tucked into a grenade, a necessary call that demands a response.

A Lifetime of Secrets

Abigail Walker and Jarvis Daniels are longtime sweethearts headed in opposite directions. Abby, an aspiring cellist, wants out of her humble Detroit surroundings and is willing to shed blood, sweat, and tears to make it happen. Jarvis, on the other hand, is perfectly content with life. For him there's plenty of time to become a "responsible adult." For now, he's got everything he could want: a roof over his head, a PlayStation, and the love of a good woman. When Abby's music career takes off and she moves to Chicago, Jarvis gets the boot---sort of. Abby still loves him, but his penchant for faded sweaters and meatball subs just doesn't fit into her new, sophisticated world of designer gowns and concert halls. They're in different leagues and Abby makes no qualms of reminding him of it whenever she deigns to visit him. When the couple is involved in a near-fatal car crash, they are broken, stripped, and broken again both stumbling through a journey of healing and self-discovery as they struggle to accept the merciful hand of the only One who can help them up after a fall.

The Only Worlds We Know

Aaron Coleman's *St. Trigger*, winner of the 2015 Button Poetry Prize, investigates race and gender in contemporary America through a constantly shifting series of structures, forming its own boundaries in one poem only to break and reshape them in the next. Narrative shatters into pure lyric and reforms in an instant. Coleman's poems define themselves -- sharp and blazing and wholly new.

Switch

Celebrate the power of friendship in these five adventurous stories starring Frog and Toad—a Caldecott Honor Book! From writing letters to going swimming, telling stories to finding lost buttons, Frog and Toad are always there for each other—just as best friends should be. *Frog and Toad Are Friends* is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. Whether shared at home or in a classroom, the engaging stories, longer sentences, and language play of Level Two books are proven to help kids take their next steps toward reading success. The classic Frog and Toad stories by Arnold Lobel have won numerous awards and honors, including a Newbery Honor (*Frog and Toad Together*), a Caldecott

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Honor (Frog and Toad are Friends), ALA Notable Children ' s Book, Fanfare Honor List (The Horn Book), School Library Journal Best Children ' s Book, and Library of Congress Children ' s Book.

Depression & Other Magic Tricks

In his stunningly intimate, highly anticipated follow up to Helium, Rudy Fransico has created a collection of poems that savor the day-to-day. Treating it as worship, turning it into an opportunity to plant new seeds of growth. Language so often fails us, but Fransico has found his way around this as he creates his own words for the things our language cannot give name to. "Felenter (Noun) Definition: Someone who finds joy in things that people believe to be mundane." I'll Fly Away Uses fascinating metaphors to convey common emotional states. These poems are an act of remembrance, and an act of believing that you dear reader, are a celebration waiting for the lights to come up.

The Discovery of Ultimate Philosophy- The Key to Self-illumination

Andrea Gibson ' s latest collection is a masterful showcase from the poet whose writing and performances have captured the hearts of millions. With artful and nuanced looks at gender, romance, loss, and family, Lord of the Butterflies is a new peak in Gibson ' s career. Each emotion here is deft and delicate, resting inside of imagery heavy enough to sink the heart, while giving the body wings to soar.

Ain ' t Never Not Been Black

For several years, Wally Lamb, the author of two of the most beloved novels of our time, has run a writing workshop at the York Correctional Institution, Connecticut's only maximum-security prison for women. Writing, Lamb discovered, was a way for these women to face their fears and failures and begin to imagine better lives. Couldn't Keep It to Myself, a collection of their essays, was published in 2003 to great critical acclaim. With I'll Fly Away, Lamb offers readers a new volume of intimate pieces from the York workshop. Startling, heartbreaking, and inspiring, these stories are as varied as the individuals who wrote them, but each illuminates an important core truth: that a life can be altered through self-awareness and the power of the written word.

Bound

One of the most original performance poets of her generation, Melissa Lozada-Oliva has captivated crowds across the country and online with her vivid narratives. Humorous and biting, personal and communal, self-deprecating and unapologetically self-

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loving, peluda (meaning “ hairy ” or “ hairy beast ”) is the poet at her best. The book explores the relationship between femininity and body hair as well as the intersections of family, class, the immigrant experience, Latina identity, and much more, all through Lozada-Oliva ’ s unique lens and striking voice. Peluda is a powerful testimony on body image and the triumph over taboo.

Patricide

Luke and Toby have always had each other ’ s backs. But then one choice—or maybe it is a series of choices—sets them down an irrevocable path. *We ’ ll Fly Away* weaves together Luke and Toby ’ s senior year of high school with letters Luke writes to Toby later—from death row. This thought-provoking novel is an exploration of friendship, regret, and redemption, for fans of Jason Reynolds and Marieke Nijkamp. Best friends since childhood, Luke and Toby have dreamed of one thing: getting out of their dead-end town. Soon they finally will, riding the tails of Luke ’ s wrestling scholarship, never looking back. If they don ’ t drift apart first. If Toby ’ s abusive dad, or Luke ’ s unreliable mom, or anything else their complicated lives throw at them doesn ’ t get in the way. In a format that alternates between Luke ’ s letters to Toby from death row and the events of their senior year, Bryan Bliss expertly unfolds the circumstances that led to Luke ’ s incarceration. Tense and emotional, this hard-hitting novel explores family abuse, sex, love, and friendship, and how far people will go to protect those they love. For fans of Jason Reynolds, Chris Crutcher, and NPR ’ s Serial podcast.

Even the Saints Audition

A collection of poems by Rudy Francisco

I'll Fly Away

In an alternative 17th Century Northern Germany, Trudi von Hippe buys more than she bargained for at the Hagen Carnival: a new pair of eyes. Thirty years later, Karl Yangler must arrange and conduct a decadent birthday party for Trudi, whom he has met before. But they are both in danger from the designs of her brother and questionable help from those who may be friends or enemies or both.

Still Can't Do My Daughter's Hair

Sly, comic, inventive, and exuberant, the brokenhearted lyrics and dark parables of *Backwards Days* are cast in the spirit and craft Stuart Dischell ’ s poetry is known for. In this, his fourth full-length collection, he revs up both music and experience and

writes poems of emotional intensity that chronicle the restlessness of desire. Sometimes grim, ever buoyant and hopeful, even in the most sorrowful or macabre situations, the poems of *Backwards Days* are most particularly about the movement of time, physical movement, and the movement of the heart. Through landscapes both real and of the psyche, they live on the edge of an elusive understanding never quite gotten right.

The Future

"When you're dumb enough for long enough, you're gonna meet someone too smart to love you, and they're gonna love you anyway, and it's gonna go so poorly," Neil Hilborn writes in his debut full-length collection, *OUR NUMBERED DAYS*. In 2013, Hilborn's poem "OCD" went viral, and has amassed over 11 million views to date. While this collection ruminates on love, heartbreak, and mental illness, these poems are anything but saccharine. Hilborn uses the same humor and self-deprecation that propelled "OCD" to success in order to make his unmatched vulnerability all the more powerful. Ultimately, Hilborn is a poet of the people: his work is accessible, honest, and entertaining; a revitalizing entry in contemporary poetry.

Scratch

Singer 's highly anticipated debut book collects and transforms work from his ten years as a mainstay of the NYC poetry scene. With work that ranges from the laugh out loud funny to the silence and rage of loss, *Forgive Yourself These Tiny Acts of Self-Destruction* is a must read. As the book unfolds Jared guides the reader through fresh takes on the discussion of body image and body positivity side by side with all too familiar discussions of mental health, anxiety and suicide. It explores the complex cloth that is American culture and New York in particular, taking extra time to examine his identity as a Jewish American and how that underpins the authors daily experience. *Forgive Yourself* is a modern handbook for finding yourself and your place without losing your way.

Lord of the Butterflies

From the author of *In Her Shoes* and the forthcoming *Who Do You Love* comes a story of a mother and two daughters rebuilding their lives. Sylvie Woodruff has spent the last 30 or so years being the ideal politician's wife and raising two daughters. When her world crashes down around her after a painful, public betrayal, she retreats to her grandmother's rambling seaside home to wait for the scandal to blow over. Sylvie's eldest daughter, Diana, married out of friendship and respect, not love then years later, finds herself falling for a most unsuitable man. When the affair ends badly, she sets off in search of a new beginning. Lizzie, Diana's younger sister, who caused her parents such heartache as a teenager, is finally getting her life together. When a summer fling leaves her pregnant, and her charming boyfriend turns violent, she too heads out of town.

I'll Fly Away

Still Can't Do My Daughter's Hair is the latest book by author William Evans, founder of Black Nerd Problems. Evans is a long-standing voice in the performance poetry scene, who has performed at venues across the country and been featured on numerous final stages, including the National Poetry Slam and Individual World Poetry Slam. Evans's commanding, confident style shines through in these poems, which explore masculinity, fatherhood, and family, and what it means to make a home as a black man in contemporary America.

I Shimmer Sometimes, Too

Claire Schwartz's Bound, a winner of the 2016 Button Poetry Prize, investigates queerness, Jewish identity, and kinships through a consuming series of narrative and lyric. As the book unfolds, each poem is like a ballad engulfing readers in vulnerability, politics, love, and the body. Schwartz's work is not only beautiful, it is like a flame-alive and captivating.

After the Fall

Through poems that utilize hypnotic religious imagery, Nava EtShalom carries readers through an emotional seascape; crashing over on waves of worship. Fortunately unpacks ideas about relationships with family, God, and the self. Each poem is pieced together carefully as a house of cards, and ends solid as a stitched spine. What is left in the body after identity has been assumed? Where does one go to reconcile generations of trauma? EtShalom, is unafraid to ask questions with seemingly impossible answers.

peluda

Dave Harris's stellar debut takes a nuanced look at the complexities of black masculinity. Patricide weighs those complexities and how they impact a lineage of black boys who fight to become men in the image of their fathers. More than just a book about fear or death centered on being black in America, Patricide illuminates the internal struggle to be the best man possible with the shadow of other men at your back. Through poems on loss, music, college, and family strife, Harris examines how time shifts and changes, despite so much of a life 's architecture staying the same. Ultimately, Patricide opens itself up to reveal a story of many threads, one that finds a way to tie together in unexpected and joyful ways.

Date & Time

Our Numbered Days

Even The Saints Audition: A book of poems exploring the relationship between blackness, shame, and what it is to live a life tied to the church. Rich with historical context and a deeply engaging personal narrative.

Nothing Is Okay

“ Sharp as a set of teeth, illuminating like a bullet hole in a window, Aziza Barnes is a daring and vital voice. Her poems have that rare combination of inviting you in while rewarding you for revisiting her words. She is a poet who understands that writing is bloody and poetry is missed punches in dreamtime. Read these poems and look at her go. ” —Bao Phi, author of Song I Sing

St. Trigger

Helium is the debut poetry collection by internet phenom Rudy Francisco, whose work has defined poetry for a generation of new readers. Rudy's poems and quotes have been viewed and shared millions of times as he has traveled the country and the world performing for sell-out crowds. Helium is filled with work that is simultaneously personal and political, blending love poems, self-reflection, and biting cultural critique on class, race and gender into an unforgettable whole. Ultimately, Rudy's work rises above the chaos to offer a fresh and positive perspective of shared humanity and beauty.

Backwards Days

Kerbal Space Program (KSP) is a critically acclaimed, bestselling space flight simulator game. It ' s making waves everywhere from mainstream media to the actual space flight industry, but it has a bit of a learning curve. In this book, five KSP nerds—including an astrophysicist—teach you everything you need to know to get a nation of tiny green people into space. KSP is incredibly realistic. When running your space program, you ' ll have to consider delta-V budgets, orbital mechanics, Hohmann transfers, and more. This book is perfect for video game players, simulation game players, Minecrafters, and amateur astronomers. Design, launch, and fly interplanetary rockets Capture an asteroid and fly it into a parking orbit Travel to distant planets and plant a flag Build a moon rover, and jump off a crater ridge Rescue a crew-mate trapped in deep space

The Diary of a Nobody

Ain't Never Not Been Black foregrounds Black pleasure Black pain and Black love in unflinchingly Black ways. Engaging with

themes of masculinity, racism, love, and joy, Johnson is at once critical and creative. His spoken word performance transfers effortlessly to the page, with poems that will encompass you. This is a book about blackness and survival, and how in America these are inseparable. In a world of individualism, who can you hold close? In a world of danger, what makes you feel safe? From a poem written in the form of a syllabus, to another about the time his grandmother literally saved his life, Johnson's creative expression is constantly enacting the feminist mantra, "the personal is political."

We'll Fly Away

Dear Reader, Genetics study says, life expectancy is decreasing day by day, previous generation was becoming baldy, getting dead white hairs or getting diseases like coronary arteries, diabetes, in the age of 45-50 but now today's generation is becoming baldy or getting all these diseases and aberrations in genes in the age of 23-28. And they transfer that weakness, these genetically modified traits to their coming generations. They are getting younger and older in the age of 13-20 years. Our previous generations have got the wrong knowledge pertaining to lifestyle, religions etc and they have transferred them to us and we are transferring them to our coming generations. This is genetics. This unwanted energy makes us to collect assets, to lie, to pretend, to make corruption and it always has adversely bad effect for generations. Why mostly rich people suffer all the time? By reading this book, you can stop the ageing factor (becoming older in very early age) which is growing haphazardly. Save yourself from agony, frustration & depression. Know the genuine truth; know the answers of your questions & future. You will always be ruled, if you don't try to know the truth. Nobody can stop this chaos until they know it. This may be the last opportunity to reveal it; will we never know the truth? Today whatever bad happen with you is because, the effect of whatever wrong karma your ancestors did and the same characters you also bear. Why this kind of punishment you suffer through you should know. Your behavior your treatment shows how your religion is. Mercy is there but only in speaking not in practical life. Why women suffer the most, characteristics of women (what they actually are and why these are like this, why these are being seen with the same vision by males), Why these are exposing to various types of cancer like non-curable diseases. Why these expose to violence and how the violence can be stopped with their help. The real characteristics of man, who can said to be the royal, real scholar, to reveal the mystery behind appearance of ghost, soul, miracles, wrong concepts and theories, to know everything truth about corruption, capitalism etc. Analyze, examine and experience on your own. The karma and its consequences, why these few people, few communities all time try to create their dominance & influence? Why we are being made to accept our situation whatever we are and why are not we capable to think critically, how you are being prohibited? Why there are several challenging diseases arising day by day and why maximum approx. 90% people would suffer through these non-curable diseases like cancers of various types' diabetes, heart attack and genetic disorder etc. and why our relatives our lovable people suffer through them although there is an advanced technology and we are obedient devotee as well as sincere followers of our religion? Today's world is full of those who enjoy hurting others or when they see others in trouble, problems. Commercial, selfish mind which is without proper teaching just exploits other. Vile & sadistic, whimsical, annoyed

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mind enjoy life in hurting others. This is the empire of envy, hypocrisy and ego. Today there is no any doctor to cure your diseases; you could save yourself from getting things worsts. It's a perfect and precise calculation, none can interfere in it. There are several questions and several mysteries yet to be revealed. To reveal the mystery behind appearance of god, miracles, and different religious scriptures, who were the Prophets, Angels, Buddha and various scholars? Who created these religions with benevolent and good purpose and who use them for their persistent economic benefits? Know the genuine, fundamental and noble truth. Illuminate yourself. This book is the comprehensive aspect of all subjects, the core and the base of entire knowledge present in the universe. Thank you!

Fat Girl Finishing School

Neil Hilborn's highly anticipated second collection of poems, *The Future*, invites readers to find comfort in hard nights and better days. Filled with nostalgia, love, heartbreak, and the author's signature wry examinations of mental health, this book helps explain what lives inside us, what we struggle to define. Written on the road over two years of touring, *The Future* is rugged, genuine, and relatable. Grabbing attention like gravity, Hilborn reminds readers that no matter how far away we get, we eventually all drift back together. These poems are fireworks for the numb. In the author's own words, *The Future* is a blue sky and a full tank of gas, and in it, we are alive.

A Love Song, A Death Rattle, A Battle Cry

The Only Worlds We Know is a nuanced and tactile look at both addiction, and what comes after. Patient meditations on loss and the land where the people we love live and are also buried. Includes poems such as "Waking Up Naked", "The Addict, a Magician", "The Pill", and "Just Yesterday" that have been watched by millions online.

me Aunt Jemima and the nailgun.

A hybrid text that deals most urgently in the articulation of growth and grief. After the loss of his mother, Omar Holmon re-learns how to live by immersing himself in popular culture, becoming well-versed in using the many modes of pop culture to spell out his emotions. This book is made up of both poems and essays, drenched in both sadness and unmistakable humor. Teeming with references that are touchable, no matter what you do or don ' t know, this book feels warm and inviting.

Frog and Toad Are Friends

Why is it so hard to make lasting changes in our companies, in our communities, and in our own lives? The primary obstacle is

a conflict that's built into our brains, say Chip and Dan Heath, authors of the critically acclaimed bestseller *Made to Stick*. Psychologists have discovered that our minds are ruled by two different systems - the rational mind and the emotional mind—that compete for control. The rational mind wants a great beach body; the emotional mind wants that Oreo cookie. The rational mind wants to change something at work; the emotional mind loves the comfort of the existing routine. This tension can doom a change effort - but if it is overcome, change can come quickly. In *Switch*, the Heaths show how everyday people - employees and managers, parents and nurses - have united both minds and, as a result, achieved dramatic results:

- The lowly medical interns who managed to defeat an entrenched, decades-old medical practice that was endangering patients
- The home-organizing guru who developed a simple technique for overcoming the dread of housekeeping
- The manager who transformed a lackadaisical customer-support team into service zealots by removing a standard tool of customer service

In a compelling, story-driven narrative, the Heaths bring together decades of counterintuitive research in psychology, sociology, and other fields to shed new light on how we can effect transformative change. *Switch* shows that successful changes follow a pattern, a pattern you can use to make the changes that matter to you, whether your interest is in changing the world or changing your waistline.

The Kerbal Player's Guide

When you open the box for your brand-new Kindle Fire, you'll find the hottest 7-inch tablet to hit the market, a power adapter, and a "Quick Start Guide" that tells you how to turn it on. But to really take advantage of all the content and features the device has to offer, you'll need a little more. *Kindle Fire: Out of the Box* gets you up and running beyond the first "Slide to unlock" screen to unlock all of your media from the cloud in the palm of your hand. Whether your media library lives in Amazon Cloud Drive or on your device, the Fire gives you immediate access to all of it, wherever you are, as long as you know where to find it and how to consume it. With *Kindle Fire: Out of the Box*, you'll jump right in to reading full-color magazines, newspapers, newly enhanced ebooks, and your own personal documents. Quickly download music from your Amazon Cloud Drive or new music from the Amazon MP3 store to listen offline, and get instant, unlimited access to streaming of over 10,000 popular movies and TV shows. And go beyond your own media to experience integrated email, games, Android apps from the Amazon App Store, and ultra-fast web browsing with the revolutionary, cloud-accelerated Silk browser. This intuitive, easy-to-follow ebook opens the world of possibilities made possible by the Kindle Fire, right out of the box.

Fortunately

Book description to come.

How Much We Must Have Looked Like Stars to Stars

Nothing is Okay is the second full-length poetry collection by Rachel Wiley, whose work simultaneously deconstructs the lies that we were taught about our bodies and our beings, and builds new ways of viewing ourselves. As she delves into queerness, feminism, fatness, dating, and race, Wiley molds these topics into a punching critique of culture and a celebration of self. A fat positive activist, Wiley's work soars and challenges the bounds of bodies and hearts, and the ways we carry them.

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