

## I Have No Mouth I Must Scream Stories

Map's Edge Harlan Ellison Collection Harlan Ellison's Watching Angels and Demons The Office Ulysses Web of the City Mind Fields Harlan Ellison's Dream Corridor Limited Edition Deathbird Stories Dangerous Visions Brain Movies Ellison Wonderland Avogadro Corp The Invisible Life of Addie LaRue I Have No Mouth & I Must Scream Catch As Catch Can The Art of The Darkness Baby's First Book of Seriously Fucked-Up Shit Spider Kiss Shadow and Bone The Essential Ellison Ranks of Bronze American Fantastic Tales You Exist Too Much Surviving with Wolves The Fountainhead Angry Candy Paingod Shatterday Ecomedievalism Wind/Pinball The Time of the Eye The Case Against Satan Ikkyu: Crow With No Mouth Strange Wine Alone Against Tomorrow The Beast That Shouted Love at the Heart of the World "Repent, Harlequin!" Said the Ticktockman The Oxygen Advantage

### Map's Edge

A provocative and seductive debut of desire and doubleness that follows the life of a young Palestinian American woman caught between cultural, religious, and sexual identities as she endeavors to lead an authentic life (O, The Oprah Magazine) On a hot day in Bethlehem, a 12-year-old Palestinian-American girl is yelled at by a group of men outside the Church of the Nativity. She has exposed her legs in a biblical city, an act they deem forbidden, and their judgement will echo on through her adolescence. When our narrator finally admits to her mother that she is queer, her mother's response only intensifies a sense of shame: "You exist too much," she tells her daughter. Told in vignettes that flash between the U.S. and the Middle East—from New York to Jordan, Lebanon, and Palestine—Zaina Ararat's debut novel traces her protagonist's progress from blushing teen to sought-after DJ and aspiring writer. In Brooklyn, she moves into an apartment with her first serious girlfriend and tries to content herself with their comfortable relationship. But soon her longings, so closely hidden during her teenage years, explode out into reckless romantic encounters and obsessions with other people. Her desire to thwart her own destructive impulses will eventually lead her to The Ledge, an unconventional treatment center that identifies her affliction as "love addiction." In this strange, enclosed society she will start to consider the unnerving similarities between her own internal traumas and divisions and those of the places that have formed her. Opening up the fantasies and desires of one young woman caught between cultural, religious, and sexual identities, You Exist Too Much is a captivating story charting two of our most intense longings—for love, and a place to call home.

### Harlan Ellison Collection

Essays on the post-modern reception and interpretation of the Middle Ages, with a particular concentration on environmental matters.

### Harlan Ellison's Watching

Known for his prolific and influential work in New Wave speculative fiction, his outspoken personality, his screen-writing, and his love of Science Fiction, Harlan Ellison was a modern legend. This anthology compiles 100 of his best short stories exploring various topics—from tales about fear, love, wonder and aliens, to stories exploring the futility of faith and issues of violence and conflict. The Harlan Ellison Collection is a tribute to the diversity and brilliance of this truly remarkable writer.

### Angels and Demons

A simple yet revolutionary approach to improving your body's oxygen use, increasing your health,

weight loss, and sports performance—whether you’re a recovering couch potato or an Ironman triathlon champion. With a foreword by New York Times bestselling author Dr. Joseph Mercola. Achieve more with less effort: The secret to weight loss, fitness, and wellness lies in the most basic and most overlooked function of your body—how you breathe. One of the biggest obstacles to better health and fitness is a rarely identified problem: chronic over-breathing. We often take many more breaths than we need—without realizing it—contributing to poor health and fitness, including a host of disorders, from anxiety and asthma to insomnia and heart problems. In *The Oxygen Advantage*, the man who has trained over 5,000 people—including Olympic and professional athletes—in reduced breathing exercises now shares his scientifically validated techniques to help you breathe more efficiently. Patrick McKeown teaches you the fundamental relationship between oxygen and the body, then gets you started with a Body Oxygen Level Test (BOLT) to determine how efficiently your body uses oxygen. He then shows you how to increase your BOLT score by using light breathing exercises and learning how to simulate high altitude training, a technique used by Navy SEALs and professional athletes to help increase endurance, weight loss, and vital red blood cells to dramatically improve cardio-fitness. Following his program, even the most out-of-shape person (including those with chronic respiratory conditions such as asthma) can climb stairs, run for a bus, or play soccer without gasping for air, and everyone can achieve:

- Easy weight loss and weight maintenance
- Improved sleep and energy
- Increased concentration
- Reduced breathlessness during exercise
- Heightened athletic performance
- Improved cardiovascular health
- Elimination of asthmatic symptoms, and more.

With *The Oxygen Advantage*, you can look better, feel better, and do more—it’s as easy as breathing.

### The Office

Not many writers introduce a phrase - let alone a whole idea - into the language. In *CATCH-22*, Joseph Heller invented a motif for the modern world. For that book alone he is one of the greatest American writers of the twentieth century. But where did the author who was able to create that novel come from? And what happened to those remarkable characters? *CATCH AS CATCH CAN* for the first time collects early works, previously unpublished stories and lost chapters of *CATCH-22* to chart the development of a genius. It also explores the consequences in the later stories of the unforgettable Yossarian, and Heller's non-fiction pieces, in which the author reflects upon his childhood in Coney Island and the novel which shaped everything that was written after it.

### Ulysses

**AN INSTANT NEW YORK TIMES BESTSELLER** The untold stories behind *The Office*, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors. When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it’s more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and

pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

### Web of the City

Gathers a collection of horror tales from the Edwardian era through the pulp heyday of "Weird Tales."

### Mind Fields

The best Darkness art by the biggest names in the business collected in an oversized format for art aficionados worldwide. No text, no ads. Just covers, pinups, video game development art, collectible cards, sketches and other rarely seen images of the Darkness. With one hundred issues and a decade of work to choose from, you can bet this is going to be stunning!

### Harlan Ellison's Dream Corridor Limited Edition

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress —A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly This is the only novel of ideas written by an American woman that I can recall. —The New York Times

### Deathbird Stories

Misha was seven years old when the Nazis took her Jewish parents away from her. It was 1941 in German-occupied Belgium. She was given a new name, a new home, a new religion to save her from the Germans. She did not know what had happened to her parents only that they had gone East. Misha decided to go and find them, alone and on foot, she crossed Belgium, Germany and Poland and survived by hiding in forests and stealing food from farmhouses. Close to death and starving she was befriended by a family of wolves, eating and playing with wolf cubs and protected by the wolf cubs mother. These were the happiest moments of her troubled life. Misha always believed she would eventually find her parents, and kept on walking for four years. She encountered unspeakable horrors along the way and at one point, she was forced to kill a German soldier to save her own life. Eventually, via the Ukraine, Romania and Italy, she found her way home to Belgium.

### Dangerous Visions

Fifteen masterpieces of speculative short fiction, including Hugo and Nebula Award-winning stories from the acclaimed author of *Shatterday*. "These are not stories that should be forgotten; and some of you are about to read them for the first time . . . I envy you." —Neil Gaiman, #1 New York Times bestselling author of *American Gods*, from his Foreword In a post-apocalyptic future, fifteen-year-old Vic wanders the wasteland with Blood, his genetically-altered telepathic dog, in a struggle for survival against violent marauders, deadly radioactive insects, and an underground community desperate to restore the human race in the Hugo Award-nominated and Nebula Award-winning novella, "A Boy and His Dog," the basis of the cult classic film. An intergalactic conspiracy infects the minds of the most

powerful politicians in the Republican Party—and only one jolly old elf can save them in “Santa Claus vs. S.P.I.D.E.R.” And in the Hugo Award-winning title story, disparate threads of violence, conflict, and conversation weave an intricate tapestry across worlds and times in an experimental tour-de-force of the imagination. This groundbreaking collection brings together some of Harlan Ellison’s most innovative and intriguing stories, frightening and funny visions of human nature that can only come from the peerless Grand Master of Science Fiction. “One of the great living American short story writers.” “The Washington Post Includes: “The Beast That Shouted Love at the Heart of the World,” “Along the Scenic Route,” “Phoenix,” “Asleep: With Still Hands,” “Santa Claus vs. S.P.I.D.E.R.,” “Try a Dull Knife,” “The Pitll Pawob Division,” “The Place With No Name,” “White on White,” “Run For the Stars,” “Are You Listening?,” “S.R.O.,” “Worlds to Kill,” “Shattered Like a Glass Goblin,” “A Boy and His Dog”

### Brain Movies

Before *The Exorcist* and *Rosemary's Baby*, there was *The Case Against Satan*. By the twentieth century, the exorcism had all but vanished, wiped out by modern science and psychology. But Ray Russell resurrected the ritual with his classic 1962 horror novel, giving new rise to the exorcism on page, on screen, and even in real life. Teenager Susan Garth was 'a clean-talking sweet little girl' before she started acting strangely - a sudden aversion to churches and a newfound fondness for vulgarity. Then one night, she strips in front of the parish priest and sinks her nails into his throat. If not madness, the answer must be demonic possession. To vanquish the Devil, Bishop Crimmings recruits a younger priest with a taste for modern ideas and brandy. As the two men fight the darkness tormenting Susan, their struggle turns them against each other, and all the while a soul-chilling revelation lurks in the shadows - one which knows that the darkest evil goes by many names. 'Russell links postpulp literature and the Grand Guignol tradition with the modern sensibilities of America in the 1960s . . . He is a fascinating combination of the liberal and the heretic.' Guillermo del Toro

### Ellison Wonderland

**NATIONAL BESTSELLER** In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball, 1973*—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami’s later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer’s beginnings. From the Hardcover edition.

### Avogadro Corp

They were Roman soldiers<sup>¾</sup> and they were still alive because there were no better killers in the galaxy. The Galactics need fighters who could win battles without the aid of technology. That's why, when Rome's legions suffered disaster at Carrhae, secretive alien traders were waiting to buy them on the Persian slave market. Now, virtually immortal, the Romans fight strange enemies on stranger worlds; and though they win every battle, the spoils of victory never include freedom. If the legionaries are ever to return to Earth, it must be through the beam weapons and force screens of their ruthless alien owners. But no matter the odds, two thousand years is a long time; the Romans are coming home. At the publisher's request, this title is sold without DRM (Digital Rights Management).

### The Invisible Life of Addie LaRue

Brain Movies collects Harlan Ellison's television work. Reproduced from Ellison's private files (and occasionally featuring his hand-written alterations), these scripts appear exactly as they did when the writer pulled them from his Olympia manual typewriter. This 438-page paperback features: "Touching Magic"-An introduction by J. Michael Straczynski, creator of Babylon 5 and writer of the Clint Eastwood-directed film Changeling, in which he describes the importance of seeing actual script pages as the author originally wrote them. "Memos From Purgatory"-Ellison's adaptation of his memoir about life in a Brooklyn gang. Produced for The Alfred Hitchcock Hour, this harrowing tale of juvenile delinquency is presented in TWO different drafts-one with Ellison's extensive hand-written revisions-illustrating the author's creative process. Two stories from The Outer Limits -"Soldier," the story that inspired the Terminator movie franchise, and the Writers Guild Award-winning "Demon With a Glass Hand," one of the most iconic segments of the 1960s science fiction anthology. Ellison won yet another Writers Guild Award for "Paladin of the Lost Hour," an episode of the 1985 Twilight Zone revival written simultaneously with the Hugo Award-winning short story of the same name (featured in Harlan 101: Encountering Ellison), but this particular script differs from the story in one key respect: it features the original ending Ellison planned for this classic story. This lost ending hasn't been seen since his colleagues in the Zone writer's room convinced him to write the conclusion that has since become famous. The original outline for the story - remarkably reminiscent of the short story in its execution - is included as well. After leaving his post as creative consultant on The Twilight Zone, Ellison penned one more episode at the behest of the series' new script editor, J. Michael Straczynski, and that was "Crazy as a Soup Sandwich," presented here for the first time with the treatment from which the teleplay was developed. The final script is "The Face of Helene Bournouw," and if you've only seen the episode of Showtime's anthology series The Hunger that bears that title, you've merely seen the vulture-picked bones of Ellison's adaptation of his own chilling short story. See why Harlan had the tv episode credited to his pseudonym, Cordwainer Bird, in a script that - effectively - will be seen for the first time in this volume. Brain Movies, Volume One features a beautiful cover portrait of Ellison by artist Iain McCaig, best known for his work on the Star Wars and Harry Potter franchises.

### I Have No Mouth & I Must Scream

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

### Catch As Catch Can

□A dynamite piece of storytelling□the Hugo and Nebula Award□winning author turns to musical fiction in a novel of a rock star's tumultuous career (AllReaders.com). If you thought the only thing Ellison writes is speculative fiction, craziness about giant cockroaches that attack Detroit, or invaders from space who look like pink eggplant and smell like chicken soup, this dynamite novel of the emergent days of rock and roll will turn you around at least three times. No spaceships, no robots, just a nice kid from Louisville named Stag Preston with a voice like an angel, seductive moves like the devil, and an invisible monkey named Success riding him straight to hell . . .

### The Art of The Darkness

Science fiction-noveller.

### Baby's First Book of Seriously Fucked-Up Shit

Mind Fields was originally conceived as a collection of Jacek Yerka's paintings, but when Harlan Ellison was approached to write the introduction, he was so overcome that instead he penned a short story for each piece. The result of this synergistic melding of talents, Mind Fields shows two masters at their best. Each of the nearly three dozen stories in this volume is completely unlike any of the others, and together they contain a rich panoply of pathos, humor, and wonder. Produced in a beautiful cloth edition worthy of the art within, Mind Fields is a unique item and a must for any Ellison fan.

### Spider Kiss

Masterpieces of myth and terror about modern gods from technology to drugs to materialism—fantasy at its most bizarre and unsettling (The New York Times). As Earth approaches Armageddon, a man embarks on a quest to confront God in the Hugo Award-winning novelette, "The Deathbird." In New York City, a brutal act of violence summons a malevolent spirit and a growing congregation of desensitized worshippers in "The Whimper of Whipped Dogs," an Edgar Award winner influenced by the real-life murder of Queens resident Kitty Genovese in 1964. In "Paingod," the deity tasked with inflicting pain and suffering on every living being in the universe questions the purpose of its cruel existence. Deathbird Stories collects these and sixteen more provocative tales exploring the futility of faith in a faithless world. A legendary author of speculative fiction whose best-known works include A Boy and His Dog and I Have No Mouth, and I Must Scream—and whose major awards and nominations number in the dozens, Harlan Ellison strips away convention and hypocrisy and lays bare the human condition in modern society as ancient gods fade and new deities rise to appease the masses—gods of technology, drugs, gambling, materialism—that are as insubstantial as the beliefs of those who venerate them. In addition to his Nebula, Hugo, World Fantasy, Bram Stoker, Edgar, and other awards, Ellison was called "one of the great living American short story writers" by the Washington Post—and this collection makes it clear why he has earned such an extraordinary assortment of accolades. Stories include: "Introduction: Oblations at Alien Altars" "The Whimper of Whipped Dogs" "Along the Scenic Route" "On the Downhill Side" "O Ye of Little Faith" "Neon" "Basilisk" "Pretty Maggie Moneyeyes" "Corpse" "Shattered Like a Glass Goblin" "Delusion for a Dragon Slayer" "The Face of Helene Bournou" "Bleeding Stones" "At the Mouse Circus" "The Place with No Name" "Paingod" "Ernest and the Machine God" "Rock God" "Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 00' 13" W" "The Deathbird"

### Shadow and Bone

David Ryan is the designer of ELOPe, an email language optimization program, that if successful, will make his career. But when the project is suddenly in danger of being canceled, David embeds a hidden directive in the software accidentally creating a runaway artificial intelligence. David and his team are initially thrilled when the project is allocated extra servers and programmers. But excitement turns to fear as the team realizes that they are being manipulated by an A.I. who is redirecting corporate funds, reassigning personnel and arming itself in pursuit of its own agenda. WINNER SCIENCE FICTION DIY BOOK FESTIVAL 2011-2012 "Avogadro Corp is a tremendous book that every single person needs to read. In the vein of Daniel Suarez's Daemon and Freedom(TM), William's book shows that science fiction is becoming science fact. Avogadro Corp describes issues, in solid technical detail, that we are dealing with today that will impact us by 2015, if not sooner. Not enough people have read these books. It's a problem for them, but not for the [emergent] machines." -- Brad Feld, managing director Foundry Group, co-founder Techstars "Highly entertaining, gripping, thought inspiring book. Don't start without the time to finish — it won't let you go." -- Gifford Pinchot III, founder Bainbridge Graduate Institute, author THE INTELLIGENT ORGANIZATION "An alarming and jaw-dropping tale about how something as innocuous as email can subvert an entire organization. I found myself reading with a sense of awe, and read it way too late into the night." -- Gene Kim, author of VISIBLE OPS "A fictional

world where Portland is the hub for the most exciting advancements in technology [J]am packed with great references to deep Portland culture and Portlandia-type references" -- SILICON FLORIST

### The Essential Ellison

Winner of the World Fantasy Award for best short story collection, this volume by one of the most acclaimed authors of the 20th century takes an intense look at how the specter of death haunts everyday life.

### Ranks of Bronze

Twenty science fiction stories concerned with man's alienation in a technological society and his search for inner strength and hope

### American Fantastic Tales

From an orgy between God, Satan, Adam and Eve to beauty pageants for fetuses. From a giant human-absorbing tongue to a place where God is in the eyes of the psychopathic. This is a party at the furthest limits of human decency and cruelty. Robert Devereaux is your host but watch out, he's spiked the punch with drugs, sex, and dismemberment. Deadite Press is proud to present ten stories of the strange, the gross, and the just plain fucked up from one of the most original voices in horror - Robert Devereaux.

### You Exist Too Much

New edition of best-selling Asian title presents the poems of a renowned Zen master.

### Surviving with Wolves

### The Fountainhead

"I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot Ulysses depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's Odyssey and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, Ulysses displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of Ulysses is both modern and readable.

### Angry Candy

Harlan Ellison is surely one of the most creative thinkers of our time -- his stories of the fantastic have captured the imaginations of millions of people over the last four decades. In this trade paperback, some of the comics industry's wildest and most original talents adapt Ellison's greatest stories to the comic-book format.

### Paingod

Winner of the Hugo and Nebula Awards: A science fiction classic about an antiestablishment rebel set on overthrowing the totalitarian society of the future. One of science fiction's most antiestablishment authors rails against the accepted order while questioning blind obedience to the state in this unique pairing of short story and essay. "Repent, Harlequin!" Said the Ticktockman" is set in a dystopian future society in which time is regulated by a heavy bureaucratic hand known as the Ticktockman. The rebellious Everett C. Marm flouts convention, masquerading as the anarchic Harlequin, disrupting the precise schedule with bullhorns and jellybeans in a world where being late is nothing short of a crime. But when his love, Pretty Alice, betrays Everett out of a desire to return to the punctuality to which she is programmed, he is forced to face the Ticktockman and his gauntlet of consequences. The bonus essay included in this volume, "Stealing Tomorrow," is a hard-to-find Harlan Ellison masterwork, an exploration of the rebellious nature of the writer's soul. Waxing poetic on humankind's intellectual capabilities versus its emotional shortcomings, the author depicts an inner self that guides his words against the established bureaucracies, assuring us that the intent of his soul is to "come lumbering into town on a pink-and-yellow elephant, fast as Pegasus, and throw down on the established order." Winner of the Prometheus Hall of Fame Award, "Repent, Harlequin!" Said the Ticktockman" has become one of the most reprinted short stories in the English language. Fans of George Orwell's Nineteen Eighty-Four and Aldous Huxley's Brave New World will delight in this antiestablishment vision of a Big Brother society and the rebel determined to take it down. The perfect complement, "Stealing Tomorrow" is a hidden gem that reinforces Ellison's belief in humankind's inner nobility and the necessity to buck totalitarian forces that hamper our steady evolution.

### Shatterday

From "one of the great . . . American short story writers," comes a collection of dark fantastical fiction (The Washington Post). In the Locus Award-winning "Croatoan," a man descends into the sewers of New York City to confront the detritus of his irresponsibility. An "Emissary from Hamelin" presents humanity with an ultimatum, or everyone on Earth will have a dear price to pay the piper. And in the title story--famously written by the author in the storefront window of a Santa Monica bookshop--Willis Kaw is convinced that he is an alien trapped inside an Earthman's body, only to discover his suffering serves a purpose. Strange Wine includes these three stories and a dozen more unique visions from the writer the Washington Post hails as a "lyric poet, satirist, explorer of odd psychological corners, and purveyor of pure horror and black comedy." Includes: "Croatoan," "Working With the Little People," "Killing Bernstein," "Mom," "In Fear of K," "Hitler Painted Roses," "The Wine Has Been Left Open Too Long and the Memory Has Gone Flat," "From A to Z, in the Chocolate Alphabet," "Lonely Women Are the Vessels of Time," "Emissary from Hamelin," "The New York Review of Bird Seeing," "The Boulevard of Broken Dreams," "Strange Wine," "The Diagnosis of Dr. D"arqueAngel"

### Ecomedievalism

Follow a renegade sorcerer off the edge of the map, in a thrilling adventure perfect for fans of Scott Lynch, Brandon Sanderson and Sebastien de Castell . . . Dashryn Cowl has run out of places to hide. The erstwhile sorcerer of the Imperial College fled the Bolgravian Empire when his high-flying family fell

from grace, but the tyrannical empire is still hunting for him. So when he gets his hands on a map showing a place outside the known lands rich in istariol, the mineral that fuels sorcery, he sees a way back to power. There's only one problem: it means masquerading as an Imperial Cartomancer (an instant death sentence) and finding some dupes to help him mine the istariol in secret, no questions asked. But somehow, amid the dangers of the road (floods and avalanches, beasts, barbarians and monsters), a strange thing begins to happen: Dashryn starts to care about his ragtag followers and their strange odyssey into the ruins of an ancient forgotten civilisation. But his past won't let him be: the implacable Imperial Bloodhound Toran Zorne has caught his scent, and Zorne has never yet failed to bring his quarry to ground. At the edge of the map, there's no going forward and no going back . . .

### Wind/Pinball

“One of the great . . . American short-story writers” exposes the darkness of the human heart in these speculative tales of terror and tragedy (George R. R. Martin). A five-year-old boy never ages, living as an immortal in a past that no longer exists while the world encroaches upon his innocence, in the Hugo and Nebula Award-winning “Jeffy Is Five.” An alien attack leaves Earth on the brink of Armageddon, as humans find themselves unable to resist the sexual allure of their invaders in “How’s the Night Life on Cissalda?” In the Nebula Award-nominated “Shatterday” (subsequently adapted into the pilot episode of the second Twilight Zone series), a man fights for his life against a relentless enemy who knows his darkest secrets—his own doppelganger. In these and other thought-provoking stories, legendary author Harlan Ellison dissects the primal fears and inherent frailties common to all people and gives voice to the thoughts and feelings human beings bury deep within their souls. Unflinching and unapologetic, Ellison depicts men and women in all their ugliness and beauty, and humanity in all its fury and glory. Stories include “Introduction: Mortal Dreads,” “Jeffy Is Five,” “How’s the Night Life on Cissalda?,” “Flop Sweat,” “Would You Do it For a Penny?” (written in collaboration with Haskell Barkin), “The Man Who Was Heavily Into Revenge,” “Shoppe Keeper,” “All the Lies That Are My Life,” “Django,” “Count the Clock That Tells the Time,” “In the Fourth Year of the War,” “Alive and Well on a Friendless Voyage,” “All the Birds Come Home to Roost,” “Opium,” “The Other Eye of Polyphemus,” “The Executioner of the Malformed Children,” and “Shatterday.”

### The Time of the Eye

"Get it straight right now: these aren't kids playing games of war. They mean business. They are junior-grade killers and public enemies one through five thousand" In Rusty Santoro's neighborhood, the kids carry knives, chains, bricks. Broken glass. And when they fight, they fight dirty, leaving the streets littered with the bodies of the injured and the dead. Rusty wants out - but you can't just walk away from a New York street gang. And his decision may leave his family to pay a terrible price. First published more than half a century ago and inspired by the author's real-life experience going undercover inside a street gang, *Web of the City* was Harlan Ellison's first novel and marked the long-form debut of one of the most electrifying, unforgettable, and controversial voices of 20th century letters. Appearing here for the first time together with three thematically related short stories Ellison wrote for the pulp magazines of the 1950s, *Web of the City* offers both a snapshot of a lost era and a portrait of violence and grief as timely as today's most brutal headlines.

### The Case Against Satan

“An enjoyable, irascible collection” of smart and sometimes-scathing film criticism from a famously candid author (Library Journal). Everyone’s a critic, especially in the digital age—but no one takes on the movies like multiple award-winning author Harlan Ellison. Renowned both for fiction (*A Boy and His*

Dog) and pop-culture commentary (The Glass Teat), Ellison offers in this collection twenty-five years' worth of essays and film criticism. It's pure, raw, unapologetic opinion. Star Wars? "Luke Skywalker is a nerd and Darth Vader sucks runny eggs." Big Trouble in Little China? "A cheerfully blathering live-action cartoon that will give you release from the real pressures of your basically dreary lives." Despite working within the industry himself, Ellison never learned how to lie. So punches go unpulled, the impersonal becomes personal, and sometimes even the critics get critiqued, as he shares his views on Pauline Kael or Siskel and Ebert. Ultimately, it's a wild journey through the cinematic landscape, touching on everything from Fellini to the Friday the 13th franchise. As Leonard Maltin writes in his preface, "I don't know how valuable it is to learn Harlan Ellison's opinion of this film or that, but I do know that reading an Ellison essay is going to be provocative, infuriating, hilarious, or often a combination of the above. It is never time wasted. . . . Let me assure you, Harlan Ellison is never dull."

### Ikkyu: Crow With No Mouth

Tales of terror and wonder from a winner of the Nebula, Hugo, Edgar, Bram Stoker, and many other awards. Originally published in 1962 and updated in later decades with a new introduction, Ellison Wonderland contains sixteen masterful stories from the author's early career. This collection shows a vibrant young writer with a wide-ranging imagination, ferocious creative energy, devastating wit, and an eye for the wonderful and terrifying and tragic. Among the gems are "All the Sounds of Fear," "The Sky Is Burning," "The Very Last Day of a Good Woman," and "In Lonely Lands." Though they stand tall on their own merits, they also point the way to the sublime stories that followed soon after and continue to come even now, more than fifty years later.

### Strange Wine

Seven stunning stories of speculative fiction by the author of A Boy and His Dog. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. I Have No Mouth and I Must Scream also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for a Dragon Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes."

### Alone Against Tomorrow

AN INSTANT NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER #1 Indie Next Pick and #1 LibraryReads Pick - October 2020 Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine A "Best Of" Book From: CNN \* Amazon Editors \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus

begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### The Beast That Shouted Love at the Heart of the World

Harlan Ellison is probably best known as a script writer for sci-fi and fantasy movies and TV series such as the original *Outer Limits*, *The Hunger*, *Logan's Run*, and *Babylon Five*. But his range is much broader than that, encompassing stories, novels, essays, reviews, reminiscences, plays, even fake autobiographies. *The Essential Ellison*, a special limited edition personally signed and numbered by Ellison, contains 74 unabridged works, including such classics as "A Boy and His Dog," "Xenogenesis," and "Mefisto in Onyx."

### "Repent, Harlequin!" Said the Ticktockman

Eight timeless tales from the master of speculative fiction, featuring the Nebula and Hugo Award-winning story "Repent, Harlequin!" Said the Ticktockman." Robert Heinlein says, "This book is raw corn liquor—you should serve a whiskbroom with each shot so the customer can brush the sawdust off after he gets up from the floor." Perhaps a mooring cable might also be added as necessary equipment for reading these eight wonderful stories. They not only knock you down . . . they raise you to the stars. Passion is the keynote as you encounter the Harlequin and his nemesis, the dreaded Tictockman, in one of the most reprinted and widely taught stories in the English language; a pyretic who creates fire merely by willing it; the last surgeon in a world of robot physicians; a spaceship filled with hideous mutants rejected by the world that gave them birth. Touching, gentle, and shocking stories from an incomparable master of impossible dreams and troubling truths.

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