

I Giganti Della Montagna Italian Edition

Liolà - I giganti della montagnaArielTeatro italiano contemporaneo, 1945-1959Italian studies in Southern AfricaIl Teatro italiano oggiItalian Prose Writers, 1900-1945Italian Literature since 1900 in English TranslationPirandello StudiesMLA International Bibliography of Books and Articles on the Modern Languages and LiteraturesItalyPirandello, I giganti della montagnaModern Drama Scholarship and Criticism 1981-1990The Italian Epic & Its International ContextRivista del Club alpino italianoPortrait of the Artist and His Mother in Twentieth-Century Italian CultureLuigi Pirandello's I Giganti Della MontagnaWorld TheatreEncyclopedia of Italian Literary Studies: A-Italian StudiesEncyclopedia of Italian Literary StudiesThe Classical Continuum in Italian Thought and LettersThe Mountain GiantsI giganti della montagnaMonographic SeriesTesti del '900 italianoDictionary of Italian LiteratureLetteratura Italiana Del Novecento1936, the Sociology of Literature: The politics of modernismA History of Italian LiteratureWho's who in ItalyItalian QuarterlyThe Center for Research Libraries Catalogue: MonographsCanadian journal of Italian studiesItalian Books and PeriodicalsFondamenti del teatro italianoAltro PoloThe Yearbook of the Society for Pirandello StudiesI Giganti Della MontagnaItalian AmericanaStudies in Language and Literature

Liolà - I giganti della montagna

Ariel

Teatro italiano contemporaneo, 1945-1959

Italian studies in Southern Africa

Essays on Italian writers of prose discusses the rise of the middle class and the increase in literacy that fostered the growth and production of popular fiction, the emergence of the novel as a genre reflecting the diversity of Italian society, the impact of positivism, the founding of Futurism in 1909 and its challenge of established genres and the poetics of fragmentism. Discusses the impact various social and political changes had on writers during this period.

Il Teatro italiano oggi

Italian Prose Writers, 1900-1945

Italian Literature since 1900 in English Translation

Pirandello Studies

A cura di Sergio Campailla Edizioni integrali Liolà, protagonista dell'omonima commedia d'ambiente siciliano, è uno spensierato dongiovanni, privo di senso etico e pieno di gioia di vivere, che viene coinvolto da Tuzza, la donna che ha messo incinta, in un bieco inganno ai danni di zio Simone. La giovane vorrebbe infatti sposare l'anziano signore benestante e ottenere denaro e status sociale. Liolà, immune dalla brama di benessere materiale, non si lascerà però circuire e infrangerà le regole della moralità comune pur di non dare man forte a Tuzza. I giganti della montagna, dramma incompiuto il cui ultimo atto fu dettato dallo scrittore ormai in fin di vita al figlio Stefano, rappresenta la morte del teatro. I giganti sono infatti i protagonisti minacciosi e invisibili del testo, profeti della materialità che hanno rinunciato a qualsiasi dimensione spirituale e destinati a scontrarsi con Ilse, che guida una compagnia di attori e crede ancora nel significato profondo della rappresentazione artistica. «I sogni, la musica, la preghiera, l'amore tutto l'infinito ch'è negli uomini, lei lo troverà dentro e intorno a questa villa.» Luigi Pirandello nato ad Agrigento nel 1867, si laureò in filologia a Bonn nel 1891. Iniziò la sua attività letteraria e teatrale quando Capuana lo introdusse nel mondo culturale romano. Dal 1897 al 1922 si dedicò all'insegnamento. Nel 1934 gli fu assegnato il premio Nobel per la letteratura. Morì a Roma nel 1936. Di Luigi Pirandello la Newton Compton ha pubblicato molte opere in volumi singoli e i volumi unici I romanzi, le novelle e il teatro; Tutti i romanzi e Novelle per un anno.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Italy

Pirandello, I giganti della montagna

The power exercised by the mother on the son in Mediterranean cultures has been amply studied. Italy is a special case in the Modern Era and the phenomenon of Mammismo italiano is indeed well known. Scholars have traced this obsession with the mother figure to the Catholic cult of the Virgin Mary, but in fact, it is more ancient. What has not been adequately addressed however, is how Mammismo italiano has been manifested in complex ways in various modern artistic forms. Portrait of the Artist and His Mother in Twentieth-Century Italian Culture focuses on case studies of five prominent creative personalities, representing different, sometimes overlapping artistic genres (Luigi Pirandello, Pier Paolo Pasolini, Dino Buzzati, Carlo Levi, Federico Fellini). The author examines how the mother-son relationship not only affected, but actually shaped their work. Although the analysis uses mainly a psychological and psychoanalytical critical approach, the belief of the author, substantiated by historians, anthropologists and sociologists, is that historical and cultural conditions contributed to and reinforced the Italian character. This book concludes with an analysis of some examples of Italian film comedies, such as Fellini's and Monicelli's where mammismo/vitellonismo is treated with a lighter tone and a pointed self irony.

Modern Drama Scholarship and Criticism 1981-1990

The Italian Epic & Its International Context

Rivista del Club alpino italiano

Portrait of the Artist and His Mother in Twentieth-Century Italian Culture

Luigi Pirandello's I Giganti Della Montagna

Includes the sections "Reviews", "Italian studies published in England", "Accademica" and "A chronicle of public lectures, etc.".

World Theatre

Encyclopedia of Italian Literary Studies: A-J

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Italian Studies

Encyclopedia of Italian Literary Studies

The Classical Continuum in Italian Thought and Letters

The Mountain Giants

I giganti della montagna

Monographic Series

Testi del '900 italiano

Dictionary of Italian Literature

Letteratura Italiana Del Novecento

1936, the Sociology of Literature: The politics of modernism

A History of Italian Literature

Who's who in Italy

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Italian Quarterly

I giganti della montagna ◆ un dramma incompiuto dello scrittore italiano Luigi Pirandello. Fu steso intorno al 1933, anche se a quanto pare il pezzo era stato concepito, in forma embrionale, negli anni venti. Come di consueto, questo dramma si basa su una delle Novelle per un anno. Questa volta si tratta di Lo storno e l'Angelo Centuno (1910). Inoltre un personaggio (il lampionaio Quaqu◆o) ◆ ispirato alla novella Certi obblighi. Il primo atto aveva un titolo a s◆: I fantasmi. Pubblicato in alcune riviste (Dramma; La Nuova Antologia), fu rappresentato per la prima volta a Firenze, il 5 giugno 1937. Il secondo atto fu dato alle stampe dalla rivista Quadrante. Il pezzo rimase comunque incompiuto a causa della morte del drammaturgo, avvenuta nel 1936. Il terzo atto, l'ultimo, non fu mai scritto anche se il figlio di Pirandello, Stefano, ne tent◆ una ricostruzione: a quanto pare, il padre gliene avrebbe rivelata la struttura. Il pezzo continu◆ quindi ad essere rappresentato in varie versioni: famose furono anche le rappresentazioni di Giorgio Strehler, di gran prestigio anche a livello internazionale

(per esempio a Düsseldorf nel 1958). La pièce narra la vicenda di un gruppo di disadattati che trovano rifugio in una villa chiamata La Scalogna e incontrano una compagnia di attori in procinto di mettere in piedi la rappresentazione di un pezzo teatrale, La favola del figlio cambiato dello stesso Pirandello. Viene quindi richiamato il principio di teatro nel teatro usato da Pirandello in pezzi come Sei personaggi in cerca d'autore.

The Center for Research Libraries Catalogue: Monographs

A long-awaited theatrical and literary event; this posthumously published and unfinished play has been provided with the missing final scene by Charles Wood. The action takes place in the fantastic Villa Scalogna, inhabited by a grotesque group of people led by Cotrone, a wizard and illusionist. Into this scene comes a band of actors, about to perform one of Pirandello's own plays. The Mountain Giants was first produced at the National Theatre in the summer of 1993. Pirandello's prolific writing career was unusual in that he had already earned a considerable reputation as a poet and prose author before turning to the theatre relatively late in life. The premiere of Six Characters in Search of an Author in 1921 established him internationally as Italy's leading playwright.

Canadian journal of Italian studies

Italian Books and Periodicals

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

Fondamenti del teatro italiano

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Altro Polo

The Yearbook of the Society for Pirandello Studies

I Giganti Della Montagna

The successor to modern drama scholarship and criticism 1966-1980, the present volume is a classified, selective list of publications for the period 1981-1990, with many additions and corrections to the previous volume. It refines and supplements the series of annual bibliographies that Charles Carpenter compiled for the journal *Modern Drama* from 1982 to 1993. The work is designed both as a convenient checklist of significant scholarship on all aspects of world drama since Ibsen and as a bibliographical portrait of the discipline as it has evolved since 1980. The great majority of its 25,200 entries concern literary currents in drama since the last third of the nineteenth century and the associated playwrights, although theatre history is also well represented. Because of the heightened interest in semiotic, anthropological, feminist, and other theoretical approaches to drama during the decade of the 1980s, the 'Contemporary Theory' section has been greatly expanded. The primary organization is geographic/linguistic; the main divisions are World Drama, then American, British and Irish, Canadian, Hispanic, French, Italian, Germanic, Scandinavian, Eastern European, African and West Indian, Australasian, and Asian drama. A name index is included. Although the bibliography is limited to material in Roman-alphabet languages, its scope, orientation, and format are designed to make the project internationally useful and intelligible.

Italian Americana

Studies in Language and Literature

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