

## **I Am These Truths A Memoir Of Identity Justice And Living Between Worlds**

The Great Gasbag I Am These Truths Saving Justice Principia Mathematica Rise Up American Dialogue The Wild Truth We Hold These Truths to Be Self-Evident This America: The Case for the Nation Educated The Absolutely True Diary of a Part-Time Indian The Honest Truth We Hold These Truths The Last Lecture I Am The ONE Thing The Assault on American Excellence Becoming Republic of Spin: An Inside History of the American Presidency Unfinished Business Life of a Klansman We Still Hold These Truths We Hold These Truths The Truths We Hold These Truths: A History of the United States The Story of America Summer on the Bluffs All American Boys Democracy and Truth Truths I Never Told You The Gospel According to John I Tried to Change So You Don't Have To I'm Telling the Truth, but I'm Lying I Am These Truths The Book of Matt The Book of Hard Truths I Am These Truths Undisputed Truth I Am Restored A People's History of the United States

### **The Great Gasbag**

This book reveals the twelve natural laws of freedom, progress, and success that will help reverse the decline in society and restore freedom and prosperity. New York Times bestselling author Oliver DeMille is always on point as he schools us on all things freedom. Our society is in decline because we are breaking twelve natural laws, and until we change this, the decline will continue—no matter what else happens. But we can't sit around waiting for politicians to fix things. We, the ordinary people, have all the power over these twelve laws. Now is the time to get educated and take a stand for freedom!

### **I Am These Truths**

From the moment a woman wakes until she falls, exhausted, on her pillow, one question plagues her at every turn: Am I enough? The pressure to do more, be more has never been more intense. Online marketing. Self-help books. Movies, magazines and gym memberships. Even church attendance and social media streams have become a means of comparing ourselves to impossible standards. Am I pretty enough? Hip enough? Spiritual enough? We fear the answer is “No.” When a brutal bout with cancer changed how she looked, talked, and lived, Michele Cushatt embarked on a soul-deep journey to rediscover herself. The typical self-esteem strategies and positivity plans weren't enough. Instead, she needed a new foundation, one that wouldn't prove flimsy when faced with the onslaught of day-to-day life. With raw personal stories, rock-solid biblical teaching, and radical truths on which to rebuild your life, I Am will help you:

- End the barrage of negative self-talk with an empowering new narrative.
- Refuse to ride the rollercoaster of others' opinions and start believing what God's says

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about you. • Stop agonizing over past regrets and failures and make peace with God's sovereign plan for your life. • Leave insecurity behind as you exchange temporary fixes for an identity established on God's unchanging affection. I Am reminds us that our value isn't found in our talents, achievements, relationships, or appearance. It is instead found in a God who chose us, sent us, and promised to be with us—forever.

### **Saving Justice**

From the acclaimed historian and New Yorker writer comes this urgent manifesto on the dilemma of nationalism and the erosion of liberalism in the twenty-first century. At a time of much despair over the future of liberal democracy, Jill Lepore makes a stirring case for the nation in *This America*, a follow-up to her much-celebrated history of the United States, *These Truths*. With dangerous forms of nationalism on the rise, Lepore, a Harvard historian and New Yorker staff writer, repudiates nationalism here by explaining its long history—and the history of the idea of the nation itself—while calling for a “new Americanism”: a generous patriotism that requires an honest reckoning with America's past. Lepore begins her argument with a primer on the origins of nations, explaining how liberalism, the nation-state, and liberal nationalism, developed together. Illiberal nationalism, however, emerged in the United States after the Civil War—resulting in the failure of Reconstruction, the rise of Jim Crow, and the restriction of immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation's latest, bitter struggles over immigration. Defending liberalism, as *This America* demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they'd stopped studying the nation-state altogether and embraced globalism instead. “When serious historians abandon the study of the nation,” Lepore tellingly writes, “nationalism doesn't die. Instead, it eats liberalism.” But liberalism is still in there, Lepore affirms, and *This America* is an attempt to pull it out. “In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to equality, citizenship, and equal rights, as guaranteed by a nation of laws.” A manifesto for a better nation, and a call for a “new Americanism,” *This America* reclaims the nation's future by reclaiming its past.

### **Principia Mathematica**

“Methamphetamine was a huge part of this case . . . It was a horrible murder driven by drugs.” — Prosecutor Cal Rerucha, who convicted Matthew Shepard's killers On the night of October 6, 1998, twenty-one-year-old Matthew Shepard left a bar with two alleged “strangers,” Aaron McKinney and Russell Henderson. Eighteen hours later, Matthew

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was found tied to a log fence on the outskirts of town, unconscious and barely alive. Overnight, a politically expedient myth took the place of important facts. By the time Matthew died a few days later, his name was synonymous with anti-gay hate. The Book of Matt, first published in 2013, demonstrated that the truth was in fact far more complicated - and daunting. Stephen Jimenez's account revealed primary documents that had been under seal, and gave voice to many with firsthand knowledge of the case who had not been heard from, including members of law enforcement. In his Introduction to this updated edition, journalist Andrew Sullivan writes: "No one wanted Steve Jimenez to report this story, let alone go back and back to Laramie, Wyoming, asking awkward questions, puzzling over strange discrepancies, re-interviewing sources, seeking a deeper, more complex truth about the ghastly killing than America, it turned out, was prepared to hear. It was worse than that, actually. Not only did no one want to hear more about it, but many were incensed that the case was being re-examined at all." As a gay man Jimenez felt an added moral imperative to tell the story of Matthew's murder honestly, and his reporting has been thoroughly corroborated. "I urge you to read [The Book of Matt] carefully and skeptically," Sullivan writes, "and to see better how life rarely fits into the neat boxes we want it to inhabit. That Matthew Shepard was a meth dealer and meth user says nothing that bad about him, and in no way mitigates the hideous brutality of the crime that killed him; instead it shows how vulnerable so many are to the drug's escapist lure and its astonishing capacity to heighten sexual pleasure so that it's the only thing you want to live for. Shepard was a victim twice over: of meth and of a fellow meth user."

### Rise Up

One of our most beloved comedians, the brilliantly witty and outspoken star of The View, hits the most unpopular President ever elected where it hurts—and makes us laugh and cheer—in this hilarious alphabetical guide to everything that's wrong with the "Orange One," Donald Trump. Put down the knife, lock away the gun, lay aside the noose, Joy Behar is here to save you from suicide as she hot walks you through the next four years (two if we are lucky, less if liberal dreams come true). Besides despair, the sane response to the insanity in the White House is laughter. On her hit ABC daytime show The View, Joy has been blunt in her condemnation of the comb over-in-chief, and her words have electrified and inspired millions in the resistance for whom #notmypresident has become a rallying cry. The Great Gasbag is Joy's answer to the hell that is the Trump Orange House. Structured as an A-Z guide (G is for Gold . . . en shower; P is for Pence and pussy-grabbing; T is for Tweets; Twits, and Twats, etc.), Joy, joined by New York Times bestselling humor author Larry Amoros, offers much-needed doses of levity and humor for everyone determined to #resist. With a major network television profile and a social media audience in the millions, this fearlessly confident star has a powerful platform to

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entertain Americans of all stripes—from Never Trumpers to fired-up progressives—as she takes on the worst president since . . . well, since ever.

### **American Dialogue**

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

### **The Wild Truth**

The Emmy Award winning legal journalist and co-host of The View Sunny Hostin chronicles her journey from growing up in a South Bronx housing project to becoming an assistant U.S. attorney and journalist in this powerful memoir that offers an intimate and unique look at identity, intolerance, and injustice. “What are you?” has followed Sunny Hostin from the beginning of her story, as she grew up half Puerto Rican and half African-American raised by teenage parents in the South Bronx. Escaping poverty and the turbulence of her early life through hard work, a bit of luck and earning academic scholarships to college and law school, Sunny immersed herself in the workings of the criminal justice system. In Washington, D.C., Sunny became a federal prosecutor, soon parlaying her wealth of knowledge of the legal system

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into a successful career as a legal journalist. She was one of the first national reporters to cover Trayvon Martin's death—which her producers erroneously labeled “just a local story.” Today, an inescapable voice from the top echelons of news and entertainment, Sunny uses her platform to advocate for social justice and give a voice to the marginalized. In her signature no-holds-barred, straight-up style, Sunny opens up and shares her intimate struggles with fertility and personal turmoil, and reflects on the high-stakes cases and stories she worked on as a prosecutor and during her time at CNN, Fox News, ABC and The View. Timely, poignant, and moving, *I Am These Truths* is the story of a woman living between two worlds, and learning to bridge them together to fight for what's right.

### **We Hold These Truths to Be Self-Evident**

An inspiring, hilarious memoir about learning to resist the pressures of conformity, love yourself for who you are, embrace your flaws, and unlock your true potential. Now cohost of Fox's *The Real* and SiriusXM's *Café Mocha*, Loni Love hasn't taken the typical path to becoming America's favorite straight-talking girlfriend and comedian. She was not the child of Hollywood legends and she never wore a size 00. Rather, she grew up in housing projects in Detroit, more worried about affording her next meal than going on a diet. When she moved to Hollywood after graduating college with an engineering degree, seeking to break out in the entertainment world, there was nothing that would convince her to eat the kale salads and quinoa bowls that her colleagues introduced her to, which looked to Love like “weeds my grandma used to pay me a dollar to pull from her yard.” Still, despite the differences that set her apart in the status-driven world of entertainment where being thin, young, blond, and bubbly is sometimes considered a talent, Love spent years trying to fit in -- trying to style her hair just so, dieting, dating the men she thought she was supposed to be with. In this book, she tells the uproariously funny story of how she overcame the trap of self-improvement and instead learned to embrace who she was. As Love writes, “There's a saying a lot of people live by: 'Fake it till you make it.' For me, it's always been 'fake it, and then have the whole thing blow up in your face.’” *I Tried to Change So You Don't Have To* explores all of the embarrassing mistakes, terrifying challenges, and unexpected breakthroughs that taught her how, by committing ourselves to our own path, we can take control of our destiny.

### **This America: The Case for the Nation**

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts,

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proof, and evidence—at the center of the nation’s history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation’s truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore’s sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues’ gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can’t be shirked. There’s nothing for it but to get to know it."

### **Educated**

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

### **The Absolutely True Diary of a Part-Time Indian**

"We cannot change the cards we are dealt, just how we play the hand."---Randy Pausch A lot of professors give talks titled "The Last

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Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

### **The Honest Truth**

The award-winning author of *Founding Brothers* and *The Quartet* now gives us a deeply insightful examination of the relevance of the views of George Washington, Thomas Jefferson, James Madison, and John Adams to some of the most divisive issues in America today. The story of history is a ceaseless conversation between past and present, and in *American Dialogue* Joseph J. Ellis focuses the conversation on the often-asked question "What would the Founding Fathers think?" He examines four of our most seminal historical figures through the prism of particular topics, using the perspective of the present to shed light on their views and, in turn, to make clear how their now centuries-old ideas illuminate the disturbing impasse of today's political conflicts. He discusses Jefferson and the issue of racism, Adams and the specter of economic inequality, Washington and American imperialism, Madison and the doctrine of original intent. Through these juxtapositions--and in his hallmark dramatic and compelling narrative voice--Ellis illuminates the obstacles and pitfalls paralyzing contemporary discussions of these fundamentally important issues.

### **We Hold These Truths**

- More than 500 appearances on national bestseller lists
- #1 Wall Street Journal, New York Times, and USA Today
- Won 12 book awards
- Translated into 35 languages
- Voted Top 100 Business Book of All Time on Goodreads

People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding

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lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots of stress. AND YOU WANT MORE. You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. NOW YOU CAN HAVE BOTH - LESS AND MORE. In *The ONE Thing*, you'll learn to \* cut through the clutter \* achieve better results in less time \* build momentum toward your goal \* dial down the stress \* overcome that overwhelmed feeling \* revive your energy \* stay on track \* master what matters to you *The ONE Thing* delivers extraordinary results in every area of your life--work, personal, family, and spiritual. WHAT'S YOUR ONE THING?

### **The Last Lecture**

Uncertainty. Vulnerability. Death. Hard Truths have a secret power over us: We'd rather ignore them. Like a virus in our mental software, they operate on the seams that bind the rational and the emotional, and that's where they trap us. By running away we become their slaves. Only by accepting them can we become free. This book is an attempt to help you confront these realities of life. It catalogues some of the most universally known but universally resisted Hard Truths in a fun and non-threatening format. Like a pre-flight checklist, it will help you review these truths whenever you need to. Accepting them fully? That's entirely up to you.

### **I Am**

A discussion of the ideas behind the U.S. Constitution and how they have been interpreted both in the past and at present.

### **The ONE Thing**

The Essential Guide to Rolling Back the Progressive Assault and Putting America Back on Course Many Americans are concerned, frightened, angry. The country, it seems, is on the wrong track. But what is the right course for America? Knowing what we stand against is not the same as knowing what we stand for. Just in time, Matthew Spalding provides the plan for translating angst into proper action in this bestselling book. *We Still Hold These Truths* offers a bracing analysis of how and why we have lost our bearings as a nation and lays out the strategy to rescue our future from arbitrary and unlimited government.

## **The Assault on American Excellence**

Be sure to check out *IRON AMBITION: My Life with Cus D'Amato* by Mike Tyson "Raw, powerful and disturbing—a head-spinning take on Mr. Tyson's life."—Wall Street Journal Philosopher, Broadway headliner, fighter, felon—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. Bullied as a boy in the toughest, poorest neighborhood in Brooklyn, Tyson grew up to become one of the most ferocious boxers of all time—and the youngest heavyweight champion ever. But his brilliance in the ring was often compromised by reckless behavior. Yet—even after hitting rock bottom—the man who once admitted being addicted “to everything” fought his way back, achieving triumphant success as an actor and newfound happiness and stability as a father and husband. Brutal, honest, raw, and often hilarious, *Undisputed Truth* is the singular journey of an inspiring American original.

## **Becoming**

"Fake news," wild conspiracy theories, misleading claims, doctored photos, lies peddled as facts, facts dismissed as lies—citizens of democracies increasingly inhabit a public sphere teeming with competing claims and counterclaims, with no institution or person possessing the authority to settle basic disputes in a definitive way. The problem may be novel in some of its details—including the role of today's political leaders, along with broadcast and digital media, in intensifying the epistemic anarchy—but the challenge of determining truth in a democratic world has a backstory. In this lively and illuminating book, historian Sophia Rosenfeld explores a longstanding and largely unspoken tension at the heart of democracy between the supposed wisdom of the crowd and the need for information to be vetted and evaluated by a learned elite made up of trusted experts. What we are witnessing now is the unraveling of the détente between these competing aspects of democratic culture. In four bracing chapters, Rosenfeld substantiates her claim by tracing the history of the vexed relationship between democracy and truth. She begins with an examination of the period prior to the eighteenth-century Age of Revolutions, where she uncovers the political and epistemological foundations of our democratic world. Subsequent chapters move from the Enlightenment to the rise of both populist and technocratic notions of democracy between the nineteenth and twentieth centuries to the troubling trends—including the collapse of social trust—that have led to the rise of our "post-truth" public life. Rosenfeld concludes by offering suggestions for how to defend the idea of truth against the forces that would undermine it.

## **Republic of Spin: An Inside History of the American Presidency**

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The Emmy Award winning legal journalist and co-host of The View Sunny Hostin chronicles her journey from growing up in a South Bronx housing project to becoming an assistant U.S. attorney and journalist in this powerful memoir that offers an intimate and unique look at identity, intolerance, and injustice. "What are you?" has followed Sunny Hostin from the beginning of her story, as she grew up half Puerto Rican and half African-American raised by teenage parents in the South Bronx. Escaping poverty and the turbulence of her early life through hard work, a bit of luck and earning academic scholarships to college and law school, Sunny immersed herself in the workings of the criminal justice system. In Washington, D.C., Sunny became a federal prosecutor, soon parlaying her wealth of knowledge of the legal system into a successful career as a legal journalist. She was one of the first national reporters to cover Trayvon Martin's death--which her producers erroneously labeled "just a local story." Today, an inescapable voice from the top echelons of news and entertainment, Sunny uses her platform to advocate for social justice and give a voice to the marginalized. In her signature no-holds-barred, straight-up style, Sunny opens up and shares her intimate struggles with fertility and personal turmoil, and reflects on the high-stakes cases and stories she worked on as a prosecutor and during her time at CNN, Fox News, ABC and The View. Timely, poignant, and moving, I Am These Truths is the story of a woman living between two worlds, and learning to bridge them together to fight for what's right.

### **Unfinished Business**

After Hank Simmons caught his wife cheating with his editor, he fled the hustle and bustle of the big city, and moved away with his four children to a small one-horse town in northern Michigan. All is well until the peace and tranquility is suddenly shattered when a terrorist cell group from Detroit is infiltrated by FBI Special Agent Richard Resnik. Resnik follows the terrorists to Grand Rapids, but underestimates the leader, Momin Islam, who attempts to detonate one of two nuclear suitcase bombs, and then flees north, with Agent Resnik in pursuit. Everything comes to a head when Momin stops in Freidham Ridge for gasoline and a simple bite to eat. Resnik is compelled to join forces with Hank and the townspeople to prevent the terrorist from exploding the second nuclear suitcase bomb.

### **Life of a Klansman**

A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."-NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of

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the nation. Krakauer's book, *Into the Wild*, became an international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris's life and his journey has not yet been told - until now. The missing pieces are finally revealed in *The Wild Truth*, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

### **We Still Hold These Truths**

INSTANT NEW YORK TIMES BESTSELLER! In *I'm Telling the Truth, but I'm Lying* Bassegy Ikpi explores her life—as a Nigerian-American immigrant, a black woman, a slam poet, a mother, a daughter, an artist—through the lens of her mental health and diagnosis of bipolar II and anxiety. Her remarkable memoir in essays implodes our preconceptions of the mind and normalcy as Bassegy bares her own truths and lies for us all to behold with radical honesty and brutal intimacy. A *The Root* Favorite Books of the Year • A *Good Housekeeping* Best 60 Books of the Year • A *YNaija* 10 Notable Books of the Year • A *GOOP* 10 New Favorite Books • A *Cup of Jo* 5 Big Books of Fall • A *Bitch Magazine* Most Anticipated Books of 2019 • A *Bustle* 21 New Memoirs That Will Inspire, Motivate, and Captivate You • A *Publishers Weekly* Spring Preview Selection • An *Electric Lit* 48 Books by Women and Nonbinary Authors of Color to Read in 2019 • A *Bookish* Best Nonfiction of Summer Selection

"We will not think or talk about mental health or normalcy the same after reading this momentous art object moonlighting as a colossal collection of essays." —Kiese Laymon, author of *Heavy*

From her early childhood in Nigeria through her adolescence in Oklahoma, Bassegy Ikpi lived with a tumult of emotions, cycling between extreme euphoria and deep depression—sometimes within the course of a single day. By the time she was in her early twenties, Bassegy was a spoken word artist and traveling with HBO's *Def Poetry Jam*, channeling her life into art. But beneath the façade of the confident performer, Bassegy's mental health was in a precipitous decline, culminating in a breakdown that resulted in hospitalization and a diagnosis of Bipolar II. In *I'm Telling the Truth, But I'm Lying*, Bassegy Ikpi breaks open our understanding of mental health by giving us intimate access to her own. Exploring shame, confusion, medication, and family in the

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process, Bassegy looks at how mental health impacts every aspect of our lives—how we appear to others, and more importantly to ourselves—and challenges our preconception about what it means to be "normal." Viscerally raw and honest, the result is an exploration of the stories we tell ourselves to make sense of who we are—and the ways, as honest as we try to be, each of these stories can also be a lie.

### **We Hold These Truths**

The Emmy Award winning legal journalist and co-host of The View Sunny Hostin chronicles her journey from growing up in a South Bronx housing project to becoming an assistant U.S. attorney and journalist in this powerful memoir that offers an intimate and unique look at identity, intolerance, and injustice. "What are you?" has followed Sunny Hostin from the beginning of her story, as she grew up half Puerto Rican and half African-American raised by teenage parents in the South Bronx. Escaping poverty and the turbulence of her early life through hard work, a bit of luck and earning academic scholarships to college and law school, Sunny immersed herself in the workings of the criminal justice system. In Washington, D.C., Sunny became a federal prosecutor, soon parlaying her wealth of knowledge of the legal system into a successful career as a legal journalist. She was one of the first national reporters to cover Trayvon Martin's death--which her producers erroneously labeled "just a local story." Today, an inescapable voice from the top echelons of news and entertainment, Sunny uses her platform to advocate for social justice and give a voice to the marginalized. In her signature no-holds-barred, straight-up style, Sunny opens up and shares her intimate struggles with fertility and personal turmoil, and reflects on the high-stakes cases and stories she worked on as a prosecutor and during her time at CNN, Fox News, ABC and The View. Timely, poignant, and moving, I Am These Truths is the story of a woman living between two worlds, and learning to bridge them together to fight for what's right.

### **The Truths We Hold**

Named a best book of the summer by Literary Hub The life and times of a militant white supremacist, written by one of his offspring, National Book Award-winner Edward Ball Life of a Klansman tells the story of a warrior in the Ku Klux Klan, a carpenter in Louisiana who took up the cause of fanatical racism during the years after the Civil War. Edward Ball, a descendant of the Klansman, paints a portrait of his family's anti-black militant that is part history, part memoir rich in personal detail. Sifting through family lore about "our Klansman" as well as public and private records, Ball reconstructs the story of his great-great grandfather, Constant Lecorgne. A white French Creole, father of five, and working class ship carpenter, Lecorgne had a career in white terror of notable and bloody completeness: massacres, night riding, masked marches, street rampages—all part of a tireless effort that he and other Klansmen made

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to restore white power when it was threatened by the emancipation of four million enslaved African Americans. To offer a non-white view of the Ku-klux, Ball seeks out descendants of African Americans who were once victimized by "our Klansman" and his comrades, and shares their stories. For whites, to have a Klansman in the family tree is no rare thing: Demographic estimates suggest that fifty percent of whites in the United States have at least one ancestor who belonged to the Ku Klux Klan at some point in its history. That is, one-half of white Americans could write a Klan family memoir, if they wished. In an era when racist ideology and violence are again loose in the public square, *Life of a Klansman* offers a personal origin story of white supremacy. Ball's family memoir traces the vines that have grown from militant roots in the Old South into the bitter fruit of the present, when whiteness is again a cause that can veer into hate and domestic terror.

### **These Truths: A History of the United States**

Emmy Award winner, renowned lawyer and journalist, and *View* cohost Sunny Hostin makes her literary debut with this dazzling novel about a life-changing summer along the beaches of Martha's Vineyard. Welcome to Oak Bluffs, the most exclusive black beach community in the country. Known for its gingerbread Victorian-style houses and modern architectural marvels, this picturesque town hugging the sea is a mecca for the crème de la crème of black society--where Michelle and Barack Obama vacation and Meghan Markle has shopped for a house for her mom. Black people have lived in this pretty slip of the Vineyard since the 1600s and began buying property in the 1800s, making this posh town the embodiment of "old money." Every summer, Esperanza "Perry" Soto, a beautiful and talented Afro-Latina lawyer, escapes the fetid heat of New York City for the gorgeous weather, cool water, and stunning views Oak Bluffs offers. Sharing a cottage on the beach, owned by her "Ama", with her husband and two god sisters, Perry is looking forward to trading meetings and clients for days of languor and fun. When Memorial Day arrives and the season begins, some of the nation's wealthiest, most powerful, and famous from the worlds of politics, art, and entertainment meet to swim, dance, party, and chill. While a few can't leave work behind, others indulge in a different kind of business affair. But this summer on the Bluffs is different. Ama is moving to the south of France to reunite with her college sweetheart. She is going to give the house to one of her goddaughters and she has invited all three of them to spend the summer with her the way they did when they were kids. Each of the women want the house desperately. Each is grappling with a secret that they fear will make them lose Ama's approval and the house. . . .

### **The Story of America**

In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As

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First Lady of the United States of America, she helped create the most welcoming and inclusive White House in history. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private. A deeply personal reckoning of a woman of soul and substance who has steadily defied expectations.

### **Summer on the Bluffs**

“For fans who appreciate emotionally wrenching reads such as those by Sarah Jio or Kristin Hannah.” -Library Journal “Fans of Jodi Picoult and Kristin Hannah now have a new go-to author.” -Sally Hepworth, bestselling author of *The Secrets of Midwives* From the bestselling author of *The Things We Cannot Say* comes a poignant post-WWII novel that explores the expectations society places on women set within an engrossing family mystery that may unravel everything once believed to be true. With her father recently moved to a care facility, Beth Walsh volunteers to clear out the family home and is surprised to discover the door to her childhood playroom padlocked. She’s even more shocked at what’s behind it—a hoarder’s mess of her father’s paintings, mounds of discarded papers and miscellaneous junk in the otherwise fastidiously tidy house. As she picks through the clutter, she finds a loose journal entry in what appears to be her late mother’s handwriting. Beth and her siblings grew up believing their mother died in a car accident when they were little more than toddlers, but this note suggests something much darker. Beth soon pieces together a disturbing portrait of a woman suffering from postpartum depression and a husband who bears little resemblance to the loving father Beth and her siblings know. With a newborn of her own and struggling with motherhood, Beth finds there may be more tying her and her mother together than she ever suspected.

### **All American Boys**

James Comey, former FBI Director and New York Times bestselling author of *A Higher Loyalty*, uses his long career in federal law enforcement to explore issues of justice and fairness in the US justice system. James Comey might best be known as the FBI director that Donald Trump fired in 2017, but he’s had a long, varied career in the law and justice system. He knows better than most just what a force for good the US justice system can be, and how far afield it has strayed during the Trump Presidency. In his much-anticipated follow-up to *A Higher Loyalty*, Comey uses anecdotes and lessons from his career to show how the federal justice system works. From prosecuting mobsters as an Assistant US Attorney in the Southern District of New York in the 1980s to grappling with the legalities of anti-terrorism work as the Deputy Attorney General in the early 2000s to, of course, his tumultuous stint as FBI director beginning in 2013, Comey shows just how essential it is to pursue the primacy of truth for federal law enforcement. *Saving Justice* is gracefully written and honestly told, a clarion call for a return to fairness and equity in the law.

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## **Democracy and Truth**

Mark has been in and out of hospital his whole life - and he's fed up. So when his cancer returns, he decides he's had enough. Running away with his dog Beau, he sets out to climb a mountain - and it's only when he's left everything behind that Mark realises he has everything to live for.

## **Truths I Never Told You**

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

## **The Gospel According to John**

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

## **I Tried to Change So You Don't Have To**

A New Yorker staff writer examines the origins of dozens of writings, speeches and other printed pieces from American history--from paper ballots and I.O.U.s to the Constitution and Thomas Paine's Common Sense to Edgar Allan Poe's "The Raven" to Barack Obama's 2009 inaugural address.

## **I'm Telling the Truth, but I'm Lying**

## **I Am These Truths**

"I want to call it a cry of the heart, but it's more like a cry of the brain, a calm and erudite one." -Peggy Noonan, The Wall Street Journal  
The former dean of Yale Law School argues that the feverish egalitarianism gripping college campuses today is a threat to our democracy. College education is under attack from all sides these

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days. Most of the handwringing—over free speech, safe zones, trigger warnings, and the babying of students—has focused on the excesses of political correctness. That may be true, but as Anthony Kronman shows, it's not the real problem. "Necessary, humane, and brave" (Bret Stephens, *The New York Times*), *The Assault on American Excellence* makes the case that the boundless impulse for democratic equality gripping college campuses today is a threat to institutions whose job is to prepare citizens to live in a vibrant democracy. Three centuries ago, the founders of our nation saw that for this country to have a robust government, it must have citizens trained to have tough skins, to make up their own minds, and to win arguments not on the basis of emotion but because their side is closer to the truth. Without that, Americans would risk electing demagogues. Kronman is the first to tie today's campus clashes to the history of American values, drawing on luminaries like Alexis de Tocqueville and John Adams to argue that our modern controversies threaten the best of our intellectual traditions. His tone is warm and wise, that of an educator who has devoted his life to helping students be capable of living up to the demands of a free society—and to do so, they must first be tested in a system that isn't focused on sympathy at the expense of rigor and that values excellence above all.

### **The Book of Matt**

Includes a new afterword by the author • "Slaughter's gift for illuminating large issues through everyday human stories is what makes this book so necessary for anyone who wants to be both a leader at work and a fully engaged parent at home."—Arianna Huffington NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST, NPR, AND THE ECONOMIST When Anne-Marie Slaughter accepted her dream job as the first female director of policy planning at the U.S. State Department in 2009, she was confident she could juggle the demands of her position in Washington, D.C., with the responsibilities of her family life in suburban New Jersey. Her husband and two young sons encouraged her to pursue the job; she had a tremendously supportive boss, Secretary of State Hillary Clinton; and she had been moving up on a high-profile career track since law school. But then life intervened. Parenting needs caused her to make a decision to leave the State Department and return to an academic career that gave her more time for her family. The reactions to her choice to leave Washington because of her kids led her to question the feminist narrative she grew up with. Her subsequent article for *The Atlantic*, "Why Women Still Can't Have It All," created a firestorm, sparked intense national debate, and became one of the most-read pieces in the magazine's history. Since that time, Anne-Marie Slaughter has pushed forward, breaking free of her long-standing assumptions about work, life, and family. Though many solutions have been proposed for how women can continue to break the glass ceiling or rise above the "motherhood penalty," women at the top and the bottom of the income scale are further and further apart. Now, in her refreshing and

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forthright voice, Anne-Marie Slaughter returns with her vision for what true equality between men and women really means, and how we can get there. She uncovers the missing piece of the puzzle, presenting a new focus that can reunite the women's movement and provide a common banner under which both men and women can advance and thrive. With moving personal stories, individual action plans, and a broad outline for change, Anne-Marie Slaughter reveals a future in which all of us can finally finish the business of equality for women and men, work and family. Praise for *Unfinished Business* "Another clarion call from Slaughter . . . Her case for revaluing and better compensating caregiving is compelling. . . . [Slaughter] makes it a point in her book to speak beyond the elite."—Jill Abramson, *The Washington Post* "Slaughter's important contribution is to use her considerable platform to call for cultural change, itself profoundly necessary. . . . It should go right into the hands of (still mostly male) decision-makers."—*Los Angeles Times* "Compelling and lively . . . The mother of a manifesto for working women."—*Financial Times* "A meaningful correction to Sheryl Sandberg's *Lean In* . . . For Slaughter, it is organizations—not women—that need to change."—*Slate* "I'm confident that you will be left with Anne-Marie's hope and optimism that we can change our points of view and policies so that both men and women can fully participate in their families and use their full talents on the job."—Hillary Rodham Clinton "An eye-opening call to action from someone who rethought the whole notion of 'having it all.'"—*People* From the Trade Paperback edition.

### **The Book of Hard Truths**

"A brilliant, fast-moving narrative history of the leaders who have defined the modern American presidency."—Bob Woodward In *Republic of Spin*—a vibrant history covering more than one hundred years of politics—presidential historian David Greenberg recounts the rise of the White House spin machine, from Teddy Roosevelt to Barack Obama. His sweeping, startling narrative takes us behind the scenes to see how the tools and techniques of image making and message craft work. We meet Woodrow Wilson convening the first White House press conference, Franklin Roosevelt huddling with his private pollsters, Ronald Reagan's aides crafting his nightly news sound bites, and George W. Bush staging his "Mission Accomplished" photo-op. We meet, too, the backstage visionaries who pioneered new ways of gauging public opinion and mastering the media—figures like George Cortelyou, TR's brilliantly efficient press manager; 1920s ad whiz Bruce Barton; Robert Montgomery, Dwight Eisenhower's canny TV coach; and of course the key spinmeisters of our own times, from Roger Ailes to David Axelrod. Greenberg also examines the profound debates Americans have waged over the effect of spin on our politics. Does spin help our leaders manipulate the citizenry? Or does it allow them to engage us more fully in the democratic project? Exploring the ideas of the century's most incisive political critics, from Walter Lippmann and H. L. Mencken to Hannah Arendt and Stephen Colbert, *Republic of Spin*

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illuminates both the power of spin and its limitations—its capacity not only to mislead but also to lead.

### **I Am These Truths**

NOW A NATIONAL BESTSELLER “This man is a gift from God to the world. This book is a gift from Al Sharpton to us. Let’s appreciate them both.”—Michael Eric Dyson Beginning with a foreword by Michael Eric Dyson and closing with Rev. Al Sharpton’s moving eulogy for George Floyd, *Rise Up* is a rousing call to action for our nation, drawing on lessons learned from Reverend Al Sharpton’s unique experience as a politician, television and radio host, and civil rights leader. *Rise Up* offers timeless lessons for anyone who’s stood at the crossroads of their personal or political life, weighing their choices of how to proceed. When the young Alfred Charles Sharpton told his mother he wanted to be a preacher, little did he know that his journey would also lead him to prominence as a politician, founder of the National Action Network, civil rights activist, and television and radio talk show host. His enduring ability and willingness to take on the political power structure makes him the preeminent voice for the modern era, a time unprecedented in its challenges. In *Rise Up*, Reverend Sharpton revisits the highlights of the Obama administration, the 2016 election and Trump’s subsequent hold on the GOP, and draws on his decades-long experience with other key players in politics and activism, including Shirley Chisholm, Hillary Clinton, Dr. Martin Luther King Jr. and more. The time has come to take a hard look at our collective failures and shortcomings and reclaim our core values in order to build a clear and just path forward for America. Our nation today stands at a crossroads—and change can’t wait. “Full of history, honesty, and valuable suggestions, *Rise Up* should be a staple in every home, school and library as an essential primer on civil and political rights in America.”—Martin Luther King, III “If you want to learn how to use your voice to change a nation, you should study closely this man—and this book.” —Van Jones “My Bed-Stuy (do or die) brother has been at the forefront of our battles again and again. From way back in da way back to this present revolution the world is in now, Rev. has been about Black Lives Matter from the jump, also at a time when it was not the most popular or hip thing to be about. I look forward, standing next to him, to see, to witness this new energy, this new day that is about to be in these United States of America.”—Spike Lee

### **Undisputed Truth**

From one of America's most inspiring leaders, a book about the core truths that unite us and how best to act upon them, The daughter of immigrants and civil rights activists, Senator Kamala Harris was raised in an Oakland, California, community that cared deeply about social justice. As she rose to prominence as one of the political leaders of our time, her experiences would become her guiding light as she grappled with an array of complex issues and learned to bring a

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voice to the voiceless. Now, in *The Truths We Hold*, she reckons with the big challenges we face together. Drawing on the hard-won wisdom and insight from her own career and the work of those who have most inspired her, she communicates a vision of shared struggle, shared purpose, and shared values as we confront the great work of our day. Book jacket.

### **I Am Restored**

The never-before-told story of Lecrae's loss of faith after the experiences of his past threatened to ruin his career and life. Two-time GRAMMY winning hip-hop artist and bestselling author Lecrae had inspired millions with his redemptive and gut-honest art. But when his personal life spun into chaos, he was forced to face the buried impact of the unhealed wounds--sexual abuse, physical trauma, addiction, and depression--that threatened to tear it all apart. Along the way, he realized the wounds we all carry have the potential to be unlikely guides to healing and freedom for ourselves, and others. With vulnerable honesty and transformational yet simple steps you can apply today, Lecrae shares the personal practices he uses in his daily life for mental, emotional, and spiritual health. With powerful prose, he gives an unflinching look at the personal and public spaces that sadly hurt us so often--culture, politics, family, church, personal failure--and reminds us that learning to let go and forgive is the birthplace for the life of creativity and freedom God has for us. *I Am Restored* is an inspiring charge to embrace the lasting healing and restoration available now, and that we all desperately long for, because no matter what you've experienced, God is near, He hears, and He's not done with you yet.

### **A People's History of the United States**

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

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