

## Horse Soldiers The Extraordinary Story Of A Band Of Us Soldiers Who Rode To Victory In Afghanistan

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### Masters of Chaos

“Superb[Paradis] writes history with ease and authority.” —The Wall Street Journal “[An] engrossing proceduralRichly researched.” —The New York Times Book Review A thrilling narrative that introduces a key but underreported moment in World War II: The Doolittle Raids and the international war crimes trial in 1945 that defined Japanese-American relations and changed legal history. In 1942, freshly humiliated from the attack on Pearl Harbor, the United States was in search of a plan. President Roosevelt, determined to show the world that our nation would not be intimidated or defeated by enemy powers, he demanded recommendations for a show of strength. Jimmy Doolittle, a stunt pilot with a doctorate from MIT, came forward, and led eighty young men, gathered together from the far-flung corners of Depression-era America, on a seemingly impossible mission across the Pacific. Sixteen planes in all, they only had enough fuel for a one-way trip. Together, the Raiders, as they were called, did what no one had successfully done for more than a thousand years. They struck the mainland of Japan and permanently turned the tide of the war in the Pacific. Almost immediately, The Doolittle Raid captured the public imagination, and has remained a seminal moment in World War II history, but the heroism and bravery of the mission is only half the story. In Last Mission to Tokyo, Michel Paradis reveals the dramatic aftermath of the mission, which involved two lost crews captured, tried, and tortured at the hands of the Japanese, a dramatic rescue of the survivors in the last weeks of World War II, and an international manhunt and trial led by two dynamic and opposing young lawyers—in which both the United States and Japan accused the other of war crimes—that would change the face of our legal and military history. Perfect for fans of Lucky 666 and Nuremberg: Infamy on Trial, Last Mission to Tokyo is a thrilling war story-meets-courtroom-drama that explores a key moment in World War II.

### Soldiers

"This production offers an engaging, original way for children to learn about a Native American hero. Renowned Abenaki author Bruchac has selected interesting facts that reveal how a young boy is transformed into brave Crazy Horse. " AudioFile Magazine

### Painted Horses

The compelling and insightful account of a New York Times reporter's abduction by the

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Taliban, and his wife's struggle to free him. Invited to an interview by a Taliban commander, New York Times reporter David Rohde and two Afghan colleagues were kidnapped in November 2008 and spirited to the tribal areas of Pakistan. For the next seven months, they lived in an alternate reality, ruled by jihadists, in which paranoia, conspiracy theories, and shifting alliances abounded. Held in bustling towns, they found that Pakistan's powerful military turned a blind eye to a sprawling Taliban ministate that trained suicide bombers, plotted terrorist attacks, and helped shelter Osama bin Laden. In New York, David's wife of two months, Kristen Mulvihill, his family, and The New York Times struggled to navigate the labyrinth of issues that confront the relatives of hostages. Their methodical, Western approach made little impact on the complex mix of cruelty, irrationality, and criminality that characterizes the militant Islam espoused by David's captors. In the end, a stolen piece of rope and a prayer ended the captivity. The experience tested and strengthened Mulvihill and Rohde's relationship and exposed the failures of American effort in the region. The tale of those seven months is at once a love story and a reflection of the great cultural divide-and challenge-of our time.

### Horse Soldiers

The Horse Soldiers is the true, dramatic account of a small band of Special Forces soldiers who entered Afghanistan immediately following September 11, 2001 and, riding to war on horses, defeated the Taliban. Heavily outnumbered, they nonetheless succeed in capturing the strategic Afghan city of Mazar-e Sharif, where they are welcomed as liberators as they ride on horseback into the city, the streets thronged with Afghans overjoyed that the Taliban have been kicked out. The soldiers rest easy, as they feel they have accomplished their mission. Then the action takes a wholly unexpected turn. During a surrender of Taliban troops, the Horse Soldiers are ambushed by the would-be P.O.W.s and, still dangerously outnumbered, they must fight for their lives in the city's ancient fortress known as Qala-I Janghi, or the House of War

### The Real Horse Soldiers

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed Blood Meridian to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers." From the Hardcover edition.

### A Train in Winter

On September 11th, 2001 the world watched in terror. On September 12th, 2001 they volunteered to fight. Twelve soldiers gave us a reason to hope. THE DECLASSIFIED TRUE STORY OF THE HORSE SOLDIERS. This is the dramatic account of a small band of Special Forces soldiers who entered Afghanistan immediately following September 11, 2001 and,

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riding to war on horses, defeated the Taliban. Outnumbered 40 to 1, they capture the strategic Afghan city of Mazar-e Sharif, and thereby effectively defeat the Taliban throughout the rest of the country. They are welcomed as liberators as they ride on horses into the city, the streets thronged with Afghans overjoyed that the Taliban have been kicked out. The soldiers rest easy, as they feel they have accomplished their mission. And then, the action takes a wholly unexpected turn. During a surrender of Taliban troops, the Horse Soldiers are ambushed by the would-be P.O.W.s and, still dangerously outnumbered, they must fight for their lives in the city's ancient fortress known as Qala-I Janghi, or the House of War . . . Praise for Doug Stanton:- 'A thrilling action ride of a book.' New York Times 'As gripping as the most intricately-plotted thriller.' Vince Flynn 'A riveting story of the brave and resourceful American warriors who rode into Afghanistan after 9/11 and waged war against Al Qaeda.' Tom Brokaw 'This reads like a cross between an old-fashioned Western and a modern spy thriller.' Parade Magazine 'Spellbinding action-packed prose. The book reads more like a novel.' USA Today

### The Last Warlord

Here is an award-winning, new translation that brings to light Gregory's complex identity as an early mystic. Gregory (c. 332-395) was one of the Greek Cappadocian Fathers, along with St. Basil the Great and St. Gregory Nazianzen.

### Blood Meridian

The national bestseller that "reads like a cross between Charles Frazier's *Cold Mountain* and Ernest Hemingway's *A Farewell to Arms*" (The Dallas Morning News). In this ambitious, incandescent debut, Malcolm Brooks animates the untamed landscape of the West in the 1950s. Catherine Lemay is a young archaeologist on her way to Montana, with a huge task before her. Working ahead of a major dam project, she has one summer to prove nothing of historical value will be lost in the flood. From the moment she arrives, nothing is familiar—the vastness of the canyon itself mocks the contained, artifact-rich digs in post-Blitz London where she cut her teeth. And then there's John H, a former mustanger and veteran of the U.S. Army's last mounted cavalry campaign, living a fugitive life in the canyon. John H inspires Catherine to see beauty in the stark landscape, and her heart opens to more than just the vanished past. *Painted Horses* sends a dauntless young woman on a heroic quest, sings a love song to the horseman's vanishing way of life, and reminds us that love and ambition, tradition and the future, often make strange bedfellows. "Engrossing . . . The best novels are not just written but built—scene by scene, character by character—until a world emerges for readers to fall into. *Painted Horses* creates several worlds." —USA Today (4 out of 4 stars) "Extraordinary . . . both intimate and sweeping in a way that may remind readers of Michael Ondaatje's *The English Patient* . . . *Painted Horses* is, after all, one of those big, old-fashioned novels where the mundane and the unlikely coexist." —The Boston Globe

### The Indian in the Cupboard

Full of magic and appealing characters, this classic novel takes readers on a remarkable adventure. It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic Indian toy. Trying to hide his disappointment, Omri puts the Indian in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic Indian into a real live man from an altogether different time and place! Omri and the tiny warrior called Little

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Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his precious Indian from him?

13 Hours

SELECTED BY MILITARY TIMES AS A BEST BOOK OF THE YEAR \* SELECTED BY THE SOCIETY OF MIDLAND AUTHORS' AS THE BEST NONFICTION BOOK OF THE YEAR The New York Times bestselling author of *In Harm's Way* and *Horse Soldiers* shares the powerful account of an American army platoon fighting for survival during the Vietnam War in "an important book...not just a battle story—it's also about the home front" (The Today show). On January 31, 1968, as many as 100,000 guerilla fighters and soldiers in the North Vietnamese Army attacked thirty-six cities throughout South Vietnam, hoping to dislodge American forces during one of the vital turning points of the Vietnam War. Alongside other young American soldiers in an Army reconnaissance platoon (Echo Company, 1/501) of the 101st Airborne Division, Stanley Parker, the nineteen-year-old son of a Texan ironworker, was suddenly thrust into savage combat, having been in-country only a few weeks. As Stan and his platoon-mates, many of whom had enlisted in the Army, eager to become paratroopers, moved from hot zone to hot zone, the extreme physical and mental stresses of Echo Company's day-to-day existence, involving ambushes and attacks, grueling machine-gun battles, and impossibly dangerous rescues of wounded comrades, pushed them all to their limits and forged them into a lifelong brotherhood. The war became their fight for survival. When they came home, some encountered a bitterly divided country that didn't understand what they had survived. Returning to the small farms, beach towns, and big cities where they grew up, many of the men in the platoon fell silent, knowing that few of their countrymen wanted to hear the stories they lived to tell—until now. Based on interviews, personal letters, and Army after-action reports, *The Odyssey of Echo Company* recounts the searing tale of wartime service and homecoming of ordinary young American men in an extraordinary time and confirms Doug Stanton's prominence as an unparalleled storyteller of our age.

### Can Russia Invade India?

When the U.S. Marine 5th Regiment's Recoilless Rifle Platoon acquired a small Korean pony to haul ammunition up the steep hills to the front lines, what they got was a real-life hero, Reckless, the courageous and indomitable warhorse who stood with her fellow Marines for two years during the Korean War, saving many lives, raising spirits, and winning the love and respect of all who knew her.

### Crazy Horse's Vision

Based upon years of research and presented in gripping, fast-paced prose, this book captures the high drama and tension of the 1863 horse soldiers in a modern, comprehensive, academic study.

### The Odyssey of Echo Company

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

### Horse Soldiers

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NOW A MAJOR MOTION PICTURE The harrowing, true account from the brave men on the ground who fought back during the Battle of Benghazi. 13 HOURS presents, for the first time ever, the true account of the events of September 11, 2012, when terrorists attacked the US State Department Special Mission Compound and a nearby CIA station called the Annex in Benghazi, Libya. A team of six American security operators fought to repel the attackers and protect the Americans stationed there. Those men went beyond the call of duty, performing extraordinary acts of courage and heroism, to avert tragedy on a much larger scale. This is their personal account, never before told, of what happened during the thirteen hours of that now-infamous attack. 13 HOURS sets the record straight on what happened during a night that has been shrouded in mystery and controversy. Written by New York Times bestselling author Mitchell Zuckoff, this riveting book takes readers into the action-packed story of heroes who laid their lives on the line for one another, for their countrymen, and for their country. 13 HOURS is a stunning, eye-opening, and intense book--but most importantly, it is the truth. The story of what happened to these men--and what they accomplished--is unforgettable.

### Gentlemen Bastards

Immediately after Japan's attack on Pearl Harbor, President Franklin D. Roosevelt sought to restore the honor of the United States with a dramatic act of vengeance: a retaliatory bombing raid on Tokyo. On April 18, 1942, eighty brave young men, led by the famous daredevil Jimmy Doolittle, took off from a navy carrier in the mid-Pacific on what everyone regarded as a suicide mission but instead became a resounding American victory and helped turn the tide of the war. The First Heroes is the story of that mission. Meticulously researched and based on interviews with twenty of the surviving Tokyo Raiders, this is a true account that almost defies belief, a tremendous human drama of great personal courage, and a powerful reminder that ordinary people, when faced with extraordinary circumstances, can rise to the challenge of history.

### Stone Cold

Special Forces soldiers are daring, seasoned troops from America's heartland, selected in a tough competition and trained in an extraordinary range of skills. They know foreign languages and cultures and unconventional warfare better than any U.S. fighters, and while they prefer to stay out of the limelight, veteran war correspondent Linda Robinson gained access to their closed world. She traveled with them on the frontlines, interviewed them at length on their home bases, and studied their doctrine, methods and history. In Masters of Chaos she tells their story through a select group of senior sergeants and field-grade officers, a band of unforgettable characters like Rawhide, Killer, Michael T, and Alan -- led by the unflappable Lt. Col. Chris Conner and Col. Charlie Cleveland, a brilliant but self-effacing West Pointer who led the largest unconventional war campaign since Vietnam in northern Iraq. Robinson follows the Special Forces from their first post-Vietnam combat in Panama, El Salvador, Desert Storm, Somalia, and the Balkans to their recent trials and triumphs in Afghanistan and Iraq. She witnessed their secret sleuthing and unsung successes in southern Iraq, and recounts here for the first time the dramatic firefights of the western desert. Her blow-by-blow story of the attack on Ansar al-Islam's international terrorist training camp has never been told before. The most comprehensive account ever of the modern-day Special Forces in action, Masters of Chaos is filled with riveting, intimate detail in the words of a close-knit band of soldiers who have done it all.

### The Seventh Circle

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Describes how, after the 1979 Soviet invasion of Afghanistan, maverick Texas congressman Charlie Wilson persuaded his colleagues to fund the CIA's efforts to arm the mujahideen and recounts the repercussions of that covert operation.

### The Only Thing Worth Dying For

Selected and arranged by the author, and with a new introduction by novelist David Mitchell, *How To Be Invisible* presents the lyrics of Kate Bush published together for the first time. 'For millions around the world, Kate is way more than another singer-songwriter: she is a creator of musical companions that travel with you through life. One paradox about Kate is that while her lyrics are proudly idiosyncratic, those same lyrics evoke emotions and sensations that feel universal. Literature works in similar mysterious ways. Kate's the opposite of a confessional singer-songwriter You don't learn much about Kate from her songs. She's fond of masks and costumes - lyrically and literally - and of yarns, fabrications and atypical narrative viewpoints. Yet, these fiercely singular songs, which nobody else could have authored, are also maps of the heart, the psyche, the imagination. In other words, art.' David Mitchell

### They Called Her Reckless

'If I'd have been a Vietcong you'd be dead.' - Len Opie 'Len was a soldier above soldiers.' - Keith Payne VC Through three wars across 30 years, Len Opie carved a reputation as one of the country's greatest infantrymen. A cold-eyed killer who drank nothing stronger than weak tea, he fought with his bare hands, a sharpened shovel and piano wire. He was a larrikin who went by the book, unless the book was wrong. He set his own bar high and expected others to do the same. *Stone Cold* is the extraordinary story of one of Australia's most fearless fighters. It takes us into the jungles of New Guinea and Borneo and some of the fiercest battles of World War II. It goes to the cold heart of Korea, where Len emerged from the ranks to excel in the epic Battle of Kapyong and play a key role at the Battle of Maryang San. And it drops us into the centre of the American counterinsurgency war in Vietnam with Len's involvement in the CIA's shadowy black ops program, Phoenix. Action-packed and surprising, *Stone Cold* gives rich life to a warrior soldier and one of Australia's greatest diggers.

### 12 Strong

A harrowing, adrenaline-charged account of America's worst naval disaster -- and of the heroism of the men who, against all odds, survived. On July 30, 1945, the USS *Indianapolis* was torpedoed in the South Pacific by a Japanese submarine. An estimated 300 men were killed upon impact; close to 900 sailors were cast into the Pacific Ocean, where they remained undetected by the navy for nearly four days and nights. Battered by a savage sea, they struggled to stay alive, fighting off sharks, hypothermia, and dementia. By the time rescue arrived, all but 317 men had died. The captain's subsequent court-martial left many questions unanswered: How did the navy fail to realize the *Indianapolis* was missing? Why was the cruiser traveling unescorted in enemy waters? And perhaps most amazing of all, how did these 317 men manage to survive? Interweaving the stories of three survivors -- the captain, the ship's doctor, and a young marine -- journalist Doug Stanton has brought this astonishing human drama to life in a narrative that is at once immediate and timeless. The definitive account of a little-known chapter in World War II history, *In Harm's Way* is destined to become a classic tale of war, survival, and extraordinary courage.

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## In Harm's Way

With a name like Bunny, the long-eared horse doesn't seem like an obvious choice to ship off to war. But through burning gas attacks, miserable weather and ever-present cross fire, Bunny proves himself invaluable, especially to the men who ride him. This is a heartwarming story of a World War I war horse who was as brave and strong as any soldier. Important historical context is provided in the end matter, and all historical details have been vetted for accuracy by expert reviewers.

## Blood and Thunder

The extraordinary story of Stan Savige - from Gallipoli marksman to WWII General and the founder of Legacy 'Stan Savige had been on Gallipoli for just two weeks, in the trenches firing at Turks less than 20 metres away. But Sniper's Ridge was a different proposition. Killing took on another dimension. In the flurry of trench warfare, a soldier would rarely be certain he had hit an enemy. On this ridge of death, however, Savige's job was to make sure he struck as many of the opposition as possible.' The son of a country butcher, Stan Savige left school at twelve to become a blacksmith's striker. But in 1915, a passage in the bible inspired the devout scout leader and Sunday school teacher to enlist. Soon his abilities as a crack marksman attracted the attention of the officers and he was put in charge of Sniper's Ridge, his job to eliminate the enemy assassins in Anzac Cove. Savige succeeded and survived Gallipoli, only to be sent to the Western Front then Iran as part of the crack squad Dunsterforce. It was the beginning of a long, dangerous and distinguished military career spanning both world wars, with Savige commanding and fighting in Europe, Iran, North Africa, the Middle East and the Pacific in World War II, initially as Major-General then Lieutenant General. In this gripping biography, Roland Perry paints a fascinating and complex portrait of Lieutenant General Sir Stanley George Savige, KBE, CB, DSO, MC, ED, a man of character and compassion, a quiet outsider who founded the war veterans' support charity Legacy, who still has few peers in courage, skill and achievement and whose record is second to none in Australian military history, in the scope of his combat over two world wars.

## War Horse

In this riveting account, journalist Stanton recreates the miseries and triumphs of specially trained mounted U.S. soldiers, deployed in the war-ravaged Afghanistan mountains to fight alongside the Northern Alliance against the Taliban. Tall Premium Edition.

## A Rope and a Prayer

An award-winning reporter who traveled with Green Beret Special Forces in Afghanistan describes how over the past nine years their focus has shifted from going on offensive raids to training Afghan security forces and building a new government.

## Gregory of Nyssa (CWS)

## How To Be Invisible

"A riveting account of a warlord's rise to power that has all the drama, intrigue, and warfare of

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The Kite Runner, only this Afghan story is real.” —Scott C. Levi, associate professor of Central Asian history, Ohio State University In *The Last Warlord*, scholar Brian Glyn Williams takes Westerners inside the world of General Abdul Rashid Dostum, one of the most powerful of the Afghan warlords who have dominated the country since the Soviet invasion. Based on lengthy interviews with Dostum and his family and subcommanders, as well as local chieftains, mullahs, elders, Taliban enemies and prisoners of war, and women’s rights activists, *The Last Warlord* tells the story of Dostum’s rise to power from peasant villager to the man who fought a long and bitter war against the Taliban and Al Qaeda fanatics who sought to repress his people. The book details how, after 9/11, the CIA contacted the mysterious Mongol warrior to help US Special Forces wage a covert, horse-mounted war in the mountains of Afghanistan that ended in a stunning victory; how Dostum and the US Green Berets liberated the ancient shrine of Mazar i Sharif, Afghanistan’s holiest mosque; and how sensational media accounts have made him the object of rampant mythologizing. With the United States drawing down troops in 2014 and Dostum poised to re-enter the world stage to fight a resurgent Taliban, *The Last Warlord* provides important historical context to the controversy swirling around Afghanistan’s warlord culture and is an essential contribution to the debate on Afghanistan’s future. Brian Glyn Williams is a professor of Islamic History at the University of Massachusetts—Dartmouth and the author of *Afghanistan Declassified: A Guide to America’s Longest War*. He has worked for the US Central Intelligence Agency tracking suicide bombers in Afghanistan.

### Horse Soldiers

In the lawless, drought-ridden lands of the Arizona Territory in 1893, two extraordinary lives collide. Nora is an unflinching frontierswoman awaiting the return of the men in her life, her husband, a newspaperman, who has gone in search of water for the parched household, and her elder sons who have vanished after an explosive argument. Nora is biding her time with her youngest son, who is convinced that a mysterious beast is stalking the land around their home, and her husband’s seventeen-year-old cousin, who communes with spirits. Lurie is a former outlaw and a man haunted by ghosts. He sees lost souls who want something from him, and he finds reprieve from their longing in an unexpected relationship that inspires a momentous expedition across the West.

### Last Mission to Tokyo

Describes the secret mission of a small band of U.S. soldiers who battled against Taliban forces on horseback and captured the Afghan city of Mazār-i Sharīf, a critical location for further campaigns.

### Anzac Sniper

In the summer of 1846, the Army of the West marched through Santa Fe, en route to invade and occupy the Western territories claimed by Mexico. Fueled by the new ideology of “Manifest Destiny,” this land grab would lead to a decades-long battle between the United States and the Navajos, the fiercely resistant rulers of a huge swath of mountainous desert wilderness. In *Blood and Thunder*, Hampton Sides gives us a magnificent history of the American conquest of the West. At the center of this sweeping tale is Kit Carson, the trapper, scout, and soldier whose adventures made him a legend. Sides shows us how this illiterate mountain man understood and respected the Western tribes better than any other American, yet willingly

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followed orders that would ultimately devastate the Navajo nation. Rich in detail and spanning more than three decades, this is an essential addition to our understanding of how the West was really won. From the Trade Paperback edition.

### Beloved

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

### The First Heroes

A fourteen-thousand-ship armada of alien invaders threatens Earth's Commonwealth of Worlds as it threatens to annihilate all human life throughout the galaxy in order to make room for its own colonists. Original.

### The Hunt for Bin Laden

'I was arrested on Thursday 9th July 2009. On Wednesday I'd quit my job, killed a man and set his body on fire. I was sentenced to death. I'm not a good man, but I am an honest one. This is my story.' Rob Langdon served in the Australian Army for almost fifteen years, before becoming a security contractor working in Iraq and Afghanistan. In July 2009 Rob was protecting a convoy when he shot and killed an Afghan guard during a heated argument after the guard drew a pistol on him. Rob's claim of self-defence was dismissed by a court in Kabul that refused to hear any of his evidence or call any of his witnesses, and he was sentenced to death in a matter of minutes. Rob's death sentence was later changed to 20 years in jail, to be served in Afghanistan's most notorious prison, Pol-e-Charkhi, described as the world's worst place to be a westerner. Rob was there for seven years, and every one of those two thousand five hundred days was an act of survival in a jail run from the inside by the Taliban and filled with some of Afghanistan's most dangerous extremists and criminals. In 2016 Rob was pardoned and released. The Seventh Circle is his extraordinary account of what it took to stay alive and sane in almost unimaginable circumstances.

### Sergeant Billy

This volume engages the concept and related notions of cultural hegemony, cultural erosion, cultural hybridity and cultural survival by considering whether five regimes in Asia deploy policies aimed at extirpating the language, religion, arts, customs or other elements of the cultures of non-dominant peoples.

### Lions of Kandahar

Describes the campaigns of American Green Berets in Afghanistan in the period following the September 11 terrorist attacks as they overcame Taliban and Al-Quaeda forces and sent them fleeing.

### Cultural Genocide and Asian State Peripheries

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"Includes a new afterword by the authors"--Cover.

### Charlie Wilson's War

A delightful tale inspired by the true story of a brave goat war hero. Perfect for fans of Finding Winnie and Rescue and Jessica. During World War I, a goat named Billy was adopted by a platoon of soldiers and made his way across the ocean to be part of the war effort. Billy . . . • Trained with the soldiers • Was smuggled across the ocean • Got snuck into the frontlines in a box of oranges • Ate some secret documents and was arrested for treason • Got trench foot • Head-butted soldiers into a trench and saved them from a shell • Came back home a decorated war hero This charming true story follows Sergeant Billy from his small prairie town to the trenches of World War I and back, through harrowing moments, sad moments, moments of camaraderie and moments of celebration. This unforgettable goat and the platoon that loved him will capture your heart!

### Bunny the Brave War Horse

On a moonless night just weeks after September 11, 2001, a U.S. Special Forces team of Green Berets known as ODA 574 infiltrated the mountains of southern Afghanistan with a seemingly impossible mission: to foment a tribal revolt and force the Taliban to surrender. Armed solely with the equipment they could carry on their backs, shockingly scant intelligence, and their mastery of guerrilla warfare, Captain Jason Amerine and his ten men had no choice but to trust their only ally, a little-known Pashtun statesman named Hamid Karzai. Having returned from exile, Karzai—on the run from the Taliban—was traveling the countryside to raise a militia. *The Only Thing Worth Dying For* chronicles the most important mission in the early days of the Global War on Terror, when the men on the ground knew little about the enemy—and their commanders in Washington knew even less. With unprecedented access to surviving members of ODA 574, key war planners, and Karzai himself, award-winning author Eric Blehm cuts through the noise of politicians and high-level military officials to narrate for the first time a story of uncommon bravery and terrible sacrifice, intimately exposing the realities of unconventional warfare and nation-building in Afghanistan that continue to shape the region today.

### To Be a U.S. Army Green Beret

An e-book edition of *War Horse* with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

### Inland

"How can you do this work if you have a child?" asked her mother. "It is because I have a child that I do it," replied Cecile. "This is not a world I wish her to grow up in." On January 24, 1943, 230 women were placed in four cattle trucks on a train in Compiègne, in northeastern France, and the doors bolted shut for the journey to Auschwitz. They were members of the French

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Resistance, ranging in age from teenagers to the elderly, women who before the war had been doctors, farmers' wives, secretaries, biochemists, schoolgirls. With immense courage they had taken up arms against a brutal occupying force; now their friendship would give them strength as they experienced unimaginable horrors. Only forty-nine of the Convoi des 31000 would return from the camps in the east; within ten years, a third of these survivors would be dead too, broken by what they had lived through. In this vitally important book, Caroline Moorehead tells the whole story of the 230 women on the train, for the first time. Based on interviews with the few remaining survivors, together with extensive research in French and Polish archives, *A Train in Winter* is an essential historical document told with the clarity and impact of a great novel. Caroline Moorehead follows the women from the beginning, starting with the disorganized, youthful and high-spirited activists who came together with the Occupation, and chronicling their links with the underground intellectual newspapers and Communist cells that formed soon afterwards. Postering and graffiti grew into sabotage and armed attacks, and the Nazis responded with vicious acts of mass reprisal – which in turn led to the Resistance coalescing and developing. Moorehead chronicles the women's roles in victories and defeats, their narrow escapes and their capture at the hands of French police eager to assist their Nazi overseers to deport Jews, resisters, Communists and others. Their story moves inevitably through to its horrifying last chapters in Auschwitz: murder, starvation, disease and the desperate struggle to survive. But, as Moorehead notes, even in the most inhuman of places, the women of the Convoi could find moments of human grace in their companionship: "So close did each of the women feel to the others, that to die oneself would be no worse than to see one of the others die." Uncovering a story that has hitherto never been told, Caroline Moorehead exhibits the skills that have made her an acclaimed biographer and historian. In this book she places the reader utterly in the world of wartime France, casting light on what it was like to experience horrific terrors and face impossible moral dilemmas. Through the sensitive interviews on which the book is based, she tells personal and individual stories of courage, solace and companionship. In this way, *A Train in Winter* ultimately becomes a valuable memorial to a unique group of heroines, and a testimony to the particular power of women's friendship even in the worst places on earth. From the Hardcover edition.

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