

Honey Girl A Novel

The Bad GirlCEO's Beloved Honey GirlBelovedThe Wedding BeesA Taste of HoneyThe HoneyMuch Ado About YouBastard Out of Carolina;Scandalosa!Honey for a Woman's HeartBob Honey Who Just Do StuffThe Secret Life of BeesA Girl Called HoneyThe Honey Farm: A NovelThe Book of RuthLike a Bee to HoneyThe Frankenstein of the Apple CrateThe Honey Bus: A Memoir of Loss, Courage and a Girl Saved by BeesRadio HoneyHoney GirlA Guard Dog Named HoneyThe Tea Girl of Hummingbird LaneHoney, Baby, SweetheartHoney in the HornThis Girl for HireSnappedMilk and HoneyThe Honey-Don't ListSaving Ruby KingLove at FirstSecond First ImpressionsThe Army GirlThe Tale of DespereauxThe Secret Life of BeesHoney and DarknessA Taste of SageFeathersHoney GirlSweet HoneyHoney

The Bad Girl

Amazon #1 New Release in Children's European Historical Fiction (Nov. 2018)! The Frankenstein of the Apple Crate builds on a scholarly discovery to show how young Mary found the legend of Frankenstein. Helped by a ghost called Mother, the girl recalls a French tale of a helpful robot published years earlier, and retells it as a Gothic thriller.

CEO's Beloved Honey Girl

Ruth Anne Boatwright--a South Carolina bastard who is attached to the indomitable women in her mother's family--is tired of being labeled white trash and longs to escape from her hometown, and especially from Daddy Glen and his meanspirited jealousy.

Beloved

In the silent pre-dawn city hours -- alone with his thoughts about Rina Lazarus, the woman he loves, three thousand miles away in New York -- LAPD detective Peter Decker finds a small child, abandoned and covered in blood that is not hers. It is a sobering discovery, and a perplexing one, for nobody in the development where she was found steps forward to claim the little girl. Obsessed more deeply by this case than he imagined possible, Decker is determined to follow the scant clues to an answer. But his trail is leading him to a killing ground where four bodies lie still and lifeless. And by the time Rina

returns, Peter Decker is already held fast in a sticky mass of hatred, passion, and murder -- in a world where intense sweetness is accompanied by a deadly sting.

The Wedding Bees

The cozy comforts of an English village bookstore open up a world of new possibilities for Evie Starling in this charming new romantic comedy from New York Times bestselling author Samantha Young. At thirty-three-years old Evangeline Starling's life in Chicago is missing that special something. And when she's passed over for promotion at work, Evie realizes she needs to make a change. Some time away to regain perspective might be just the thing. In a burst of impulsivity, she plans a holiday in a quaint English village. The holiday package comes with a temporary position at Much Ado About Books, the bookstore located beneath her rental apartment. There's no better dream vacation for the bookish Evie, a life-long Shakespeare lover. Not only is Evie swept up in running the delightful store as soon as she arrives, she's drawn into the lives, loves and drama of the friendly villagers. Including Roane Robson, the charismatic and sexy farmer who tempts Evie every day with his friendly flirtations. Evie is determined to keep him at bay because a holiday romance can only end in heartbreak, right? But Evie can't deny their connection and longs to trust in her handsome farmer that their whirlwind romance could turn in to the forever kind of love.

A Taste of Honey

From the New York Times bestselling author behind the "joyful, warm, touching" (Jasmine Guillory, New York Times bestselling author) *The Unhoneymooners* comes a delightfully charming love story about what happens when two assistants tasked with keeping a rocky relationship from explosion start to feel sparks of their own. Carey Duncan has worked for home remodeling and design gurus Melissa and Rusty Tripp for nearly a decade. A country girl at heart, Carey started in their first store at sixteen, and--more than anyone would suspect--has helped them build an empire. With a new show and a book about to launch, the Tripps are on the verge of superstardom. There's only one problem: America's favorite couple can't stand each other. James McCann, MIT graduate and engineering genius, was originally hired as a structural engineer, but the job isn't all he thought it'd be. The last straw? Both he and Carey must go on book tour with the Tripps and keep the wheels from falling off the proverbial bus. Unfortunately, neither of them is in any position to quit. Carey needs health insurance, and James has been promised the role of a lifetime if he can just keep the couple on track for a few more weeks. While road-tripping with the

Tripps up the West Coast, Carey and James vow to work together to keep their bosses' secrets hidden, and their own jobs secure. But if they stop playing along—and start playing for keeps—they may have the chance to build something beautiful together... From the “hilariously zany and heartfelt” (Booklist) Christina Lauren comes a romantic comedy that proves if it's broke, you might as well fix it.

The Honey

How to survive California's hottest surf spot: Never go anywhere without a bathing suit. Never cut your hair. Never let them see you panic. The year is 1972. Fifteen-year-old Haunani “Nani” Grace Nuuhiwa is transplanted from her home in Hawaii to Santa Monica, California after her father's fatal heart attack. Now the proverbial fish-out-of-water, Nani struggles to adjust to her new life with her alcoholic white (haole) mother and the lineup of mean girls who rule State Beach. Following “The Rules”—an unspoken list of dos and don'ts—Nani makes contact with Rox, the leader of the lineup. Through a harrowing series of initiations, Nani not only gets accepted into the lineup, she gains the attention of surf god, Nigel McBride. But maintaining stardom is harder than achieving it. Nani is keeping several secrets that, if revealed, could ruin everything she's worked so hard to achieve. Secret #1: She's stolen her dad's ashes and hidden them from her mom. Secret #2: In order to get in with Rox and her crew, she spied on them and now knows far more than they could ever let her get away with. And most deadly of all, Secret #3: She likes girls, and may very well be in love with Rox. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Much Ado About You

When Su Xiang was at the end of his road, he descended from the sky like a god! " Five hundred million to be my wife. " The man smirked. Brother Lu, there's no need to go through so much trouble. Su Xiangcheng smiled coquettishly, but his heart was shaking. If you reject me, you won't be able to do it that easily the next time. " From then on, she fell into a cycle of calamity

Bastard Out of Carolina

Vibrates with encouragement for women who want to explore and enjoy the world of books Gladys Hunt, long-time advocate of reading and author of the cherished Honey for a Child's Heart, has written this new book for busy women who want a wider worldview and stimulus for intellectual and emotional growth. Honey for a Woman's Heart explores:

- * The wonder of words, language, and reading
- * What good books offer thoughtful readers
- * What makes a good book
- * The value of reading fiction
- * Best books in genres of fiction, nonfiction, spirituality, and poetry
- * How to enjoy the best of books: the Bible
- * The pleasure of sharing books with others
- * Something for everyone, no matter what age or reading experience

Recommendations for over 500 books to enjoy Pleasant words are a honeycomb, sweet to the soul and healing to the bones. Proverbs 16:24

¡Scandalosa!

"The most delightful cast of characters I've met in ages a modern romance masterpiece." --New York Times bestseller Christina Lauren From Kate Clayborn, the acclaimed author of Love Lettering, comes a sparkling, tender novel about bickering neighbors, surprise reunions, and the mysterious power of love . . . Sixteen years ago, a teenaged Will Sterling saw--or rather, heard--the girl of his dreams. Standing beneath an apartment building balcony, he shared a perfect moment with a lovely, warm-voiced stranger. It's a memory that's never faded, though he's put so much of his past behind him. Now an unexpected inheritance has brought Will back to that same address, where he plans to offload his new property and get back to his regular life as an overworked doctor. Instead, he encounters a woman, two balconies above, who's uncannily familiar . . . No matter how surprised Nora Clarke is by her reaction to handsome, curious Will, or the whispered pre-dawn conversations they share, she won't let his plans ruin her quirky, close-knit building. Bound by her loyalty to her adored grandmother, she sets out to foil his efforts with a little light sabotage. But beneath the surface of their feud is an undeniable connection. A balcony, a star-crossed couple, a fateful meeting--maybe it's the kind of story that can't work out in the end. Or maybe, it's the perfect second chance . . . Praise for Love Lettering "Delicious and beautiful and perfect." --New York Times bestseller Sarah MacLean "A novel of lush complexity, one bursting with humor, a tender melancholy, and meditations on love, friendship, and life any reader can find solace and inspiration in." --Entertainment Weekly, A+ "Fresh, funny, clever, and deeply satisfying." --Kirkus Reviews STARRED review "A] lush, languid romance that merges the nostalgic past with the technological present." --The Washington Post

Honey for a Woman's Heart

For a girl like Melody and a dog like Mo, life can be both sticky and sweet. Melody has lived in Royal, Indiana, for as long as she can remember. It's been just her and her father, and she's been okay with that. But then she overhears him calling someone Honey -- and suddenly it feels like everyone in Royal has a secret. It's up to Melody and her best friend, Nick, to piece together the clues and discover why Honey is being hidden. Meanwhile, a dog named Mo is new to Royal. He doesn't remember much from when he was a puppy . . . but he keeps having dreams of a girl he is bound to meet someday. This girl, he's sure, will change everything. In HONEY, Sarah Weeks introduces two characters -- one a girl, one a dog-- who are reaching back further than their memories in order to figure out where they came from and where they're going. It's a total treat from beginning to end.

Bob Honey Who Just Do Stuff

A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate--the first automobile any of them have seen--and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, *Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

The Secret Life of Bees

Family. Faith. Secrets. Everything in this world comes full circle. When Ruby King's mother is found murdered in their home in Chicago's South Side, the police dismiss it as another act of violence in a black neighborhood. But for Ruby, it's a devastating loss that leaves her on her own with her violent father. While she receives many condolences, her best friend, Layla, is the only one who understands how this puts Ruby in jeopardy. Their closeness is tested when Layla's father, the pastor of their church, demands that Layla stay away. But what is the price for turning a blind eye? In a relentless quest to save Ruby, Layla uncovers the murky loyalties and dangerous secrets that have bound their families together for generations. Only by facing this legacy of trauma head-on will Ruby be able to break free. An unforgettable debut novel, *Saving Ruby King* is a powerful testament that history doesn't determine the present and the bonds of friendship can forever shape the future.

A Girl Called Honey

From talented new writer, Yaffa S. Santos, comes this unforgettable, heartwarming, and hilarious rom-com about chefs, cooking, love, and self-discovery that is a cross between *The Hating Game* and *Sweetbitter*. Lumi Santana is a chef with the gift of synesthesia—she can perceive a person's emotions just by tasting their cooking. Despite being raised by a single mother who taught her that dreams and true love were silly fairy tales, she decides to take a chance and puts her heart and savings into opening a fusion restaurant in Inwood, Manhattan. The restaurant offers a mix of the Dominican cuisine she grew up with and other world cuisines that have been a source of culinary inspiration to her. When Lumi's eclectic venture fails, she is forced to take a position as a sous chef at a staid, traditional French restaurant in midtown owned by Julien Dax, a celebrated chef known for his acid tongue as well as his brilliant smile. Lumi and Julien don't get along in the kitchen—to say Lumi is irritated by Julien's smug attitude is an understatement, and she secretly vows never to taste his cooking. Little does she know that her resolve doesn't stand a chance against Julien's culinary prowess. As Julien produces one delectable dish after another, each one tempting Lumi with its overwhelming aromas and gorgeous presentations, she can no longer resist and samples one of his creations. She isn't prepared for the feelings that follow as she's overcome with intense emotions. She begins to crave his cooking throughout the day, which throws a curveball in her plan to save up enough money and move on as soon as possible. Plus, there's also the matter of Esme, Julien's receptionist who seems to always be near and watching. As the attraction between Lumi and Julien simmers, Lumi experiences a tragedy that not only complicates

her professional plans, but her love life as well. Clever, witty, and romantic, *A Taste of Sage* is sure to delight and entertain readers until the very last page.

The Honey Farm: A Novel

From the USA Today bestselling author of *The Hating Game* and *99 Percent Mine* comes the clever, funny, and unforgettable story of a muscular, tattooed man hired as an assistant to two old women--under the watchful eye of a beautiful retirement home manager. *Distraction (n): an extreme agitation of the mind or emotions.* Ruthie Midona has worked the front desk at the Providence Luxury Retirement Villa for six years, dedicating her entire adult life to caring for the Villa's residents, maintaining the property (with an assist from DIY YouTube tutorials), and guarding the endangered tortoises that live in the Villa's gardens. Somewhere along the way, she's forgotten that she's young and beautiful, and that there's a world outside of work--until she meets the son of the property developer who just acquired the retirement center. Teddy Prescott has spent the last few years partying, sleeping in late, tattooing himself when bored, and generally not taking life too seriously--something his father, who dreams of grooming Teddy into his successor, can't understand. When Teddy needs a place to crash, his father seizes the chance to get him to grow up. He'll let Teddy stay in one of the on-site cottages at the retirement home, but only if he works to earn his keep. Teddy agrees--he can change a few lightbulbs and clip some hedges, no sweat. But Ruthie has plans for Teddy too. Her two wealthiest and most eccentric residents have just placed an ad (yet another!) seeking a new personal assistant to torment. The women are ninety-year-old, four-foot-tall menaces, and not one of their assistants has lasted a full week. Offering up Teddy seems like a surefire way to get rid of the tall, handsome, unnerving man who won't stop getting under her skin. Ruthie doesn't count on the fact that in Teddy Prescott, the Biddies may have finally met their match. He'll pick up Chanel gowns from the dry cleaner and cut Big Macs into bite-sized bits. He'll do repairs around the property, make the residents laugh, and charm the entire villa. He might even remind Ruthie what it's like to be young and fun again. But when she finds out Teddy's father's only fixing up the retirement home to sell it, putting everything she cares about in jeopardy, she's left wondering if Teddy's magic was all just a façade. Hilarious, warm, and romantic, Sally Thorne's novel delivers an irrepressibly joyous celebration of love and community for fans of *99% Mine* and *The Hating Game*.

The Book of Ruth

Evie Gomez finally has it all: a sweet boyfriend, two mejor amigas, and an upcoming sixteñera that's the talk of the school. Qué cool, no? Too bad reality has a way of ruining things. When her grades start to slip, Evie's parents threaten to cancel her party. The good news? All she has to do is volunteer in the community to raise her grades. The bad news? Since it's the middle of the semester, the best remaining option is working at the Southern California Horse Reserve. Then again ranchero life? Charros? Maybe things will work out after all. Or maybe not. Things with boyfriend Alex start to fizzle, party-girl pal Raquel slides down a spiral of boys and booze, Dee Dee -- who only recently re-entered Evie's life -- considers moving back to Mexico City, and to top it all off, Evie's flirting with someone she never expected to like -- ranch hand Arturo (even with his que fugly cowboy boots). Things can't get más complicated can they?

Like a Bee to Honey

The Army Girl is not just a book but a long-term dream realized a little late. This book is about an army girl and her struggles, restrictions, and dilemmas. It is a mix of romance, drama, and action. The Army Girl is a story about a girl named Mitali Bharadwaj who is a secret Military Intelligence agent working in disguise as a Marketing Head in an MNC. The story revolves around Capt. Mitali, people who love her, people she cares about, and her secret operations as an agent. It talks about the relationships, friendships, struggles, and fears of an Army Agent.

The Frankenstein of the Apple Crate

Through the themes of suicide and liberation, the story of one woman, one village and one people is told. With narratives broken by memories, unspeakable acts and desires are revealed, articulated. Conflicts shaped by cultural, scared and emotional allegiances emerge.

The Honey Bus: A Memoir of Loss, Courage and a Girl Saved by Bees

It's chaotic - a bit of love, a bit of lust and there you are. We don't ask for life, we have it thrust upon us. Written by Shelagh Delaney when she was nineteen, A Taste of Honey is one of the great defining and taboo-breaking plays of the 1950s. When her mother, Helen, runs off with a car salesman, feisty teenager Jo takes up with a black sailor who promises to marry her before he heads for the seas, leaving her pregnant and alone. Art student Geoff moves in and assumes the role of surrogate parent until

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misguidedly, he sends for Helen and their unconventional setup unravels. A Taste of Honey offers an explosive celebration of the vulnerabilities and strengths of the female spirit in a deprived and restless world. Bursting with energy and daring, this exhilarating and angry depiction of harsh, working-class life in post-war Salford is shot through with love and humour, and infused with jazz. The play was first presented by Theatre Workshop at the Theatre Royal Stratford, London, on 27 May 1958.

Radio Honey

A MYSTERY HOUSE REPRINT: Naked Eye Honey West-- sexiest private eye in L.A. or anywhere else-- packs a deadly .32 and a lively 38-22-36-- but she keeps losing her clothes Zip and she's stripped to rescue a -drowning- man who has his own ideas about who's in what trouble Rip and her fragile swimsuit turns topless Deal and she's playing strip poker with four murder suspects and a deck that's as stacked as she is! Honey's hunting a killer-- and she doesn't mind hunting bare!

Honey Girl

Lily King meets Patricia Highsmith in this slyly seductive debut set on an eerily beautiful farm teeming with secrets. The drought has discontented the bees. Soil dries into sand; honeycomb stiffens into wax. But Cynthia knows how to breathe life back into her farm: offer it as an artists' colony with free room, board, and "life experience" in exchange for backbreaking labor. Silvia, a wide-eyed graduate and would-be poet, and Ibrahim, a painter distracted by constant inspiration, are drawn to Cynthia's offer, and soon, to each other. But something lies beneath the surface. The Edenic farm is plagued by events that strike Silvia as ominous: taps run red, scalps itch with lice, frogs swarm the pond. One by one, the other residents leave. As summer tenses into autumn, Cynthia's shadowed past is revealed and Silvia becomes increasingly paralyzed by doubt. Building to a shocking conclusion, The Honey Farm announces the arrival of a bold new voice and offers a thrilling portrait of creation and possession in the natural world.

A Guard Dog Named Honey

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who

lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

The Tea Girl of Hummingbird Lane

What happens when a girl tries to steal a dog -- but the dog steals her heart instead?

Honey, Baby, Sweetheart

Each sister has a different story to tell, which one will be your favorite? Honey is going to live with her dad in Australia. She's determined to make a fresh start, but when school begins, the girls are different from Honey's friends in England. The only one that seems to understand her is the cute boy she's chatting to online. But when he, the girls at school, and her dad, start breaking promises, who can she trust? Is Honey's past about to catch up with her?

Honey in the Horn

Sugar Wallace did not believe in love at first sight, but her bees did. . . . Every spring Sugar Wallace coaxes her sleepy honeybee queen—presently the sixth in a long line of Queen Elizabeths—out of the hive and lets her crawl around a treasured old map. Wherever the queen stops is their next destination, and this year it's New York City. Sugar sets up her honeybees on the balcony of an East Village walk-up and then—as she's done everywhere since leaving South Carolina—she gets to know her neighbors. She is, after all, a former debutante who believes that manners make the world a better place even if they seem currently lacking in the big city. Plus, she has a knack for helping people. There's Ruby with her scrapbook of wedding announcements; single mom Lola; reclusive chef Nate; and George, a courtly ex-doorman. They may not know what to make of her bees and her politeness, but they can't deny the magic in her honey. And then there's Theo, a delightfully kind Scotsman who crosses Sugar's path as soon as she gets into town and is quickly besotted. But love is not on the menu for Sugar. She likes the strong independent woman she's become since leaving the South and there's nothing a charmer like Theo can do to change her mind . . . only her bees can do that. The Wedding Bees is a novel about finding sweetness

where you least expect it and learning to love your way home.

This Girl for Hire

A New York Times Notable Book of 2007 "Splendid, suspenseful, and irresistible . . . A contemporary love story that explores the mores of the urban 1960s--and 70s and 80s."--The New York Times Book Review Ricardo Somocurcio is in love with a bad girl. He loves her as a teenager known as "Lily" in Lima in 1950, when she flits into his life one summer and disappears again without explanation. He loves her still when she reappears as a revolutionary in 1960s Paris, then later as Mrs. Richardson, the wife of a wealthy Englishman, and again as the mistress of a sinister Japanese businessman in Tokyo. However poorly she treats him, he is doomed to worship her. Charting Ricardo's expatriate life through his romances with this shape-shifting woman, Vargas Llosa has created a beguiling, epic romance about the life-altering power of obsession.

Snapped

"The game gets more serious off the field in this new football romance in the Playbook series. Elliot Reed is living her best life. Well, that might be an exaggeration, but she's trying really hard. With her dad's passing, this year has not been the easiest. But now that she's landed her dream job as the Strategic Communications Manager for the Denver Mustangs, things are starting to look up. Or at least they were until Quinton Howard Jr. decides to use the field as his stage when he becomes the first player to take a knee during the national anthem. As the son of a former professional athlete, Quinton has a lot to say about the company he plays for. He's worked his entire life to earn this platform and nothing could make him change his mind. Not even the brilliant but infuriating woman the Mustangs send in to get him off of his knee and back in line. After getting off to a horrible start, Elliot is convinced that Quinton is nothing more than an entitled jerk. But as her new job forces them to spend time together, she realizes they may have more in common than she could've ever imagined. Football brought her closer to her dad, but it ripped Quinton's away from him. And with her job and his integrity on the line, this is one coin toss that nobody can win"--

Milk and Honey

Sue Monk Kidd is an extraordinary storyteller. In "The Secret Life of Bees," she explores a young girl's

search for the truth about her mother; her courage to tear down racial barriers; and her joy as she claims her place within a community of women. "Beautifully written."--Ursula Hegi, author of "The Vision of Emma Blau."

The Honey-Don't List

When her mother begins to worry about the amount of time sixteen-year-old Ruby is spending with her risk-taking boyfriend Travis, her mother makes her attend a weekly book club for seniors that has a bigger impact on Ruby than anyone would have ever imagined.

Saving Ruby King

Affectionately dubbed The Honeybee Sisters in their Wisconsin Amish community, the three Christner girls are devoted beekeepers who are coming-of-age-and discovering the sweet surprise of love Shy, skittish Rose Christner is more comfortable tending to the beehives on the family farm and keeping her aunt's unruly cats in line than attending social gatherings with the rest of the die youngie. A childhood trauma and secret shame keep her heart under lock and key, and Rose just can't accept the sweet attention she's receiving from a handsome neighbor. But the more she shies away from Josiah Yoder, the more their families sneakily plot to bring them together. And when a vandal who's been plaguing the Honeybee Farm starts targeting Rose, Josiah's steadfast protection-and patience-just may lead her into his waiting arms Praise for Jennifer Beckstrand and her Matchmakers of Huckleberry Hill series "Full of kind, sincere characters struggling with the best ways to stay true to themselves and their beliefs."--Publishers Weekly "A delightful voice in Amish romance. Sweet and funny."--Emma Miller "Sweet romance with a lot of heartReaders will treasure this series."--RT Book Reviews

Love at First

Honey and Darkness is a collection of poems about woman, their perspectives, desires and struggles in relationships and life. The title is from the Italian novel *Il buio e il miele* (Darkness and Honey) by Giovanni Arpino, the inspiration for the movie *Scent of a Woman*. Both men and women poets attempt to convey the viewpoint of a woman with titles as *Red Scarf in Church*, *Will He Write About Me?* and *Weeding His Patch*.

Second First Impressions

“HONEY GIRL is an emotional, heartfelt, charming debut, and I loved every moment of it.” – Jasmine Guillory, New York Times bestselling author of The Proposal With her newly completed PhD in astronomy in hand, twenty-eight-year-old Grace Porter goes on a girls’ trip to Vegas to celebrate. She’s a straight A, work-through-the-summer certified high achiever. She is not the kind of person who goes to Vegas and gets drunkenly married to a woman whose name she doesn’t know...until she does exactly that. This one moment of departure from her stern ex-military father’s plans for her life has Grace wondering why she doesn’t feel more fulfilled from completing her degree. Staggering under the weight of her parent’s expectations, a struggling job market and feelings of burnout, Grace flees her home in Portland for a summer in New York with the wife she barely knows. In New York, she’s able to ignore all the constant questions about her future plans and falls hard for her creative and beautiful wife, Yuki Yamamoto. But when reality comes crashing in, Grace must face what she’s been running from all along—the fears that make us human, the family scars that need to heal and the longing for connection, especially when navigating the messiness of adulthood.

The Army Girl

“An incredibly interesting work.” –Jane Smiley “A straight up masterwork.” –Sarah Silverman
“Blisteringly funny.” –Corey Seymour “A transcendent apocalyptic satire.” –Michael Silverblatt
“Crackling with life.” –Paul Theroux “Great fun.” –Salman Rushdie “A provocative debut.” –Kirkus Reviews
From legendary actor and activist Sean Penn comes a scorching, “charmingly weird” (Booklist, starred review) novel about Bob Honey—a modern American man, entrepreneur, and part-time assassin. Bob Honey has a hard time connecting with other people, especially since his divorce. He’s tired of being marketed to every moment, sick of a world where even an orgasm isn’t real until it is turned into a tweet. A paragon of old-fashioned American entrepreneurship, Bob sells septic tanks to Jehovah’s Witnesses and arranges pyrotechnic displays for foreign dictators. He’s also a contract killer for an off-the-books program run by a branch of United States intelligence that targets the elderly, the infirm, and others who drain society of its resources. When a nosy journalist starts asking questions, Bob can’t decide if it’s a chance to form some sort of new friendship or the beginning of the end for him. With treason on everyone’s lips, terrorism in everyone’s sights, and American political life sinking to ever-lower standards, Bob decides it’s time to make a change—if he doesn’t get killed by his mysterious controllers or exposed in the rapacious media first. A thunderbolt of startling images and painted “with a broadly

satirical, Vonnegut-ian brush" (Kirkus Reviews), Bob Honey Who Just Do Stuff is one of the year's most controversial and talked about literary works.

The Tale of Despereaux

After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters.

The Secret Life of Bees

Here you go—the first collaborative effort for Sheldon Lord and Alan Marshall with cover art by the great Paul Rader!

Honey and Darkness

Is there an equation for love? Love = Like + Time? Love = Kind + Nice Bum? Cass, like most red-blooded females, would like to think she understands the formula, but finds that love is simply not adding up. Whilst her dad, a frustrated scientist, would have her believe that love is simply a chemical attraction. At the all-female radio station where she works, Cass connects with other lost and lonely women, and makes it her mission to ride out the oestrogen-fuelled problems dragging down the station and find a solution to love and life by her own ground-breaking formula.

A Taste of Sage

PEN/Hemingway Award Winner: An "enthraling" novel of a woman trapped within a tragically dysfunctional family (Entertainment Weekly). From the New York Times-bestselling author of The Excellent Lombards and A Map of the World, this is "an extraordinary story of a family's disintegration [that] will be compared to Jane Smiley's A Thousand Acres" (People). It follows Ruth Grey, a young woman in a tiny Illinois farm town, who has lost her father to World War II, and constantly faces her unhappy mother's wrath—when she isn't being ignored in favor of her math-prodigy brother. As Ruth navigates her lonely life, she strives to find happiness and pleasure where she can, but the world may conspire to defeat her. "A sly and wistful, if harrowing, human comedy . . . [An] original voice in fiction and one well worth listening

to.” –The Boston Sunday Globe “Unforgettably, beat by beat, Hamilton maps the best and worst of the human heart and all the mysterious, uncharted country in between.” –Kirkus Reviews “Hamilton’s story builds to a shocking crescendo. Her small-town characters are as appealingly offbeat and brushed with grace as any found in Alice Hoffman’s or Anne Tyler’s novels.” –Glamour

Feathers

An extraordinary story of a girl, her grandfather and one of nature’s most mysterious and beguiling creatures: the honeybee. Meredith May recalls the first time a honeybee crawled on her arm. She was five years old, her parents had recently split and suddenly she found herself in the care of her grandfather, an eccentric beekeeper who made honey in a rusty old military bus in the yard. That first close encounter was at once terrifying and exhilarating for May, and in that moment she discovered that everything she needed to know about life and family was right before her eyes, in the secret world of bees. May turned to her grandfather and the art of beekeeping as an escape from her troubled reality. Her mother had receded into a volatile cycle of neurosis and despair and spent most days locked away in the bedroom. It was during this pivotal time in May’s childhood that she learned to take care of herself, forged an unbreakable bond with her grandfather and opened her eyes to the magic and wisdom of nature. The bees became a guiding force in May’s life, teaching her about family and community, loyalty and survival and the unequivocal relationship between a mother and her child. Part memoir, part beekeeping odyssey, *The Honey Bus* is an unforgettable story about finding home in the most unusual of places, and how a tiny, little-understood insect could save a life.

Honey Girl

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Sweet Honey

Set in Oregon in the early years of the twentieth century, H. L. Davis's *Honey in the Horn* chronicles the struggles faced by homesteaders as they attempted to settle down and eke out subsistence from a still-wild land. With sly humor and keenly observed detail, Davis pays homage to the indomitable

character of Oregon's restless people and dramatic landscapes without romanticizing or burnishing the myths. An essential book for all serious readers of Northwest literature, this classic coming-of-age novel has been called the "Huckleberry Finn of the West." It is the only Oregon book that has ever won a Pulitzer Prize for fiction. With a new introduction by Richard W. Etulain, this path-breaking work from one of Oregon's premier authors is once again available for a new generation to enjoy.

Honey

When a new, white student nicknamed "The Jesus Boy" joins her sixth grade class in the winter of 1971, Frannie's growing friendship with him makes her start to see some things in a new light.

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