

Hermogenes On Types Of Style

Theophrastus of Eresus, Sources for His Life, Writings, Thought and Influence
Classical and Medieval Literature Criticism
Artistic Imitation and the Roman Patron
The Chreia and Ancient Rhetoric
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Theophrastus of Eresus, Sources for His Life, Writings, Thought and Influence

Cuneiform to Computer provides a brief history of how reference works developed, but concentrates on how they reflect attitudes of their particular period of publication. Each chapter focuses on a basic reference form and highlights the major titles in its evolution. Stress is on the inter-relationship of reference sources with social change and development.

Classical and Medieval Literature Criticism

This book introduces readers to the ancient rhetorical tradition by investigating key questions about the origins, nature and importance of rhetoric. Explores the role of the orator, especially the two greatest figures of the tradition, Demosthenes and Cicero Investigates the place of rhetoric at the center of ancient education Considers the role of rhetoric since the end of antiquity. Includes a glossary of proper names and technical terms; a chronological table of political events, authors, orators, and rhetorical works; and suggestions for further reading.

Artistic Imitation and the Roman Patron

The Chreia and Ancient Rhetoric

This book provides the first translations in English and a preliminary analysis of the commentaries on the chreia chapter in Aphthonius's standard Progymnasmata, a classroom guide on composition. The chreia, or anecdote, was a popular form that preserved the wisdom of philosophers, kings, generals, and sophists. Aphthonius used the chreia to provide instructions on how to construct an argument and to confirm the validity of the chreia by means of an eight-paragraph essay. His treatment of this classroom exercise, however, was so brief that commentators needed to clarify, explain, and supplement what he had written as well as to situate the chreia as preparation for the study of rhetoric—the kinds of public speeches and the parts of a speech. By means of these Byzantine commentaries, we can thus see more clearly how this important form and its confirmation were taught in classrooms for over a thousand years.

Rhetoric and Poetics in Antiquity

This exhaustive repertoire of grammatical references goes far beyond those found in any thesaurus. Well over 1000 bibliographical works have been analyzed and classified to produce the 22,000+ references contained in the present Bibliotheca concerning all aspects of 'grammar' whether it be ancient, medieval or modern; Greek, Byzantine or Latin; Roman, Germanic or Anglo-Saxon. Entries appear in the language of the bibliographical source: Greek or Latin; English or German; Italian, Spanish or French.

Pascha Nostrum Christus

Cecil Wooten has produced the first translation into any modern language of a key treatise of the ancient world. He provides a faithful English translation of Hermogenes' analysis based on a reliable Greek text established by Rabe at the beginning of this century and includes a substantial scholarly introduction and notes that will help the reader better understand Hermogenes, his exposition, and the historical and cultural context in which it was produced. Hermogenes' work is both systematic and complex. He outlines, with almost mathematical precision, seven basic types of ideal forms of style -- Clarity, Grandeur, Beauty, Rapidity, Character, Sincerity, and Force -- some of which he breaks down into subtypes. Wooten explains how the stylistic system works, what it has in common with other systems developed in antiquity, and the special problems it presents to the translator. Wooten also provides two short essays. The first compares the system of stylistic analysis developed by Hermogenes with those of earlier critics, in particular Cicero and Dionysius of Halicarnassus. A single passage of Demosthenes is analyzed according to these three systems in order to illustrate how Hermogenes' system best captures its subtleties and nuances. The second essay discusses Hermogenes' concept of panegyric oratory and how it relates to the larger problem of secondary rhetoric. This translation makes *On Types of Style* accessible to classicists as well as Byzantinists, students and scholars of the Renaissance, rhetoricians, and, more broadly, students of literary criticism at any level. Originally published in 1987. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Demetrius On Style

This volume addresses a theme of special significance for Byzantine studies. Byzantium has traditionally been deemed a civilisation which deferred to authority and set special store by orthodoxy, canon and proper order. Since 1982 when the distinguished Russian Byzantinist Alexander Kazhdan wrote that 'the history of Byzantine intellectual opposition has yet to be written', scholars have increasingly highlighted cases of subversion of 'correct practice' and 'correct belief' in Byzantium. This innovative scholarly effort has produced important results, although it has been hampered by the lack of dialogue across the disciplines of Byzantine studies. The 43rd Spring Symposium of Byzantine Studies in 2010 drew together historians, art historians, and scholars of literature, religion and philosophy, who discussed shared and discipline-specific approaches to the theme of subversion. The present volume presents a selection of the papers delivered at the symposium enriched with specially commissioned contributions. Most papers deal with the period after the eleventh century, although early Byzantium is not ignored. Theoretical questions about the nature, articulation and limits of subversion are addressed within the frameworks of individual disciplines and in a larger context. The volume comes at a timely junction in the development of Byzantine studies, as interest in subversion and nonconformity in general has been rising steadily in the field.

Essay on the Life and Poetry of Homer

This bilingual edition, with introduction and brief commentary, makes accessible for the first time in English a text of great importance for the history and interpretation of Homer. Although attributed to Plutarch, the Essay is probably the work of a grammaticus of the second and third century and is the single most valuable source of evidence for the nature of the teaching of Homer in the schools of the Roman Empire. Well represented in the manuscript tradition, the Essay was used as prefatory material by Renaissance editors of Homer, beginning with the editio princeps (1488), and so exercised a powerful influence on Renaissance and early-modern readers, who often refer to "Plutarch" as an authority on Homer. The newly edited Greek text is presented with facing translation.

New Testament Abstracts

The impact of early Italian Humanism on the development of Quattrocento architecture has received much attention in recent years. Providing the foundation for the re-evaluation of architectural principles in the age of Humanism, Christine Smith focuses on the ways that works of architecture or architectural imagery became important vehicles for the expression of the Humanists' ethical, political, and cultural concerns. Smith looks at the writings of the Humanists and investigates what they believed was important in the "built environment. Since the Humanists' accounts of architecture responded to other literary texts, she analyzes in detail their relations with specific Classical, medieval, and contemporary sources. Although few early Renaissance authors evinced much interest in architectural style as we understand it today, the early Humanists frequently used architectural imagery in order to make moral discussion more vivid. In Humanist thought, buildings also served as evidence for the cultural status of their times and for the dignity of humanity. They were seen as historical documents useful for

evaluating the past and for transmitting the desired image of the present to the future. Smith organizes the essays around three themes: the use of architecture in ethical discourse, the critical criteria with which the early Humanists did and did not approach architectural experience, and the development of architectural description as it relates to the Renaissance recovery of eloquence. She also gives special attention to the importance of sensory experience in early Renaissance epistemology, the problem of the Middle Ages, and the contribution of Byzantium to early Humanist culture.

Theophrastus of Eresus

American Journal of Philology

This volume contains the Greek text, textual apparatus, and first published English translation of two treatises on rhetoric, with introductory material and notes. Once attributed to Hermogenes of Tarsus, these treatises are now believed to be by unknown authors writing in the second or third century C.E. or later. The first treatise, entitled *On Invention*, is a handbook for students providing formulas to aid them in the composition of declamations on assigned themes. The second treatise, *On the Method of Forcefulness*, discusses prose style with special attention to figures of speech. Extensive notes interpret the often-difficult content and relate it to other writing on rhetoric. The Greek text is that of Hugo Rabe (1913).

Cuneiform to Computer

This is a collection of original essays, written by authorities in the field, on aspects of ancient rhetoric and oratory ranging from theoretical considerations of rhetorical theory to analysis of actual speeches.

Giambattista Marino and the Greek Literary and Rhetorical Tradition

A textbook of American Rhetoric.

Ancient Fiction

Hermathena

Building upon a rich legacy, the new edition of *The Rhetoric of Western Thought* provides readers with a comprehensive understanding of

rhetoric from its inception in the ancient world, to its present day expression in contemporary practice and scholarship. As with previous editions, *The Rhetoric of Western Thought*, has been revised to enhance its traditional strengths by expanding coverage, by refining pedagogy, by updating treatment, and by improving organization, clarity and readability.

De Bello Civili

Trials of Character

Each number includes "Reviews and book notices."

Classical and Medieval Literature Criticism

Offers translations of the principal Greek and Latin texts of ancient literary criticism, including writings of Aristotle, Horace, Tacitus, Plato, and Plutarch

Choice

A new, comprehensive bibliography of books and articles on the rhetoric of the New Testament published since AD 1500. The bibliography is arranged by categories, which include Jewish heritage, invention, arrangement, style, hermeneutics, with specific listings for each book of the NT. It is prefaced with a select bibliography of primary and secondary sources on classical and modern rhetoric. An invaluable research tool.

The Orator in Action and Theory in Greece and Rome

This volume covers such noted figures and topics as: Albert the Great, German scientist, philosopher, and theologian Avicenna, Arabic philosopher Odysseus, Greek poem *Razón de amor*, Spanish poem

Ancient Literary Criticism

By its very nature, the art of oratory involves character. Verbal persuasion entails the presentation of a persona by the speaker that affects an audience for good or ill. In this book, James May explores the role and extent of Cicero's use of ethos and d

A Commentary on Lysias, Speeches 1-11

The first full-scale commentary on the neglected second book of Lucan's epic poem on the civil war between Caesar and Pompey pays particular attention to Lucan's inheritance from Virgil's Augustan epic and responds to its challenge.

Bibliotheca Grammaticorum: The Classical period : circa 200 ante Christum-circa 200 post Christum (2 v.)

Rhetoric in the European Tradition provides a comprehensive, chronological survey of the basic models of rhetoric as they developed from the early Greeks through the twentieth century. Discussing rhetorical theories and practices in the context of the times of political and intellectual crisis that gave rise to them, Thomas M. Conley chooses carefully from a vast pool of rhetorical literature to give voice to those authors who exercised the greatest influence in their own and succeeding generations. This book is valuable as both an introduction for students and a reference and resource for scholars in fields including literature, cultural history, philosophy, and speech and communication studies.

Ancient Rhetorics for Contemporary Students

The essays in this volume examine the relationship between ancient fiction in the Greco-Roman world and early Jewish and Christian narratives. They consider how those narratives imitated or exploited conventions of fiction to produce forms of literature that expressed new ideas or shaped community identity within the shifting social and political climates of their own societies. Major authors and texts surveyed include Chariton, Shakespeare, Homer, Vergil, Plato, Matthew, Mark, Luke, Daniel, 3 Maccabees, the Testament of Abraham, rabbinic midrash, the Apocryphal Acts, Ezekiel the Tragedian, and the Sophist Aelian. This diverse collection reveals and examines prevalent issues and syntheses in the making: the pervasive use and subversive power of imitation, the distinction between fiction and history, and the use of history in the expression of identity. The contributors are Jo-Ann A. Brant, J. R. C. Cousland, Ruben Rene Dupertuis, Noah Hacham, Gerhard van den Heever, Ronald F. Hock, Tawny L. Holm, Sara R. Johnson, Jared W. Ludlow, Dennis R. MacDonald, Chaim Milikowsky, Judith B. Perkins, Richard I. Pervo, Gareth Schmeling, and Chris Shea. "Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org)"

Power and Subversion in Byzantium

In the present volume, the focus is on natural philosophy, apart from the study of living things. Topics covered include the principles of scientific enquiry, place, time, motion, the heavens, the sublunary world, meteorology and the study of materials.

Rhetoric in the European Tradition

Describes the most important individual contributions to the development of Renaissance rhetoric and analyzes the new ideas which Renaissance thinkers contributed to rhetorical theory.

Hermogenes' On Types of Style

Classical and Medieval Literary Criticism

Invention and Method

Architecture in the Culture of Early Humanism

This book offers a counter-traditional account of the history of both rhetoric and poetics. In reply to traditional rhetorical histories, which view "rhetoric" primarily as an art of practical civic oratory, the book argues in four extended essays that epideictic-poetic eloquence was central, even fundamental, to the rhetorical tradition in antiquity. In essence, Jeffrey Walker's study accomplishes what in the world of rhetoric studies amounts to a revolution: he demonstrates that in antiquity rhetoric and poetry could not be viewed separately.

Illinois Classical Studies

This volume covers such noted figures and topics as: Apollonius Rhodius, Greek poet and historianal-Biruni, Arabic scientistJean Bodel, French poet and dramatistOssian, Irish bard

The Rhetoric of Western Thought

A History of Renaissance Rhetoric 1380-1620

This is the only modern English translation with commentary in print of this important treatise by Hermogenes of Tarsus (AD C.160-225). The book makes sophisticated theories of argument developed by Greek teachers of rhetoric in the second century AD accessible both to specialist and non-specialist readers.

The Rhetoric of the New Testament

Johnson and Detailed Representation

A commentary on the first eleven speeches of the Athenian orator Lysias, based on a close reading of the Greek text. The volume includes the text itself (reproduced from Carey's new Oxford Classical Text), extensive introductions to each of the speeches, and a detailed commentary on individual phrases.

Hermogenes on Issues

Classical and Medieval Literature Criticism

Ancient Rhetoric and Oratory

This volume covers such noted figures and topics as: Archilochus Geoffrey of Monmouth Grettis saga Heike Monogatari Roman de Renart

Eranos

This volume comments on the sources for understanding Theophrastus' contributions to rhetorical and poetic theory. The ancient sources themselves, the known titles of Theophrastean works, and the various reports concerning his doctrines are all considered.

Greeks, Romans, and Christians

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