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### The Notebooks of Alexander Skryabin

Sviatoslav Richter was a dazzling performer but an intensely private man. Though world famous and revered by classical music lovers everywhere, he guarded himself and his thoughts as carefully as his talent. Fascinated, author and filmmaker Bruno Monsiegeon tried vainly for years to interview the enigmatic pianist. Richter eventually yielded, granting Monsiegeon hours of taped conversation, unlimited access to his diaries and notebooks, and, ultimately, his friendship. This book is the product of that friendship. Richter reveals himself as a man and an artist. Unsentimentally and with his characteristic dry humor and intelligence, the musician describes his poignant childhood and spectacular career, including his tumultuous early days at the Moscow Conservatory and his triumphant 1960 tour of the United States. His laconic recounting of playing in the orchestra at Stalin's surreal, interminable state funeral is riveting. Most important for music lovers, Richter discusses his influences and views on musical interpretation. He describes his encounters with other great Russian performers and composers, including Prokofiev, Shostakovich, Oistrakh, and Gilels. Candid sections from his personal journals offer his sober and unguarded impressions of dozens of performances and recordings--both his own and those of other musicians. This volume offers readers the sizable pleasure of lingering in the thoughts and words of one of the most important pianists of the twentieth century. Unlike many other star performers, Richter was also an intellectual who had interesting things to say, particularly about the musician's proper role as interpreter of the composer's art. This alone makes the book worth reading. Sviatoslav Richter belongs on the shelves of everyone with a classical music collection and will also appeal to lovers of autobiography and admirers of Russian musical culture.

### Fundamentals of Tissue Engineering and Regenerative Medicine

The recognized pre-eminence of Paris as a center of the piano world dates from the early nineteenth century, and the rigorous standards of

musical education that are the hallmark of the Paris Conservatoire transmitted the characteristic French piano style faithfully to each new generation for some 150 years. First published to critical acclaim in 1992, this landmark study, now considerably expanded and revised, surveys the historical development, performance practices, and pedagogical philosophies of this vital - and diverse - French school of piano playing.

### Notes from the Pianist's Bench

"This is a book about who we are today, and how we have become who we are. It is about the engineers of the modern soul, the entrepreneurial self. It is essential reading for all those who care about the incessant demands placed on us to become more than we are, to become entrepreneurs of our selves, to maximise and optimise our capacities in ways that align personal identity and political responsibility." - Professor Peter Miller, London School of Economics & Political Science Ulrich Bröckling claims that the imperative to act like an entrepreneur has turned ubiquitous. In Western society there is a drive to orient your thinking and behaviour on the objective of market success which dictates the private and professional spheres. Life is now ruled by competition for power, money, fitness, and youth. The self is driven to constantly improve, change and adapt to a society only capable of producing winners and losers. The Entrepreneurial Self explores the series of juxtapositions within the self, created by this call for entrepreneurship. Whereas it can expose unknown potential, it also leads to over-challenging. It may strengthen self-confidence but it also exacerbates the feeling of powerlessness. It may set free creativity but it also generates unbounded anger. Competition is driven by the promise that only the capable will reap success, but no amount of effort can remove the risk of failure. The individual has no choice but to balance out the contradiction between the hope of rising and the fear of decline. Ulrich Bröckling is Professor of Cultural Sociology at the Albert-Ludwigs-University Freiburg, Germany.

### I Really Should be Practicing

A singer in an evening dress, a grand piano. A modest-sized audience, mostly well-dressed and silver-haired, equipped with translation booklets. A program consisting entirely of songs by one or two composers. This is the way of the Lieder recital these days. While it might seem that this style of performance is a long-standing tradition, German Song Onstage demonstrates that it is not. For much of the 19th century, the songs of Beethoven, Schubert, Schumann, and Brahms were heard in the home, salon, and, no less significantly, on the concert platform alongside orchestral and choral works. A dedicated program was rare, a dedicated audience even more so. The Lied was a genre with both more private and more public associations than is commonly recalled. The contributors to this volume explore a broad range of venues, singers, and audiences in distinct places and time periods--including the United States, the United Kingdom, Russia, and Germany--from the mid-19th century through the early 20th century. These historical case studies are set alongside reflections from a selection of today's leading musicians, offering insights on current Lied practices that will inform future generations of performers, scholars, and connoisseurs. Together these case studies unsettle narrow and elitist assumptions about what it meant and still means to present German song onstage by providing a transnational picture of historical Lieder performance, and opening up discussions about the

relationship between history and performance today.

## Great Pianists on Piano Playing

From the acclaimed author of *A Natural History of the Piano*, the captivating story of the 1958 international piano competition in Moscow, where, at the height of Cold War tensions, an American musician showed the potential of art to change the world. April of 1958--the Iron Curtain was at its heaviest, and the outcome of the Tchaikovsky International Piano Competition seemed preordained. Nonetheless, as star musicians from across the globe descended on Moscow, an unlikely favorite emerged: Van Cliburn, a polite, lanky Texan whose passionate virtuosity captured the Russian spirit. This is the story of what unfolded that spring--for Cliburn and the other competitors, jurors, party officials, and citizens of the world who were touched by the outcome. It is a behind-the-scenes look at one of the most remarkable events in musical history, filled with political intrigue and personal struggle as artists strove for self-expression and governments jockeyed for prestige. And, at the core of it all: the value of artistic achievement, the supremacy of the heart, and the transcendent freedom that can be found, through music, even in the darkest moments of human history.

## French Pianism

An insight into the views on technique and interpretation of several of the twentieth century's greatest Russian teachers and performers.

## The Art of Piano Fingering

The psychology of aesthetics and the arts is dedicated to the study of our experiences of the visual arts, music, literature, film, performances, architecture and design; our experiences of beauty and ugliness; our preferences and dislikes; and our everyday perceptions of things in our world. The *Cambridge Handbook of the Psychology of Aesthetics and the Arts* is a foundational volume presenting an overview of the key concepts and theories of the discipline where readers can learn about the questions that are being asked and become acquainted with the perspectives and methodologies used to address them. The psychology of aesthetics and the arts is one of the oldest areas of psychology but it is also one of the fastest growing and most exciting areas. This is a comprehensive and authoritative handbook featuring essays from some of the most respected scholars in the field.

## Liszt's Representation of Instrumental Sounds on the Piano

A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world.

## Doctor Zhivago

A master class on piano performance and pedagogy from the world-renowned concert pianist In this newly revised edition of a comprehensive guide to piano technique, performance, and music interpretation, renowned performing musician, recording artist, and teacher Boris Berman addresses virtually every aspect of musical artistry and pedagogy. Ranging from such practical matters as sound, touch, and pedaling to the psychology of performing and teaching, this essential volume provides a master class for the performer, instructor, and student alike. It is also available as a multimedia e-Book.

## Piano Notes

Charles Rosen is one of the world's most talented pianists -- and one of music's most astute commentators. Known as a performer of Bach, Beethoven, Stravinsky, and Elliott Carter, he has also written highly acclaimed criticism for sophisticated students and professionals. In *Piano Notes*, he writes for a broader audience about an old friend -- the piano itself. Drawing upon a lifetime of wisdom and the accumulated lore of many great performers of the past, Rosen shows why the instrument demands such a stark combination of mental and physical prowess. Readers will gather many little-known insights -- from how pianists vary their posture, to how splicings and microphone placements can ruin recordings, to how the history of composition was dominated by the piano for two centuries. Stories of many great musicians abound. Rosen reveals Nadia Boulanger's favorite way to avoid commenting on the performances of her friends ("You know what I think," spoken with utmost earnestness), why Glenn Gould's recordings suffer from "double-strike" touches, and how even Vladimir Horowitz became enamored of splicing multiple performances into a single recording. Rosen's explanation of the piano's physical pleasures, demands, and discontents will delight and instruct anyone who has ever sat at a keyboard, as well as everyone who loves to listen to the instrument. In the end, he strikes a contemplative note. Western music was built around the piano from the classical era until recently, and for a good part of that time the instrument was an essential acquisition for every middle-class household. Music making was part of the fabric of social life. Yet those days have ended. Fewer people learn the instrument today. The rise of recorded music has homogenized performance styles and greatly reduced the frequency of public concerts. Music will undoubtedly survive, but will the supremely physical experience of playing the piano ever be the same?

## School Law

## Play it again

This book provides a current perspective on alcohol and aging to better understand the trends, costs, benefits, and clinical and community evidenced-based strategies. This book embraces not only the physical, cognitive, psychological, and social health benefits of moderate drinking in the elderly, it also delves into the risks of excessive drinking, including physical and psychiatric morbidity, neurodegeneration, medication complications, and accidents and injuries, and loss of independence. Written by experts in the field, this book is the only current

text that includes the most current scientific, research, empirical, and practice information alongside a comprehensive review of the status of the field that will help guide alcohol use management and stimulate future research. Alcohol and Aging is the ultimate resource for all researchers, educators, clinicians, and professionals working with older adults who drink.

## Indirect Procedures

## A Dictionary for the Modern Pianist

For over a century, Karl Marx's critique of capitalism has been a crucial resource for social movements. Now, recent economic crises have made it imperative for us to comprehend and actualize Marx's ideas. But without a knowledge of Karl Marx's life as he lived it, neither Marx nor his works can be fully understood. There are more than twenty-five comprehensive biographies of Marx, but none of them consider his life and work in equal, corresponding measure. This biography, planned for three volumes, aims to include what most biographies have reduced to mere background: the contemporary conflicts, struggles, and disputes that engaged Marx at the time of his writings, alongside his complex relationships with a varied assortment of friends and opponents. This first volume will deal extensively with Marx's youth in Trier and his studies in Bonn and Berlin. It will also examine the function of poetry in his intellectual development and his first occupation with Hegelian philosophy and with the so-called "young Hegelians" in his 1841 Dissertation. Already during this period, there were crises as well as breaks in Marx's intellectual development that prompted Marx to give up projects and re-conceptualize his critical enterprise. This volume is the beginning of an astoundingly dimensional look at Karl Marx — a study of a complex life and body of work through the neglected issues, events, and people that helped comprise both. It is destined to become a classic.

## Endocytosis and Signaling

Russian composer Alexander Skryabin's life spanned the late romantic era and the early years of the twentieth century, but was cut short before the end of the first world war. In a predominantly conservative era in the Russian musical scene, he drew inspiration from poets, philosophers, and dramatists of the Silver Age, a period of radical artistic renewal in Russia. Possessed by an apocalyptic vision of transformation, aspects of which he shared with other Russian thinkers and artists of the period, Skryabin transformed his musical language from a ripe Romantic style into a far-reaching, radical instrument for the expression of his ideas. This collection of the composer's writings and letters shows Skryabin's worldview and personality. The book also dispells misconceptions about his life and reveals the philosophies that comprised his world of ideas, from Ancient Greek and German Idealist philosophy to the writings of Nietzsche, and Indian culture to the Theosophical writings of H. P. Blavatsky.

## Sviatoslav Richter

A4 trim size - 8.27" x 11.69" (21.006 x 29.693 cm). "The Art of Piano Fingering - Traditional, Advanced, and Innovative" is a new book by virtuoso concert pianist Rami Bar-Niv. The 212-page book was first published in February 2012 and it is the first of its kind and scope in the history of piano playing. The book is intended for anyone who plays the piano, from children to college students, from adult amateur to professional piano teachers and performing pianists. The book teaches how to create your own efficient and injury-free piano fingering, starting with traditional, continuing with advanced, and concluding with innovative fingering. The book offers useful exercises and in addition to fingering issues it also deals with related piano playing techniques, phrasing, and interpretation. The text is illustrated with countless score samples, pictures, and diagrams. Endorsements/Reviews:\*\*\*\*"The Art of Piano Fingering by Rami Bar-Niv, fills a tremendous void in the realm of the pianistic world. Published in 2012, it is the first book of its kind in the 303 year history of the piano. Order a copy; you will be immensely grateful you did." Dr. Walden Hughes, Professor of Piano, Northwest Nazarene University. \*\*\*\*"Bar-Niv's book is superbly indexed and valuable as a reference source he also analyzes difficulties, formulates solutions, and even suggests exercises to help us master difficult solutions Bar-Niv suggests ingenious fingering solutions Anyone who plays the piano with serious intentions can benefit from reading and studying this book." Lyn Bronson, CA Music Teacher, Summer 2012. \*\*\*\*"This book is truly the first of its kind, and it is perhaps three hundred years overdue. The depth of coverage will surprise even the most accomplished pianists." Jeremy Todd, adult piano student. \*\*\*\*"Rami's new book on fingering is a "must have"! I highly recommend it to everyone." Kevin Coan, Moderator of the E-group "Piano-Teachers". \*\*\*\*"I highly second that recommendation. Linda Kennedy, piano teacher." \*\*\*\*"Bar-Niv gives many wonderful fingering tips for students, teachers, and performers. Becky Hughes, MTNA's "American Music Teacher". \*\*\*\*"You must not miss this outstanding book on piano fingering. Rami Bar-Niv's comprehensive coverage of the subject belongs in every piano teacher's library. Reward yourself with this gem. We have waited 300 years for this book on piano fingering so read this review and then order it promptly. You will not only be richly rewarded with a resource you will refer to frequently but also take great pleasure in reading its clear, intriguing text. Highly recommended. Though this is the first known book devoted to this essential aspect of achieving beautiful, artistic, comfortable study and performance, it sets a high standard with its clear, comprehensive coverage of the subject. Do not hesitate to purchase this book for you will use it often to find a storehouse of solutions to keyboard puzzles. The Art of Fingering is an adventure into the resources of the human hand as well as how to teach these explorations inventively and thoroughly from the elementary to the advanced levels. The piano has been with us for three centuries now, making this first book that is devoted to fingering a most valuable and much needed resource." Mary Gae George, NCTM, Co-author of Artistry at the Piano.

## Music and Faith

This is the first book that teaches piano practice methods systematically, based on my lifetime of research, and containing the teachings of Combe, material from over 50 pianobooks, hundreds of articles, and decades of internet research and discussions with teachers and pianists. Genius skills are identified and shown to be teachable; learning piano can raise or lower your IQ. Past widely taught methods based on false assumptions are exposed; substituting them with efficient practice methods allows students to learn piano and obtain the necessary education to navigate in today's world and even have a second career. See <http://www.pianopractice.org/>

## Musicians' Mobilities and Music Migrations in Early Modern Europe

This book focuses on the context dependency of cell signaling by showing how the endosomal system helps to structure and regulate signaling pathways. The location and concentration of signaling nodes regulate their activation cycles and engagement with distinct effector pathways. Whilst many cell signaling pathways are initiated from the cell surface, endocytosis provides an opportunity for modulating signaling networks' output. In this book, first a series of reviews describe the endocytic and endosomal system and show how these subcellular platforms sort and regulate a wide range of signaling pathway components and phenotypic outputs. The book then reviews the latest scientific insights into how endocytic trafficking and subcellular location modulate a set of major pathways that are essential to normal cellular function and organisms' development.

## Heinrich Neuhaus

A musician's life is filled with many stressful situations: passing auditions, rehearsing and performing with difficult partners, sitting for long hours in uncomfortable chairs, going on stage to face audiences large and small, who may or may not be receptive to the performance they are presented. And yet many musicians are able to surmount these looming obstacles with grace and balance, to find satisfaction and artistry in their music and build productive and lasting careers. *Indirect Procedures* will guide you around these obstacles and along that path to becoming a balanced and successful musician. Based on the work of Frederick Matthias Alexander, this book is a thorough and practical approach to the issues of musicians' health and wellbeing. Author Pedro de Alcantara introduces concepts and exercises for musicians to let go of excessive tensions, stay focused, and direct their energies as they handle the challenges of practicing, rehearsing, and performing. Complemented by an extensive, easy-to-use companion website, and working alongside *Integrated Practice*, this new edition of *Indirect Procedures* is an invaluable and essential resource for today's musicians to learn to sing, play, and conduct with less effort and stronger results.

## When the World Stopped to Listen

What is the value of diplomacy? How does it affect the course of foreign affairs independent of the distribution of power and foreign policy interests? Theories of international relations too often implicitly reduce the dynamics and outcomes of diplomacy to structural factors rather than the subtle qualities of negotiation. If diplomacy is an independent effect on the conduct of world politics, it has to add value, and we have to be able to show what that value is. In *Diplomacy's Value*, Brian C. Rathbun sets forth a comprehensive theory of diplomacy, based on his understanding that political leaders have distinct diplomatic styles: coercive bargaining, reasoned dialogue, and pragmatic statecraft. Drawing on work in the psychology of negotiation, Rathbun explains how diplomatic styles are a function of the psychological attributes of leaders and the party coalitions they represent. The combination of these styles creates a certain spirit of negotiation that facilitates or obstructs agreement. Rathbun applies the argument to relations among France, Germany, and Great Britain during the 1920s as well as

Palestinian-Israeli negotiations since the 1990s. His analysis, based on an intensive analysis of primary documents, shows how different diplomatic styles can successfully resolve apparently intractable dilemmas and equally, how they can thwart agreements that were seemingly within reach.

## Heinrich Caro and the Creation of Modern Chemical Industry

This text is written for K-12 educators and others who have little background in school law and need to know the sources of law under which educators operate. It focuses on an understanding of legal rationale and the principles that inform practice. Relevant case law, statutory law, constitutional provisions, and commentary are provided to develop a basic understanding of school law issues and the legal rationale underpinning such law. Broad legal concepts such as due process, equal protection, freedom of expression, the wall separating church and state, and reasonable search are stressed to help professional educators gain a better understanding of the legal landscape in which they operate. The case method of studying school law is emphasized. Selected cases present legal concepts in a real world context, assisting students in making the essential connection between more abstract general principles of law and their operational application in schools. This text is revised every three years to present the most current available information. But because the law changes rapidly, this text also provides students with essential skills and tools necessary for basic legal research, case citation, analyzing judicial decisions, and understanding the operations of state and federal systems of government. Lastly, but most importantly, the text is written in a clear, understandable, and interesting manner, to actively engage students in lively discussion, and debate concerning the application of the law in schools. The author provides notes and questions throughout the book to facilitate better understanding of the law and enable instructors to enrich learning through stimulating class discussions."

## Transnational Perspectives on Artists' Lives

(Piano). Did you use to play the piano? Would you like to play again? This is the first of two books of Play It Again: Piano . It will reunite you with the keyboard using real pieces from the piano repertoire to teach specific techniques and tips, to get you playing fluently once again. The level of pieces in this first book progresses from around UK grades 1 to 4 (elementary to intermediate). Aimed at "returning" players who have spent some time away from the keyboard, Play It Again: Piano gives you the confidence to revisit this fulfilling pastime and go beyond what you previously thought you could achieve. Each of the 28 pieces in Book 1 is accompanied by two full pages of easy-to-understand practice tips, all designed to get your fingers speeding comfortably across the keys once again! There are more comprehensive Piano Technique and Theory sections at the front and back of each book, so you can also delve deeper to regain a fuller understanding of music and technique. Each book is arranged in 4 progressive sections, with Book 1 moving from Elementary to Intermediate and Book 2 taking you from Late Intermediate to Late Advanced. Dip in and out wherever your level of playing suits: this two-book course starts with simple and elegant miniatures and concludes with the famously showy Prelude in C-sharp minor by Rachmaninoff! Confident pianists could start with Book 2, but there is a wealth of delightful repertoire and valuable practice tips in Book 1 it's always useful to go "back to basics." Baroque, Classical and

Romantic works sit alongside Jazz, Ragtime, contemporary or traditional pieces at every level, so each lesson brings something different and you'll learn to play in a range of styles, some of which may be new to your fingers. If you often find yourself saying "I used to play the piano " but wish you still did, then Play It Again: Piano is the resource for you! Contents: ELEMENTARY: Air, ZT 676 (Purcell) \* Minuet, BWV Anh. 114 (Petzold) \* Andantino, Op. 137, No. 8 (Bertini) \* The Sick Doll, Op. 39, No. 7 (Tchaikovsky) \* Salut d'Amour, Op. 12 (Elgar) \* Calypso (Kember) \* Super Duck (Cobb) \* LATE ELEMENTARY: King William's March (Clarke) \* Allegro, KV 3 (Mozart) \* Soldier's March, Op. 68, No. 2 (Schumann) \* Allegro non troppo, Op. 82, No. 65 (Girlytt) \* Study, Op. 108, No. 25 (Schytte) \* Maple Leaf Rag (Joplin) \* Jump Shuffle (Richards) \* EARLY INTERMEDIATE: Prelude, BWV 999 (Bach) \* Study, Op. 37, No. 20 (Lemoine) \* Les Pifferari (Gounod) \* Prelude, Op. 28, No. 7 (Chopin) \* Sailor's Hornpipe (Traditional) \* Mississippi Rag (Kember) \* Three Outsight Mice (Readdy) \* INTERMEDIATE: Sonatina, Op. 36, No. 2 (Clementi) \* Study, Op. 849, No. 29 (Czerny) \* Ballade, Op. 100, No. 15 (Burgmuller) \* A Little Night Music, KV 525 (Mozart) \* Gymnopedie, No. 1 (Satie) \* Fried Chicken (Moser) \* Karma (Spanswick)

### The Entrepreneurial Self

"Fundamentals of Tissue Engineering and Regenerative Medicine" provides a complete overview of the state of the art in tissue engineering and regenerative medicine. Tissue engineering has grown tremendously during the past decade. Advances in genetic medicine and stem cell technology have significantly improved the potential to influence cell and tissue performance, and have recently expanded the field towards regenerative medicine. In recent years a number of approaches have been used routinely in daily clinical practice, others have been introduced in clinical studies, and multitudes are in the preclinical testing phase. Because of these developments, there is a need to provide comprehensive and detailed information for researchers and clinicians on this rapidly expanding field. This book offers, in a single volume, the prerequisites of a comprehensive understanding of tissue engineering and regenerative medicine. The book is conceptualized according to a didactic approach (general aspects: social, economic, and ethical considerations; basic biological aspects of regenerative medicine: stem cell medicine, biomolecules, genetic engineering; classic methods of tissue engineering: cell, tissue, organ culture; biotechnological issues: scaffolds; bioreactors, laboratory work; and an extended medical discipline oriented approach: review of clinical use in the various medical specialties). The content of the book, written in 68 chapters by the world's leading research and clinical specialists in their discipline, represents therefore the recent intellect, experience, and state of this bio-medical field.

### Arrau on Music and Performance

Vivid conversations with Claudio Arrau on technique, plus discussions with Philip Lorenz, Daniel Barenboim, Garrick Ohlsson, and Sir Colin Davis. "A fascinating and valuable book." — New York Magazine. 21 photos.

### Piano Lessons with Claudio Arrau

Yuri Zhivago, doctor and poet, lives and loves during the first three decades of 20th-century Russia.

## Karl Marx and the Birth of Modern Society

Heinrich Caro (1834-1910) was the inventor of new chemical processes that in the two decades commencing in 1869 enabled BASF of Ludwigshafen, Germany, to take first place among manufacturers of synthetic dyestuffs. The cornerstones of Caro's success were his early training as calico (cotton) printer in Germany, and his employment at a chemical firm in Manchester, England. Caro was a creative research chemist, a highly knowledgeable patent specialist and expert witness, and a brilliant manager of science-based chemical technology. This first full-length scientific biography of Heinrich Caro delineates his role in the emergence of the industrial research laboratory, the forging of links between academic and industrial chemistry, and the development of modern patent law. Major chemical topics include the rise of classical organic chemistry, collaboration with Adolf Baeyer, artificial alizarin and indigo, aniline dyes, and other coal-tar products, particularly intermediates.

## Integrated Practice

## Unequal Treatment

Piano Lessons with Claudio Arrau provides an insider's view of the art of piano performance as exemplified by one of the great artists of the twentieth century. Chilean pianist Claudio Arrau devoted his life to the piano and its music. As a child prodigy, he gained national recognition from government officials in Chile, including President Pedro Montt, who funded Arrau's education in Germany. Arrau studied in Berlin with Martin Krause, a pupil of Franz Liszt, and later immigrated to New York City where he taught and mentored a sizeable group of pupils while at the same time managing an international performing career. Arrau's profound musical insight and unique style of teaching inspired his pupils and motivated them to teach his principles to the next generation of students. This in-depth study of Arrau's principles and philosophy of technique and performance draws on information from published interviews with Arrau, from numerous interviews with Arrau's pupils, and from the author's experience in studying piano with two of them. Transcripts of actual lessons given by Arrau and preserved on tape present in his own words a detailed account of his technical and interpretive ideas about five major works of the piano repertory. References to over one hundred examples from Arrau's filmed recordings enable readers to observe the elements of Arrau's famed technique in action.

## Fundamentals of Piano Practice

During the 17th and 18th century musicians' mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on

central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.

## Virtuosi Abroad

A Dictionary for the Modern Pianist combines nearly four hundred entries covering classical and popular pianists, noted teachers, terminology germane to the piano's construction, and major manufacturers—both familiar firms and outstanding, independent builders who have risen to the forefront in recent years. Speaking to the needs of the modern performer, it also includes entries on jazz and pop artists, digital pianos, and period instruments. As a resource for professionals and students, A Dictionary for the Modern Pianist is also accessible to more general readers, as all of its topics are presented in clear, readable expositions. Drawing on the most recent research of numerous specialists, author Stephen Siek emphasizes the piano's uniquely rich heritage, giving pianists a renewed appreciation for the famous artists and teachers who have shaped their art. Transcending simple alphabetical definitions, the dictionary's careful attention both to legacy and detail make it an invaluable addition to any pianist's library. Titles in the Dictionaries for the Modern Musician series offer novice and advanced musicians key information on the field of study and performance of a major instrument or instrument class. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. From quick definitions of confusing terms to in-depth overviews of history and tradition, the dictionaries are ideal references for students, professionals, and music lovers of all kinds.

## A German Officer in Occupied Paris

Neuhaus taught at the Moscow Conservatory and his pupils included some of the greatest pianists of the twentieth century: Emil Gilels, Sviatoslav Richter, Nina Svetlanova, Alexei Lubimov and Radu Lupu. His legacy continues today and many teachers around the world regard this book as the most authoritative on the subject of piano playing.

## The Russian Piano School

Racial and ethnic disparities in health care are known to reflect access to care and other issues that arise from differing socioeconomic conditions. There is, however, increasing evidence that even after such differences are accounted for, race and ethnicity remain significant predictors of the quality of health care received. In Unequal Treatment, a panel of experts documents this evidence and explores how persons of color experience the health care environment. The book examines how disparities in treatment may arise in health care systems and looks at aspects of the clinical encounter that may contribute to such disparities. Patients' and providers' attitudes, expectations, and behavior are analyzed. How to intervene? Unequal Treatment offers recommendations for improvements in medical care financing, allocation

of care, availability of language translation, community-based care, and other arenas. The committee highlights the potential of cross-cultural education to improve provider-patient communication and offers a detailed look at how to integrate cross-cultural learning within the health professions. The book concludes with recommendations for data collection and research initiatives. Unequal Treatment will be vitally important to health care policymakers, administrators, providers, educators, and students as well as advocates for people of color.

## Piano Playing

In *Virtuosi Abroad*, Kiril Tomoff focuses on music and the Soviet Union's star musicians to explore the dynamics of the cultural Cold War.

## The Cambridge Handbook of the Psychology of Aesthetics and the Arts

From the New York Times bestselling author David Mack comes an original, thrilling Section 31 novel set in the Star Trek: The Next Generation universe! No law—no conscience—no mercy. Amoral, shrouded in secrecy, and answering to no one, Section 31 is the mysterious covert operations division of Starfleet, a rogue shadow group pledged to defend the Federation at any cost. The discovery of a two-hundred-year-old secret gives Doctor Julian Bashir his best chance yet to expose and destroy the illegal spy organization. But his foes won't go down without a fight, and his mission to protect the Federation he loves just end up triggering its destruction. Only one thing is for certain: this time, the price of victory will be paid with Bashir's dearest blood. □, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

## German Song Onstage

Ernst Jünger was one of twentieth-century Germany's most important—and most controversial—writers. Decorated for bravery in World War I and the author of the acclaimed western front memoir *Storm of Steel*, he frankly depicted war's horrors even as he extolled its glories. As a Wehrmacht captain during World War II, Jünger faithfully kept a journal in occupied Paris and continued to write on the eastern front and in Germany until its defeat—writings that are of major historical and literary significance. Jünger's Paris journals document his Francophile excitement, romantic affairs, and fascination with botany and entomology, alongside mystical and religious ruminations and trenchant observations on the occupation and the politics of collaboration. While working as a mail censor, he led the privileged life of an officer, encountering artists such as Celine, Cocteau, Braque, and Picasso. His notes from the Caucasus depict the chaos after Stalingrad and atrocities on the eastern front. Upon returning to Paris, Jünger observed the French resistance and was close to the German military conspirators who plotted to assassinate Hitler in 1944. After fleeing France, he reunited with his family as Germany's capitulation approached. Both participant and commentator, close to the horrors of history but often distancing himself from them, Jünger turned his life and experiences into a work of art. These wartime journals appear here in English for the first time, giving fresh insights into the quandaries of the twentieth century from the keen pen of a paradoxical observer.

## The Cambridge Companion to Operetta

To be a musician is to "speak music." When you have something to say and you know how to say it, your gestures and sounds become both expressive and free. Offering an innovative, comprehensive approach to musicians' health and wellbeing, *Integrated Practice* gives you the tools to combine total-body awareness with a deep and practical understanding of the rhythmic structure of the musical language, so that you can "speak music" fluently, healthfully, and effectively. The key to mastering the language of music is rhythm. *Integrated Practice* contains an in-depth study of rhythm in music and in coordination, with dozens of exercises to help you infuse your gestures and musical phrases with rhythmic energy. The balance between structure and inventiveness is also essential to your wellbeing. Music is based on predictable grids of chords, scales, and time signatures, and yet your music-making ought to be unpredictable and fluid. *Integrated Practice* shows you how to establish an imaginative dialogue between the relatively inflexible structure of music and your own individual style as a singer, instrumentalist, or conductor. *Integrated Practice* covers the harmonic series in detail and includes novel approaches to improvisation, with exercises that you can apply to daily practice, rehearsing, and performing across the entire repertory. The book is accompanied by a dedicated website with dozens of video and audio clips that demonstrate the book's exercise.

## Alcohol and Aging

How do contemporary audiences engage with sacred music and what are its effects?

## Diplomacy's Value

## Section 31: Control

## The Art of Piano Playing

Examines Liszt's piano arrangements of music originally created for other instruments, especially the symphony orchestra and the Hungarian Gypsy band.

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