

Greek And Latin Narratives About The Ancient Martyrs Oxford Early Christian Texts

The first Greek book. [With] Key. [With] Key
Comparative Syntax of Greek and Latin: Original and early meanings, and principles of syntax and appendices
Brill ' s Companion to Greek and Latin Epyllion and Its Reception
Easy Latin Stories for Beginners with Vocabulary and Notes
Journal of Education
The Jewish Encyclopedia
A Practical Introduction to Latin Prose Composition
Moses as a Character in the Fourth Gospel
Exercises on the Elementary Principals of Latin Prose Composition
Inscriptions and Their Uses in Greek and Latin Literature
Comparative Syntax of Greek and Latin
Versiculi, a Latin elegiac verse book
Greek and Latin Authors, 800 B.C.-A.D. 1000
The Early Martyr Narratives
Stories in Attic Greek, forming a Greek reading book by F.D. Morice
An introduction to Greek verse composition, with exercises, by A. Sidgwick and F.D. Morice
Speech and Thought in Latin
War Narratives
Wheelock's Latin, 6th Edition Revised
A Comparative Grammar of the Sanskrit, Zend, Greek, Latin, Lithuanian, Gothic, German, and Slavonic Languages
The Education Outlook
Introduction to Greek Prose Composition
Stories in Attic Greek
Greek and Latin Narratives about the Ancient Martyrs
Essays Critical and Narrative
Epistolary Narratives in Ancient Greek Literature
A practical Greek method for beginners, by F. Ritchie and E.H. Moore
The Journal of Education
Latin Grammar and Junior Scholarship Papers
The beginner's Latin exercise book
Easy Latin and Greek Grammar Papers for the Use of Public and Private Schools
Latin Notes
An Elementary Greek Syntax
The Roman Martyrs
First steps in Latin
Second Latin writer. [With] Key
Excerpta facilia, a second Latin translation book, by H.R. Heatley and H.N. Kingdon
The Educational Times, and Journal of the College of Preceptors
The Greek and the Roman Novel
Approaches to Greek and Latin Language, Literature and History
A first Greek writer, with exercises. [With] Key

The first Greek book. [With] Key. [With] Key

Comparative Syntax of Greek and Latin: Original and early meanings, and principles of syntax and appendices

Brill ' s Companion to Greek and Latin Epyllion and Its Reception

This book offers a critical re-examination of some important (and some lesser known) texts which are commonly labelled 'epyllia' in classical scholarship. It traces the history of the generic term 'epyllion' and sketches the literary and scholarly reception of these texts.

Easy Latin Stories for Beginners with Vocabulary and Notes

Journal of Education

The Jewish Encyclopedia

A Practical Introduction to Latin Prose Composition

Moses as a Character in the Fourth Gospel

From the archaic period onwards, ancient literary authors working within a range of genres discussed and quoted a variety of inscriptions. This volume offers a wide-ranging set of perspectives on the diversity of epigraphic material present in ancient literary texts, and the variety of responses, both ancient and modern, which they can provoke.

Exercises on the Elementary Principals of Latin Prose Composition

Did first century Mediterranean readers of the Fourth Gospel have comparable literary examples to inform their comprehension of Moses as a character? In addressing this question, Harstine's study falls into two parts. The first is an analysis of the character Moses as utilized in the text of the Fourth Gospel. The second is an examination of other Hellenistic narrative texts, in which the character of Homer is also considered, as another important legendary figure with whom the readers of the Fourth Gospel would have been familiar.

Inscriptions and Their Uses in Greek and Latin Literature

In Speech and Thought in Latin War Narratives Suzanne Adema presents linguistic and narratological tools to analyse and interpret speech and thought representations in Latin narratives. Close readings show how speech and thought representations convey attitudes towards war in works of Caesar and Vergil.

Comparative Syntax of Greek and Latin

Versiculi, a Latin elegiac verse book

Greek and Latin Authors, 800 B.C.-A.D. 1000

The Early Martyr Narratives

Stories in Attic Greek, forming a Greek reading book by F.D. Morice

An introduction to Greek verse composition, with exercises, by A. Sidgwick and F.D. Morice

This peer-reviewed collection of essays provides an account of several current foci of research in Classics. It gathers fifteen contributions covering subjects such as Greek and Latin papyrology and epigraphy. It also includes approaches to various key literary texts, from Homer to post-classical Humanists, in addition to chapters on navigation, coinage, and sculpture. This book represents a useful research tool for a wide range of scholars in Greek, Latin and Ancient History, as well as an up-to-date source for any classicist.

Speech and Thought in Latin War Narratives

Wheelock's Latin, 6th Edition Revised

A Comparative Grammar of the Sanskrit, Zend, Greek, Latin, Lithuanian, Gothic, German, and Sclavonic Languages

Ancient Narrative Supplementum 8 is the first volume to be dedicated entirely to parallel readings of the Greek and the Roman novel. As a rule, publications taking a comprehensive look at the ancient novel treat the Greek and the Roman novels independently of each other, or at most discuss standard thematic categories. It is intriguing that a sharp distinction between the Greek and the Latin novels should have ever existed and that it should be tacitly maintained at the present time. Of the three surviving Latin novels, Apuleius' *Metamorphoses* has a Greek model, Petronius' *Satyrica* bears distinct traces of Greekness, and the *Historia Apollonii* strongly resembles the Greek ideal novel, especially Xenophon's *Ephesiaka*. The discovery of new papyrus fragments of Greek fiction (Lollianos' *Phoinikika*, the *Iolaos* and the *Tinouphis* fragments) has shown that low-life, comic, and sensational features are not the exclusive province of the Latin novel. Recent chronological revisions have squeezed the dates of the earliest Greek novels into the period between 41 and 75 A. D., thus envisaging the birth of the Greek novel and that of the Roman *Satyrica* as contemporary or near-contemporary events. The need to re-examine the relations between the two main traditions of the ancient novel in the context of a unified Greco-Roman tradition emerges today as more urgent than ever. The portrayal on the cover page of this volume of Echo and Narcissus, of self-reflection and reduplication of sound, symbolizes a pictorial challenge to look at the dialectics of the Greek and the Latin novels and appreciate their intimate relationship. The parallel readings of the present volume explore various issues in Greco-Roman fiction: political accommodation in coming-of-age novels, the language and practice of magic, narratives of failure, textual considerations and narrative meaning, hidden authors, proposals and criteria for dating, the access to knowledge, plot structures, religion and narrative, the fortunes of Athenian Hellenism, vision and narrative, attitudes towards Roman imperial rule, and the motif of the stolen cup.

The Education Outlook

Introduction to Greek Prose Composition

Biographical sketches of 376 Greek and Latin authors covering the years 800 B.C. to 1000 A.D. Includes a list of works of doubtful attribution and a chronological list of authors by century.

Stories in Attic Greek

Epistolary Narratives presents detailed literary readings of a wide range of Greek literary letter collections across a range of genres, cultural backgrounds, and time periods, leading collectively towards a better appreciation of Greek epistolary collections as a unique literary phenomenon.

Greek and Latin Narratives about the Ancient Martyrs

Online PDF Greek And Latin Narratives About The Ancient Martyrs Oxford Early Christian Texts

Essays Critical and Narrative

Epistolary Narratives in Ancient Greek Literature

A practical Greek method for beginners, by F. Ritchie and E.H. Moore

The Journal of Education

Greek and Latin Narratives about the Ancient Martyrs provides a collection, with facing-page translations, of Greek and Latin Christian martyr narratives dating from the first four centuries CE. While Herbert Musurillo's authoritative collection *The Acts of the Martyrs* (1972) aimed to gather the most 'authentic' and 'reliable' accounts of early Christian martyrdom, Eric Rebillard argues that modern scholarship instead calls for texts which attest to the contexts in which the memories of the martyrs were constructed. As such, this extensive volume provides a textual basis for the study of martyr narratives without making assumptions about their date of composition or their authenticity. It focuses on the ancient martyrs executed before 260, and examines which of their texts was known to Eusebius or to Augustine. Introductions describe the hagiographical dossier of each martyr with crucial information about the manuscript tradition of the different texts and provide a *terminus ante quem* for their composition based only on external evidence.

Latin Grammar and Junior Scholarship Papers

The beginner's Latin exercise book

The classic, single – volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best – selling single – volume beginning Latin textbook, many of them revised and expanded:

- o 40 chapters with grammatical explanations and readings based on ancient Roman authors
- o Self – tutorial exercises with an answer key for independent study
- o An extensive English – Latin/ Latin – English vocabulary section
- o A rich selection of original Latin readings – – unlike other textbooks which contain primarily made – up Latin texts
- o Etymological aids

Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings.

- o The leading self – tutorial Latin program. Also great for college and accelerated high school courses.
- o Wheelock's Latin is the top – selling Latin reference in the US.
- o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One – half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

Easy Latin and Greek Grammar Papers for the Use of Public and Private Schools

Latin Notes

An Elementary Greek Syntax

The Roman Martyrs

First steps in Latin

Second Latin writer. [With] Key

Excerpta facilia, a second Latin translation book, by H.R Heatley and H.N. Kingdon

The Roman Martyrs contains translations of forty Latin *passiones* of saints who were martyred in Rome or its near environs, during the period before the "peace of the Church" (c. 312). Some of the Roman martyrs are universally known--SS. Agnes, Sebastian or Laurence, for example--but others are scarcely recognized outside the ecclesiastical landscape of Rome itself. Each of the translated *passiones* is accompanied by an individual introduction and commentary; the translations are preceded by an Introduction which describes the principal features of this little-known genre of Christian literature, and are followed by five Appendices which present translated texts which are essential for understanding the cult of Roman martyrs. This volume offers the first collection of the Roman *passiones martyrum* translated into a modern language. They were mostly composed during the period 425-675, by anonymous authors who were presumably clerics of the Roman churches or cemeteries which housed the martyrs' remains. It is clear that they were composed in response to the explosion of pilgrim traffic to martyrial shrines from the late fourth century onwards, at a time when authentic records (protocols) of their trials and executions had long since vanished, and the authors of the *passiones* were obliged to imagine the circumstances in which martyrs were tried and executed. The *passiones* are works of fiction; and because they abound in ludicrous errors of chronology, they have been largely ignored by historians of the early Church. Although they cannot be used as evidence for the original martyrdoms, they nevertheless allow a fascinating glimpse of the concerns which animated Christians during the period in question: for example, the preservation of virginity, or the ever-present threat posed by pagan practices. As certain aspects of Roman life will have changed little between the second century and the fifth, the *passiones* shed valuable light on many aspects of Roman society, not least the nature of a trial before an urban prefect, and the horrendous tortures which were a central feature of such trials. The *passiones* are an indispensable resource for understanding the topography of late antique Rome and its environs, as they characteristically contain detailed reference to the places where the martyrs were tried, executed, and buried.

The Educational Times, and Journal of the College of Preceptors

"The author presents the case that martyrdom narratives should not be studied with traditional criteria applied in favor of or against their authenticity, and that the question of what kind of texts are being studied is here addressed more satisfactorily than it has been thus far"--

The Greek and the Roman Novel

Approaches to Greek and Latin Language, Literature and History

A first Greek writer, with exercises. [With] Key

Online PDF Greek And Latin Narratives About The Ancient Martyrs Oxford Early Christian Texts

[Read More About Greek And Latin Narratives About The Ancient Martyrs Oxford Early Christian Texts](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)