

Greece Biography Of A Modern Nation

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The Classical Foundations of Modern Historiography

The Greeks

The national element in music has been the subject of important studies, yet the scholarly framework has remained restricted almost exclusively to the field of music studies. This volume brings together experts from different fields (musicology, literary theory and modern Greek studies), who investigate the links that connect music, language and national identity, focusing on the Greek paradigm. Through the study of the Greek case, the book paves the way for innovative interdisciplinary approaches to the formation of the 'national' in different cultures, shedding new light on ideologies and mechanisms of cultural policies.

Modern Greece

Roderick Beaton re-examines Lord Byron's life and writing through the long trajectory of his relationship with Greece. Beginning with the poet's youthful travels in 1809 – 1811, Beaton traces his years of fame in London and self-imposed exile in Italy, that culminated in the decision to devote himself to the cause of Greek independence. Then comes Byron's dramatic self-transformation, while in Cephalonia, from Romantic rebel to 'new statesman', subordinating himself for the first time to a defined, political cause, in order to begin laying the foundations, during his 'hundred days' at Missolonghi, for a new kind of polity in Europe – that of the nation-state as we know it today. *Byron's War* draws extensively on Greek historical sources and other unpublished documents to tell an individual story that also offers a new understanding of the significance that Greece had for Byron, and of Byron's contribution to the origin of the present-day Greek state.

Byron's War

Greece and its many islands are rich with traditional and regional culinary dishes that go far beyond the standard fare of moussaka and spinach pie. To gather these special recipes and the culture that surrounds them, Diane Kochilas spent more than fifteen years living and traveling in Greece. From home cooks and professional chefs she coaxed a wonderful array of authentic recipes to augment her own creations, adapting where necessary to make them accessible to modern cooks with modern ingredients. This tantalizing collection of recipes covers all aspects of Greek cuisine and pays tribute to the history and tradition behind each dish. Each chapter--from olives and bread to appetizers, stews, savory pies, fish, poultry, meat,

eggs, grains, vegetables, and sweets--is filled with detail on the ancient, religious and folkloric origins or various dishes. Basic preparations, such as those for phyllo, avgolemono, and grilling of fish and game, are covered, as are regional variations and local specialties, secrets of village home cooks, and guidelines on how to serve the foods in typical Greek fashion. Also included is a helpful guide on where and how to obtain Greek specialty items by mail.

Greek and Roman Technology: A Sourcebook

When in 1821, the Greeks rose in violent revolution against the rule of the Ottoman Turks, waves of sympathy spread across Western Europe and the United States. More than a thousand volunteers set out to fight for the cause. The Philhellenes, whether they set out to recreate the Athens of Pericles, start a new crusade, or make money out of a war, all felt that Greece had unique claim on the sympathy of the world. As Byron wrote, 'I dreamed that Greece might Still be Free'; and he died at Missolonghi trying to translate that dream into reality. William St Clair's meticulously researched and highly readable account of their aspirations and experiences was hailed as definitive when it was first published. Long out of print, it remains the standard account of the Philhellenic movement and essential reading for any students of the Greek War of Independence, Byron, and European Romanticism. Its relevance to more modern ethnic and religious conflicts is becoming increasingly appreciated by scholars worldwide. This new and revised edition includes a new Introduction by Roderick Beaton, an updated Bibliography and many new illustrations.

An International Civil War

We think we know ancient Greece, the civilisation that shares the same name and gave us just about everything that defines 'western' culture today, in the arts, sciences, social sciences and politics. Yet, as Greece has been brought under repeated scrutiny during the financial crises that have convulsed the country since 2010, worldwide coverage has revealed just how poorly we grasp the modern nation. This book sets out to understand the modern Greeks on their own terms. How did Greece come to be so powerfully attached to the legacy of the ancients in the first place, and then define an identity for themselves that is at once Greek and modern? This book reveals the remarkable achievement, during the last 300 years, of building a modern nation on, sometimes literally, the ruins of a vanished civilisation. This is the story of the Greek nation-state but also, and perhaps more fundamentally, of the collective identity that goes with it. It is not only a history of events and high politics, it is also a history of culture, of the arts, of people and of ideas.

The Routledge Modern Greek Reader

The first objective full-length accounting of the Greek Civil War takes readers back to the dawn of the Cold War, when, during the closing days of World War II, Greek partisan factions squared off in a battle for the nation that would draw the Soviet Union, Great Britain, and the U.S. into the conflict. 25,000 first printing.

Ancient Greece

The first biography of a visionary twentieth-century American performer who devoted her life to the revival of ancient Greek culture This book tells the fascinating story of Eva Palmer Sikelianos (1874 – 1952), an American actor, director, composer, and weaver best known for

reviving the Delphic Festivals. Yet, as Artemis Leontis reveals, Palmer's most spectacular performance was her daily revival of ancient Greek life. For almost half a century, dressed in handmade Greek tunics and sandals, she sought to make modern life freer and more beautiful through a creative engagement with the ancients. A brilliant and gorgeous New York debutante who studied Greek at Bryn Mawr College, Palmer rejected conventional society to live a lesbian life in Paris before moving to Greece, where she married the poet Angelos Sikelianos and began recreating ancient art forms. Drawing on newly discovered letters and featuring previously unpublished photographs, this is a vivid biography of a remarkable nonconformist whom one contemporary described as "the only ancient Greek I ever knew."

Greece

When Greece's economic troubles began to threaten the stability of the European Union in 2010, the nation found itself in the center of a whirlwind of international finger-pointing. In the years prior, Greece appeared to be politically secure and economically healthy. Upon its emergence in the center of the European economic maelstrom, however, observers and critics cited a century of economic hurdles, dictatorships, revolutions, and more reasons as to why their current crisis was understandable, if not predictable. The ancient birthplace of democracy and countless artistic, literary, philosophical, and scientific developments had struggled to catch-up to its economically-thriving neighbors in Western Europe for years and quickly became the most seriously economically-troubled European country following a fiscal nosedive beginning in 2008. When the deficit and unemployment skyrocketed, the resulting austerity measures triggered widespread social unrest. The entire world turned its focus toward the troubled nation, waiting for the possibility of a Greek exit from the European Monetary Union and its potential to unravel the entire Union, with other weaker members heading for the exit as well. The effects of Greece's crisis are also tied up in the global arguments about austerity, with many viewing it as necessary medicine, and still others seeing austerity as an intellectually bankrupt approach to fiscal policy that only further damages weak economies. In *Modern Greece: What Everyone Needs to Know®*, Stathis Kalyvas, an eminent scholar of conflict, Europe, and Greece combines the most up-to-date economic and political-science findings on the current Greek crisis with a discussion of Greece's history. Tracing the nation's development from the early nineteenth century to the present, the informative question-and answer format covers key episodes including the independence movement of the early nineteenth century, the massive ethnic cleansing in Turkey and Greece following World War I, the German occupation in World War II, the following brutal civil war, the conflict with Turkey over Cyprus, the military coup of 1967, democracy at long last, and the country's entry into the European Union. Written by one of the most brilliant political scientists in the academy, *Modern Greece* is the go-to resource for understanding both the current crisis and the historical events that brought the country to where it is today. *What Everyone Needs to Know®* is a registered trademark of Oxford University Press.

Alexander the Great

In this sweeping history, Alexander Kitroeff shows how the Greek Orthodox Church in America has functioned as much more than a religious institution, becoming the focal point in the lives of the country's million-plus Greek immigrants and their descendants. Assuming the responsibility of running Greek-language schools and encouraging local parishes to engage in cultural and social activities, the church became the most important Greek American institution and shaped the identity of Greeks in the United States. Kitroeff digs into these traditional activities, highlighting the American church's dependency on the "mother church," the Greek

Orthodox Patriarchate of Constantinople, and the use of Greek language in the Sunday liturgy. Today, as this rich biography of the church shows us, Greek Orthodoxy remains in between the Old World and the New, both Greek and American.

Eva Palmer Sikelianos

Red Acropolis, Black Terror

An authoritative history of the Greek Civil War and its profound influence on American foreign policy and the post – Second World War period In his comprehensive history André Gerolymatos demonstrates how the Greek Civil War played a pivotal role in the shaping of policy and politics in post – Second World War Europe and America and was a key starting point of the Cold War. Based in part on recently declassified documents from Greece, the United States, and the British Intelligence Services, this masterful study sheds new light on the aftershocks that have rocked Greece in the seven decades following the end of the bitter hostilities.

Greece

Ancient Monuments and Modern Identities sets out to examine the role of archaeology in the creation of ethnic, national and social identities in 19th and 20th century Greece. The essays included in this volume examine the development of interpretative and methodological principles guiding the recovery, protection and interpretation of material remains and their presentation to the public. The role of archaeology is examined alongside prevailing perceptions of the past, and is thereby situated in its political and ideological context. The book is organized chronologically and follows the changing attitudes to the past during the formation, expansion and consolidation of the Modern Greek State. The aim of this volume is to examine the premises of the archaeological discipline, and to apply reflection and critique to contemporary archaeological theory and practice. The past, however, is not a domain exclusive to archaeologists. The contributors to this volume include prehistoric and classical archaeologists, but also modern historians, museum specialists, architectural historians, anthropologists, and legal scholars who have all been invited to discuss the impact of the material traces of the past on the Modern Greek social imaginary.

Ours Once More

"Companion to the PBS series The Greeks"--Dust jacket.

The Greek War of Independence

Standard Languages and Language Standards: Greek, Past and Present is a collection of essays with a distinctive focus and an unusual range. It brings together scholars from different disciplines, with a variety of perspectives, linguistic and literary, historical and social, to address issues of control, prescription, planning and perceptions of value over the long history of the Greek language, from the age of Homer to the present day. Under particular scrutiny are the processes of establishing a standard and the practices and ideologies of standardization. The diverse points of reference include: the Hellenistic koine and the literary classics of modern Greece; lexicography in late antiquity and today; Byzantine Greek, Pontic Greek and

cyber-Greek; contested educational initiatives and competing understandings of the Greek language; the relation of linguistic study to standardization and the logic of a standard language. The aim of this ambitious project is not a comprehensive chronological survey or an exhaustive analysis. Rather, the editors have set out to provide a series of informed overviews and snapshots of telling cases that both illuminate the history of the Greek language and explore the nature of language standardization itself. The volume will be important for students and scholars of the Greek language, past and present, and, beyond the Greek example, for sociolinguists, historians and social scientists with interests in the role of language in the construction of identities.

History of Greece

We know ancient Greece, the civilization that shares the same name and gave us much that defines Western culture today. Yet, as financial crises have convulsed Greece repeatedly since 2010, worldwide coverage has revealed just how poorly we grasp the modern nation. This book sets out to understand the modern Greeks on their own terms. How did Greece come to be so powerfully attached to the legacy of the ancients in the first place and then define an identity for itself that is at once Greek and modern? This book reveals the remarkable achievement, during the last three hundred years, of building a modern nation on the ruins of a vanished civilization--sometimes literally so. This is the story of the Greek nation-state but also, and more fundamentally, of the collective identity that goes with it. It is not only a history of events and high politics; it is also a history of culture, of the arts, of people, and of ideas. Opening with the birth of the Greek nation-state, which emerged from encounters between Christian Europe and the Ottoman Empire, Roderick Beaton carries his story into the present moment and Greece's contentious post-recession relationship with the rest of the European Union. Through close examination of how Greeks have understood their shared identity, Beaton reveals a centuries-old tension over the Greek sense of self. How does Greece illuminate the difference between a geographically bounded state and the shared history and culture that make up a nation? A magisterial look at the development of a national identity through history, *Greece: Biography of a Modern Nation* is singular in its approach. By treating modern Greece as a biographical subject, a living entity in its own right, Beaton encourages us to take a fresh look at a people and culture long celebrated for their past, even as they strive to build a future as part of the modern West.

Made in Greece

Archival materials and first-hand accounts create an insightful study of the impact of the Nazi occupation of Greece on the lives, psyches, and values of ordinary people.

A History of Greece to the Death of Alexander the Great

Hailed as "lucid and magisterial" by *The Observer*, this book is universally acclaimed as the outstanding one-volume work on the subject of Western philosophy. Considered to be one of the most important philosophical works of all time, the *History of Western Philosophy* is a dazzlingly unique exploration of the ideologies of significant philosophers throughout the ages—from Plato and Aristotle through to Spinoza, Kant and the twentieth century. Written by a man who changed the history of philosophy himself, this is an account that has never been rivaled since its first publication over sixty years ago. Since its first publication in 1945, Lord Russell's *A History of Western Philosophy* is still unparalleled in its comprehensiveness, its

clarity, its erudition, its grace, and its wit. In seventy-six chapters he traces philosophy from the rise of Greek civilization to the emergence of logical analysis in the twentieth century. Among the philosophers considered are: Pythagoras, Heraclitus, Parmenides, Empedocles, Anaxagoras, the Atomists, Protagoras, Socrates, Plato, Aristotle, the Cynics, the Sceptics, the Epicureans, the Stoics, Plotinus, Ambrose, Jerome, Augustine, Benedict, Gregory the Great, John the Scot, Aquinas, Duns Scotus, William of Occam, Machiavelli, Erasmus, More, Bacon, Hobbes, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Rousseau, Kant, Hegel, Schopenhauer, Nietzsche, the Utilitarians, Marx, Bergson, James, Dewey, and lastly the philosophers with whom Lord Russell himself is most closely associated—Cantor, Frege, and Whitehead, coauthor with Russell of the monumental *Principia Mathematica*.

Modern Greece

Half a century after the civil war which tore apart Greek society in the 1940s, the essays in this volume look back to examine the crisis. They combine the approaches of political and international history with the latest research into the social, economic, religious, cultural, ideological and literary aspects of the struggle. Underpinned by the use of a wide range of hitherto neglected sources, the contributions shed new light, broaden the scope of inquiry, and offer fresh analysis. Thus far, comparative approaches have not been employed in the study of the Greek Civil War. The papers here redress this imbalance and establish the not always so clear links between Greek and European historical developments in the 1940s, placing the evolution of Greek society and politics in a European context. They also highlight the complexity and interconnections of the social, economic and political cleavages that split Greek society, and provide a comprehensive and subtle understanding of the origins, course and impact of the Greek Civil War in a variety of contexts and levels. The volume will appeal to those interested in the European history of the 1940s and the origins of the Cold War, in addition to the specialists of modern Greek history and those engaged in the comparative study of civil wars.

Music, Language and Identity in Greece

Greek: A Comprehensive Grammar of the Modern Language has become firmly established as the leading reference guide to modern Greek grammar. With its detailed treatment of all grammatical structures, its analysis of the complexities of the language and its particular attention to areas of confusion and difficulty, it is the first truly comprehensive grammar of the language to be produced. It provides a study of the real patterns of use in contemporary Greek. This second edition continues to focus on the Greek spoken and written by native speakers today. Taking account of recent changes to the Greek language, this new edition features: Significantly expanded material on many areas, including syntax and phonology A new chapter on derivational morphology and other word formation processes including compounding and acronym formation Examples drawn from everyday spoken usage as well as official, journalistic and online discourse, such as newspapers, blogs and discussion groups A significantly expanded index of English terms and Greek words and a revised glossary of terms The Grammar will be an essential reference source for the adult learner and user of Greek. It is ideal for independent study and for use in schools, colleges, universities and adult classes, up to an advanced level.

The Food and Wine of Greece

In this volume the authors translate and annotate key passages from ancient authors to provide a history and an analysis of the origins and development of technology. Among the topics covered are: * energy * basic mechanical devices * agriculture * food processing and diet * mining and metallurgy * construction and hydraulic engineering * household industry * transport and trade * military technology. The sourcebook presents 150 ancient authors and a diverse range of literary genres, such as, the encyclopedic Natural Histories of Pliny the Elder, the poetry of Homer and Hesiod, the philosophy of Plato, Aristotle and Lucretius and the agricultural treatise of Varro. Humphrey, Oleson and Sherwood provide a comprehensive and accessible collection of rich and varied sources to illustrate and elucidate the beginnings of technology. Glossaries of technological terminology, indices of authors and subjects, introductions outlining the general significance of the evidence, notes to explain the specific details, and a recent bibliography make this volume a valuable research and teaching tool.

History of Western Philosophy

Putting Greece back on the cultural and political map of the "Long 1960s," this book traces the dissent and activism of anti-regime students during the dictatorship of the Colonels (1967-74). It explores the cultural as well as ideological protest of Greek student activists, illustrating how these "children of the dictatorship" managed to re-appropriate indigenous folk tradition for their "progressive" purposes and how their transnational exchange molded a particular local protest culture. It examines how the students' social and political practices became a major source of pressure on the Colonels' regime, finding its apogee in the three day Polytechnic uprising of November 1973 which laid the foundations for a total reshaping of Greek political culture in the following decades.

Greece

Modern Greece is an updated and enhanced edition of a classic survey of Greek history since the beginning of the 19th century. Giving equal weighting to social, political and diplomatic aspects, it offers detailed coverage of the formation of the Greek nation state, the global Greek diaspora, the country's relationships with Europe and the United States and a range of other topics, including women, rural areas, nationalism and the Civil War, woven together in a nuanced and highly readable narrative. Fresh material and new pedagogical features have been added throughout, most notably: - new chapters on 19th-century nationalism and 'Boom to Bust in the Age of Globalization, 1989-2013'; - greater discussion of the late Ottoman context, Greeks outside of Greece and the international background to the Greek state formation; - revisions to take account of recent scholarship, Greek scholarship; - new timelines, maps, illustrations, charts, figures and primary source boxes; - an updated further reading section and bibliography. Modern Greece is a crucial text for anyone looking to understand the complex history of this now troubled nation and its place in the Balkans, Europe and the modern globalized world.

That Greece Might Still be Free

Against the backdrop of ever-increasing nationalist violence during the last decade of the twentieth century, this book challenges standard analyses of nation formation by elaborating on the nation's dream-like hold over the modern social imagination. The author argues that the national fantasy lies at the core of the Enlightenment imaginary, embodying its central paradox: the intertwining of anthropological universality with the primacy of a cultural ideal. Crucial to the

operation of this paradox and fundamental in its ambiguity is the figure of Greece, the universal alibi and cultural predicate behind national-cultural consolidation throughout colonialist Europe. The largely unpredictable institution of a modern Greek nation in 1830 undoes the interweaving of Enlightenment and Philhellenism, whose centrifugal strands continue to unravel the certainty of European history, down to the current internal predicaments of the European Community or the tragedy of the Balkan conflicts.

Ancient Monuments and Modern Identities

In this thoroughly engaging book, Natalie Haynes brings her scholarship and wit to the most fascinating true stories of the ancient world. The Ancient Guide to Modern Life not only reveals the origins of our culture in areas including philosophy, politics, language, and art, it also draws illuminating connections between antiquity and our present time, to demonstrate that the Greeks and Romans were not so different from ourselves: is Bart Simpson the successor to Aristophanes? Do the Beckhams have parallel lives with The Satiricon's Trimalchio? Along the way Haynes debunks myths (gladiators didn't salute the emperor before their deaths, and the last words of Julius Caesar weren't "et tu, brute?") from Athens to Zeno's paradox, this irresistible guide shows how the history and wisdom of the ancient world can inform and enrich our lives today.

The Greek Orthodox Church in America

Here, at last, are the long-awaited Sather Classical Lectures of the great historian Arnaldo Momigliano. In a masterly survey of the origins of ancient historiography, Momigliano captures those features of an ancient historian's work that not only gave it importance in its own day but also encouraged imitation and exploitation in later centuries. He reveals the extent to which Greek, Persian, and Jewish historians influenced the Western historiographic tradition, and then goes on to examine the first Roman historians and the emergence of national history. In the course of his exposition, he traces the development of antiquarian studies as distinctive branch of historical research from antiquity to the modern period, discusses the place of Tacitus in historical thought, and explores the way in which ecclesiastical historiography has developed a tradition of its own. All these lectures illustrate Momigliano's unrivaled ability to combine the study of classical texts and the history of classical scholarship. First delivered in 1962, the lectures were revised during the next fifteen years and then held for annotation that was never completed. They are now published from the author's manuscripts, collated and checked by Momigliano's literary executor, Anne Marie Meyer, of the Warburg Institute, with a foreword by Riccardo Di Donato, of the University of Pisa. The text is printed as the author left it. Sather Classical Lectures, 54

Standard Languages and Language Standards – Greek, Past and Present

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

Ancient Greece, Modern Psyche

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States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Olympias

The Routledge Modern Greek Reader has been specially designed for post-beginners to advanced learners of Greek. Written by an experienced instructor, this innovative reader offers both students and teachers of Modern Greek the pedagogical tools to utilise richly textured folktale material in a language class. Students can develop their linguistic skills while simultaneously engaging with the broader social and cultural context of the language. Features include: Twenty five readings organised according to level of difficulty, beginning with easy short stories and progressing onto more advanced level texts Vocabulary lists with English translations and vocabulary in context supporting each reading Comprehension questions in each chapter to help foster stronger reading and writing skills Language exercises and subject specific tasks to stimulate classroom discussion and help students develop strong essay writing skills in Greek Three folktales presented in different dialects at the end of the book to help students understand variety within the Greek language itself A complete Greek-English glossary and a list of all idiomatic expressions and colloquial phrases found in the folktales. Suitable for both class use and independent study, The Routledge Modern Greek Reader is an essential tool for increasing language proficiency skills and enriching students' cultural knowledge.

The Greek Civil War

K. E. Fleming's *Greece--a Jewish History* is the first comprehensive English-language history of Greek Jews, and the only history that includes material on their diaspora in Israel and the United States. The book tells the story of a people who for the most part no longer exist and whose identity is a paradox in that it wasn't fully formed until after most Greek Jews had emigrated or been deported and killed by the Nazis. For centuries, Jews lived in areas that are now part of Greece. But Greek Jews as a nationalized group existed in substantial number only for a few short decades--from the Balkan Wars (1912-13) until the Holocaust, in which more than 80 percent were killed. *Greece--a Jewish History* describes their diverse histories and the processes that worked to make them emerge as a Greek collective. It also follows Jews as they left Greece--as deportees to Auschwitz or émigrés to Palestine/Israel and New York's Lower East Side. In such foreign settings their Greekness was emphasized as it never was in Greece, where Orthodox Christianity traditionally defines national identity and anti-Semitism remains common.

Greek: A Comprehensive Grammar of the Modern Language

Between ancient Greece and modern psyche lies a divide of not only three thousand years, but two cultures that are worlds apart in art, technology, economics and the accelerating flood of historical events. This unique collection of essays from an international selection of

contributors offers compelling evidence for the natural connection and relevance of ancient myth to contemporary psyche, and emerges from the second 'Ancient Greece, Modern Psyche' conference held in Santorini, Greece, in 2012. This volume is a powerful homecoming for those seeking a living connection between the psyche of the ancients and our modern psyche. This book looks at eternal themes such as love, beauty, death, suicide, dreams, ancient Greek myths, the Homeric heroes and the stories of Demeter, Persephone, Apollo and Hermes as they connect with themes of the modern psyche. The contributors propose that the link between them lies in the underlying archetypal patterns of human behaviour, emotion, image, thought, and memory. Ancient Greece, Modern Psyche: Archetypes Evolving makes clear that an essential part of deciphering our dilemmas resides in a familiarity with Western civilization's oldest stories about our origins, our suffering, and the meaning or meaninglessness in life. It will be of great interest to Jungian psychotherapists, academics and students as well as scholars of classics and mythology. image, thought, and memory. Ancient Greece, Modern Psyche: Archetypes Evolving makes clear that an essential part of deciphering our dilemmas resides in a familiarity with Western civilization's oldest stories about our origins, our suffering, and the meaning or meaninglessness in life. It will be of great interest to Jungian psychotherapists, academics and students as well as scholars of classics and mythology.

Dream Nation

The definitive guide to the life of the first woman to play a major role in Greek political history, this is the first modern biography of Olympias. Presenting a critical assessment of a fascinating and wholly misunderstood figure, Elizabeth Carney penetrates myth, fiction and sexual politics and conducts a close examination of Olympias through historical and literary sources, and brings her to life as she places the figure in the context of her own ancient, brutal political world. Individual examinations look at: the role of Greek religion in Olympias' life literary and artistic traditions about Olympias found throughout the later ancient periods varying representations of Olympias found in the major ancient sources. An absolutely compelling read for students, scholars, and anyone with an interest in Greek, Classical, or women's history.

Alice

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We think we know ancient Greece, the civilisation that shares the same name and gave us just about everything that defines 'western' culture today, in the arts, sciences, social sciences and politics. Yet, as Greece has been brought under repeated scrutiny during the financial crises that have convulsed the country since 2010, worldwide coverage has revealed just how poorly we grasp the modern nation. This book sets out to understand the modern Greeks on their own terms. How did Greece come to be so powerfully attached to the legacy of the ancients in the first place, and then define an identity for themselves that is at once Greek and modern? This book reveals the remarkable achievement, during the last 300 years, of building a modern nation on, sometimes literally, the ruins of a vanished civilisation. This is the story of the Greek nation-state but also, and perhaps more fundamentally, of the collective identity that goes with it. It is not only a history of events and high politics, it is also a history of culture, of the arts, of people and of ideas.

Greece

The Ancient Guide to Modern Life

Greek: A History of the Language and its Speakers, Second Edition reveals the trajectory of the Greek language from the Mycenaean period of the second millennium BC to the current day. • Offers a complete linguistic treatment of the history of the Greek language • Updated second edition features increased coverage of the ancient evidence, as well as the roots and development of diglossia • Includes maps that clearly illustrate the distribution of ancient dialects and the geographical spread of Greek in the early Middle Ages

Greek

Made in Greece: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology, and musicology of contemporary Greek popular music. Each essay covers the major figures, styles, and social contexts of pop music in Greece, first presenting a general description of the history and background of popular music in Greece, followed by essays, written by leading scholars of Greek music, that are organized into thematic sections: Hugely Popular, Art-song Trajectories, Greekness beyond Greekness, Counter Stories, and Present Musical Pasts.

Greece--a Jewish History

When this work – one that contributes to both the history and anthropology fields – first appeared in 1982, it was hailed as a landmark study of the role of folklore in nation-building. It has since been highly influential in reshaping the analysis of Greek and European cultural dynamics. In this expanded edition, a new introduction by the author and an epilogue by Sharon Macdonald document its importance for the emergence of serious anthropological interest in European culture and society and for current debates about Greece's often

contested place in the complex politics of the European Union.

A Short History of Modern Greece

In this compact yet comprehensive history of ancient Greece, Thomas R. Martin brings alive Greek civilization from its Stone Age roots to the fourth century B.C. Focusing on the development of the Greek city-state and the society, culture, and architecture of Athens in its Golden Age, Martin integrates political, military, social, and cultural history in a book that will appeal to students and general readers alike. Now in its second edition, this classic work now features new maps and illustrations, a new introduction, and updates throughout.

A limpidly written, highly accessible, and comprehensive history of Greece and its civilizations from prehistory through the collapse of Alexander the Great's empire. . . . A highly readable account of ancient Greece, particularly useful as an introductory or review text for the student or the general reader. Kirkus Reviews

A polished and informative work that will be useful for general readers and students. Daniel Tompkins, Temple University

Children of the Dictatorship

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