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The Good ItalianGreat Italian Short Stories of the Twentieth Century / I grandi
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BeginnersThe End of MannersFirst Italian ReaderItalian Short Stories for
BeginnersItalian Short Stories for Beginners and Intermediate LearnersItalian Short
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StoriesIl DecameronGogol's Wife & Other StoriesTime Ages in a HurryA Very Italian
ChristmasRules of the WildGhachar GhocharTiesEleven Short StoriesEnglish Short
Stories for Intermediate LearnersItalian FolktalesItalian Short Stories for
BeginnersMaster Humphrey's ClockPinocchio, the Tale of a PuppetThe Clothing of
BooksGREAT ITALIAN SHORT STORIESShort Stories in ItalianThe Man in the High
CastleUnaccustomed EarthGreat Italian Short Stories5 Minute Italian Short Stories
for BeginnersCosmicomicsThe Complete Works of Primo LeviGreat Italian Short

Stories Italian Short Stories. Racconti Italiani Short Stories How to Breathe
Underwater

The Good Italian

The third in the very popular Very Christmas series, this volume brings together the best Italian Christmas stories of all time in an elegant and vibrant collection featuring classic tales and contemporary works. With writing that dates from the Renaissance to the present day, from Boccaccio to Pirandello, as well as Anna Maria Ortese, Natalia Ginzburg and Nobel laureate Grazia Deledda, this choice selection delights and intrigues. These literary gems are filled with ancient churches, trains whistling through the countryside, steaming tureens, plates piled high with pasta, High Mass, dashed hopes, golden crucifixes, flowing wine, shimmering gifts and plenty of style. Like everything the Italians do, this is Christmas with its very own verve and flair, the perfect literary complement to a Buon Natale italiano.

Great Italian Short Stories of the Twentieth Century / I grandi racconti italiani del Novecento: A Dual-Language Book

Polish your Italian, grow your vocabulary and ignite your imagination with these

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100 entertaining Italian short stories! How is it possible to learn Italian easily and effortlessly by yourself? The most effective way to learn Italian is reading interesting Italian short stories. Here you have 100 entertaining and interesting Italian short stories for beginners and intermediate level learners. All Italian short stories are unique and entertaining in content, and new vocabulary is gradually added at a manageable pace so you won't get overwhelmed. Towards the end of this Italian book you find the stories slightly more complex, but still comprehensible for advanced beginners and intermediate level learners. Also, this Italian language learning book offers you a wide range of culturally important information you can use when you travel to Italy or study there. Included is an AUDIOBOOK in one MP3 file which contains the more extensive stories.

Spanish Short Stories for Beginners

The End of Manners

Improve your English, learn more vocabulary, and have fun with these eight exciting English short stories! In this book you will find: - Short stories in different genres: science fiction, crime, history and thrillers. You will have fun reading, learn a lot of new words, and understand English better! - Short chapters, so you can

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finish each story easily and not get frustrated! - Carefully chosen vocabulary that is not too hard for you. Most books have too many difficult words, but this book is perfect for intermediate level! You do not have to use the dictionary all the time - instead, you can keep reading and enjoy the stories. - Grammar at the right level for intermediate level learners, so you can learn new grammar without feeling frustrated. - Real, spoken English in each story, so you can learn English that native speakers really use. - Helpful exercises at the end of each chapter to help you understand the stories. - A six-step plan for reading the stories and improving your reading in English. English Short Stories for Intermediate Learners has been written especially for students at intermediate level; B1-B2 on the Common European Framework of Reference (CEFR). The eight exciting stories are designed to make reading fun, and to help you say: "I understand everything I'm reading!" If you find reading English hard, these stories are perfect! You will be able to enjoy reading English, learn more vocabulary in a natural way, and native speakers! So what are you waiting for? Scroll up and grab your copy now!

First Italian Reader

'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers,

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scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

Italian Short Stories for Beginners

Italian Short Stories for Beginners and Intermediate Learners

Improve your comprehension, grow your vocabulary and ignite your imagination with these eight unconventional Spanish short stories! In this book you will find: Short stories from a variety of compelling genres, from science fiction and crime to history and thriller, so you'll have great fun reading, whilst learning a wide range of new vocabulary! Stories broken down into manageable chapters, so you always make progress with the story and feel a sense of achievement without great difficulty reading! Realistic amounts of new vocabulary so you're not overwhelmed by complex words. Instead of pausing to look up every word, you'll absorb new

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vocabulary from the context of the story, and have the satisfaction of that moment when you say: "I totally understood that sentence!" Carefully-written Spanish using straightforward grammar that is comprehensible for beginner and intermediate level learners. You'll enjoy reading and learn new grammatical structures without any feelings of overwhelm and frustration. Plenty of natural dialogues in each story, so that you can learn conversational Spanish whilst you read, and improve your speaking ability at the same time! Regular plot summaries, comprehension questions and word reference lists, so that help is always on hand when you need it. You'll be able to focus on enjoying reading and having fun, rather than fumbling around with dictionaries and struggling through dense text with no support. A five-step plan for reading the stories in this book the smart way. These step-by-step instructions show you exactly how to make the most out of the book and maximise your learning! Spanish Short Stories for Beginners has been written especially for students from beginner to intermediate level (A1-B1 on the Common European Framework of Reference). The eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. You'll finally be able to enjoy reading in Spanish, grow your vocabulary in a natural way, and improve your comprehension at the same time. Based on extensive research into how people most enjoy and benefit from reading in a new language, this book eliminates all the frustrations you have experienced when trying to read in Spanish: Dull topics that are no fun to read Books so long you never reach the end Endless chapters that make you want to give up Impenetrable grammar that

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frustrates you at every turn Complex vocabulary that leaves you with your head buried in the dictionary Instead, you can just concentrate on what you came for in the first place - enjoying reading and having fun! If you're learning Spanish and enjoy reading, this is the book you need to rekindle your passion for the language and take your Spanish to the next level! So what are you waiting for? Scroll up and grab your copy now!

Italian Short Stories

The Last Wish

How do you clothe a book? In this deeply personal reflection, Pulitzer Prize-winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, “the covers become a part of me.”

A Farewell to Arms

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Great Italian Short Stories of the Twentieth Century / I grandi racconti italiani del Novecento: A Dual-Language Book

This anthology highlights the rich range of modern Italian fiction, presenting the first English translations of works by many famous authors. Contents include fables and stories by Italo Calvino, Elsa Morante, Alberto Moravia, and Cesare Pavese; historical fiction by Leonardo Sciascia and Mario Rigoni Stern; and little-known tales by Luigi Pirandello and Carlo Emilio Gadda. No further apparatus or reference is necessary for this self-contained text. Appropriate for high school and college courses as well as for self-study, this volume will prove a fine companion for teachers and intermediate-level students of Italian language and literature as well as readers wishing to brush up on their language skills. Dover (2013) original publication. See every Dover book in print at www.doverpublications.com

100 Italian Short Stories for Beginners Learn Italian with Stories Including Audiobook Italian Edition Foreign Language Book 1

Do you know what's the biggest obstacle preventing many from learning Italian to fluency? It's a lack of vocabulary! Reading in Italian is perhaps the most effective way to build up your vocabulary in Italian. With our book Italian Short Stories for

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Beginners and Intermediate Learners, you can practice reading Italian while working on your Italian vocabulary and grammar skills. The stories contained within this book were written with both beginner and intermediate Italian learners in mind, so you will find plenty of new vocabulary and Italian grammar to learn without having to worry about the level of the reading being too difficult. Our Italian short stories only use the real Italian language used by native speakers every day so that you can learn Italian the natural way. Grab your copy now and get started today!

The Penguin Book of Italian Short Stories

A mesmerizing novel of love and nostalgia set in the vast spaces of contemporary East Africa. Romantic, often resonantly ironic, moving and wise, *Rules of the Wild* transports us to a landscape of unsurpassed beauty even as it gives us a sharp-eyed portrait of a closely knit tribe of cultural outsiders: the expatriates living in Kenya today. Challenged by race, by class, and by a longing for home, here are "safari boys" and samaritans, reporters bent on their own fame, travelers who care deeply about elephants but not at all about the people of Africa. They all know each other. They meet at dinner parties, they sleep with each other, they argue about politics and the best way to negotiate their existence in a place where they don't really belong. At the center is Esmé, a beautiful young woman of dazzling ironies and introspections, who tells us her story in a voice both passionate and

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self-deprecating. Against a paradoxical backdrop of limitless physical freedom and escalating civil unrest, Esmé struggles to make sense of her own place in Africa and of her feelings for the two men there whom she loves--Adam, a second-generation Kenyan who is the first to show her the wonders of her adopted land, and Hunter, a British journalist sickened by its horrors. *Rules of the Wild* evokes the worlds of Isak Dinesen, Beryl Markham, and Ernest Hemingway. It explores unforgettably our infinite desire for a perfect elsewhere, for love and a place to call home. It is an astonishing literary debut.

Italian Stories

A New York Times notable book and winner of The Northern California Book Award for Best Short Fiction, these nine brave, wise, and spellbinding stories make up this debut. In "When She is Old and I Am Famous" a young woman confronts the inscrutable power of her cousin's beauty. In "Note to Sixth-Grade Self" a band of popular girls exert their social power over an awkward outcast. In "Isabel Fish" fourteen-year-old Maddy learns to scuba dive in order to mend her family after a terrible accident. Alive with the victories, humiliations, and tragedies of youth, *How to Breathe Underwater* illuminates this powerful territory with striking grace and intelligence. "These stories are without exception clear-eyed, compassionate and deeply moving. Even her most bitter characters have a gift, the sharp wit of envy. This, Orringer's first book, is breathtakingly good, truly felt and beautifully

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delivered."—The Guardian

Il Decameron

This anthology highlights the rich range of modern Italian fiction, presenting the first English translations of works by many famous authors. Contents include fables and stories by Italo Calvino, Elsa Morante, Alberto Moravia, and Cesare Pavese; historical fiction by Leonardo Sciascia and Mario Rigoni Stern; and little-known tales by Luigi Pirandello and Carlo Emilio Gadda. No further apparatus or reference is necessary for this self-contained text. Appropriate for high school and college courses as well as for self-study, this volume will prove a fine companion for teachers and intermediate-level students of Italian language and literature as well as readers wishing to brush up on their language skills. Dover (2013) original publication. See every Dover book in print at www.doverpublications.com

Gogol's Wife & Other Stories

Time Ages in a Hurry

This second volume of Italian Short Stories, with its parallel translations aims - as

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the first volume did - to exemplify the richness and variety of Italian writing of the twentieth century. In this volume, however, some of the language used is a little more advanced and the translations slightly less literal. Moravia and Calvino, both well known to British and American readers, appear again along with Italo Svevo, Comisso, Vittorini, Rigoni - Stern, Fenoglio and Pasolini so that the literature of both Rome and the provinces is fully represented. There are also discussions of the less familiar words and dialect expressions in the Italian text.

A Very Italian Christmas

Enzo Secchi, harbourmaster for Massawa, Eritrea's main port, is a loyal Italian colonial servant. He takes pride in running the docks, enjoys the occasional drink with his gregarious friend Salvatore, colonel of the local Italian garrison, and listens to Caruso in his spare time. But he is lonely and when Salvatore suggests he find an Eritrean housekeeper to cook, clean - and maybe share his bed - Enzo takes the plunge and advertises. Salvatore's own tastes run to the young and nubile, but Enzo surprises himself by choosing Aatifa, a sharp-tongued woman in her 30s with a complicated family life, who takes the job as a last resort. What neither of them had counted on was falling in love. But it is 1935, Fascism is on the rise, and Mussolini does not intend Eritrea to remain a backwater for long. Italian forces bent on invading Ethiopia begin arriving at the port. And with them come new laws - including one forbidding 'Relationships of a Conjugal Nature' with Eritrean women .

. . . Meanwhile, Salvatore finds himself at the head of the invasion force bound for Ethiopia. Gone are the glory days of garrison life; it is a bitter campaign, laying bare all the brutality of Italian colonial ambition. Its consequences for Salvatore, and for Enzo and Aatifa as they contrive to hide their relationship in plain sight, will change all three lives for ever.

Rules of the Wild

DIVMasterly stories include "Little Hut," "With Other Eyes," "A Voice," "Citrons from Sicily," "A Character's Tragedy," six more. English translations. /div

Ghachar Ghochar

Ties

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

Eleven Short Stories

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Eleven great stories in original Italian with vivid, accurate English translations on facing pages, teaching and practice aids, Italian-English vocabulary, more. Boccaccio, Machiavelli, d'Annunzio, Pirandello and Moravia, plus significant works by lesser-knowns.

English Short Stories for Intermediate Learners

The stories of *Unaccustomed Earth* focus on second-generation immigrants making and remaking lives, loves and identities in England and America. We follow brothers and sisters, mothers and fathers, friends and lovers, in stories that take us from Boston and London to Bombay and Calcutta. Blending the individual and the generational, the exotic and the strikingly mundane, these haunting, exquisitely detailed and emotionally complex stories are intensely compelling elegies of life, death, love and fate. This is a dazzling work from a masterful writer.

Italian Folktales

Italian Short Stories for Beginners

Do you know what the hardest thing for an Italian learner is? Finding PROPER

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reading material that they can handle which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students, books that present many new problems to the reader and force them to search for words in a dictionary every five minutes -- it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Italian tongue. How Italian Short Stories for Beginners works: Each story will involve an important lesson of the tools in the Italian language (Verbs, Adjectives, Past Tense, Giving Directions, and more), involving an interesting and entertaining story with realistic dialogues and day-to-day situations. The summaries follow a synopsis in Italian and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Finally, you'll be provided with a set of tricky questions in Italian, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any -- we will provide them immediately after, but no cheating! So look no further! Pick up your copy of Italian Short Stories for Beginners and start learning Italian right now!

Master Humphrey's Clock

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2015 Washington Post Notable Book The Complete Works of Primo Levi, which includes seminal works like *If This Is a Man* and *The Periodic Table*, finally gathers all fourteen of Levi's books—memoirs, essays, poetry, commentary, and fiction—into three slipcased volumes. Primo Levi, the Italian-born chemist once described by Philip Roth as that “quicksilver little woodland creature enlivened by the forest's most astute intelligence,” has largely been considered a heroic figure in the annals of twentieth-century literature for *If This Is a Man*, his haunting account of Auschwitz. Yet Levi's body of work extends considerably beyond his experience as a survivor. Now, the transformation of Levi from Holocaust memoirist to one of the twentieth century's greatest writers culminates in this publication of *The Complete Works of Primo Levi*. This magisterial collection finally gathers all of Levi's fourteen books—memoirs, essays, poetry, and fiction—into three slip-cased volumes. Thirteen of the books feature new translations, and the other is newly revised by the original translator. Nobel laureate Toni Morrison introduces Levi's writing as a “triumph of human identity and worth over the pathology of human destruction.” The appearance of this historic publication will occasion a major reappraisal of “one of the most valuable writers of our time” (Alfred Kazin). *The Complete Works of Primo Levi* features all new translations of: *The Periodic Table*, *The Drowned and the Saved*, *The Truce*, *Natural Histories*, *Flaw of Form*, *The Wrench*, *Lilith*, *Other People's Trades*, and *If Not Now, When?*—as well as all of Levi's poems, essays, and other nonfiction work, some of which have

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never appeared before in English.

Pinocchio, the Tale of a Puppet

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

The Clothing of Books

“The single most resonant and carefully imagined book of Dick’s career.” —New York Times It’s America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

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GREAT ITALIAN SHORT STORIES

This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Italian and in English translation. Including stories by Calvino, Benni, Sciascia and Levi, this volume gives a fascinating insight into Italian culture and literature as well as providing an invaluable educational tool.

Short Stories in Italian

INTRODUCING: 9 Captivating Short Stories to Learn Italian (2ND Edition Updated & Expanded) Are you bored of the traditional methods people tell you to use to learn Italian? Are you bored of all those dusty grammar books that pile up making everything look so hard? What if we told you there's a better, more enjoyable way to learn Italian and grow your vocabulary exponentially? Well, guess what? There is! The best way to learn Italian is by reading short stories The problem? You might feel like you don't know where to start, or you may feel lost trying to read whatever pops up on the internet. And that's exactly why we created this book. Short Stories + Foreign Language = Faster Learning We know how difficult it may seem to learn a foreign language from scratch, let alone trying to put all that learning into practice. But what you might not realize is that it's fairly easy to fully

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incorporate the essentials of a language once you frame that learning into a certain context (for example, a short story). Short stories allow you to put what you've learned so far into practice, allowing you to expand your vocabulary quickly, make sense of ideas, understand new concepts, and overall get a better grasp of the Italian language. Short stories work because they eliminate the stress of forcing yourself to learn. Instead, when you read the 9 captivating short stories we've prepared for you, you will learn Italian without even realizing you're learning it! Your goal is to simply focus on a single story at a time (they only take a few minutes to read). The stories consist of multiple genres, including adventure, fantasy, mystery, romance, just to name a few. We wanted these stories to be fun, interesting, and appealing, motivating you to keep on reading to find out what happens next. That's the very best way to learn, don't you think? **BONUS:** Vocabulary Lists, Multiple Choice Exercises & Summaries of Each Story In this book you'll find a total of 9 short stories in Italian. Each story is divided into three chapters. You start by reading Chapter one, then you go to the Annex, and you'll find there a quick summary of what you just read, a vocabulary list, and several multiple choice exercises intended to help you forge a deeper understanding of the story as it goes. Once you're done with this section, you move on to Chapter 2, then Chapter 3, and then you move on to the next story. It's so easy and fun you won't believe it. **READ:** Italian Short Stories For Beginners - 9 Captivating Short Stories to Learn Italian & Expand Your Vocabulary While Having Fun "Italian Short Stories For Beginners" contains a multitude of vocabulary lists including words and

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phrases you can incorporate to grow your Italian vocabulary to unprecedented levels. We chose each of those words carefully, aiming to support the beginner and intermediate student alike. We are absolutely sure you will love all our stories, and we sincerely hope they help you learn Italian much, much faster. How Will Your Italian Skills Improve? You will learn new words without even realizing it You will incorporate key phrases of the Italian language You will understand how context affects the meaning of certain words You will get a break from all those dusty Italian grammar books you own You will have fun reading entertaining stories on multiple genres You will get a chance to apply what you already know Most importantly, you will get a better overall grasp of the Italian language, feeling more confident and secure with your abilities Short stories are absolutely ideal to learn Italian while having fun. All you need to do is pick one from this book, and start reading. What Are You Waiting For? Get this book now and start learning Italian the fun way. Scroll to the top of the page and select the buy button.

The Man in the High Castle

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until

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his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Unaccustomed Earth

Beginning students of Italian language and literature will welcome these selections of poetry, fiction, history, and philosophy by 14th- to 20th-century authors, including Dante, Boccaccio, Pirandello, and 52 others.

Great Italian Short Stories

9 fantastic stories, sometimes farcical, sometimes tragically ironic. For contents, see Author Catalog.

5 Minute Italian Short Stories for Beginners

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Maria Galante and Imo Glass are on assignment in Afghanistan: outgoing Imo to interview girls who have attempted suicide to avoid forced marriage to older men; and shy, perfectionist Maria to photograph them. But in a culture in which women shroud their faces and suicide is a grave taboo, to photograph these women puts everyone in danger. Before the assignment is over, Maria is forced to decide if it's more important to succeed at her work—and please Imo—or to follow her own moral compass. The End of Manners is a story of friendship and loyalty, of the transformative power of journeying outside oneself into the wider world.

Cosmicomics

As the collection's title suggests, time's passage is the fil rouge of these stories. All of Tabucchi's characters struggle to find routes of escape from a present that is hard to bear, and from places in which political events have had deeply personal ramifications for their own lives. Each of the nine stories in *Time Ages in a Hurry* is an imaginative inquiry into something hidden or disguised, which can be uncovered not by reason but only by feeling and intuition, by what isn't said. Disquieted and disoriented yet utterly human in their loves and fears, the characters in these vibrant and often playful stories suffer from what Tabucchi once referred to as a "corrupted relationship with history." Each protagonist must confront phantoms from the past, misguided or false beliefs, and the deepest puzzles of identity--and each in his or her own way ends up experiencing "an

infinite sense of liberation, as when finally we understand something we'd known all along and didn't want to know."

The Complete Works of Primo Levi

5 minute Italian short stories for beginners This book includes 25 short stories which cover everyday topics. The best part is that the stories are broken into sections, and each section is followed by a word list of key translations.

Great Italian Short Stories

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej

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Sapkowski's Hussite Trilogy, coming in October 2020!

Italian Short Stories. Racconti Italiani

For readers of Akhil Sharma, Mohsin Hamid, and Teju Cole, a haunting novel about an upwardly mobile family splintered by success in rapidly changing India. "It's true what they say--it's not we who control money, it's the money that controls us." In this masterful novel by the acclaimed Indian writer Vivek Shanbhag, a close-knit family is delivered from near-destitution to sudden wealth after the narrator's uncle founds a successful spice company. As the narrator--a sensitive young man who is never named--his sister, his parents, and his uncle move from a cramped, ant-infested shack to a larger house and begin to grow accustomed to their newfound wealth, the family dynamics begin to shift. Allegiances and desires realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things begin to become "ghachar ghochar"--a nonsense phrase that, to the narrator, comes to mean something entangled beyond repair. Told in clean, urgent prose, and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings--and consequences--of financial gain in contemporary India"--

Short Stories

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Twelve stories by the brilliant Italian author employ the history of science and the poetic imagination to ring changes on the theme and activity of creation

How to Breathe Underwater

Domenico Starnone's thirteenth work of fiction is a powerful short novel about relationships, family, love, and the ineluctable consequences of one's actions.

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