

## God Level Knowledge Darts Life Lessons From The Bronx

Stoned Beyond Belief Making Peace with Your Parents Cottage Gardens Dr. Bizarro's Eclectic Collection of Strange and Obscure Facts We're Better Than This The Broken Earth Trilogy Shook One Jerry West Everything's Trash, But It's Okay The Heavy Finna 99 Problems Overstated This Book Has Balls Crap This Is Not a T-Shirt Rare Earth Based on a True Story Making Abolitionist Worlds Ambition and Desire Nice Try Fuck Yeah Menswear How to Be a Man Basketball (and Other Things) Movies (And Other Things) Don't Lie to Me A Visual Learner's Guide to Being a Grown-Up African American Art Free Radical Show Me A Hero The Gucci Mane Guide to Greatness Follow This Thread Double Cup Love Healthy as F\*ck Gangster Doodles Beach Read The Hard Times God-Level Knowledge Dartsego trip's Big Book of Racism! Dear Girls

### Stoned Beyond Belief

Judge Jeanine Pirro, author of two New York Times bestsellers, exposes the lies and distortions of the president's enemies. It's been nearly four years since President Trump took office, and Judge Jeanine Pirro has had enough of the left's countless lies and false accusations. She is now forced to ask: How could anyone vote against President Trump this November? What more could you possibly want? In *Don't Lie to Me*, Judge Jeanine brings her signature writing style and acute legal mind to topics such as the impeachment inquiry, the military, and the road to the 2020 presidential election. She will highlight President Trump's triumphs and his strength during the coronavirus crisis.

### Making Peace with Your Parents

From the author of *Fresh Off the Boat*, now a hit ABC sitcom, comes a hilarious and fiercely original story of culture, family, love, and red-cooked pork. Eddie Huang was finally happy. Sort of. He'd written a bestselling book and was the star of a TV show that took him to far-flung places around the globe. His New York City restaurant was humming, his OKCupid hand was strong, and he'd even hung fresh Ralph Lauren curtains to create the illusion of a bedroom in the tiny apartment he shared with his younger brother Evan, who ran their restaurant business. Then he fell in love—and everything fell apart. The business was creating tension within the family; his life as a media star took him away from his first passion—food; and the woman he loved—an All-American white girl—made him wonder: How Chinese am I? The only way to find out, he decided, was to reverse his parents' migration and head back to the motherland. On a quest to heal his family, reconnect with his culture, and figure out whether he should marry his American girl, Eddie flew to China with his two brothers and a mission: to set up shop to see if his food stood up to Chinese palates—and to immerse himself in the culture to see if his life made sense in China. Naturally, nothing went according to plan. *Double Cup Love* takes readers from Williamsburg dive bars to the skies over Mongolia, from Michelin-starred restaurants in Shanghai to street-side soup peddlers in Chengdu. The book rockets off as a sharply observed, globe-trotting comic adventure that turns into an existential suspense story with high stakes. Eddie takes readers to the crossroads where he has to choose between his past and his future, between who he once was and who he might become. *Double Cup Love* is about how we search for love and meaning—in family and culture, in romance and marriage—but also how that search, with all its aching and overpowering complexity, can deliver us to our truest selves. Praise for Eddie Huang's *Double Cup Love* “*Double Cup Love* invites the readers to journey through [Eddie Huang's] love story, new friendships, brotherhood, a whole

lot of eating and more. Huang's honest recounting shouts and whispers on every page in all-caps dialogues and hilarious side-commentary. Huang pulls simple truths and humor out of his complex adventure to China. His forthright sharing of anecdotes is sincere and generates uncontrollable laughter. . . . His latest memoir affirms not only that the self-described "human panda" is an engaging storyteller but a great listener, especially in the language of food."—Chicago Tribune "An elaborate story of love and self-discovery . . . Huang's writing is wry and zippy; he regards the world with an understanding of its absurdities and injustices and with a willingness to be surprised."—Jon Caramanica, The New York Times "Huang is determined to tease out the subtle and not-so-subtle ways in which Asian-Americans give up parts of themselves in order to move forward. . . . Fortunately for us, he's not afraid to speak up about it."—The New Yorker "Huang connects in Chengdu the same way he assimilated in America—through food, hip-hop and a never-ending authenticity, which readers experience through his hilarious writing voice and style."—New York Daily News

## **Cottage Gardens**

Over 110 illustrations. Though the first African American artists were slaves, they brought with them ancient artistic traditions and an aesthetic unique to their African origins. Wood carving, pottery making, and architecture were just a few of the skills they practiced. After the Civil War a new class of African American artist - craftsmen, painters, sculptors, photographers - was born, and their influence led to a development in Black art that lasts to this day. This volume is a visual celebration of African American art from its beginnings in Colonial America up to the present. From the early folk art to contemporary prints, paintings, and sculptures, here is the remarkable fruit of America's black artistic heritage.

## **Dr. Bizarro's Eclectic Collection of Strange and Obscure Facts**

Emmy-Award winning writer and comedian Josh Gondelman's collection of personal stories of best intentions and mixed results. Josh Gondelman knows a thing or two about trying—and failing. The Emmy Award-winning stand-up comic—dubbed a "pathological sweetheart" by the New York Observer—is known throughout the industry as one of comedy's true "nice guys." Not surprisingly, he's endured his share of last-place finishes. But he keeps on bouncing back. In this collection of hilarious and poignant essays (including his acclaimed New York Times piece "What if I Bombed at My Own Wedding?"), Josh celebrates a life of good intentions—and mixed results. His true tales of romantic calamities, professional misfortunes, and eventual triumphs reinforce the notion: we get out of the world what we put into it. Whether he's adopting a dog from a suspicious stranger, mitigating a disastrous road trip, or trying MDMA for the first (and only) time, Josh only wants the best for everyone—even as his attempts to do the right thing occasionally implode. Full of the warm and relatable humor that's made him a favorite on the comedy club circuit, Nice Try solidifies Josh Gondelman's reputation as not just a good guy, but a skilled observer of the human condition.

## **We're Better Than This**

NEW YORK TIMES BESTSELLER • "Driving, wild and hilarious" (The Washington Post), here is the incredible "memoir" of the actor, gambler, raconteur, and Saturday Night Live veteran. Don't miss Norm's new Netflix special, Hitler's Dog, Gossip & Treachery! When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre "one step below instruction manuals."

Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, "Call it anything you damn like." Praise for *Based on a True Story* "Dostoyevsky by way of 30 Rockefeller Center . . . the best new book I've read this year or last."—*The Wall Street Journal* "This book is absurd fiction. . . . Scathing and funny."—*The New York Times* "Hilarious and filled with turns of phrase and hidden beauty like only a collection of Norm Macdonald stories could be."—*Esquire* "Raucous . . . a hilarious, innovative work."—*A.V. Club* "Part personal history and part meta riff on celebrity memoirs, the book, it quickly becomes clear, is also just partly true (and all hilarious)."—*Vulture* "Very, very, very funny! Thanks, Norm, for letting me be part of this Booker Prize—for-literature-quality effort."—David Letterman "Norm is brilliant and thoughtful and there is sensitivity and creative insight in his observations and stories. A lot of comics over the years have been compared to Mark Twain, but I think Norm is the only one who actually matches the guy in terms of his voice and ability. I seriously f\*\*king love Norm Macdonald. Please buy his book. He probably needs the cash. He's really bad with money."—Louis C.K., from the foreword "Norm is one of my all-time favorites, and this book was such a great read I forgot how lonely I was for a while."—Amy Schumer "I always thought Normie's stand-up was the funniest thing there was. But this book gives it a run for its money."—Adam Sandler "Norm is one of the greatest stand-up comics who's ever worked—a totally original voice. His sense of the ridiculous and his use of juxtaposition in his writing make him a comic's comic. We all love Norm."—Roseanne Barr "Norm Macdonald makes me laugh my ass off. Who is funnier than Norm Macdonald? Nobody."—Judd Apatow "Norm Macdonald is more than a triple threat—he's a septuple threat. He is smart, funny, wry, rakish, polite, rakish . . . no, wait. He is polite, insightful, and . . . aaaaah . . . warm. No. He's exciting. Yeah. Exciting! You never know what he'll do. Okay, then make that unpredictable. Add that up. He's amazing."—Alec Baldwin "Norm is a double threat. His material and timing are both top-notch, which is unheard of. He is one of my favorites, both on- and off-stage."—Dave Attell "Letterman said it best: There is no one funnier than Norm Macdonald."—Rob Schneider

## **The Broken Earth Trilogy**

The story of The Hundreds and the precepts that made it an iconic streetwear brand by Bobby Hundreds himself Streetwear occupies that rarefied space where genuine "cool" coexists with big business; where a star designer might work concurrently with Nike, a tattoo artist, Louis Vuitton, and a skateboard company. It's the ubiquitous style of dress comprising hoodies, sneakers, and T-shirts. In the beginning, a few brands defined this style; fewer still survived as streetwear went mainstream. They are the OGs, the "heritage brands." The Hundreds is one of those persevering companies, and Bobby Hundreds is at the center of it all. The creative force behind the brand, Bobby Kim, a.k.a. Bobby Hundreds, has emerged as a prominent face and voice in streetwear. In telling the story of his formative years, he reminds us that The Hundreds was started by outsiders; and this is truly the story of streetwear culture. In *This Is Not a T-Shirt*, Bobby Hundreds cements his spot as a champion of an industry he helped create and tells the story of The Hundreds—with anecdotes ranging from his Southern California, punk-DIY-tinged youth to the brand's explosive success. Both an inspiring memoir and an expert assessment of the history and future of streetwear, this is the tale of Bobby's commitment to his creative vision and to building a real community.

## **Shook One**

#1 New York Times bestseller Who is the greatest dunker of all time? Which version of the Michael Jordan was the best Michael Jordan? What is allowed and absolutely not allowed in a game of pickup basketball? Basketball (and Other Things) presents readers with a whole new set of pivotal and ridiculous fan disputes from basketball history, providing arguments and answers, explained with the wit and wisdom that is unique to Shea Serrano. Serrano breaks down debates that NBA fans didn't even know they needed, from the classic (How many years during his career was Kobe Bryant actually the best player in the league?) to the fantastical (If you could assign different values to different shots throughout basketball history, what would they be and why?). With incredible art from Arturo Torres, this book is a must-have for anyone who has ever stayed up late into the night debating basketball's greatest moments, what-ifs, stories, and legends, or for those who are discovering the mythology of basketball for the first time.

## **Jerry West**

What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship.

## **Everything's Trash, But It's Okay**

2 Dope Queens star Phoebe Robinson is ready to share everything she's experienced in the hope that, if you can laugh at her topsy-turvy life, you can laugh at your own. Written in her trademark unfiltered, witty style, Robinson's latest essay collection is a call to arms. She tackles a wide range of topics, such as intersectional feminism, beauty standards, and toxic masculinity. A candid perspective for a generation that has had the rug pulled out from under it too many times to count.

## **The Heavy**

Join the Movement. Ditch the Diet. Who's ready to stop thinking about weight loss? To free their brain from thoughts about ketones, calories, and fasting? Who wants life to be more effortless, energetic, and empowered? Welcome to a refreshing and gloriously unapologetic conversation about health, fitness and habits. Award-winning trainer Oonagh Duncan cuts through the wellness clutter to drop some truth bombs: it might not be six-pack abs you're looking for — it might be happiness, confidence, and acceptance. But if losing your belly is what you want, don't let anyone — including yourself — stop you from going after it. And she'll show you how to make it happen. There's only one major difference between those rare unicorns who have managed to lose weight and the rest of us: their habits. When you acknowledge that following a diet is not getting you anywhere, and you make a few small changes to your everyday routine, you'll find yourself happier and healthy as f\*ck.

## **Finna**

Ferociously intelligent one moment, willfully smart-ass the next, ego trip's Big Book of Racism

is a glorious, hilarious conflation of the racial undercurrents that affect contemporary culture at every turn. This one-of-a-kind encounter with the absurdities, complexities, and nuances of race relations is brought to you by five writers of color whose groundbreaking independent magazine, ego trip, has been called "the world's rawest, stinkiest, funniest magazine" by Spin. Filled with enough testifying and truth to satisfy even the good Reverend Sharpton, ego trip's Big Book of Racism is a riotous and revolutionary look at race and popular culture that's sure to spark controversy and ignite debate.

## 99 Problems

From the platinum selling recording artist and New York Times bestselling author of *The Autobiography of Gucci Mane* comes *THE GUCCI MANE GUIDE TO GREATNESS*—an unprecedented look at Gucci Mane's secrets to success, health, wealth, and self-improvement. From Gucci: "I live by the principles in this book. I wanted to write this book to give you a tool set. This book should touch people who are going through something. It's not going to be easy. But study these words, and put them into action. I want this book to keep you motivated. I want you to keep coming back to it for guidance and inspiration. You can put it on your shelf and keep going to *The Gucci Mane Guide to Greatness*. This book is a challenge. Don't underestimate yourself. Don't think that what you're saying is not important. Don't think you can't achieve the impossible. Everyone needs some game, so here it is. *The Gucci Mane Guide to Greatness* is for the world. Enjoy." In this inspiring follow up to his iconic memoir, Gucci Mane gifts us with his playbook for living your best life. Packed with stunning photographs, *The Gucci Mane Guide to Greatness* distills the legend's timeless wisdom into a one-of-a-kind motivational guidebook. Gucci Mane emerged transformed after a turbulent life of violence, crime, and addiction to become a dazzling embodiment of the power of positivity, focus, and hard-work. Using examples from his life of unparalleled success, Gucci Mane looks inward and upward to offer his blueprint for greatness. A must read for anyone with big ambitions and bigger dreams.

## Overstated

**NEW YORK TIMES BESTSELLER** • Ali Wong's heartfelt and hilarious letters to her daughters (the two she put to work while they were still in utero) cover everything they need to know in life, like the unpleasant details of dating, how to be a working mom in a male-dominated profession, and how she trapped their dad. "Knife-sharp . . . a genuine pleasure."—*The New York Times* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *Time* • *Variety* • *Chicago Tribune* • *Glamour* • *New York* In her hit Netflix comedy special *Baby Cobra*, an eight-month pregnant Ali Wong resonated so strongly that she even became a popular Halloween costume. Wong told the world her remarkably unfiltered thoughts on marriage, sex, Asian culture, working women, and why you never see new mom comics on stage but you sure see plenty of new dads. The sharp insights and humor are even more personal in this completely original collection. She shares the wisdom she's learned from a life in comedy and reveals stories from her life off stage, including the brutal single life in New York (i.e. the inevitable confrontation with erectile dysfunction), reconnecting with her roots (and drinking snake blood) in Vietnam, tales of being a wild child growing up in San Francisco, and parenting war stories. Though addressed to her daughters, Ali Wong's letters are absurdly funny, surprisingly moving, and enlightening (and gross) for all. Praise for *Dear Girls* "Fierce, feminist, and packed with funny anecdotes."—*Entertainment Weekly* "[Wong] spins a volume whose pages simultaneously shock and satisfy. . . . *Dear Girls* is not so much a real-talk handbook as it is a myth-puncturing manifesto."—*Vogue* "[A] refreshing, hilarious, and honest account of making a

career in a male-dominated field, dating, being a mom, growing up, and so much more... Yes, this book is addressed to Wong's daughters, but every reader will find nuggets of wisdom and inspiration and, most important, something to laugh at."—Bustle

## **This Book Has Balls**

Collection of anonymous blogs on men's fashion.

## **Crap**

"A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. But as the summer stretches on, January discovers a gaping plot hole in the story she's been telling herself about her own life, and begins to wonder what other things she might have gotten wrong, including her ideas about the man next door"--

## **This Is Not a T-Shirt**

NOW AN HBO MINISERIES Not in my backyard -- that's the refrain commonly invoked by property owners who oppose unwanted development. Such words assume a special ferocity when the development in question is public housing. Lisa Belkin penetrates the prejudices, myths, and heated emotions stirred by the most recent trend in public housing as she re-creates a landmark case in riveting detail, showing how a proposal to build scattered-site public housing in middle-class neighborhoods nearly destroyed an entire city and forever changed the lives of many of its citizens. -- Public housing projects are being torn down throughout the United States. What will take their place? Show Me a Hero explores the answer. -- An important and compelling work of narrative nonfiction in the tradition of J. Anthony Lukas's Common Ground. -- A sweeping yet intimate group portrait that assesses the effects of public policy on individual human lives.

## **Rare Earth**

Charlamagne Tha God, New York Times bestselling author of Black Privilege and always provocative cohost of Power 105.1's The Breakfast Club, reveals his blueprint for breaking free from your fears and anxieties. Being "shook" is more than a rap lyric for Charlamagne, it's his mission to overcome. While it may seem like he's ahead of the game, he is actually plagued by anxieties, such as the fear of losing his roots, the fear of being a bad dad, and the fear of being a terrible husband. In the national bestseller Shook One, Charlamagne chronicles his journey to beat those fears and shows a path that you too can take to overcome the anxieties that may be holding you back. Ironically, Charlamagne's fear of failure—of falling into

the life of stagnation or crime that caught up so many of his friends and family in his hometown of Moncks Corner—has been the fuel that has propelled him to success. However, even after achieving national prominence as a radio personality, Charlamagne still found himself paralyzed by anxiety and distrust. Here, in *Shook One*, he is working through these problems—many of which he traces back to cultural PTSD—with help from mentors, friends, and therapy. Being anxious doesn't serve the same purpose anymore. Through therapy, he's figuring out how to get over the irrational fears that won't take him anywhere positive. Charlamagne hopes *Shook One* can be a call to action: Getting help is your right. His second book "cements the radio personality's stance in making sure he's on the right side of history when it comes to society's growing focus on mental health, while helping remove the negative stigma" (Billboard).

## **Based on a True Story**

Based on Matt Shirley's popular Instagram account, this smart and hilarious guide is a collection of tables, lists, and charts for all the visual learners out there striving to be a successful grown-up. We all know the particular pain that comes with having to be an actual adult, whether it's resetting your internet password on ten different sites, yearning for an excuse to get out of the plans your wife made for you months ago, or the anxiety that comes from forcing yourself to work out again. When Matt Shirley became fed up with being a grown-up, he started drawing charts as a more fun and efficient way to cope with his frustrations, and stuck them up on Instagram where they became an instant hit. Packed with over one hundred charts, graphs, diagrams, and infographics -- with 50 percent brand-new material -- this hilarious collection vows to explain everything you need to know about how to be a grown-up, covering work, family, and friends, to dating, breakups, and more. From explaining the cycle of adulthood to decoding the pros and cons of first dates to understanding the corporate lingo translator, Shirley's charts cut to the core of how to be an adult in the funniest possible way.

## **Making Abolitionist Worlds**

The sports world according to Michael Rapaport—actor, Top 50 podcaster, award-winning film maker, and sports fanatic—from the greatest and downright worst athletes, players, teams, and jerseys, but minus statistics, analytics, or anything else that isn't pure hustle in this "hell of a book" (Shaquille O'Neal). In 1979, nine-year-old Michael Rapaport decided he was going to do whatever it took to be a pro baller. He practiced and practiced, but by the time he was fifteen, he realized there was no place for a slow, white Jewish kid in the NBA. So, he found another way to channel his obsession with sports: talking trash. In the "crazy, passionate, funny and intense" (Colin Cowherd) *This Book Has Balls*, Rapaport uses his signature smack-talk style and in-your-face humor to discuss everything from why LeBron will never be like Mike, that Tiger needs the ladies to get his golf game back, and how he once thought Mary Lou Retton was his true love. And, of course, why next year will be the year the New York Knicks win the championship. This book is a series of rants—some controversial, some affectionate, but all incredibly hilarious. "Something is wrong with Michael Rapaport but that's what makes him right," (Charlamagne tha God).

## **Ambition and Desire**

From CNN's official royal historian, a highly praised young author with a doctorate from Oxford University, comes the extraordinary rags-to-riches story of the woman who conquered

Napoleon's heart—and with it, an empire. Their love was legendary, their ambition flagrant and unashamed. Napoleon Bonaparte and his wife, Josephine, came to power during one of the most turbulent periods in the history of France. The story of the Corsican soldier's incredible rise has been well documented. Now, in this spellbinding, luminous account, Kate Williams draws back the curtain on the woman who beguiled him: her humble origins, her exorbitant appetites, and the tragic turn of events that led to her undoing. Born Marie-Josèphe-Rose de Tascher de La Pagerie on the Caribbean island of Martinique, the woman Napoleon would later call Josephine was the ultimate survivor. She endured a loveless marriage to a French aristocrat—executed during the Reign of Terror—then barely escaped the guillotine blade herself. Her near-death experience only fueled Josephine's ambition and heightened her determination to find a man who could finance and sustain her. Though no classic beauty, she quickly developed a reputation as one of the most desirable women on the continent. In 1795, she met Napoleon. The attraction was mutual, immediate, and intense. Theirs was an oft-tumultuous union, roiled by their pursuit of other lovers but intensely focused on power and success. Josephine was Napoleon's perfect consort and the object of national fascination. Together they conquered Europe. Their extravagance was unprecedented, even by the standards of Versailles. But she could not produce an heir. Sexual obsession brought them together, but cold biological truth tore them apart. Gripping in its immediacy, captivating in its detail, *Ambition and Desire* is a true tale of desire, heartbreak, and revolutionary turmoil, engagingly written by one of England's most praised young historians. Kate Williams's searing portrait of this alluring and complex woman will finally elevate Josephine Bonaparte to the historical prominence she deserves. Praise for *Ambition and Desire* "Not just a scholarly work, but a page-turner . . . Williams is no stranger to creating works on strong and influential women, and, as in those works, here she does an admirable job of demystifying Josephine. . . . This engrossing and accessible account is for all readers who enjoy historical biography."—Library Journal "[A] riveting account . . . Williams perfectly illustrates all that was bizarre and maddening about French life during the reign of Josephine and Napoleon Bonaparte."—Publishers Weekly "Intelligent and entertaining."—Kirkus Reviews "An in-depth portrait of the substantive woman behind the throne."—Booklist "Reading [*Ambition and Desire*] is like watching *Silk Stockings*, the 1957 Hollywood masterpiece with Fred Astaire and Cyd Charisse. The book flows and jumps, taking the reader by the hand through tormented times in French history without ever letting you go or losing itself in the intricacies of French politics."—The Times "A sparkling account of this most fallible and endearing of women."—Daily Mail "A whirlwind tour of French history."—The Telegraph From the Hardcover edition.

## Nice Try

Weirdness abounds in this unprecedented compilation of peculiar facts, including forms of divination, bizarre tortures, invasive medical tests, celebrity UFO sightings, crucified saviors other than Jesus, banned books, elements of a near death experience, curious tourist attractions, ridiculous sex laws, and much more. Dr. Bizarro's *Eclectic Collection of Strange and Obscure Facts* is a fascinating and irresistible compendium of bizarre info and trivia that will engage and surprise every reader.

## Fuck Yeah Menswear

Beautifully designed and gorgeously illustrated, this immersive, puzzle-like exploration of the history and psychology of mazes and labyrinths evokes the spirit of *Choose Your Own Adventure*, the textual inventiveness of Tom Stoppard, and the philosophical spirit of Jorge Luis Borges. Labyrinths are as old as humanity, the proving grounds of heroes, the paths of

pilgrims, symbols of spiritual rebirth and pleasure gardens for pure entertainment. Henry Eliot leads us on a twisting journey through the world of mazes, real and imagined, unraveling our ancient, abiding relationship with them and exploring why they continue to fascinate us, from Kafka to Kubrick to the myth of the Minotaur and a quest to solve the disappearance of the legendary Maze King. Are you ready to step inside?

## **How to Be a Man**

A celebration of a beloved and uniquely British garden style. The cottage garden's abundant, informal style is rooted in Victorian dreams of a perfect country life. But it has found new expressions from the Arts & Crafts movement to the present day. This book showcases a selection of National Trust cottage gardens, famous and obscure, including writer Thomas Hardy's cottage in Dorset; the flower-filled cottage garden created at Sissinghurst, Kent, by Vita Sackville-West and Harold Nicolson; the Tudor manor Cothele in Cornwall, Beatrix Potter's Cumbrian home, Hill Top, and the picturesque Alfriston Clergy House in East Sussex. Cottage Gardens also features some of the most famous non-National Trust examples from around the country, including Kelmscott Manor, Dove Cottage and Eastgrove Cottage Garden. With practical advice on creating your own cottage garden, including key plants and techniques, this is a wonderful companion for all garden enthusiasts. With climbing roses, bright hollyhocks, pathways edged with honeysuckle, blossom-filled orchards and wildflower meadows, this is the perfect book to capture the idyllic British country garden.

## **Basketball (and Other Things)**

Crap. We all have it. Filling drawers. Overflowing bins and baskets. Proudly displayed or stuffed in boxes in basements and garages. Big and small. Metal, fabric, and a whole lot of plastic. So much crap. Abundant cheap stuff is about as American as it gets. And it turns out these seemingly unimportant consumer goods offer unique insights into ourselves—our values and our desires. In *Crap: A History of Cheap Stuff in America*, Wendy A. Woloson takes seriously the history of objects that are often cynically-made and easy to dismiss: things not made to last; things we don't really need; things we often don't even really want. Woloson does not mock these ordinary, everyday possessions but seeks to understand them as a way to understand aspects of ourselves, socially, culturally, and economically: Why do we—as individuals and as a culture—possess these things? Where do they come from? Why do we want them? And what is the true cost of owning them? Woloson tells the history of crap from the late eighteenth century up through today, exploring its many categories: gadgets, knickknacks, novelty goods, mass-produced collectibles, giftware, variety store merchandise. As Woloson shows, not all crap is crappy in the same way—bric-a-brac is crappy in a different way from, say, advertising giveaways, which are differently crappy from commemorative plates. Taking on the full brilliant and depressing array of crappy material goods, the book explores the overlooked corners of the American market and mindset, revealing the complexity of our relationship with commodity culture over time. By studying crap rather than finely made material objects, Woloson shows us a new way to truly understand ourselves, our national character, and our collective psyche. For all its problems, and despite its disposability, our crap is us.

## **Movies (And Other Things)**

"Making Peace with Your Parents is compassionate, well-written, and will be of great value to

many."--Leo Buscaglia No matter how old you are and whether or not your parents are alive, you have to come to terms with them. This wise and practical book will show you how to deal with the most fundamental relationships in your life and, in the process, become the happy, creative, and fulfilled person you are meant to be. "A marvelous and helpful book on how to release the emotional pains of growing up, to forgive and release the feelings of guilt, and to celebrate the miracle of being alive. Dr. Bloomfield's book is worth thousands of dollars of therapy."--Elisabeth Kübler-Ross "No one book can resolve a lifetime of hurts and misunderstandings, but it can remove the blinders from our eyes. Make an effort now."--Los Angeles Times

## **Don't Lie to Me**

"Definition of Finna, created by the author: fin na /fine/ contraction: (1) going to; intending to. rooted in African American Vernacular English. (2) eye dialect spelling of "fixing to." (3) Black possibility; Black futurity; Blackness as tomorrow. A lyrical and harp celebration, these poems consider the brevity and disposability of Black lives and other oppressed people in our current era of emboldened white supremacy. In three key parts, Finna explores the mythos and erasure of names in the American narrative; asks how gendered language can provoke violence; and finally, through the celebration and examination of the Black vernacular, expands the notions of possibility, giving us a new language of hope"--

## **A Visual Learner's Guide to Being a Grown-Up**

A collectible, four-color illustrated A–Z treasury of gangster rappers, the hip-hop high-life, and notorious pop culture history, told through a series of graphic doodles on 3" x 3" sticky notes. Four years ago, a Post-it® note changed Marlon Sassy's life. Using office supplies "borrowed" from his admin job, Sassy began creating colorful sketches of rappers in highlighter, Sharpie, and pen. He made his debut posting his rendition of Snoop on Tumblr under the pseudonym "Gangster Doodles." Next was Bart Simpson and Biggie, then Yams and Yeezy. Soon, he had amassed a cult following of fans who clamored for his next artistic interpretation. Gangster Doodles brings together more than 400 of his most popular illustrations with thirty never-before-seen pieces. An impressive and comprehensive A–Z compendium, it features everyone from Black Jesus to Beyoncé, Kendrick Lamar to LeBron James, Jean-Michel Basquiat to Young Thug, and Kermit the Frog to Action Bronson. This is the ultimate gift for rap fanatics and pop culture addicts alike.

## **African American Art**

A sharp, comedic send-up of punk and hardcore culture, from the creators of the popular and critically-lauded satire site The Hard Times.net.

## **Free Radical**

A full-length account of the author's Vogue magazine "Up Front" column describes her family's efforts to help her clinically obese, 7-year-old daughter to lose weight, recounting how their progress was challenged by fiercely judgmental and conflicting detractors.

## **Show Me A Hero**

As Senator Ernest Chambers returns to the public forum with a 2012 bid for reelection to the Nebraska office he held for thirty-eight years, Omaha native Tekla Agbala Ali Johnson presents the first public biography of this influential leader. Documenting Chambers's experience, influences, and struggles, Johnson traces the growth of the Black Power Movement in Nebraska, within the context of similar developments throughout the United States.

## **The Gucci Mane Guide to Greatness**

INSTANT #1 NEW YORK TIMES BESTSELLER WALL STREET JOURNAL BESTSELLER BARNES & NOBLE BESTSELLER AMAZON BESTSELLER "Paging through Serrano's *Movies (and Other Things)* is like taking a long drive at night with a friend; there's that warmth and familiarity where the chat is more important than the fastest route from Point A to Point B; it's like a textbook gone right; your attention couldn't wander if it tried." -- Elisabeth Egan, New York Times Book Review

Shea Serrano is back, and his new book, *Movies (And Other Things)*, combines the fury of a John Wick shootout, the sly brilliance of Regina George holding court at a cafeteria table, and the sheer power of a Denzel monologue, all into one. *Movies (And Other Things)* is a book about, quite frankly, movies (and other things). One of the chapters, for example, answers which race Kevin Costner was able to white savior the best, because did you know that he white saviors Mexicans in *McFarland, USA*, and white saviors Native Americans in *Dances with Wolves*, and white saviors Black people in *Black or White*, and white saviors the Cleveland Browns in *Draft Day*? Another of the chapters, for a second example, answers what other high school movie characters would be in Regina George's circle of friends if we opened up the Mean Girls universe to include other movies (Johnny Lawrence is temporarily in, Claire from *The Breakfast Club* is in, Ferris Bueller is out, Isis from *Bring It On* is out). Another of the chapters, for a third example, creates a special version of the Academy Awards specifically for rom-coms, the most underrated movie genre of all. And another of the chapters, for a final example, is actually a triple chapter that serves as an NBA-style draft of the very best and most memorable moments in gangster movies. Many, many things happen in *Movies (And Other Things)*, some of which funny, others of which are sad, a few of which are insightful, and all of which are handled with the type of care and dedication to the smallest details and pockets of pop culture that only a book by Shea Serrano can provide.

## **Follow This Thread**

What does an abolitionist world look like? Insights from today's international abolitionist movement reveal a world to win.

## **Double Cup Love**

This special boxed set includes the New York Times bestselling author N. K. Jemisin's complete, two-time Hugo award-winning *Broken Earth Trilogy*. This is the way the world ends. For the last time. A season of endings has begun. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. The *Broken Earth* trilogy  
The Fifth Season  
The Obelisk Gate  
The Stone Sky

## Healthy as F\*ck

“Desus & Mero are smarter and funnier than everyone writing books.”—Shea Serrano “I will never write anything as hilarious as they have. I give up.”—Malcolm Gladwell “These motherf\*\*ers make me laugh until I choke.”—Jia Tolentino A wild, hilarious guide to life from the hosts of the hit late-night show Desus & Mero and the Bodega Boys podcast Who could have predicted that, after a fateful meeting in a Bronx summer school in the 1990s, Desus & Mero would turn their friendship into an empire of talking to each other. And it’s no surprise—tuning in to them is like listening to the funniest, smartest people you know dissect a topic and then light it on fire. Now they’ve written the most essential guide to life of this century\*, in which all the important questions are asked: How do I talk to my kids about drugs if I do them, too? What are the ethics of ghosting in a relationship? How do I bet on sports? How should I behave in jail? How much is too much to spend on sneakers? Is porn really that bad for me? As they put it: “We want to share all we’ve learned, after years in the Bronx streets, with you: the people. So with a lifetime spent building up a plethora of information from trials and tribulations and a handful of misdemeanors, we decided to write this book—a sequel to the Bible, or maybe to The Hitchhiker’s Guide to the Galaxy, depending on how big a nerd you are. Let this book be your North Star.” \*NO REFUNDS

## Gangster Doodles

With a foreword by Speaker Nancy Pelosi. “There was no greater friend to the poor, to the lost, to the left out, and to the left behind. If you want to understand this great man, read his historic, important book and learn the lessons and values from his ‘moral voice crying in the wilderness’ on behalf of our American democracy.” —Rep. John Lewis (D-GA) Known for his poise, intellect, and influence until his death in October 2019, Elijah Cummings was one of the most respected figures in contemporary politics, a politician who held fast to his beliefs but was not afraid to reach across the aisle in the name of friendship and progress. Since his earliest days in government through his time as a representative and chairman of the House Oversight and Reform Committee, he proved his abilities as a politician who could operate at the highest levels of democracy, serving the people of Baltimore and illustrating the importance of working with—and for—the underdog. Yet in his final years of life, Cummings recognized that democracy was the underdog. *We’re Better Than This* draws from Cummings’s own life to show the formative moments that prepared him for the disturbing first years of the Trump presidency and spurred him to hold the administration accountable for their actions. Weaving together the urgent drama of modern-day politics and character-defining stories from his past, Cummings offers a never-before-told perspective on how his personal history, coming of age in South Baltimore, laid the foundation of a life spent fighting for justice. He goes behind the scenes with the House Democratic leadership, offering an eye-opening chronicle of the grim realities of holding the Trump administration to account. Detailing this moment of unprecedented obstructionism by both the president and Republicans, Cummings presents a vital defense of how government oversight defines our collective trust, examining the dangerous precedent for both parties that exists if the executive branch remains above public scrutiny. Part memoir, part call to action, *We’re Better Than This* is the story of our modern-day democracy and the threats that we all must face together, as well as a retrospective on the life and career of one of our country’s most inspirational politicians. As we approach another test of our democracy, the next race for the White House, *We’re Better Than This* reminds people that in this country we don’t elect kings, and we cannot afford four more years of this false one.

## Beach Read

When in 1969 the NBA sought an emblem for the league, one man was chosen above all as the icon of his sport: Jerry West. Silhouetted in white against a red-and-blue backdrop, West's signature gait and left-handed dribble are still the NBA logo, seen on merchandise around the world. In this marvelous book—the first biography of the basketball legend—award-winning reporter and author Roland Lazenby traces Jerry West's brilliant career from the coalfields near Cabin Creek, West Virginia, to the bare-knuckled pre-expansion era of the NBA, from the Lakers' Riley-Magic-Kareem Showtime era to Jackson-Kobe-Shaq teams of the early twenty-first century, and beyond. But fame was not all glory. Called "Mr. Clutch," West was an incomparable talent—flawless on defense, possessing unmatched court vision, and the perfect jumper, unstoppable when the game was on the line. Beloved and respected by fans and fellow players alike, West was the centerpiece of Lakers teams that starred such players as Elgin Baylor and Wilt Chamberlain, and he went on to nine NBA Finals. Yet in losing eight of those series, including six in a row to the detested Boston Celtics, West became as famous for his failures as for his triumphs. And that notoriety cast long shadows over West's life on and off the court. Yet as the author discovered through scores of exclusive interviews with West's teammates, colleagues, and family members, West channeled the frustration of his darkest moments into a driving force that propelled his years as an executive. And in this capacity, the success that often eluded West on the court has enabled him to reach out to successive generations of players to enrich and shape the sport in immeasurable ways. Though sometimes overshadowed by flashier peers on the court, Jerry West nevertheless stands out as the heart and soul of a league that, in fifty years, has metamorphosed from a regional sideshow into a global phenomenon. And in *Jerry West*, Roland Lazenby provides the ultimate story of a man who has done more to shape basketball than anyone on the planet. From the Hardcover edition.

## The Hard Times

Are men supposed to be fighters? Lovers? Hunter-gatherers? Fashionistas? Business gurus? Culinary experts? You're wrong if you think one man can't be a jack AND a master of all trades.

## God-Level Knowledge Darts

Poor Superstar. All the money and fame in the world won't prevent him from having a bad hair day. Or stepping in gum. Or not being able to fit into skinny jeans, or watching helplessly as a scoop of ice cream falls from its cone. Or so an unnamed Superstar's life is ingeniously imagined in this very funny book. Inspired by but not based on Jay Z's monster hit "99 Problems," illustrator Ali Graham riffs on what might be the real problems afflicting a world-famous music mogul who also happens to be married to the foremost diva of our time. Begun as a Tumblr, which went viral almost instantly, *99 Problems* is a highly conceptual gift book showcasing 99 full-color illustrations of a cartoon character who looks just like a certain legendary rapper, and the often ordinary and sometimes fantastical things that happen to him. And that's where the book finds its hilarious, compulsive hook—in an age that worships celebrity and assumes, somewhat enviously, that fame and fortune can protect one from life's travails, what if that just weren't true? There's a surprising, underlying warmth here. Even when the author dips into flights of pop culture fantasy—Superstar on the bow of the Titanic; Superstar whipping up a bad batch alongside Walter White from *Breaking Bad*—the recognition

of shared kinship is strong. It's a cartoon version of celebrity, but like the best cartoons, it's edgy and knowing, yet sweet, too.

## **ego trip's Big Book of Racism!**

In Colin Quinn's new book, the popular comedian, social commentator, and star of the shows *Red State Blue State* and *Unconstitutional* tackles the condition of our union today. Utah: The Church of States Vermont: The Old Hippie State Florida: The Hot Mess State Arizona: The Instagram Model State Wisconsin: The Diet Starts Tomorrow State The United States is in a fifty-states-wide couples' counseling session, thinking about filing for divorce. But is that really what we want? Can a nation composed of states that are so different possibly hang together? Colin Quinn, comedian, social commentator, and writer and star of *Red State Blue State* and *Unconstitutional*, calls us out state-by-state, from Connecticut to Hawaii. He identifies the hypocrisies inherent in what we claim to believe and what we actually do. Within a framework of big-picture thinking about systems of government—after all, how would you put this country together if you started from scratch today?—to dead-on observations about the quirks and vibes of the citizens in each region, *Overstated* skewers us all: red, blue, and purple. It's ultimately infused with the same blend of optimism and practicality that sparked the U.S. into being.

## **Dear Girls**

The ultimate love letter to the world's most magical plant: Weed. Best-selling author, rapper, chef, and television star Action Bronson is a marijuana superhero, and *Stoned Beyond Belief* is his masterpiece. This is an exploration of every corner of the pot galaxy, from highly scientific botanical analyses and the study of pot's medicinal benefits to a guide to the wild world of weed paraphernalia. It's also a very personal tribute to a substance Bronson refers to as life changing, horizon-expanding, a conduit for happiness, a connector. Weed is to Action Bronson what the madeleine was to Proust: the door to true consciousness. Organized loosely as 100 entries, including 35 recipes, and packed with illustrations and photos, *Stoned Beyond Belief* is a trippy and munchie-filled experience as well as an entertainingly valuable resource for weed enthusiasts and scholars. *Stoned Beyond Belief* will delight Action Bronson fans and pot aficionados all across the universe.

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