

Galateo Or The Rules Of Polite Behavior

Sophie the ParisianThe Tigress of ForliThe Death Penalty, Volume IIThe Vinland SagasGalateo, of Manners and Behaviours in Familiar ConversationThe Course of Mexican HistoryOn Beauty and Being JustFrom Courtesy to CivilityManners Begin at BreakfastNYC Basic Tips and EtiquetteWashington's Rules of Civility and Decent Behavior in Company and ConversationThe Duke's Guide to Correct BehaviorKind RegardsExam Prep for: Galateo Or, the Rules of Polite BehaviorSprezzaturaThe Book of Government, Or, Rules for KingsGalateoThe Price of SaltThe Absence of GraceGalateo, of Manners and Behaviours in Familiar ConversationFroggy Eats OutThe Book of the CourtierSorry!Rudeness and CivilityThe Ethical ConditionSix Names of BeautyItalian Life RulesGalateo of Manners: or, Instructions to a young gentleman how to behave himself in conversation &c. Done into EnglishThe Pocket Oracle and Art of PrudenceMartine's Hand-book of Etiquette and Guide to True PolitenessThe Foundations of Natural MoralityGreat Italian Short Stories of the Twentieth Century / I grandi racconti italiani del Novecento: A Dual-Language BookA Handbook on Good Manners for ChildrenThe Book Trade in the Italian RenaissanceCapital Vol. 1, 2, & 3Lying in Early Modern English

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CultureA Small-Town MarriageThe Ladies' Book of Etiquette, and Manual of PolitenessThe Idea of Beauty in Italian Literature and LanguageNationalism Reframed

Sophie the Parisian

All the signs show that the worthy art of letter writing is in decline. One third of 16-year-olds have never written a letter, and in the next ten years it is predicted that first-class mail will drop by 37%. Emails and texts have overtaken the humble pen and paper as the most popular method of communication. In *Kind Regards*, Liz Williams explores the popular history of letter writing and how it has shaped the world today - from the early Greek philosophers, to the great letter writers Byron and Walpole and famous letters that changed the world. It also covers the invention of the fountain pen and the growth of the mail delivery system. This is the fascinating story of how a simple piece of paper revolutionized global communication and how, despite the ever-growing influence of technology, handwritten letters are regaining their value, meaning and popularity

The Tigress of Forli

The Ladies' Book of Etiquette, And Manual of Politeness: A Complete Handbook for the Use

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of the by Florence Hartley, first published in 1872, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

The Death Penalty, Volume II

A translation of a classic 11th-century Persian text on behaviour and conduct in government, written between 1086 and 1091 by Nizam al-Mulk, who for over 30 years was Chief Minister of two successive rulers of the Seljuk, who had created an Empire which stretched from India to Egypt.

The Vinland Sagas

Lying in Early Modern English Culture is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot. The period is

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characterised by panic and chaos when few had any idea how religious, cultural, and social life would develop after the traumatic division of Christendom. While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere. Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars. Issues of truth and lying were, therefore, a constant feature of everyday life and determined ideas of individual identity, politics, speech, sex, marriage, and social behaviour, as well as philosophy and religion. This book is a cultural history of truth and lying from the 1530s to the 1610s, showing how lying needs to be understood in action as well as in theory. Unlike most histories of lying, it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying. The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More, the divorce of Frances Howard, and the murder of Anthony James by Annis and George Dell; works of literature such as Othello, The Faerie Queene, A Mirror for Magistrates, and The Unfortunate Traveller; works of popular culture such as the herring pamphlet of 1597; and major writings by Castiglione, Montaigne, Erasmus, Luther, and Tyndale.

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Galateo, of Manners and Behaviours in Familiar Conversation

After Froggy misbehaves at a fancy restaurant, his parents take him to a fast flies restaurant to celebrate their anniversary.

The Course of Mexican History

The essential guide to modern etiquette for children The founder of a successful children's clothing line, author of an influential parenting blog, and mother of five children, Marie-Chantal of Greece is constantly asked how she manages to do it all—raise her kids and run her business while leading an active social life. So many of these queries—about proper etiquette for children in our fast-paced, technology-centered world—led her to recognize the need for a modern handbook on children's manners. *Manners Begin at Breakfast* addresses rules of etiquette, including basic table manners, social media, fashion dos and don'ts, and party conversation. Covering children from infants to teens, *Manners Begin at Breakfast* is an essential guide for all parents concerned about raising self-assured, well-adjusted children who are equipped to thrive in society and develop into confident, successful adults. Illustrated with charming, specially commissioned watercolors and

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written in a lively, conversational style, it is certain to become a perennial and parental must-have resource.

On Beauty and Being Just

Denza Dellara is a clumsy Cinderella too big for her hand-me-downs, saddled with a family that frustrates her hopes, and in love with a gargantuan Prince Charming who woos and then betrays her. An engaging Frog Prince appears, and though he has an enormous wart on his forehead, he can end her daydreaming and save her from impending spinsterhood . . . if she lets him.

From Courtesy to Civility

“Since it is the case that you are now just beginning that journey that I have for the most part as you see completed, that is, the one through mortal life, and loving you so very much as I do, I have proposed to myself—as one who has been many places—to show you those places in life where, walking through them, I fear you could easily either fall or take the wrong direction.” So begins Galateo, a treatise on polite behavior written by Giovanni Della Casa (1503–56) for the benefit of his nephew, a young Florentine destined for greatness. In the voice of a cranky yet genial old uncle, Della Casa offers the distillation of what he has

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learned over a lifetime of public service as diplomat and papal nuncio. As relevant today as it was in Renaissance Italy, Galateo deals with subjects as varied as dress codes, charming conversation and off-color jokes, eating habits and hairstyles, and literary language. In its time, Galateo circulated as widely as Machiavelli's Prince and Castiglione's Book of the Courtier. Mirroring what Machiavelli did for promoting political behavior, and what Castiglione did for behavior at court, Della Casa here creates a picture of the refined man caught in a world in which embarrassment and vulgarity prevail. Less a treatise promoting courtly values or a manual of savoir faire, it is rather a meditation on conformity and the law, on perfection and rules, but also an exasperated—often theatrical—reaction to the diverse ways in which people make fools of themselves in everyday social situations. With renewed interest in etiquette and polite behavior growing both inside and outside the academy, the time is right for a new, definitive edition of this book. More than a mere etiquette book, this restored edition will be entertaining (and even useful) for anyone making their way in modern civilized and polite society, and a subtle gift for the rude neighbor, the thoughtless dinner guest, or the friend or relative in need of a refresher on proper behavior.

Manners Begin at Breakfast

“In this insightful, fascinating portrayal, Elizabeth Lev brings Caterina Sforza and her times very much to life.”—Kathleen Turner, actress and author of *Send Yourself Roses* A strategist to match Machiavelli; a warrior who stood toe to toe with the Borgias; a wife whose three marriages would end in bloodshed and heartbreak; and a mother determined to maintain her family’s honor, Caterina Riario Sforza de’ Medici was a true Renaissance celebrity, beloved and vilified in equal measure. In this dazzling biography, Elizabeth Lev illuminates her extraordinary life and accomplishments. Raised in the court of Milan and wed at age ten to the pope’s corrupt nephew, Caterina was ensnared in Italy’s political intrigues early in life. After turbulent years in Rome’s papal court, she moved to the Romagnol province of Forlì. Following her husband’s assassination, she ruled Italy’s crossroads with iron will, martial strength, political savvy, and an icon’s fashion sense. In finally losing her lands to the Borgia family, she put up a resistance that inspired all of Europe and set the stage for her progeny—including Cosimo de’ Medici—to follow her example to greatness. A rich evocation of Renaissance life, *The Tigress of Forlì* reveals Caterina Riario Sforza as a brilliant and fearless ruler, and a tragic but unbowed figure. “A

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rich, nuanced portrait of a highly controversial beauty and military leader, and her violent, albeit glittering, Italian Renaissance milieu.”—Publishers Weekly “Well-written and meticulously researched, *The Tigress of Forlì* recreates the world of Renaissance Italy in all its grandeur and violence. At the center stands a remarkable woman, Caterina Riario Sforza. Mother, warrior, and icon, Caterina is unforgettable, and so is the exciting story that Elizabeth Lev tells here.”—Barry Strauss, author of *Masters of Command: Alexander, Hannibal, Caesar, and the Genius of Leadership*

NYC Basic Tips and Etiquette

The Absence of Grace is a study of male fantasy, representation anxiety, and narratorial authority in two sixteenth-century books, Baldassare Castiglione's *Il libro del Cortegiano* (1528) and Giovanni Della Casa's *Galateo* (1558). The interpretive method is a form of close reading the author describes as reconstructed old New Criticism, that is, close reading conditioned by an interest in and analysis of the historical changes reflected in the text. The book focuses on the way the *Courtier* and *Galateo* cope with and represent the interaction between changes of elite culture and the changing construction of masculine identity in early modern Europe. More specifically, it

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connects questions of male fantasy and masculine identity to questions about the authority and reliability of narrators, and shows how these questions surface in narratorial attitudes toward socioeconomic rank or class, political power, and gender. The book is in three parts. Part One examines a distinction and correlation the Courtier establishes between two key terms, (1) sprezzatura, defined as a behavioral skill intended to simulate the attributes of (2) grazia, understood as the grace and privileges of noble birth. Because sprezzatura is negatively conceptualized as the absence of grace it generates anxiety and suspicion in performers and observers alike. In order to suggest how the binary opposition between these terms affected the discourse of manners, the author singles out the titular episode of Galateo, an anecdote about table manners, which he reads closely and then sets in its historical perspective. Part Two takes up the question of sprezzatura in the gender debate that develops in Book 3 of the Courtier, and Part Three explores in detail the characterization of the two narrators in the Courtier and Galateo, who are represented as unreliable and an object of parody or critique.

Washington's Rules of Civility and Decent Behavior in Company and Conversation

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Italians have spent a thousand years perfecting a certain way of living. In a country with a reputation of not obeying rules, there are some hard and fast Italian Life Rules, which are known and followed. You should never greet some people in Italy with a cheery "Ciao!" Why? Italian women can stride across cobblestones wearing stilettos with five-inch heels. How? Studies show that Italians tip less than other Europeans. Why? Tourists can't go to just any Italian beach and spread a picnic lunch out on the sand during some months. When? It seems like every shopkeeper in Italy demands exact change. Why? Before traveling to Italy, read about the Italian Life Rules to heighten your anticipation of Italian life and to prepare you for the inevitable joys and pitfalls of your visit. When in Italy, enjoy being Italian for a few days, weeks or months, by learning first-hand the Italian Life Rules for a greater appreciation of what it means to be Italian. Other Books by Ann Reavis: Italian Food Rules Murder at Mountain Vista (a Short Story)

The Duke's Guide to Correct Behavior

This new edition draws on both classic and current sources to provide a comprehensive survey of Mexican history from the pre-Columbian period to the latest presidential election.

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Kind Regards

"This volume contains a selection of my essays that attend ethnographically to ethical life, to the action entailed in becoming and being a person, and to the relationship of acts and persons to value. The essays address central questions of social theory from an assumption and by means of a demonstration of the pervasiveness of what I elaborate as ethical. The ethical in my vocabulary is not an object, not a distinct compartment of the social, so much as a force, dimension, or quality of human existence. To attend to the ethical is to look at social life in a certain way and to put it under a certain kind of description. Ignoring the ethical leaves ethnographic description thin and risks caricature in place of social analysis"--Preface.

Exam Prep for: Galateo Or, the Rules of Polite Behavior

Sprezzatura

New York Times Bestseller Living in New York City for five years as a transplant from Ohio, illustrator and T-shirt designer Nathan Pyle was fascinated by the unique habits and unspoken customs New Yorkers follow to make life bearable in a city with 8 million people

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(and seemingly twice the number of tourists). In NYC Basic Tips and Etiquette, Pyle reveals the secrets and unwritten rules for living in and visiting New York including the answers to such burning questions as, how do I hail a cab? What is a bodega? Which way is Uptown? Why are there so many doors in the sidewalk? How do I walk on an escalator? Do we need be touching right now? Where should I inhale or exhale while passing sidewalk garbage? How long should I honk my horn? If New York were a game show, how would I win? What happens when I stand in the bike lane? Who should get the empty subway seats? How do I stay safe during a trash tornado? Each tip is a little story illustrated in simple black and white drawings.

The Book of Government, Or, Rules for Kings

Have we become beauty-blind? For two decades or more in the humanities, various political arguments have been put forward against beauty: that it distracts us from more important issues; that it is the handmaiden of privilege; and that it masks political interests. In *On Beauty and Being Just* Elaine Scarry not only defends beauty from the political arguments against it but also argues that beauty does indeed press us toward a greater concern for justice. Taking inspiration from writers and thinkers as

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diverse as Homer, Plato, Marcel Proust, Simone Weil, and Iris Murdoch as well as her own experiences, Scarry offers up an elegant, passionate manifesto for the revival of beauty in our intellectual work as well as our homes, museums, and classrooms. Scarry argues that our responses to beauty are perceptual events of profound significance for the individual and for society. Presenting us with a rare and exceptional opportunity to witness fairness, beauty assists us in our attention to justice. The beautiful object renders fairness, an abstract concept, concrete by making it directly available to our sensory perceptions. With its direct appeal to the senses, beauty stops us, transfixes us, fills us with a "surfeit of aliveness." In so doing, it takes the individual away from the center of his or her self-preoccupation and thus prompts a distribution of attention outward toward others and, ultimately, she contends, toward ethical fairness. Scarry, author of the landmark *The Body in Pain* and one of our bravest and most creative thinkers, offers us here philosophical critique written with clarity and conviction as well as a passionate plea that we change the way we think about beauty.

Galateo

Recent years have seen a renaissance of

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interest in the relationship between natural law and natural rights. During this time, the concept of natural rights has served as a conceptual lightning rod, either strengthening or severing the bond between traditional natural law and contemporary human rights. Does the concept of natural rights have the natural law as its foundation or are the two ideas, as Leo Strauss argued, profoundly incompatible? With *The Foundations of Natural Morality*, S. Adam Seagrave addresses this controversy, offering an entirely new account of natural morality that compellingly unites the concepts of natural law and natural rights. Seagrave agrees with Strauss that the idea of natural rights is distinctly modern and does not derive from traditional natural law. Despite their historical distinctness, however, he argues that the two ideas are profoundly compatible and that the thought of John Locke and Thomas Aquinas provides the key to reconciling the two sides of this long-standing debate. In doing so, he lays out a coherent concept of natural morality that brings together thinkers from Plato and Aristotle to Hobbes and Locke, revealing the insights contained within these disparate accounts as well as their incompleteness when considered in isolation. Finally, he turns to an examination of contemporary issues, including health care, same-sex marriage, and the death penalty, showing how this new account of morality can open up a more fruitful debate.

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The Price of Salt

For the first time ever all three volumes of Karl Marx's foundational work on economics, *Capital*, has been compressed into a single volume, and for a price your pocket will love. Everyone should have access to a book as important as *Capital*, and that is the goal of Stief Books. This is not the fanciest edition, but it contains everything as it was intended to be. Nothing has been cut out by some bias editor's preference. Nothing has been omitted in order to save space. It's all here. This edition includes all three volumes of Marx's *Capital*, complete and unabridged, over 1300 annotations and footnotes, and dozens of tables and equations. The font in this edition is smaller than typical books, but that is so you may own the work in its entirety for an affordable price. It is none the less legible, and appears in a clean two column format to make reading easier.

The Absence of Grace

This anthology highlights the rich range of modern Italian fiction, presenting the first English translations of works by many famous authors. Contents include fables and stories by Italo Calvino, Elsa Morante, Alberto Moravia, and Cesare Pavese; historical fiction by Leonardo Sciascia and Mario Rigoni Stern; and little-known tales by Luigi

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Pirandello and Carlo Emilio Gadda. No further apparatus or reference is necessary for this self-contained text. Appropriate for high school and college courses as well as for self-study, this volume will prove a fine companion for teachers and intermediate-level students of Italian language and literature as well as readers wishing to brush up on their language skills. Dover (2013) original publication. See every Dover book in print at www.doverpublications.com

Galateo, of Manners and Behaviours in Familiar Conversation

This study of nationalism in Eastern Europe and the former Soviet Union develops an original account of the interlocking and opposed nationalisms of national minorities, the nationalizing states in which they live, and the external national homelands to which they are linked by external ties.

Froggy Eats Out

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We're happy to make these classics available again for future generations to enjoy!

The Book of the Courtier

A witty, erudite celebration of fifty great Italian cultural achievements that have significantly influenced Western civilization from the authors of *What Are the Seven Wonders of the World?* “*Sprezzatura*,” or the art of effortless mastery, was coined in 1528 by Baldassare Castiglione in *The Book of the Courtier*. No one has demonstrated effortless mastery throughout history quite like the Italians. From the Roman calendar and the creator of the modern orchestra (Claudio Monteverdi) to the beginnings of ballet and the creator of modern political science (Niccolò Machiavelli), *Sprezzatura* highlights fifty great Italian cultural achievements in a series of fifty information-packed essays in chronological order. From the Trade Paperback edition.

Sorry!

What counted as good and bad manners in the sixteenth and seventeenth centuries? Anna Bryson explores what is often entertaining evidence for Tudor and Stuart ideas of bodily decency and decorum, table manners and polite conversation, and also shows the crucial importance of the values of “*courtesy*” and

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"civility" in an aristocratic society.

Rudeness and Civility

This Norton Critical Edition includes:* Wayne A. Rebhorn's thorough and thought-provoking introduction to Machiavelli, his world, and his famous political treatise (1513).* An accurate and highly readable translation, detailed explanatory annotations, and a map of North Central Italy in Machiavelli's time.* A judicious selection of Machiavelli's other writings that inform his immense influence as a diplomat, democrat, and correspondent.* Twelve interpretive essays from American and European sources, eleven of them new to the Third Edition.* A selected bibliography and an index.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Ethical Condition

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This book assesses the pivotal role played by the concept of beauty in Italian literature and language in the construction of the Italian national identity.

Six Names of Beauty

A humorous and charming investigation into what it really means to have proper manners. Most of us know a bit about what passes for good manners—holding doors open, sending thank-you notes, no elbows on the table—and we certainly know bad manners when we see them. But where has this patchwork of beliefs and behaviors come from? How did manners develop? How do they change? And why do they matter so much? In examining English manners, Henry Hitchings delves into the English character and investigates what it means to be English. *Sorry!* presents an amusing, illuminating, and quirky audit of British manners. From basic table manners to appropriate sexual conduct, via hospitality, chivalry, faux pas, and online etiquette, Hitchings traces the history of England's customs and courtesies. Putting some of the most astute observers of humanity—including Jane Austen and Samuel Pepys—under the microscope, he uses their lives and writings to pry open the often downright peculiar secrets of the English character. Hitchings's blend of history, anthropology, and personal journey helps us understand the bizarre and

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contested cultural baggage that goes along with our understanding of what it means to have good manners.

Italian Life Rules

All of London knows the Duke of Rutherford has position and wealth. They also whisper that he's dissolute, devilish, and determinedly unwed. So why, everyone is asking, has he hired a governess? When Miss Lily Russell crosses the threshold of the Duke of Rutherford's stylish townhouse, she knows she has come face to face with sensual danger. For this is no dotting papa. Rather, his behavior is scandalous, and his reputation rightly earned. And his pursuit of her is nearly irresistible—but resist she must for the sake of her pupil. As for the duke himself, it was bad enough when his unknown child landed on his doorstep. Now Lily, with her unassuming beauty, has aroused his most wicked fantasies—and, shockingly, his desire to change his wanton ways. He's determined to become worthy of her, and so he asks for her help in correcting his behavior. But Lily has a secret, one that, if it becomes known, could change everything...

Galateo of Manners: or, Instructions to a young gentleman how to behave himself in conversation &c. Done into English

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Beauty may be in the eye of the beholder, but it's also in the language we use and everywhere in the world around us. In this elegant, witty, and ultimately profound meditation on what is beautiful, Crispin Sartwell begins with six words from six different cultures - ancient Greek's 'to kalon', the Japanese idea of 'wabi-sabi', Hebrew's 'yapha', the Navajo concept 'hozho', Sanskrit 'sundara', and our own English-language 'beauty'. Each word becomes a door onto another way of thinking about, and looking at, what is beautiful in the world, and in our lives. In Sartwell's hands these six names of beauty - and there could be thousands more - are revealed as simple and profound ideas about our world and our selves.

The Pocket Oracle and Art of Prudence

A guide to etiquette that was used right after the Civil War. Recommended by the Confederate Yankee.

Martine's Hand-book of Etiquette and Guide to True Politeness

This pioneering study approaches the new printed-book industry in Renaissance Italy from the perspective of its publishers and booksellers, analyzing their responses to the challenges of production and their creative

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approaches to the distribution and sale of their merchandise.

The Foundations of Natural Morality

Great Italian Short Stories of the Twentieth Century / I grandi racconti italiani del Novecento: A Dual-Language Book

Written over 350 years ago, *The Pocket Oracle and the Art of Prudence* is a charming collection of 300 witty and thought-provoking aphorisms. From the art of being lucky to the healthy use of caution, these elegant maxims were created as a guide to life, with further suggestions given on cultivating good taste, knowing how to refuse, the foolishness of complaining and the wisdom of controlling one's passions. Baltasar Gracian intended that these ingenious aphorisms would encourage each reader to challenge themselves both in understanding and applying each axiom.

A Handbook on Good Manners for Children

Dedicated to all women who recognize Frenchwomen as genuine style models, this book is an appealing, pocket-size guide to French style and glamour, with 100 practical and concrete tips and delightful photos and

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sketches. Seven years after the success of the style guide *Parisian Chic* by Inès de la Fressange, Sophie the Parisian offers a fresher, wider, and more varied guide to French style. The Parisian woman is considered a female role model by definition: classical in taste, but independent and dynamic; elegant and sophisticated at times, feminine and seductive, but not vulgar; attentive to what she wears and taking care of her body, but without excessive vanity; and who has sophisticated and original but simple taste. Food lover and partygoer, she focuses on the quality of food rather than on her shape. Fond of natural beauty, and without plastic surgery, she doesn't try to hide the signs of aging, which she wears with pride. Sophie the Parisian doesn't take herself too seriously and uses a well-balanced mix of charm, great taste, and irony--three typical traits of the modern Frenchwoman--to cover topics ranging from fashion to the well-being of the body, from looks to health, from cooking to decoration: everything that makes the French *joie de vivre* a role-model lifestyle worldwide.

The Book Trade in the Italian Renaissance

Capital Vol. 1, 2, & 3

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When did you last tell your children to put their hand over their mouth when they yawn? When did you last suggest that when they are introduced to someone they should shake hands firmly and look them in the eye? Do you suggest that they should wait until everyone is served before they eat rather than Hoover up the best bit for themselves? Do you demand that your young daughter dress decorously lest she elicit outraged looks? Do you think that the children of today have disgraceful manners? Unlike, of course, when you were young. Well, that's certainly what Erasmus of Rotterdam thought in 1530 when he published *De Civilitate Morum Puerilium: A Handbook on Good Manners for Children*. He felt that learning good manners was crucial to a child's upbringing, and that the uncouth and ill-disciplined behaviour around him demanded a new kind of book. After all, as William of Wykeham memorably said in the 1350s, 'Manners maketh man'. *A Handbook on Good Manners for Children* is considered to be the first treatise in Western Europe on the moral and practical education of children. It was a massive bestseller - indeed the biggest-selling book of the sixteenth century - going into 130 editions over 300 years and being translated into 22 languages within ten years of its publication. In it, Erasmus concerns himself with matters such as how to dress, how to behave at table, how to converse with one's elders and contemporaries, how to address the opposite sex and much else. For

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example: Table Manners 'It's just as rude to lick greasy fingers as it is to wipe them on your clothing, Use a cloth or napkin instead.' 'Some people, no sooner than they've sat down, immediately stick their hands into the dishes of food. This is the manner of wolves.' 'Making a raucous noise or shrieking intentionally when you sneeze, or showing off by carrying on sneezing on purpose, is very ill-mannered.' 'To fidget around in your seat, and to settle first on one buttock and then the next, gives the impression that you are repeatedly farting, or trying to fart.' The advice is as relevant today as it was 500 years ago.

Lying in Early Modern English Culture

With keen insight and subtle humor, John F. Kasson explores the history and politics of etiquette from America's colonial times through the nineteenth century. He describes the transformation of our notion of "gentility," once considered a birthright to some, and the development of etiquette as a middle-class response to the new urban and industrial economy and to the excesses of democratic society.

A Small-Town Marriage

The Saga of the Greenlanders and Eirik the Red's Saga contain the first ever

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descriptions of North America, a bountiful land of grapes and vines, discovered by Vikings five centuries before Christopher Columbus. Written down in the early thirteenth century, they recount the Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and Eirik's son Leif the Lucky's perilous voyages to explore it. Wrecked by storms, stricken by disease and plagued by navigational mishaps, some survived the North Atlantic to pass down this compelling tale of the first Europeans to talk with, trade with, and war with the Native Americans.

The Ladies' Book of Etiquette, and Manual of Politeness

"In this newest installment in Chicagos series of Jacques Derridas seminars, the renowned philosopher attempts one of his most ambitious goals: the first truly philosophical argument against the death penalty. While much has been written against the death penalty, Derrida contends that Western philosophy is massively, if not always overtly, complicit with a logic in which a sovereign state has the right to take a life. Haunted by this notion, he turns to the key places where such logic has been established - and to the place it has been most effectively challenged: literature. With

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his signature genius and patient yet dazzling readings of an impressive breadth of texts, Derrida examines everything from the Bible to Plato to Camus to Jean Genet, with special attention to Kant and postWorld War II juridical texts, to draw the landscape of death penalty discourses. Keeping clearly in view the death rows and execution chambers of the United States, he shows how arguments surrounding cruel and unusual punishment depend on what he calls an 'anesthetical logic, ' which has also driven the development of death penalty technology from the French guillotine to lethal injection. Confronting a demand for philosophical rigor, he pursues provocative analyses of the shortcomings of abolitionist discourse. Above all, he argues that the death penalty and its attendant technologies are products of a desire to put an end to one of the most fundamental qualities of our finite existence: the radical uncertainty of when we will die. Arriving at a critical juncture in history - especially in the United States, one of the last Christian-inspired democracies to resist abolition - The Death Penalty is both a timely response to an important ethical debate and a timeless addition to Derridas esteemed body of work"--Unedited summary from book jacket.

The Idea of Beauty in Italian Literature and Language

Nationalism Reframed

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