

From Distant Days Myths Tales And Poetry Of Ancient Mesopotamia

The Oxford History of the Biblical World
Old Testament Theology and the Rest of God
Legends of Babylon and Egypt in Relation to Hebrew Tradition
The Book of Amos and Emergent Judahite National Identity
The Shemihazah and Asael Narrative of 1 Enoch 6-11
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Understanding the Bible
Welsh Folk-lore: a Collection of the Folk-tales and Legends of North Wales
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Secrecy and the Gods
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The Oxford History of the Biblical World

Secrecy and the Gods is a comparative mythological study of the human reception and treatment of divine secret knowledge in ancient Mesopotamia and biblical Israel. The human royal council was the social model for ancient ideas about divine knowledge being secret - just as human kings had secrets so too did the gods. Diviners who received this knowledge from the gods in an on-going, ad hoc manner were an essential link between the divine assembly and the human royal council for whom such knowledge was intended. Scribes eventually adapted the ad hoc divinatory means of receiving divine communications to their culturally significant texts. By discursively asserting a historical connection between themselves and unique mediators with a close divine affiliation (the apkallus and Moses), the scribes constructed myths that legitimated their texts as divine revelation and claimed these were received in history through normal scribal channels. In this manner, scribes fixed the secret of the gods permanently among humans in textualized form that valorized their own position within society. Although the origin of divine secret knowledge was rooted in a common mythological idea of the divine assembly, its treatment was quite distinct. The Mesopotamians guarded divine secret knowledge through various scribal means, including the attachment of a Geheimwissen colophon to certain tablets (treated exhaustively), whereas biblical Israel published it openly. The contrast in treatment of divine secret knowledge was directly related to different mytho-political self-understandings: Mesopotamia's imperial aspirations versus biblical Israel's vassaldom. As vassals to Yahweh, the divine imperial king, the kings of Judah and Israel as presented in the biblical material were not to formulate secret orders; they were only to obey them.

Old Testament Theology and the Rest of God

During his career Klaas Veenhof has worked on numerous aspects of Mesopotamian society. This volume containing forty-four articles contributed by his colleagues pays tribute to his broadness. The subjects of the articles cover a period of more than two millennia, and deal with Ancient Mesopotamia, Anatolia and Israel.

Legends of Babylon and Egypt in Relation to Hebrew Tradition

The Book of Amos and Emergent Judahite National Identity

Translated with an Introduction by Andrew George.

The Shemihazah and Asael Narrative of 1 Enoch 6-11

The writers of the Bible depended on other sources for much of their work, including the pseudepigrapha, made available here in two volumes

Semitic Linguistics

The Penn Museum has a long and storied history of research and archaeological exploration in the ancient Middle East. This book highlights this rich depth of knowledge while also serving as a companion volume to the Museum's signature Middle East Galleries opening in April 2018. This edited volume includes chapters and integrated short, focused pieces from Museum curators and staff actively involved in the detailed planning of the new galleries. In addition to highlighting the most remarkable and interesting objects in the Museum's extraordinary Middle East collections, this volume illuminates the primary themes within these galleries (make, settle, connect, organize, and believe) and provides a larger context within which to understand them. The ancient Middle East is home to the first urban settlements in human history, dating to the fourth millennium BCE; therefore, tracing this move toward city life figures prominently in the book. The topic of urbanization, how it came about and how these early steps still impact our daily lives, is explored from regional and localized perspectives, bringing us from Mesopotamia (Ur, Uruk, and Nippur) to Islamic and Persianate cities (Rayy and Isfahan) and, finally, connecting back to life in modern Philadelphia. Through examination of topics such as landscape, resources, trade, religious belief and burial practices, daily life, and nomads, this very important human journey is investigated both broadly and with specific case studies.

Domes

This study redresses the dearth of resources dealing with the sabbath in the Hebrew Bible/Old Testament. While focusing on a key passage in Exodus, it also incorporates comparative data from elsewhere in the ancient Near East and explores inner-biblical and other developments of the study's themes. By giving attention to the diachronic elements that come to expression in the sabbath frame and its context, as well as to the typological relations between these passages and those elsewhere in the canon, this study is able to appreciate the development and dynamism as well as the coherence of both the Exodus material and related biblical passages.

Veenhof Anniversary Volume

Because deception is usually considered immoral, it is surprising to find so many occurrences of it within Genesis, often perpetrated by Israel's venerated patriarchs. While deception in Genesis has been addressed in piecemeal fashion in previous studies, this is the first time that it has been dealt with comprehensively. This book analyzes this phenomenon from the

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perspectives of the Bible itself, later Jewish exegetical tradition, ancient Near Eastern parallels, and folklore. These perspectives unanimously indicate that the moral evaluation of deception in Genesis is both complex and unique in the ancient and modern world.

Deception in Genesis

Transformations of Middle Eastern Natural Environments

Illustrated in full color throughout, this delightful collection puts the riches of world mythology at the fingertips of students and storytellers alike. It is a treasury of favorite and little-known tales from Africa, Asia, Europe, the Americas, Australia, and Oceania, gracefully retold and accompanied by fascinating, detailed information on their historic and cultural backgrounds. The introduction provides an informative overview of mythology, its purpose in world cultures, and myth in contemporary society and popular culture. Mythic themes are defined and the often-misunderstood difference between myth and legend explained. Following this, the main sections of the book are arranged thematically, covering The Creation, Death and Rebirth, Myths of Origins, Myths of the Gods, and Myths of Heroes. Each section begins by comparing its theme cross-culturally, explaining similarities and differences in the mythic narratives. Myths from diverse cultures are then presented, introduced, and retold in a highly readable fashion. A bibliography follows each retelling so readers can find more information on the culture, myth, and deities. Character, geographical, and general indexes round out this volume, and a master bibliography facilitates research. For students, storytellers, or anyone interested in the wealth of world mythology, *Mythology: Stories and Themes from Around the World* provides answers to common research questions, sources for myths, and stories that will delight, inform, and captivate.

From Distant Days

This text is the best-selling non-sectarian guide for students undertaking their first systematic study of the Bible, and it is the only single-volume text that gives both a comprehensive historical-cultural background for the entire biblical era and a rigorous analysis of each individual work of the Old Testament, Apocrypha and New Testament. The purpose of the text is twofold: to acquaint readers with the content and major themes of each biblical book and to familiarize them with important contemporary scholarship. - A new chapter on historically evolving concepts of God enhances the book's value in studying the history of Judaeo-Christian religion. - Chapter 1 has been extensively rewritten to more effectively introduce students to essential facts about the origins and growth of biblical literature and to the critical techniques scholars use to study it. - Pertinent new material has been added to every chapter, giving more detailed examinations of biblical ideas and themes, and the bibliographies have been updated.

Reading the Women of the Bible

From Distant Days

Legends of Torquay, &c

The Epic of Gilgamesh

Ancient Epic offers a comprehensive and accessible introduction to six of the greatest ancient epics – Homer's Iliad and Odyssey, Vergil's Aeneid, Ovid's Metamorphoses, and Apollonius of Rhodes' Agonautica. Provides an accessible introduction to the ancient epic Offers interpretive analyses of poems within a comprehensive historical context Includes a detailed timeline, suggestions for further readings, and an appendix of the Olympian gods and their Akkadian counterparts

The Life and Times of Hammurabi

Handbook of Clinical Neurology: Volume 95 is the first of over 90 volumes of the handbook to be entirely devoted to the history of neurology. The book is a collection of historical materials from different neurology professionals. The book is divided into 6 sections and composed of 55 chapters organized around different aspects of the history of neurology. The first section presents the beginnings of neurology: ancient trepanation, its birth in Mesopotamia, ancient Egypt; the emergence of neurology in the biblical text and the Talmud; neurology in the Greco-Roman world and the period following Galen; neurological conditions in the European Middle Ages; and the development of neurology in the 17th and 18th centuries. The second section narrates the birth of localization theory; the beginning of neurology and histological applications, neuroanatomy, neurophysiology, surgical neurology and other anatomo-clinical methods. The third section covers further development of the discipline, including methods of neurological illustration and hospitals in neurology and neurosurgery. This section also narrates the history of child neurology, neurodisability and neuroendocrinology. It also features the application of molecular biology on clinical neurology. The fourth section describes the dysfunctions of the nervous system and their history. The fifth and last section covers the regional landmarks of neurology and the different treatments and recovery. The text is informative and useful for neuroscience or neurology professional, researchers, clinical practitioners, mental health experts, psychiatrists, and academic students and scholars in neurology. * A comprehensive accounting of historical developments and modern day advancements in the field of neurology * State-of-the-art information on topics including brain damage and dysfunctions of the nervous system * New treatments and recovery methods from redundancy to vicariation and neural transplantation, amongst others

History of Neurology

This provocative new book invites us to forget all we have heard about the meaning of the Book of Revelation. Instead David Barr shows us ways to give this familiar text a fresh new reading. If we can think of the right questions to ask the text, and listen without prejudice, there are new things we can learn. The questions David Barr asks the Book of Revelation are about stories: how they are told, whom they are about, what they consist of, where they go. His commentary, written with little technical vocabulary, provides the knowledge and detail needed to make a fresh reading of the story ourselves.

Anthropological Linguistics

This authoritative book presents an engaging and accessible narrative account of the central developments in Western history to 1527. Seamlessly integrating coverage of social, cultural

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and political history, this book is presented in a flexible chronological organization, helping readers grasp the most significant developments that occurred during a single historical period, laying a useful foundation for the chapters to follow. This volume attempts to reflect the unprecedented impact of globalization on this century by featuring extensive coverage of popular culture, the relationship between Islam and the West, and the contribution of women in the history of Western Civilization. Volume A contains Chs. 1-10 of the Combined Volume: "The Birth of Civilization; The Rise of Greek Civilization; Classical and Hellenistic Greece; Rome: From Republic to Empire; The Roman Empire; The Early Middle Ages: Creating a New European Society and Culture; The High Middle Ages; Medieval Society: Hierarchies, Towns, Universities, and Families; The Late Middle Ages: Social and Political Breakdown; Renaissance and Discovery. For use by history career professionals.

Journal of Biblical Literature

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Education in Ancient Israel

Revised thesis (Ph.D.)--University College, London, 2000.

The Epic of Gilgamesh

A noted biblical scholar reinterprets the women of the Bible from a feminist point of view as seen in the context of both their own times and modern-day society, discussing the stories of Sarah, Rebecca, Rachel, Ruth, Jezebel, Dinah, and others and examining the meaning of their lives and the themes of the stories. 10,000 first printing.

Civilizations of the Ancient Near East

Journey to the City

A selection and abridgment of Benjamin Foster's comprehensive, two-volume work on Babylonian and Assyrian literature, *Before the Muses*. This paperback edition is well-suited for college courses in Biblical Studies, Classical Studies, Religious Thought, Mythology, or Comparative Literature. Among the many compositions included are: Epic of Creation; Story of the Flood; When Ishtar Went to the Netherworld; How Nergal Became King of the Netherworld; How Adapa Lost Immortality; Etana; the King without an Heir; Anzu the Bird Who Stole Destiny; How Erra Wrecked the World; Legends of Sargon of Akkad; Legend of Naram-Sin; Tukulti-Ninurta Epic; Nebuchadnezzar and Marduk; Tiglath-Pileser and the Beasts; The King of Justice; Letters from Gods; Marduk Prophecy; Oracles to Assyrian Kings; Prayers to the Gods; Coronation Prayer for Assyrian Kings; Sargon II for His New City; Assurbanipal Pious Scholar; Nebuchadnezzar II for His Public Works; Diviners' Prayers; Dialogue between a Man and His God; Poem of the Righteous Sufferer; A Sufferer's Salvation; The Babylonian Theodicy; Who Has Not Sinned?; The Piteous Sufferer; Elegy for a Woman Dead in Childbirth; Love Charms; Love Lyrics; Ishtar at the Tavern; The Faithful Lover; At the Cleaners; The Poor Man of Nippur; Why Do You Curse Me?; The Jester; The Gilgamesh Letter; The Dialogue of Pessimism; Land for the Birds; Counsels of Wisdom.

Everyday Life in Ancient Mesopotamia

Described by the editor as unpretentious roamings on the odd little byways of the history of ancient Mesopotamia, these 15 articles were originally published in the French journal *L'Histoire* and are designed to serve as an introductory sampling of the historical research on the lost civilization. Chapters explore cuisine, sexuality, women's rights, architecture, magic and medicine, myth, legend, and other aspects of Mesopotamian life. Originally published as *Initiation a l'Orient ancien*. Annotation copyrighted by Book News, Inc., Portland, OR

Ancient Epic

Nordisk judaistik

Tales and Legends of the English Lakes

Each essay in this collection presents fresh perspectives on Ezekiel's treatment of theology and anthropology through the use of newer methodologies (e.g. gender analysis and intertextual strategies) alongside more traditional methods of biblical criticism. All of the essays address new questions or challenge the "assured results" of Ezekiel scholarship. Pluralistic in approach, these essays invite continued engagement with this intriguing, complex and at times exasperating prophet and his book.

Understanding the Bible

Welsh Folk-lore: a Collection of the Folk-tales and Legends of North Wales

Bulletin - Yale University, School of Forestry and Environmental Studies

This textbook is a reliable resource with an outstanding reputation for research and scholarship. The authors are well known and the new edition features a substantial updating of the material. Ideal for undergraduate studies in ancient history and history of the near east, the book is also appropriate as a supplement for instructors teaching corresponding sections or chapters in World History or Western Civilization.

Secrecy and the Gods

"In these lectures [the Schweich Lectures of 1916] an attempt has been made, not so much to restate familiar facts, as to accommodate them to new and supplementary evidence which has been published in America since the outbreak of the war. . . . Hebrew achievements in the sphere of religion and ethics are only thrown into stronger relief when studied against their contemporary background. "The bulk of our new material is furnished by some early texts, written towards the close of the third millennium B.C. They incorporate traditions which extend in unbroken outline from their own period into the remote ages of the past, and claim to trace the history of man back to his creation. They represent the early national traditions of the Sumerian people, who preceded the Semites as the ruling race in Babylonia; and incidentally

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they necessitate a revision of current views with regard to the cradle of Babylonian civilization."
-from the Preface

The Ancient Near East

Oxford University Press breaks exciting new ground in the field of study Bibles with The Jewish Study Bible. This innovative volume will, for the first time, offer readers of the Hebrew Bible a resource that is specifically tailored to meet their needs. The JSB presents the center of gravity of the Scriptures where Jews experience it--in Torah. It offers readers the fruits of various schools of Jewish traditions of biblical exegesis (rabbinic, medieval, mystical, etc.) and provides them with a wealth of ancillary materials that aid in bringing the ancient text to life. The nearly forty contributors to the work represent the cream of Jewish biblical scholarship from the world over. The JSB uses The Jewish Publication Society TANAKH Translation, whose name is an acronym formed from the Hebrew initials of the three sections into which the Hebrew Bible is traditionally divided (Torah, Instruction; Nevi'im, Prophets; and Kethubim, Writings). A committee of esteemed biblical scholars and rabbis from the Orthodox, Conservative, and Reform Judaism movements produced this modern translation, which dates from 1985. Unlike other English translations based upon such ancient versions as the Septuagint and Vulgate, which emend the Hebrew text, TANAKH is faithful to the original text. Conservative, Reform and Reconstructionist Jews, professors, students, rabbis: indeed, anyone interested in acquiring a fuller understanding of the riches of the Hebrew Bible will profit from reading The Jewish Study Bible.

Tales of the End

Includes information on Egypt, Mesopotamia, Anatolia, Canaan, ancient Israel, Arabia, Elam, Persia, central Asia, Iran, Caucasus, Syria, and Palestine.

Mythology for Storytellers: Themes and Tales from Around the World

Examines the history, art, architecture, languages, literatures, society, and religion of Biblical Israel and early Judaism and Christianity

Can No Physician be Found?

From Bible to Midrash

The Book of Ezekiel

Rest is a largely neglected theme escaping Old Testament studies, yet is notably prominent in the text itself, arising at many of the key moments of the Old Testament--the creation, the flood, the conquest and exile of the land, the covenant with David, and the construction of the temple. Haydock explores the ways in which God's rest interacts with the direction of the narrative, noting also its role in shaping both Israel's worship and their messianic expectation. In this fascinating study, Haydock considers the importance and place of rest in the ancient Mesopotamian worldview, arguing that Israel's theology of rest played an important part in their message to the nations. This message of a sovereign and gracious God offering his rest to all

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peoples contrasts sharply with the nations' false perception of how "rest" was to be experienced and enjoyed.

The Jewish Study Bible

This Norton Critical Edition includes: An expanded translation from the Akkadian by Benjamin R. Foster based on new discoveries, adding lines throughout the world's oldest epic masterpiece. Benjamin R. Foster's full introduction and expanded explanatory annotations. Eleven illustrations. Analogues from the Sumerian and Hittite narrative traditions along with "The Gilgamesh Letter," a parody of the epic enjoyed by Mesopotamian schoolchildren during the first millennium BCE. Essays by Thorkild Jacobsen, William L. Moran, Susan Ackerman, and Andrew R. George, and a poem by Hillary Major. A Glossary of Proper Names and a Selected Bibliography.

The Western Heritage

Hammurabi was an important leader in ancient Mesopotamia. Following the model of the warrior-king Sargon, Hammurabi built the tiny city-state of Babylon into a vast empire. He was recognized as a hands-on ruler. Not content to delegate duties to governors and advisors, Hammurabi was personally involved with all the goings-on in his empire. From the digging of canals to the construction of huge temples, Hammurabi was very interested in justice and fairness. He thought of himself as a shepherd and protector of all his people. He wanted everyone, the poor and the wealthy, to be treated fairly. In the second half of his reign, Hammurabi compiled a lengthy collection of laws into a single code. It is one of the oldest known law codes. You can find reminders of this ancient code in law books around the world.

Creation, Tabernacle, and Sabbath

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