

Forty Stories Vintage Classics

Transparent Things
The Collected Tales of Nikolai Gogol
Plays by Anton Chekhov, Second Series
Big Volodya and Little Volodya
Rabbit Angstrom
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The Tales of Chekhov;
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How to Write Fiction (And Think About It)
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Transparent Things

In this brilliant late-career collection, John Updike revisits many of the locales of his early fiction: the small-town Pennsylvania of Olinger Stories, the sandstone farmhouse of Of the Farm, the exurban New England of Couples and Marry Me, and Henry Bech's Manhattan of artistic ambition and taunting glamour. To a dozen short stories spanning the American Century, the author has added a novella-length coda to his quartet of novels about Harry "Rabbit" Angstrom. Several strands of the Rabbit saga come together here as, during the fall and winter holidays of 1999, Harry's survivors fitfully entertain his memory while pursuing their own happiness up to the edge of a new millennium. Love makes Updike's fictional world go round—married love, filial love, feathery licks of erotic love, and love for the domestic particulars of Middle American life.

The Collected Tales of Nikolai Gogol

Plays by Anton Chekhov, Second Series

Fifty-two stories spanning Chekhov's career."

Big Volodya and Little Volodya

Chekhov's works are unflinching in the face of human frailty. With their emphasis on the dignity and value of individuals during unique moments, they help us better understand how to exist with others when we are fundamentally alone. Written in Russia at the end of the nineteenth century, when the country began to move fitfully toward industrialization and grappled with the influence of Western liberalism even as it remained an autocracy, Chekhov's plays and stories continue to influence contemporary writers. The essays in this volume provide classroom strategies for teaching Chekhov's stories and plays, discuss how his medical training and practice related to his literary work, and compare Chekhov with writers both Russian and American. The volume also aims to help instructors with the daunting array of new editions in English, as well as with the ever-growing list of titles in visual media: filmed theater productions of his plays, adaptations of the plays and stories scripted for film, and amateur performances freely available online.

Rabbit Angstrom

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Approaches to Teaching the Works of Anton Chekhov

If you are a writer of fiction, this practical handbook will teach you how to acquire your own writer's tool-box. Here you will learn all about developing your craft. The wide-ranging exploration of fiction-writing skills contains many unique features, such as the focus on reflective learning and tuition on advanced skills including foreshadowing, transitions and producing short story cycles. Throughout, the approach is centred on three kinds of activity: - examining the theory of particular fiction writing skills - analysing the practice of these skills in examples of published work - practising the use of skills in fiction-writing exercises. What makes this guide so distinctive, though, is the way it consistently asks you to reflect on your work, and stresses the importance of being able to articulate the processes of writing. Packed with wisdom about the art of fiction and filled with writing exercises, *How To Write Fiction (And Think About It)* examines the work of today's finest authors to teach you everything you need to know about writing short stories or longer fiction. Whether you are a student, a would-be professional author, or a general reader who simply likes to write for pleasure, this guide will equip you with a portfolio of key fiction-writing skills.

The Stories of Vladimir Nabokov

From the writer who shocked and delighted the world with his novels *Lolita*, *Pale Fire*, and *Invitation of a Small Warrior*, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, *The Stories of Vladimir Nabokov* offers an intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy. From the Trade Paperback edition.

American Book Publishing Record

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Selected Stories, 1968-1994

Considered by many as the greatest short story writer the world has seen, Anton Chekhov changed the

genre itself with his spare, impressionistic depictions of Russian life and the human condition. From characteristically brief, evocative early pieces such as *The Huntsman* and his masterpiece *A Bet* to his best-known stories such as *The Lady with the Little Toy Dog* and *The Requiem*, this collection of Chekhov's remarkable short fiction possesses the unmatched power of art to awe and change the reader. This endlessly pleasing edition, expertly translated, is especially faithful to the meaning of Chekhov's prose and the unique rhythms of his writing, giving readers an authentic sense of his style and a true understanding of his greatness.

Collecting Movie Posters

Of the two hundred stories that Anton Chekhov wrote, the twenty stories that appear in this extraordinary collection were personally chosen by Richard Ford--an accomplished storyteller in his own right. Included are the familiar masterpieces--"The Kiss," "The Darling," and "The Lady with the Dog"--as well as several brilliant lesser-known tales such as "A Blunder," "Hush!," and "Champagne." These stories, ordered from 1886 to 1899, are drawn from Chekhov's most fruitful years as a short-story writer. A truly balanced selection, they exhibit the qualities that make Chekhov one of the greatest fiction writers of all time: his gift for detail, dialogue, and humor; his emotional perception and compassion; and his understanding that life's most important moments are often the most overlooked. "The reason we like Chekhov so much, now at our century's end," writes Ford in his perceptive introduction, "is because his stories from the last century's end feel so modern to us, are so much of our own time and mind." Exquisitely translated by the renowned Constance Garnett, these stories present a wonderful opportunity to introduce yourself--or become reacquainted with--an artist whose genius and influence only increase with every passing generation.

Collected Works

This regional textbook of anatomy is aimed at trainee surgeons and medical students. Throughout it is rich in applied clinical content, knowledge of which is essential for both clinical examination and surgical procedures. Although regional in approach each chapter is structured to clearly explain the structure and function of the component systems. The author brings his continuing experience of teaching anatomy to trainee surgeons to ensure the contents reflects the changing emphasis of anatomical knowledge now required. Contents continues to evolve to reflect need of trainee surgeons preparing for the MRCS and similar examinations. Continued increase in clinical application and selectivity in anatomical detail. Further refinement of anatomical drawings.

The Penguin Book of Dutch Short Stories

In the stories by Anton Chekhov there is no seriousness of the plot, as in Dostoevsky's novels, but together with simplicity and funny side of everyday life Chekhov's characters are not less dramatic or deep. However, polished sarcasm is not an obstacle for Chekhov to show his characters in a warm and realistic way. There is no grotesque of Saltikov-Schedrin who turns people into images; we can recognise an ordinary modern man on the pages of Chekhov's stories.

Last's Anatomy e-Book

A collection of artfully decorated postcards with secrets anonymously written on them by people from all over the world and sent to the founder of PostSecret, a community art project that evolved into a website.

Sixty Stories

'The stories here will provoke, delight and impress. Joost Zwagerman's selection forms a fascinating guidebook to a landscape you'll surely want to wander in again.' Clare Lowden, TLS 'There is a lot of northern European melancholy in the collection, though often tinged with wry humouran excellent book' Jonathan Gibbs, Minor Literatures 'We were kids - but good kids. If I may say so myself. We're much smarter now, so smart it's pathetic. Except for Bavink, who went crazy' A husband forms gruesome plans for his new fridge; a government employee has a haunting experience on his commute home; prisoners serve as entertainment for wealthy party guests; an army officer suffers a monstrous tropical illness. These short stories contain some of the most groundbreaking and innovative writing in Dutch literature from 1915 to the present day, with most pieces appearing here in English for the first time. Blending unforgettable snapshots of the realities of everyday life with surrealism, fantasy and subversion, this collection shows Dutch writing to be an integral part of world literary history. Joost Zwagerman (1963-2015) was a novelist, poet, essayist and editor of several anthologies. He started his career as a writer with bestselling novels, describing the atmosphere of the 1980s and 1990s, such as Gimmick!(1988) and False Light (1991). In later years, he concentrated on writing essays - notably on pop culture and visual arts - and poetry. Suicide was the theme of the novel Six Stars (2002). He took his own life just after having published a new collection of essays on art, The Museum of Light.

Astor Place Vintage

It is 1967. In separate wings of a Viennese hospital, two men lie bedridden. The narrator, named Thomas Bernhard, is stricken with a lung ailment; his friend Paul, nephew of the celebrated philosopher Ludwig Wittgenstein, is suffering from one of his periodic bouts of madness. As their once-casual friendship quickens, these two eccentric men begin to discover in each other a possible antidote to their feelings of hopelessness and mortality—a spiritual symmetry forged by their shared passion for music, strange sense of humor, disgust for bourgeois Vienna, and great fear in the face of death. Part memoir, part fiction, Wittgenstein's Nephew is both a meditation on the artist's struggle to maintain a solid foothold in a world gone incomprehensibly askew, and a stunning—if not haunting—eulogy to a real-life friendship.

Make Way for Ducklings

Most of the works on the crises of the 1930s and especially the Munich Agreement in 1938 were written when it was virtually impossible to gain access to the relevant archive collections on both sides of the Iron Curtain. This text studies the Czechoslovak-German crisis and its impact from previously neglected perspectives and celebrates the post-Cold War openness by bringing in new evidence from hitherto inaccessible archives.

Best Short Stories of Anton Chekov

Reproduction of the original: Plays by Anton Chekhov, Second Series by Anton Chekhov

Fifty-Two Stories

Presents a collection of sixty short stories by twentieth-century American author Donald Barthelme.

The First Forty Nine Stories

The Tales of Chekhov;

In 1890, the thirty-year-old Chekhov, already knowing that he was ill with tuberculosis, undertook an arduous eleven-week journey from Moscow across Siberia to the penal colony on the island of Sakhalin. Now collected here in one volume are the fully annotated translations of his impressions of his trip through Siberia and the account of his three-month sojourn on Sakhalin Island, together with his notes and extracts from his letters to relatives and associates. Highly valuable both as a detailed depiction of the Tsarist system of penal servitude and as an insight into Chekhov's motivations and objectives for visiting the colony and writing the expose, Sakhalin Island is a haunting work which had a huge impact both on Chekhov's career and on Russian society.

Managing Financial Institutions

The Restless Classics edition of Chekhov: Stories for Our Time presents a must-have collection by the great Russian author who captured humanity in all its complexity, and reintroduces Chekhov as a funny, playful, deeply human, and thoroughly modern writer. The great 19th-century Russian author and playwright Anton Chekhov wrote nearly one thousand stories, a body of work that is unmatched in its alchemy of sensitivity, wisdom, precision, verve, soulfulness, and economy. Chekhov's sensibility was radically human and thoroughly modern: write not how you think things should be, but rather as they are. Universally recognized as one of the greatest short story writers of all time, he revolutionized the form and had a profound influence on his successors from Flannery O'Connor to Alice Munro. As the celebrated Russian-immigrant author Boris Fishman writes in his bold, incisive, and delightfully counterintuitive introduction to this Restless Classics collection, Chekhov is funny, optimistic, ceaselessly curious, and undogmatic—a significant break from the bleak and morally rigid tradition of his contemporaries Dostoevsky and Tolstoy. Unlike those peers born to privilege, Chekhov was raised in the peasantry and worked as a doctor. In his writing, he portrays the complexity of human beings as changeable and contingent, neither saints nor sinners—an approach intimately linked with his work as a clinician and humanitarian. Chekhov's humanity, just as much as his mastery of the writing craft, is potent medicine in times that seem so divided by ideology and antipathy for groups seen as "other." The first new selection of his work in over a decade, the Restless Classics edition of Chekhov: Stories for Our Time pairs beloved favorites with lesser known gems, all stunningly illustrated by Matt McCann: a perfect introduction for novices and a must-have for Chekhov devotees.

How to Write Fiction (And Think About It)

In the final years of his life, Chekhov had reached the height of his powers as a dramatist, and also produced some of the stories that rank among his masterpieces. The poignant 'The Lady with the Little Dog' and 'About Love' examine the nature of love outside of marriage - its romantic idealism and the fear of disillusionment. And in stories such as 'Peasants', 'The House with the Mezzanine' and 'My Life' Chekhov paints a vivid picture of the conditions of the poor and of their powerlessness in the face of exploitation and hardship. With the works collected here, Chekhov moved away from the realism of his earlier tales - developing a broader range of characters and subject matter, while forging the spare minimalist style that would inspire such modern short-story writers as Hemingway and Faulkner.

Ethical and Philosophical Aspects of Nursing Children and Young People

Chekhov: Stories for Our Time

Most people view movie posters as an expensive form of expendable advertising. Others, however, see the posters as valuable art. If you are in the latter category, this is the work for you. All facets of collecting movie posters are covered in this guide book. The history of the movie poster is first presented, including a look at how the early studios influenced the development of posters. Next is a brief look at the world of movie art collecting. This is followed by a reference section that provides comprehensive explanations of the most commonly used terms in the field. Getting your collection started is the next topic, giving novice and more experienced collectors information on publications and materials available, where to go to purchase posters, where to go for help and other items. A concluding section details the proper care and handling of movie art materials, along with methods for restoration.

Licks of Love

WINNER OF THE 2013 NOBEL PRIZE IN LITERATURE Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In her *Selected Stories*, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. To read these stories--about a traveling salesman and his children on an impromptu journey; an abandoned woman choosing between seduction and solitude--is to succumb to the spell of a writer who enchants her readers utterly even as she restores them to their truest selves.

The Munich Crisis, 1938

"Robert McCloskey's unusual and stunning pictures have long been a delight for their fun as well as their spirit of place."—*The Horn Book* Mrs. Mallard was sure that the pond in the Boston Public Gardens would be a perfect place for her and her eight ducklings to live. The problem was how to get them there through the busy streets of Boston. But with a little help from the Boston police, Mrs. Mallard and Jack, Kack, Lack, Nack, Ouack, Pack, and Quack arrive safely at their new home. This brilliantly illustrated, amusingly observed tale of Mallards on the move has won the hearts of generations of readers. Awarded the Caldecott Medal for the most distinguished American picture book for children in 1941, it has since become a favorite of millions. This classic tale of the famous Mallard ducks of Boston is available for the first time in a full-sized paperback edition. *Make Way for Ducklings* has been described as "one of the merriest picture books ever" (*The New York Times*). Ideal for reading aloud, this book deserves a place of honor on every child's bookshelf. "This delightful picture book captures the humor and beauty of one special duckling family. McClosky's illustrations are brilliant and filled with humor. The details of the ducklings, along with the popular sights of Boston, come across wonderfully. The image of the entire family proudly walking in line is a classic."—*The Barnes & Noble Review* "The quaint story of the mallard family's search for the perfect place to hatch ducklings. For more than fifty years kids have been entertained by this warm and wonderful story."—*Children's Literature*

Anton Chekhov's Selected Stories (Norton Critical Editions)

Now a Hulu Original Series *The Handmaid's Tale* is a novel of such power that the reader will be unable to forget its images and its forecast. Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order. In condensed but eloquent prose, by turns cool-eyed, tender,

despairing, passionate, and wry, she reveals to us the dark corners behind the establishment's calm facade, as certain tendencies now in existence are carried to their logical conclusions. *The Handmaid's Tale* is funny, unexpected, horrifying, and altogether convincing. It is at once scathing satire, dire warning, and a tour de force. It is Margaret Atwood at her best.

The Essential Tales of Chekhov

From the celebrated, award-winning translators of *Anna Karenina* and *The Brothers Karamazov*: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

The Sailor Who Fell from Grace with the Sea

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

The Handmaid's Tale

Probes the mind of a man whose unconscious sexual and destructive obsessions drive him to strangle his wife and escape into the Europe of his past

Collected Stories

Four novels trace the life of Harry "Rabbit" Angstrom against the changing American society from the sixties to the eighties

The Lady with the Little Dog and Other Stories, 1896-1904

Amanda Rosenbloom, owner of a struggling vintage clothing shop, finds the journal of a woman who lived in New York one hundred years ago and discovers a secret that inspires her to stop living in the past and take control of her future.

Publishers Weekly

Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción, inglés para fines específicos y otros igualmente vinculados a los estudios ingleses.

Wittgenstein's Nephew

A Vintage Shorts "Short Story Month" Selection Sophia Lvovna loves Little Volodya, but she is married to Big Volodya. A classic Chekhov story of love, anguish, and revelation. Anton Chekhov is widely regarded as the father of the modern short story, and "Big Volodya and Little Volodya" demonstrates his subtle and profound comic mastery. A selection from Forty Stories, spanning Chekhov's entire career, in Robert Payne's lively translation. An eBook short.

Forty-ouncer

Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from Evenings on a Farm near Dikanka, Mirgorod, and the Petersburg tales and arranged in order of composition, the thirteen stories in The Collected Tales of Nikolai Gogol encompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councilor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka.

Sakhalin Island

This collection contains all of Flannery O'Connor's novels and short story collections, as well as nine other stories, eight of her most important essays, and a selection of 259 letters, twenty-one published here for the first time.

Forty Stories

Nurses and healthcare professionals are constantly faced with ethical and philosophical dilemmas when working with children in everyday practice. Ethical and Philosophical Aspects of Nursing Children and Young People is a comprehensive text on the ethics and philosophy behind paediatric nursing that reflects the contemporary issues encountered while working with children and young people. The title provides a philosophical and historical analysis of the subject, looking at a review of sociological and political theories concerning the nature of childhood, and providing a critical analysis of contemporary notions about childhood. It then goes on to look at moral theories and their application to paediatric nursing practice, ethical issues when caring for children of all ages, from infancy to adolescence. It considers issues of disabled children, confidentiality, mental health issues, children's rights, and pain management. With case studies and activities throughout, this book will enable students and newly qualified nurses both to understand philosophical concepts and issues but also to articulate their own reflections and observations on these subjects. Written by children's nurses for children's nurses With contributions from internationally recognised experts in the field Reflective scenarios, further reading,

extensive referencing, case studies, guided questions, and resources throughout Includes appendices on the RCPCH Guidelines on Withdrawal of Treatment, the ICN Ethical Code, the Summary of the UNCRC, and the RCPCH Guidelines for the Conduct of Ethical Research

Odisea nº 18

If any writer can be said to have invented the modern short story, it is Anton Chekhov. It is not just that Chekhov democratized this art form; more than that, he changed the thrust of short fiction from relating to revealing. And what marvelous and unbearable things are revealed in these Forty Stories. The abashed happiness of a woman in the presence of the husband who abandoned her years before. The obsequious terror of the official who accidentally sneezes on a general. The poignant astonishment of an aging Don Juan overtaken by love. Spanning the entirety of Chekhov's career and including such masterpieces as "Surgery," "The Huntsman," "Anyuta," "Sleepyhead," "The Lady With the Pet Dog," and "The Bishop," this collection manages to be amusing, dazzling, and supremely moving—often within a single page.

The Complete Short Novels

A collection of 19 short stories and two novellas by slacker raconteur Kurt Zapata.

My Secret

Forty-two stories make up this magisterial collection by the writer who stands at the pinnacle of modern American fiction. Compressing an epic expanse of vision into hard and wounding narratives, Faulkner's stories evoke the intimate textures of place, the deep strata of history and legend, and all the fear, brutality, and tenderness of the human condition. These tales are set not only in Yoknapatawpha County, but in Beverly Hills and in France during World War I. They are populated by such characters as the Faulknerian archetypes Flem Snopes and Quentin Compson, as well as by ordinary men and women who emerge so sharply and indelibly in these pages that they dwarf the protagonists of most novels. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

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