

## Ford County Stories

They Knew Lincoln Theodore Boone The Secret Garden Bleachers Ford County The Chamber Work in Progress The Appeal Ford Tractor Conversions: The Story of County, DOE, Chaseside, Northrop, Muir-Hill, Matbro & Bray The Tumor No Time Left A Time to Kill The Reckoning Love and Other Consolation Prizes The Innocent's One-Night Surrender The Granta Book of the American Short Story The Whistler 1993 The Year of "The Flea" The Street Lawyer A Painted House Outlaw Tales of Kansas The Client Calico Joe Full of Beans The Summons A Natural History of Hell Ford Tractor Conversions Lift as You Climb Time and Tide The Associate Chariot on the Mountain Between Them The Last Juror Partners Quiet Haven (Storycuts) Ford County The Broker Fetching Raymond: A Story from the Ford County Collection Witness to a Trial Ford County

### They Knew Lincoln

#1 NEW YORK TIMES BESTSELLER In 1970, Willie Traynor comes to Clanton, Mississippi, in a Triumph Spitfire and a fog of vague ambitions. Within a year, the twenty-three-year-old finds himself the owner of Ford County's only newspaper, famous for its well-crafted obituaries. While the rest of America is in the grips of turmoil, Clanton lives on the edge of another age—until the brutal murder of a young mother rocks the town and thrusts Willie into the center of a storm. Daring to report the true horrors of the crime, Willie makes as many friends as enemies in Clanton, and over the next decade he sometimes wonders how he got there in the first place. But he can never escape the crime that shattered his innocence or the criminal whose evil left an indelible stain. Because as the ghosts of the South's past gather around Willie, as tension swirls around Clanton, men and women who served on a jury nine years ago are starting to die one by one—as a killer exacts the ultimate revenge. BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

### Theodore Boone

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Ford County. The heart of the American deep South. A place of harsh beauty, of broken dreams and final wishes. From legendary legal thriller author John Grisham comes a unique collection of stories connected by the life and crimes of Ford County, the setting of his iconic first novel *A Time to Kill*. From a hard-drinking, downtrodden divorce lawyer looking for pay-dirt, to a manipulative death row inmate with one last plea, *Ford County* features a vivid cast of attorneys, crooks, hustlers, and convicts. From their stories emerges a rich picture of lives lived and lost in Mississippi. Completely gripping, frequently moving and always entertaining, *Ford County* brims with the same page-turning quality and heart-stopping drama of his previous bestsellers.

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'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' – Irish Independent 'John Grisham is the master of legal fiction' – Jodi Picoult 'The best thriller writer alive' – Ken Follett 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' – Telegraph 'Grisham is a superb, instinctive storyteller' – The

Times 'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' – Daily Record  
'Masterful – when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' – Mirror  
'A giant of the thriller genre' – TimeOut

## **The Secret Garden**

John Grisham says THE TUMOR is the most important book he has ever written. In this short book, he provides readers with a fictional account of how a real, new medical technology could revolutionize the future of medicine by curing with sound. THE TUMOR follows the present day experience of the fictional patient Paul, an otherwise healthy 35-year-old father who is diagnosed with a malignant brain tumor. Grisham takes readers through a detailed account of Paul's treatment and his family's experience that doesn't end as we would hope. Grisham then explores an alternate future, where Paul is diagnosed with the same brain tumor at the same age, but in the year 2025, when a treatment called focused ultrasound is able to extend his life expectancy. Focused ultrasound has the potential to treat not just brain tumors, but many other disorders, including Parkinson's, Alzheimer's, hypertension, and prostate, breast and pancreatic cancer. For more information or to order a free hardcopy of the book, please visit The Focused Ultrasound Foundation's website [www.fusfoundation.org](http://www.fusfoundation.org). Here you will find a video of Grisham on the TEDx stage with the Foundation's chairman and a Parkinson's patient who brings the audience to its feet sharing her incredible story of a focused ultrasound "miracle." Readers will get a taste of the narrative they expect from Grisham, but this short book will also educate and inspire people to be hopeful about the future of medical innovation.

## **Bleachers**

A newly reissued novel from the author of *Girl*, "one of the most celebrated writers in the English language" (NPR's Weekend Edition) "As her disturbing novel clearly reveals, Edna O'Brien possesses what Henry James called an imagination for disaster[Time and Tide] is an anthology of heightened moments never less than brilliantly expressed." —Joel Conarroe, *The New York Times Book Review* *Time and Tide* is a fragmented novel detailing the loves and catastrophes—and catastrophic loves—of Nell, an Irish woman trying to make a life for herself in the literary world of London. "A whimsical beauty who has swapped the suffocating narrowness of her native land for the loveless brutality of England" (*The Independent*), Nell is in flight from bitter, controlling, and small-minded parents, yet risks becoming just such a mother to her own sons. She seeks comfort and acceptance, yet finds death, drugs, and "an orgy of humiliation" (*The New York Times Book Review*). She seeks companionship, yet finds one after another predatory man: sadists, alcoholics, unscrupulous doctors, and even child molesters. Can Nell extract from the "the vast inhospitality of a creaking world" some measure of beauty and grace? The answer, of course, is yes—but at the price of many illusions.

## **Ford County**

JOHN GRISHAM'S FIRST ORIGINAL E-SHORT In this standalone prequel to his #1 bestseller ROGUE LAWYER, John Grisham tells the story of how Sebastian Rudd finally found someone he could trust to be his driver, bodyguard, law clerk, and partner. Sebastian Rudd, rogue lawyer, defends people other lawyers won't go near. It's controversial and dangerous work, which is why Sebastian needs his bodyguard/assistant/sidekick: Partner. So if Sebastian is just about the most unpopular lawyer in town, why is Partner so loyal to him? How did they meet? And what's the real story of this man of few words who's as good with a gun as he is with the law? The surprising answers are all in PARTNERS, John Grisham's first exclusively digital short story.

### The Chamber

A half-Chinese orphan whose mother sacrificed everything to give him a better chance is raffled off as a prize at Seattle's 1909 World's Fair, only to land in the ownership of the madam of a notorious brothel where he finds friendship and opportunities, in a story based on true events.

### Work in Progress

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### The Appeal

This illustrated work covers the stories of five British engineering companies that produced successful ranges of agricultural, earthmoving or construction machinery. County, Doe, Chaseside, Muir-Hill, Matbro and Bray all made extensive use of the Ford tractor skid unit as a basis for their machines and they pioneered the development of the four-wheel drive agricultural tractor in Britain. Stuart Gibbard gives details of all the main models and machines of these manufacturers. He chronicles the fortunes of the firms from the beginning of the 20th century to the present day and discusses many of the personalities involved.

### Ford Tractor Conversions: The Story of County, DOE, Chaseside, Northrop, Muir-Hill, Matbro & Bray

The author returns to Ford County, Mississippi--the setting of his first novel, "A Time to Kill"--in a collection of seven stories.

## **The Tumor**

Originally published in 1942 and now reprinted for the first time, *They Knew Lincoln* is a classic in African American history and Lincoln studies. Part memoir and part history, the book is an account of John E. Washington's childhood among African Americans in Washington, DC, and of the black people who knew or encountered Abraham and Mary Todd Lincoln. Washington recounted stories told by his grandmother's elderly friends--stories of escaping from slavery, meeting Lincoln in the Capitol, learning of the president's assassination, and hearing ghosts at Ford's Theatre. He also mined the US government archives and researched little-known figures in Lincoln's life, including William Johnson, who accompanied Lincoln from Springfield to Washington, and William Slade, the steward in Lincoln's White House. Washington was fascinated from childhood by the question of how much African Americans themselves had shaped Lincoln's views on slavery and race, and he believed Lincoln's Haitian-born barber, William de Fleurville, was a crucial influence. Washington also extensively researched Elizabeth Keckly, the dressmaker to Mary Todd Lincoln, and advanced a new theory of who helped her write her controversial book, *Behind the Scenes*. A new introduction by Kate Masur places Washington's book in its own context, explaining the contents of *They Knew Lincoln* in light of not only the era of emancipation and the Civil War, but also Washington's own times, when the nation's capital was a place of great opportunity and creativity for members of the African American elite. On publication, a reviewer noted that the "collection of Negro stories, memories, legends about Lincoln" seemed "to fill such an obvious gap in the material about Lincoln that one wonders why no one ever did it before." This edition brings it back to print for a twenty-first century readership that remains fascinated with Abraham Lincoln.

## **No Time Left**

We had a nice family, a nice new home, we were not wealthy. We did have good jobs, worked hard for what we did have. We were just a normal quiet family. We were not rich or famous, or anything noticeable that would warrant our nine year old to be kidnapped from our home, on a hot summer night back in 1993. So why did something so terrifying happen to us? What did we ever do to deserve it? This is part of my journals, that tell my story in my words. This story is how we coped, or not coped with something so horrifying that it changed our lives forever. This is my story good or bad, of what happened, the stress, the agony, the guilt of not being able to protect our children, of determination to set things right. We were a strong family that people said the odds were against us that we would survive. We did survive, and we came through it stronger than anyone expected. This story needed to be told to help other families know that there is help out there, where one never expected. That courage and all the positive things, someone never thought they had overcome all that was so very bad.

## **A Time to Kill**

Criminal lawyer Jake Brigance faces the fight of his life when he is asked to defend Carl Hailey, who, in a rage of anger, shot and killed the men on trial for the rape of his daughter.

## **The Reckoning**

Includes an excerpt from Theodore Boone: kid lawyer.

## **Love and Other Consolation Prizes**

#1 NEW YORK TIMES BESTSELLER In his final hours in office, the outgoing President grants a controversial last-minute pardon to Joel Backman, a notorious Washington power broker who has spent the last six years hidden away in a federal prison. What no one knows is that the President issues the pardon only after receiving enormous pressure from the CIA. It seems that Backman, in his heyday, may have obtained secrets that compromise the world's most sophisticated satellite surveillance system. Backman is quietly smuggled out of the country in a military cargo plane, given a new name, a new identity, and a new home in Italy. Eventually, after he has settled into his new life, the CIA will leak his whereabouts to the Israelis, the Russians, the Chinese, and the Saudis. Then the CIA will do what it does best: sit back and watch. The question is not whether Backman will survive—there is no chance of that. The question the CIA needs answered is, Who will kill him? BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

## **The Innocent's One-Night Surrender**

The author of such best-selling legal thrillers as *A Time to Kill*, *The Last Juror*, and *The Brethren* presents his latest novel of courtroom and legal suspense as he offers a provocative look at the price of American justice in the story of a ruthless Wall Street tycoon out to rig a state supreme court to get the result he wants during an appeal. Reprint.

## **The Granta Book of the American Short Story**

Richard Ford, one of the finest American novelists and short-story writers, introduced the first Granta Book of the American Short Story, which Granta Books published in 1992. It became the definitive anthology of American short fiction written in the last half of the twentieth century. In the fourteen years since, Ford has been reading new stories and rereading old ones and selecting new favourites. This new collection, again of more than forty writers, expands Ford's original choice to include stories that he regretted overlooking first time around as well as many by a new generation of writers, among them Sherman Alexie, Junot Diaz, Deborah Eisenberg, Nell Freudenberg, Matt Klam, Jhumpa Lahiri and Z. Z. Packer. None of the stories (though a few of the writers) was in the first volume. Published to critical acclaim in hardback in 2007, this book is an essential companion volume to the first collection.

## **The Whistler**

He gave up the money. He gave up the power. Now all he has left is the law. Michael Brock is billing the hours, making the money, rushing relentlessly to the top of Drake & Sweeney, a giant D.C. law firm. One step away from partnership, Michael has it all. Then, in an instant, it all comes undone. A homeless man takes nine lawyers hostage in the firm's plush offices. When it is all over, the man's blood is splattered on Michael's face--and suddenly Michael is willing to do the unthinkable. Rediscovering a conscience he lost long ago, Michael is leaving the big time for the streets where his attacker once lived--and where society's powerless need an advocate for justice. But there's one break Michael can't make: from a secret that has floated up from the depths of Drake & Sweeney, from a confidential file that is now in Michael's hands, and from a conspiracy that has already taken lives. Now Michael's former partners are about to become his bitter enemies. Because to them, Michael Brock is the most dangerous man on the streets.

## 1993 The Year of "The Flea"

A riveting story of suspense from John Grisham's #1 New York Times bestseller, *Ford County*—now available as a standalone eBook short Wheelchair-bound Inez Graney and her two older sons, Leon and Butch, take a bizarre road trip through the Mississippi Delta to visit the youngest Graney brother, Raymond, who's been locked away on death row for eleven years . . . and it could well be their last visit. Going back to Ford County, Mississippi, the setting of his first novel, *A Time to Kill*, Grisham brings the Graney family and their world to vivid and colorful life, making it abundantly clear why he is our most popular storyteller. Includes an excerpt from John Grisham's classic thriller, *A Time to Kill* Praise for John Grisham and *Ford County* "Grisham is an absolute master."—The Washington Post "Ford County is the best writing John Grisham has ever done."—Pat Conroy "Sharp, lean [tales] . . . full of tacit suspense . . . Grisham knows how to make himself eminently readable."—The New York Times Book Review "Grisham shows off his literary chops: He can do wry, emotional, funny, serious."—USA Today "Intrigue and sorrow fuel these fine tales. . . . Each wins you over in surprising ways."—People "Never let it be said this man doesn't know how to spin a good yarn."—Entertainment Weekly "Grisham may well be the best American storyteller writing today."—The Philadelphia Inquirer

## The Street Lawyer

How did a couple of quirky siblings from suburban Pittsburgh end up as the king and queen of eclectic-design chic with their own HGTV show? They never let fear get in the way of a great idea. Leanne and Steve Ford share their secrets for how to turn dreams into reality. Leanne and Steve were middle-class kids growing up in Pittsburgh in the 80s and 90s. There was nothing particularly glamorous or unusual about their lives as kids. Leanne was a shy, stubborn child who lived a rich life in her own imagination. Steve was outdoorsy and offbeat and was bullied mercilessly at school for being different. Their parents, grounded in faith and always encouraging of both creativity and hard work, gave them the confidence and the encouragement they needed to pursue the often difficult creative life. Leanne's slogan as a child was, "My name is Leanne. If I want to, I can." Leanne studied clothing design and pulled gigs at fashion houses in New York and as a stylist to country music stars in Nashville before she found her true passion: interior design. Steve threw himself into kayaking and snowboarding and opening

his own men's clothing store in Pittsburgh. And then their individual passions converged when Leanne asked Steve to help renovate her bathroom. There was magic in their collaboration, and they began renovating for clients in Pittsburgh—creating unique, authentic spaces that manage to feel both chic and completely obtainable—before catching the eye of producers at HGTV. Leanne and Steve share the details of their journey, including the beliefs that have inspired them and the experiences that have challenged them along the way.

## **A Painted House**

This illustrated work covers the stories of five British engineering companies that produced successful ranges of agricultural, earthmoving or construction machinery. County, Doe, Chaseside, Muir-Hill, Matbro and Bray all made extensive use of the Ford tractor skid unit as a basis for their machines and they pioneered the development of the four-wheel drive agricultural tractor in Britain. Stuart Gibbard gives details of all the main models and machines of these manufacturers. He chronicles the fortunes of the firms from the beginning of the 20th century to the present day and discusses many of the personalities involved.

## **Outlaw Tales of Kansas**

An original short story by New York Times bestselling author David Baldacci. Frank Becker is a highly sought after, expert assassin. When Becker takes a mysterious job, he has no idea that it will force him to delve deeply into his own past. Undeterred by obstacles he is determined to complete his assignment. But he may realize too late that his success will permanently alter his future.

## **The Client**

A NSTA/CBC Best STEM Book Famous car-maker and businessman Henry Ford loved beans. And he showed great innovation with his determination to build his most inventive car--one completely made of soybeans. With a mind for ingenuity, Henry Ford looked to improve life for others. After the Great Depression struck, Ford especially wanted to support ailing farmers. For two years, Ford and his team researched ways to use farmers' crops in his Ford Motor Company. They discovered that the soybean was the perfect answer. Soon, Ford's cars contained many soybean plastic parts, and Ford incorporated soybeans into every part of his life. He ate soybeans, he wore clothes made of soybean fabric, and he wanted to drive soybeans, too. Award-winning author Peggy Thomas and illustrator Edwin Fotheringham explore this American icon's little-known quest.

## **Calico Joe**

A startling and original courtroom drama from New York Times #1 Bestseller John Grisham that is the prequel to his newest legal thriller, THE WHISTLER A judge's first murder trial. A defense attorney in over his head. A prosecutor out for blood and glory. The accused, who is

possibly innocent. And the killer, who may have just committed the perfect crime.

## **Full of Beans**

Racial tension, a forbidden love affair, and murder are seen through the eyes of a seven-year-old boy in a 1950s Southern cotton-farming community.

## **The Summons**

"Originally published in hardcover in the United States by Doubleday, a division of Penguin Random House LLC, in 2016"--Title page verso.

## **A Natural History of Hell**

Ray Atlee and his brother, Forrest, receive a letter from their father, a reclusive, retired judge, instructing them to return home to Clanton, Mississippi, to discuss his estate, but the judge dies before his sons arrive, leaving behind a secret known only to Ray. Reprint. 35,000 first printing.

## **Ford Tractor Conversions**

Ford County. The heart of the American deep South. A place of harsh beauty, of broken dreams and final wishes. From legendary legal thriller author John Grisham comes a unique collection of stories connected by the life and crimes of Ford County. From a hard-drinking, downtrodden divorce lawyer looking for pay-dirt, to a manipulative death row inmate with one last plea, FordCountyfeatures a vivid cast of attorneys, crooks, hustlers, and convicts. From their stories emerges a rich picture of lives lived and lost in Mississippi. Completely gripping, frequently moving and always entertaining, FordCountybrims with the same page-turning quality and heart-stopping drama of his previous bestsellers.

## **Lift as You Climb**

In a weedy lot on the outskirts of Memphis, two boys watch a shiny Lincoln pull up to the curb. Eleven-year-old Mark Sway and his younger brother were sharing a forbidden cigarette when a chance encounter with a suicidal lawyer left Mark knowing a bloody and explosive secret: the whereabouts of the most sought-after dead body in America. Now Mark is caught between a legal system gone mad and a mob killer desperate to cover up his crime. And his only ally is a woman named Reggie Love, who has been a lawyer for all of four years. Prosecutors are willing to break all the rules to make Mark talk. The mob will stop at nothing to keep him quiet. And Reggie will do anything to protect her

client -- even take a last, desperate gamble that could win Mark his freedom or cost them both their lives. BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

## Time and Tide

Learn about the civil rights activist Ella Baker in this inspiring picture book from Sibert Honor winner Patricia Hruby Powell and Caldecott Honor winner R. Gregory Christie. "What do you hope to accomplish?" asked Ella Baker's granddaddy when she was still a child. Her mother provided the answer: "Lift as you climb." Long before the civil rights movement of the 1950s and 60s, Ella Baker worked to lift others up by fighting racial injustice and empowering poor African Americans to stand up for their rights. Her dedication and grassroots work in many communities made her a valuable ally for leaders like Dr. Martin Luther King Jr., and she has been ranked as one of the most influential women in the civil rights movement. In the 1960s she worked to register voters and organize sit-ins, and she became a teacher and mentor to many young activists. Caldecott Honor winner R. Gregory Christie's powerful pictures pair with Patricia Hruby Powell's poignant words to paint a vivid portrait of the fight for the freedom of the human spirit.

## The Associate

A scandal is uncovered at a nursing home - but is it a conspiracy? A new employee starts work at Quiet Haven retirement home. Strangely pro-active, and keen to form friendships with the underlings and residents, he begins to uncover skeletons in the closet. At the same time, he's indulging his drink-ravaged landlady's desire for company. His intentions are good - too good to be true? Part of the Storycuts series, this short story was previously published in the collection *Ford County: Stories*.

## Chariot on the Mountain

#1 bestselling author John Grisham's *The Reckoning* is his most powerful, surprising, and suspenseful thriller yet. "A murder mystery, a courtroom drama, a family saga . . . *The Reckoning* is Grisham's argument that he's not just a boilerplate thriller writer. Most jurors will think the counselor has made his case."--USA Today October 1996, Clanton, Mississippi Pete Banning was Clanton, Mississippi's favorite son--a decorated World War II hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning he rose early, drove into town, and committed a shocking crime. Pete's only statement about it--to the sheriff, to his lawyers, to the judge, to the jury, and to his family--was: "I have nothing to say." He was not afraid of death and was willing to take his motive to the grave. In a major novel unlike anything he has written before, John Grisham takes us on an incredible journey, from the Jim Crow South to the jungles of the Philippines during World War II; from an insane asylum filled with secrets to the Clanton courtroom where Pete's defense attorney tries desperately to save him. Reminiscent of the finest tradition of Southern Gothic storytelling, *The Reckoning* would not be complete without Grisham's signature layers of legal suspense, and he delivers on every page. Praise for *The Reckoning* "The

quest for justice is only the beginning in this Southern family saga. . . . [Grisham] does so much more this time around."--Akron Beacon Journal "John Grisham is not only the master of suspense but also an acute observer of the human condition. And these remarkable skills converge in *The Reckoning*--an original, gripping, penetrating novel that may be his greatest work yet."--David Grann, New York Times bestselling author of *Killers of the Flower Moon* "John Grisham is the master of legal fiction, and his latest starts with a literal bang -- and then travels backward through the horrors of war to explore what makes a hero, what makes a villain, and how thin the line between the two might be."--Jodi Picoult, #1 New York Times bestselling author of *A Spark of Light* and *Small Great Things*

## Between Them

A book of fantastic stories about the hell on earth that is living.

## The Last Juror

Based on true events, this astonishing account from Emmy and Peabody Award-winning journalist Jack Ford vividly recreates a treacherous journey toward freedom at a time when the traditions of the Old South still thrived. . . . Two decades before the Civil War, middle-class farmer Samuel Maddox lies on his deathbed. Elsewhere in his Virginia home, a young woman named Kitty knows her life is about to change. She is one of the Maddox family's slaves—and Samuel's biological daughter. When Samuel's wife, Mary, inherits her husband's property, she will own Kitty, too, along with Kitty's three small children. After Samuel's death, Mary decides to grant Kitty—an educated woman who has been treated more like family than slave—and her children, their freedom. Helped by Quaker families along the Underground Railroad, Mary travels with them to Pennsylvania to file emancipation papers. But Kitty is not yet safe. Dragged back to Virginia by a gang of slave catchers led by Samuel's own nephew, Kitty takes a defiant step: charging the younger Maddox with kidnapping and assault. On the surface, the move is hopeless. But Kitty has allies—Mary, and Fanny Withers, a socialite who secures a lawyer. The sensational trial that follows will decide the fate of Kitty and her children—and bond three extraordinary yet very different women together in their quest for justice. "Stunning . . . with a compelling clarity that only someone like Ford can provide." —Dan Abrams, ABC News Chief Legal Affairs Anchor "Ford does an excellent job portraying the warring factions of the time: those in the South who wanted to preserve their way of life, and those who felt slavery was unjust." —Publishers Weekly "A tautly plotted, swiftly moving tale." —Sabra Waldfoegel, author of *Sister of Mine*

## Partners

Seduced by her rescuer... Desperate to escape a predatory suitor, Laurel Forrester has no one to turn to in Rome but her stepbrother, Cristiano Ferrero. A dangerous chemistry has always burned between them, even if he believes her to be exactly like her manipulative mother. And trapped in his luxurious penthouse, Laurel realizes how vulnerable she is to his raw magnetism... Cristiano desires Laurel just as much as he despises her. Intent on getting her out of his system, he proposes one night of sin. But Laurel's surprising inexperience only

increases his thirst for her, and makes Cristiano determined to entice her to surrender again...and again!

## Quiet Haven (Storycuts)

From American master Richard Ford, a memoir: his first work of nonfiction, a stirring narrative of memory and parental love How is it that we come to consider our parents as people with rich and intense lives that include but also exclude us? Richard Ford's parents—Edna, a feisty, pretty Catholic-school girl with a difficult past; and Parker, a sweet-natured, soft-spoken traveling salesman—were rural Arkansans born at the turn of the twentieth century. Married in 1928, they lived “alone together” on the road, traveling throughout the South. Eventually they had one child, born late, in 1944. For Ford, the questions of what his parents dreamed of, how they loved each other and loved him become a striking portrait of American life in the mid-century. *Between Them* is his vivid image of where his life began and where his parents' lives found their greatest satisfaction. Bringing his celebrated candor, wit, and intelligence to this most intimate and mysterious of landscapes—our parents' lives—the award-winning storyteller and creator of the iconic Frank Bascombe delivers an unforgettable exploration of memory, intimacy, and love.

## Ford County

“Grisham knocks it out of the park.”—The Washington Post It's the summer of 1973, and Joe Castle is the boy wonder of baseball, the greatest rookie anyone has ever seen. The kid from Calico Rock, Arkansas, dazzles Chicago Cubs fans as he hits home run after home run, politely tipping his hat to the crowd as he shatters all rookie records. Calico Joe quickly becomes the idol of every baseball fan in America, including Paul Tracey, the young son of a hard-partying and hard-throwing New York Mets pitcher. On the day that Warren Tracey finally faces Calico Joe, Paul is in the stands, rooting for his idol but also for his dad. Then Warren throws a fastball that will change their lives forever. #1 NEW YORK TIMES BESTSELLER “An enjoyable, heartwarming read that's not just for baseball fans.”—USA Today “Grisham has hit a home run. . . . Calico Joe is a great read, a lyrical ode to baseball, small-town America, youthful innocence and a young boy's search for heroes.”—The Buffalo News “[A] pleasure . . . Suffice to say [Grisham] knows his way around the ballpark as well as he does a courtroom.”—The Washington Times Includes an excerpt of John Grisham's *The Racketeer*

## The Broker

A refreshing new perspective on some of the most infamous reprobates of the Midwest.

## Fetching Raymond: A Story from the Ford County Collection

Kyle McAvoy possesses an outstanding legal mind. Good-looking and affable, he has a glittering future. He also has a dark secret that could

destroy his dreams, his career, even his life. One night that secret catches up with him. The men who accost Kyle have a compromising video they'll use to ruin him—unless he does exactly what they say. What they offer Kyle is something any ambitious young lawyer would kill for: a job in Manhattan as an associate at the world's largest law firm. If Kyle accepts, he'll be on the fast track to partnership and a fortune. But there's a catch. Kyle won't be working for the firm but against it in a dispute between two powerful defense contractors worth billions. Now Kyle is caught between the criminal forces manipulating him, the FBI, and his own law firm—in a malignant conspiracy not even Kyle with all his intellect, cunning, and bravery may be able to escape alive. BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

### **Witness to a Trial**

Twenty-two years after the bombing of a Mississippi law office in which Marvin Kramer's two sons died, Klan member Sam Cayhill, the accused killer, has nearly exhausted his death row appeals, until young lawyer Adam Hall takes the case.

### **Ford County**

Presents a novel about high school football in a small Texas town, a place in which football has become a religion.

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