

Flash Fiction 72 Very Short Stories

The Short Story Very Short Stories Brevity The Future Is Short Stripped The Coast of Chicago Brevity Flash Writing Tiny Nightmares The Office Flash Nonfiction Funny Sudden Fiction Sudden Fiction (continued) Sudden Flash Youth Short Bottled Goods The Very Short Story Starter Flash Nonfiction Food Making Shapely Fiction Fast Fiction Sudden Fiction International Field Guide to Writing Flash Fiction Hint Fiction: An Anthology of Stories in 25 Words Or Fewer Flash! The Handbook of Creative Writing Flash Fiction Forward Writing Flash Fiction Micro Fiction In Our Time Flash Fiction Funny On Writing Great American Prose Poems Take Ten Flash Fiction The Collected Stories of Diane Williams New Sudden Fiction Off in Zimbabwe New Micro: Exceptionally Short Fiction The Short and Long of It Flash Fiction International: Very Short Stories from Around the World

The Short Story

Longlisted for the 2019 Women's Prize, this poignant, lyrical novel is set in 1970s Romania during Communist dictator Nicolae Ceausescu's regime—and depicts childhood, marriage, family, and identity in the

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face of extreme obstacles. Alina yearns for freedom. She and her husband Liviu are teachers in their twenties, living under the repressive regime of Communist dictator Nicolae Ceausescu in the Socialist Republic of Romania in the 1970s. But after her brother-in-law defects, Alina and Liviu fall under suspicion and surveillance, and their lives are suddenly turned upside down—just like the glasses in her superstitious Aunt Theresa's house that are used to ward off evil spirits. But Alina's evil spirits are more corporeal: a suffocating, manipulative mother; a student who accuses her; and a menacing Secret Services agent who makes one-too-many visits. As the couple continues to be harassed, their marriage soon deteriorates. With the government watching—and most likely listening—escape seems impossible . . . until Alina's mystical aunt proposes a surprising solution to reduce her problems to a manageable size. Weaving elements of magic realism, Romanian folklore, and Kafkaesque paranoia into a gritty and moving depiction of one woman's struggle for personal and political freedom, *Bottled Goods* is written in short bursts of “flash fiction” and explores universal themes of empowerment, liberty, family, and loyalty.

Very Short Stories

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Literary Nonfiction. Literary Criticism and History. Reference. With its unprecedented gathering of 25 brief essays by experts in the field, THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH FICTION meets the growing need for a concise yet creative exploration of the re-emerging genre popularly known as flash fiction. The book's introduction provides, for the first time, a comprehensive history of the short short story, from its early roots and hitherto unknown early publications and appearances, to its current state and practice. This guide is a must for anyone in the field of short fiction who teaches, writes, and is interested in its genesis and practice.

Brevity

AN INSTANT NEW YORK TIMES BESTSELLER The untold stories behind The Office, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene

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has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

The Future Is Short

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With prompts and exercises, readers will create fiction in short bursts of time. Allen then shows how this short fiction can be the basis of longer stories, or novels.

Stripped

A prose poem is a poem written in prose rather than verse. But what does that really mean? Is it an indefinable hybrid? An anomaly in the history of poetry? Are the very words "prose poem" an oxymoron? This groundbreaking anthology edited by celebrated poet David Lehman, editor of The Best American Poetry series, traces the form in all its dazzling variety from Poe and Emerson to Auden and Ashbery and on, right up to the present. In his brilliant and lucid introduction, Lehman explains that a prose poem can make use of all the strategies and tactics of poetry, but works in sentences rather than lines. He also summarizes the prose poem's French heritage, its history in the United States, and the salient differences between verse and prose. Arranged chronologically to allow readers to trace the gradual development of this hybrid genre, the poems anthologized here include important works from such masters of American literature as Gertrude Stein, William Carlos Williams, e. e. cummings, Hart Crane, Ernest Hemingway, James Schuyler, Allen Ginsberg, Frank O'Hara, and Elizabeth

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Bishop. Contemporary mainstays and emerging poets -- Robert Bly, John Ashbery, Charles Simic, Billy Collins, Russell Edson, James Tate, Anne Carson, Yusef Komunyakaa, and Lydia Davis, among them -- are represented with their best work in the field. The prose poem is beginning to enjoy a tremendous upswing in popularity. Readers of this marvelous collection, a must-have for anyone interested in the current state of the art, will learn why.

The Coast of Chicago

With over three hundred new and previously published short stories as well as three novellas, *The Collected Stories of Diane Williams* brings together distilled works of "unsettling brilliance" (Vanity Fair) that have rewritten the rules of American short fiction. From Ben Marcus' introduction to *The Collected Stories of Diane Williams*: "Diane Williams has spent her long, prolific career concocting fictions of perfect strangeness, most of them no more than a page long. She's a hero of the form: the sudden fiction, the flash fiction, whatever it's being called these days. The stories are short. They defy logic. They thumb their nose at conventional sense, or even unconventional sense. But if sense is in short supply in these texts, that leaves more room for splendor and sorrow. These stories upend expectations and prize

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enigma and the uncanny above all else. The Williams epiphany should be patented, or bottled--on the other hand, it should also be regulated and maybe rationed, because it's severe. It's a rare feeling her stories trigger, but it's a keen and deep and welcome one, the sort of feeling that wakes us up to complication and beauty and dissonance and fragility."

Brevity

Collected from nearly two hundred international magazines, an anthology of short stories covers a wide range of themes and includes the works of William Maxwell, Margaret Atwood, and Don DeLillo

Flash Writing

Ten years ago, Jerome Stern, director of the writing program at Florida State, initiated the World's Best Short Short Story Contest. Stories were to be about 250 words long; first prize was a check and a crate of oranges. Two to three thousand stories began to show up annually in Tallahassee, and National Public Radio regularly broadcast the winner. But, more important, the Micro form turned out to be

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contagious; stories of this "lack of length" now dot the literary magazines. The time seemed right, then, for this anthology, presenting a decade of contest winners and selected finalists. In addition, Stern commissioned *Micros*, persuading a roster of writers to accept the challenge of completing a story in one page. Jesse Lee Kercheval has a new spin on the sinking of the Titanic; Virgil Suarez sets his sights on the notorious Singapore caning; George Garrett conjures up a wondrous screen treatment pitch; and Antonya Nelson invites us into an eerie landscape. Verve and nerve and astonishing variety are here, with some wild denouements. How short can a Micro be, you wonder. Look up Amy Hempel's contribution, and you'll see.

Tiny Nightmares

Flash fiction is one of the hottest literary trends of the 21st century. Online magazines crave it, mainstream publications such as *Esquire*, *The New Yorker*, and *Vanity Fair* publish it, and many other markets and contests seek it. *Flash Writing* is your guide to writing, revising and publishing stories fewer than 1,000 words long. Learn how to generate story ideas, create characters, develop conflict, and establish setting and point of view for flash fiction. Then discover how to research, format, and submit your work to flash fiction

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markets. Shorter is better, and Flash Writing helps you learn how to create entertaining, publishable flash fiction.

The Office

Gathers seventy stories by Paley, Hannah, Barthelme, Cheever, Updike, Tallent, Carver, Boyle, Williams, Oates, Hemingway, and Malamud

Flash Nonfiction Funny

Fresh off the success of Flash Nonfiction Funny comes a piping-hot new take on the flash genre: Food. Working within a 750-word limit, each of these nonfiction pieces is driven by a hunger for something filling. Memories of an ill-fated birthday cake, contemplations on a family recipe, an embarrassing sauce spill on a first date—all of it true, all of it tasty. Featuring both established and up-and-coming writers, this collection is perfect for students of writing and brevity—and for anybody who appreciates good food! Featuring essays by Dinty W. Moore, Kim Addonizio, Sarah Wesley Lemire, Stephen Goff, Mark Lewandowski, Alison Townsend, Jesse Waters, Elizabeth Danek, Jonathan Ammons, Leeanna Torres, Eric D. Lehman, Sari Fordham, Renee Cohen,

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Brian Phillip Whalen, Rebecca Beardsall, Pamela Felcher, Lisa Romeo, Amy Barnes, and many more!

Sudden Fiction

Very short stories of twenty-five words or less appear in this collection from authors including Joyce Carol Oates, Peter Straub, and Ha Jin and run the gamut from playful to tragic and conservative to experimental.

Sudden Fiction (continued)

There is a reason why Stephen King is one of the bestselling writers in the world, ever. Described in the Guardian as 'the most remarkable storyteller in modern American literature', Stephen King writes books that draw you in and are impossible to put down. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in the vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely

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reported, near-fatal accident in 1999 – and how the inextricable link between writing and living spurred his recovery.

Sudden Flash Youth

In *Brevity*, David Galef provides a guide to writing flash fiction, from tips on technique to samples by canonical and contemporary authors to provocative prompts that inspire powerful stories in a little space. Galef traces the genre back to its varied origins, from the short-short to nanofiction, with examples that include vignettes, prose poems, character sketches, fables, lists, twist stories, surrealism, and metafiction. The authors range from the famous, such as Colette and Borges, to today's voices, like Roxane Gay and Bruce Holland Rogers. A writer and longtime creative writing teacher, Galef also shows how flash fiction skills translate to other types of writing. *Brevity* is an indispensable resource for anyone working in this increasingly popular form. For more information, see davidgalef.com/brevity.

Short

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Flash fiction is over in the blink of an eye yet lingers with the reader. In *Brevity*, David Galef guides creative writing students through this timely literary genre, detailing best techniques, key examples, and provocative prompts that will help aspiring writers pack the most punch in the fewest words. Flash fiction, or the "short-short," which encompasses vignettes, prose poems, character sketches, fables, lists, twist stories, surrealism, metafiction, and other forms, has taken off over the past decade in both print and digital publications. Galef traces the genre back to such writers as Colette, Donald Barthelme, and Borges, demonstrating the compression and concision of character, plot, and dialogue that make the perfect miniature. Galef, a writer and longtime creative writing instructor, shows how developing one's skills in the short-short form can translate to other forms of writing. His diverse selection of stories and engaging exercises and prompts make *Brevity* a valuable resource for creative writing students and others who want to try their hands at this increasingly popular form.

Bottled Goods

Think about your writing from a new perspective and learn to tell a story in the most effective way possible with this flash fiction

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workbook. Popular with creative writers around the world, flash fiction is an ultra-short story format (usually 1,000 words or less) that distills a narrative into its most economic and impactful form. In this lay-flat paperback workbook you'll find 101 flash fiction writing prompts, each crafted to inspire an incredible variety of very short stories. Some prompts instruct you to focus on setting or developing a specific character. Other prompts ask you to play with story structure, to begin at the end or jump right into the middle of the action. You are also encouraged to bring the journal to different locations (a coffee shop or a museum) and take story cues from your surroundings. With helpful writing tips and just the right amount of space to write, this journal is the perfect tool to jump-start a flash fiction writing practice.

The Very Short Story Starter

Experience the power of Flash Fiction! 47 thrilling stories in less than a 1000 words. New and established authors try their hands at writing to monthly prompts, vying for the coveted title of Champion. Could you do this? How well do you think you would do? Check the prompts and see how well each author did.

Flash Nonfiction Food

Presents a collection of short stories about significant moments which marked a turning point in the lives of young protagonists by such authors as Anne Mazer, Alan Stewart Carl, Dave Eggers, and Peter Bacho.

Making Shapely Fiction

A new collection of very short stories selected by Flash Fiction editor James Thomas and Robert Scotellaro. All of the stories in this book are exceptionally short, revealing themselves in no more than 300 words. With a foreword by Robert Shapard and an afterword by Christopher Merrill, this book brings you fresh approaches to an exacting form that demands precision, a species of brevity that is surprisingly expansive. Writers say the pieces are hard to compose, but readers say they are easy to appreciate, a pleasure to envision, a wonder to watch life spun out and painted in small places. Real and surreal, lyrical and prosaic, here are 135 stories by 89 authors, certain to make you think.

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Fast Fiction

Dinty W. Moore (brevitymag.com) and Tom Hazuka (Flash Fiction Funny, 2013) present 71 stories that will make you laugh out loud in 750 words or less! Flash Nonfiction Funny explores the exploding form of very short creative writing in this accessible anthology. Perfect for individual entertainment or writing courses. It's funny because it's true!

Sudden Fiction International

SHAPARD/NEW SUDDEN FICTION

Field Guide to Writing Flash Fiction

An anthology of bite-sized tales represents the work of some of today's best fiction writers and includes Rick Moody's definition of an armoire, Lydia Davis's sojourn into the world of cats, and Dave Eggers's exploration of narrow escapes. Original.

Hint Fiction: An Anthology of Stories in 25 Words Or Fewer

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In this new edition 54 chapters cover the central pillars of writing creatively: the theories behind the creativity, the techniques and writing as a commercial enterprise. With contributions from over 50 poets, novelists, dramatists, publishers, editors, tutors, critics and scholars, this is the essential guide to writing and getting published. DT A 3-in-1 text with outstanding breadth of coverage on the theories, the craft & the business of creative writing DT Includes practical advice on getting published & making money from your writing New for this edition: DT Chapters on popular topics such as 'self-publishing and the rise of the indie author', 'social media', 'flash fiction', 'song lyrics', 'creative-critical hybrids' and 'collaboration in the theatre' DT New and updated exercises to help you practice your writing DT Up-to-date information on teaching, copyright, writing for the web & earning a living as a writer DT Updated Glossary of Terms

Flash!

Dating back to the sixteenth century, an anthology of short stories, poems, and other abbreviated writings includes the work of over two hundred contributors, including Edgar Allan Poe, Virginia Woolf, Franz

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Kafka, and Dave Eggers.

The Handbook of Creative Writing

Following the recent popular success of *Sudden Fiction*, this volume enters new realms to gather more than fifty of the best and most compelling short stories--each complete and no more than five pages--from all over the world.

Flash Fiction Forward

Writing Flash Fiction

So many stories. so little time. *FLASH!* is the second volume in a series of crowdfunded celebrations of short-short fiction. 100 authors. 100 stories. No holds barred. That's the theme, and under it you'll find every kind of flight of imagination you care to explore. From debut authors to seasoned professionals, this book's writers bring you short glimpses into their imaginations. Perfect for lazy day reading, a few pages of bedtime stories, or other short dips into the

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written word. Some stories you gulp like beer. Others you sip like wine. FLASH is a collection of fiction meant to be slammed down like a shot: powerful, memorable, and with more lined up.

Micro Fiction

The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, *The Coast of Chicago* is a masterpiece from one of America's most highly regarded writers.

In Our Time

Flash Fiction Funny

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A deft analysis and appreciation of fiction—what makes it work and what can make it fail. Here is a book about the craft of writing fiction that is thoroughly useful from the first to the last page—whether the reader is a beginner, a seasoned writer, or a teacher of writing. You will see how a work takes form and shape once you grasp the principles of momentum, tension, and immediacy. "Tension," Stern says, "is the mother of fiction. When tension and immediacy combine, the story begins." Dialogue and action, beginnings and endings, the true meaning of "write what you know," and a memorable listing of don'ts for fiction writers are all covered. A special section features an Alphabet for Writers: entries range from Accuracy to Zigzag, with enlightening comments about such matters as Cliffhangers, Point of View, Irony, and Transitions.

On Writing

CREATIVE FICTION THAT FITS ON A POST-IT BUT CAN MOVE READERS WITH POWERFUL TALES OF LOVE, LIFE, DEATH, AND EVERYDAY LIFE In this one-of-a-kind collection, author Sean Hill has crafted hundreds of engaging stories that conjure an entire novel in just a sentence or two. Sometimes sad, often humorous and always creative, these tales touch on a wide range of life experiences from romance and family to death

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and sex. Nana rocked in her old wooden rocking chair. “Timmy, you have always been my favorite,” she said. He looked at her. “Nana, I’m Bobby.” Read your diary, discovered your secret. I thought I loved you, but now I’m not sure. Don’t know what to do, you look so human. Clowning was Daryl’s profession, cooking was his passion. Stella thought he was perfect. She liked to laugh and never learned to cook. Alex bought Sharon a ring for Valentine’s Day, which she sold to buy the gun that stopped him from loving her. In 2009, Sean Hill combined his love of writing and technology by creating @VeryShortStory, a Twitter feed where he interacts with his readers and shares his 140-character stories.

Great American Prose Poems

A dazzling new anthology of the very best very short fiction from around the world. What is a flash fiction called in other countries? In Latin America it is a micro, in Denmark kortprosa, in Bulgaria mikro razkaz. These short shorts, usually no more than 750 words, range from linear narratives to the more unusual: stories based on mathematical forms, a paragraph-length novel, a scientific report on volcanic fireflies that proliferate in nightclubs. Flash has always—and everywhere—been a form of experiment, of possibility. A new

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entry in the lauded Flash and Sudden Fiction anthologies, this collection includes 86 of the most beautiful, provocative, and moving narratives by authors from six continents, including best-selling writer Etgar Keret, Zimbabwean writer Petina Gappah, Korean screenwriter Kim Young-ha, Nobel Prize winner Czeslaw Milosz, and Argentinian “Queen of the Microstory” Ana María Shua, among many others. These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal.

Take Ten

Long regarded as an undervalued and marginalised genre, the short story is undergoing a renaissance. The Short Story celebrates its unique appeal. Practitioners and scholars address the issues facing short story criticism in the 21st century. Author A.L. Kennedy shares the pleasures and frustrations of writing the short story in the literary marketplace. This is followed by an assessment of recent attempts to promote short story readership in the UK. Other contributors look at forms such as the short-short and the short story sequence. The range of authors discussed includes Martin Amis, Anita Desai, Salman Rushdie and James Joyce. The short story is the most international of genres; this is reflected in chapters on Jorge Luis

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Borges and Italo Calvino and on Japanese short fiction. Postcolonial and translation theory are combined with the close reading of specific texts. Neglected authors, such as the Welsh writer Dorothy Edwards and the colonial figure Frank Swettenham, are re-evaluated and we also consider genre writing, with chapters on crime fiction and Ray Bradbury's *Martian Chronicles*. Integrating theory and practice, *The Short Story* will appeal both to writers and to students of literary criticism.

Flash Fiction

Do you write short fiction but long to s-t-r-e-t-c-h those tight little 55ers, flash pieces, and short stories into longer, publishable work? Do you have binders full of short pieces with characters you'd love to flesh out? Are you dying to tell the rest of these stories? If so, *The Short and Long of It is for you!* Award-winning short fiction writer Paul Alan Fahey shows you how to expand and adapt your brief creations into longer, more satisfying stories, plays, novellas, and novels pitch perfect for publication in the e-age. This book will help you practice expanding your short fiction. Through detailed examples and hands-on exercises, you'll learn how to: Adapt 55 fiction into flash fiction; Adapt flash fiction into short stories and plays; Adapt

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flash memoir into personal essays; Write a tight logline; Develop a story theme; Build three-act structure; and Develop characters and enhance backstory. So grab a copy today and start writing longer stories tomorrow!

The Collected Stories of Diane Williams

New Sudden Fiction

"How short can a story be and still truly be a story? This volume of seventy-two very short fictions, none much more than 750 words in length, demonstrates to our repeated satisfaction that less can be more, small can stand tall, and the diminutive can be dynamically and dramatically complete." "Here for enjoyment and study are very short pieces by acknowledged modern masters--including Raymond Carver, Richard Brautigan, Margaret Atwood, Julio Cortazar and Tim O'Brien--as well as fiction by newer talents, who have embraced the short form with much gusto and considerable grace." "With a rich variety of stories and authors, subjects and styles and sensibilities, these flashes of fiction make for eclectic--and often electric-- reading.

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The volume is a must for readers and writers, indeed for anyone interested in the finely sharpened edge of contemporary literature."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Off in Zimbabwe

A collection of horror-inspired flash fiction, featuring over 40 new stories from literary, horror, and emerging writers—edited by Lincoln Michel and Nadxieli Nieto, the twisted minds behind *Tiny Crimes: Very Short Tales of Mystery and Murder*. In this playful, inventive collection, leading literary and horror writers spin chilling tales in only a few pages. Each slim, fast-moving story brings to life the kind of monsters readers love to fear, from brokenhearted vampires to Uber-taking serial killers and mind-reading witches. But what also makes *Tiny Nightmares* so bloodcurdling—and unforgettable—are the real-world horrors that writers such as Samantha Hunt, Brian Evenson, Jac Jemc, Stephen Graham Jones, Lilliam Rivera, Kevin Brockmeier, and Rion Amilcar Scott weave into their fictions, exploring how global warming, racism, social media addiction, and homelessness are just as frightening as, say, a vampire's fangs sinking into your neck. Our advice? Read with the hall light on and the bedroom door open just a

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crack. Featuring new stories from Samantha Hunt, Jac Jemc, Stephen Graham Jones, Rion Amilcar Scott, and more!

New Micro: Exceptionally Short Fiction

An anthology of thirty-two short plays includes works by Christopher Durang, David Mamet, John Patrick Shanley, August Wilson, Sherry Kramer, and Megan Terry

The Short and Long of It

Writing flash fiction is a fun, easy way to break into print and quickly establish yourself as a professional author. This book shows you everything you need to write great stories under 1,000 words, as well as how and where to get them published. It concludes with tips for re-publishing those stories all together as a book.

Flash Fiction International: Very Short Stories from Around the World

82 humorous short stories, curated and collected by Tom Hazuka,

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esteemed editor of flash fiction.

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