

## **Five Sisters Women Against The Tsar Niu Series In Slavic East European And Eurasian Studies**

The Sisters Are AlrightMormon SistersSisters of ElementThe Dressmaker of Khair KhanaThe Amazing Jimmi MayesSisters in the StruggleFive SistersWe are Your SistersThe Virgin SuicidesGreat Lakes FolkloreThe Wednesday SistersHaving Our SayThe Five SistersSisters in HateMagic and Other Misdemeanors (The Sisters Grimm #5)The Midnight RoseThree SistersThe Grimké Sisters from South CarolinaThe SisterhoodThe Missing GirlFive SistersThe Seven SistersSisters in LawScarlett's SistersSatellite Sisters' Uncommon SensesSoul SistersWe Became Like a HandFive SistersThe Sisters of VersaillesThe Fifth SisterWomen Who Make a FussMy Five SistersWomen Living WellHow to Love Your ElfSisters and Rebels: A Struggle for the Soul of AmericaSisters in ArmsHow to Raise Successful PeopleDistant WavesCrispina and Her SistersLet Her Fly

### **The Sisters Are Alright**

Documents the trials and joys of nineteenth-century Black women and suggests new ways of perceiving Black women, their relations with others, and their attitudes toward family, work, and feminism

### **Mormon Sisters**

Let Her Fly traces the inspirational journey of Malala Yousafzai's father, Ziauddin, from a boy in Shangla to a man who broke with tradition and proves there are many faces of feminism. With humor and sincerity, Yousafzai describes his life before the Talibanization of Mingora, scenes of his sons Khusal and Atal fighting kites on the roof, his progressive partnership with his wife Toor Pekai, and the challenge of raising children in an unfamiliar country. After Malala was shot by the Taliban, the Yousafzai family was completely uprooted from their home in the Swat Valley and forced to start over in the United Kingdom. Now, Ziauddin expresses the complex pain and joy of his return, six years later, to the site of Malala's attack. Let Her Fly is an intimate family portrait by the father of one of the most remarkable leaders in the world today. Ziauddin and Toor Pakai have set a singular example for parents who hope to empower their children to make a difference. Let Her Fly will resonate with anyone who has ever cared for a child, as Ziauddin Yousafzai shares what he's learned from his children, and what he hopes to teach the world.

### **Sisters of Element**

The only Southern white women ever to become leading abolitionists, Sarah and Angelina Grimke encountered many obstacles in pursuing their anti-slavery work, the least of which was their gender. Women's

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historian Gerda Lerner tells the compelling story of these determined sisters and the contributions they made to the anti-slavery and women's rights movements.

### **The Dressmaker of Khair Khana**

The sisters of public radio relate stories of growing up among siblings with very different personalities, and assert that large families acquire a sense of connection, self, humor, adventure, and direction that prepare them for the real world.

### **The Amazing Jimmi Mayes**

Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved New York Times bestselling Sisters Grimm series by Michael Buckley, now with new cover art. The nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales—a trend followed by hit television series and movies such as Grimm and Maleficent; the bestselling book series the Land of Stories; and more. Now, books one through six in this smash-hit series appear with new covers, with books seven, eight, and nine available as revised editions soon.

### **Sisters in the Struggle**

GOLD MEDALIST OF FOREWORD REVIEWS' 2015 INDIEFAB AWARDS IN WOMEN'S STUDIES What's wrong with black women? Not a damned thing! The Sisters Are Alright exposes anti-black-woman propaganda and shows how real black women are pushing back against distorted cartoon versions of themselves. When African women arrived on American shores, the three-headed hydra—servile Mammy, angry Sapphire, and lascivious Jezebel—followed close behind. In the '60s, the Matriarch, the willfully unmarried baby machine leeching off the state, joined them. These stereotypes persist to this day through newspaper headlines, Sunday sermons, social media memes, cable punditry, government policies, and hit song lyrics. Emancipation may have happened more than 150 years ago, but America still won't let a sister be free from this coven of caricatures. Tamara Winfrey Harris delves into marriage, motherhood, health, sexuality, beauty, and more, taking sharp aim at pervasive stereotypes about black women. She counters warped prejudices with the straight-up truth about being a black woman in America. "We have facets like diamonds," she writes. "The trouble is the people who refuse to see us sparkling."

### **Five Sisters**

Five Sisters provides a unique first-hand account of the Russian revolutionary movement of the 1870s from the perspective of five

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remarkable young women who participated in it: Vera Figner, Vera Zasulich, Olga Liubatovich, Praskovia Ivanovskaia, and Elizaveta Kovalskaia. These elegantly translated memoirs provide a vivid description of this turbulent period in Russian history and the daily lives of these brave women.

### **We are Your Sisters**

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

### **The Virgin Suicides**

Over the years, the Great Lakes Superior, Michigan, Huron, Erie, and Ontario have carried Native Americans, explorers, immigrants, bandits, miners, warriors, and entrepreneurs and have inspired great tales of life on and around the water. What secrets do the Great Lakes, also known as the Five Sisters, hold deep in their depth? With nearly 60 images and illustrations, *Great Lakes Folklore* aims to answer that question. Relive the saga and tragedy of maritime ships the *Success* and *Griffin*. Meet the nefarious Lake Erie monster. Learn the story of Oliver Hazard Perry and the Battle of Lake Erie. These stories and more await. May they take you to places you have never been before.

### **Great Lakes Folklore**

Poignant and uplifting, a wonderfully written memoir details the resilient

### **The Wednesday Sisters**

Tells the stories and documents the contributions of African American women involved in the struggle for racial and gender equality through the civil rights and black power movements in the United States.

### **Having Our Say**

Women desire to live well. However, living well in this modern world

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is a challenge. The pace of life, along with the new front porch of social media, has changed the landscape of our lives. Women have been told for far too long that being on the go and accumulating more things will make their lives full. As a result, we grasp for the wrong things in life and come up empty. God created us to walk with him; to know him and to be loved by him. He is our living well and when we drink from the water he continually provides, it will change us. Our marriages, our parenting, and our homemaking will be transformed. Mommy-blogger Courtney Joseph is a cheerful realist. She tackles the challenge of holding onto vintage values in a modern world, starting with the keys to protecting our walk with God. No subject is off-limits as she moves on to marriage, parenting, and household management. Rooted in the Bible, her practical approach includes tons of tips that are perfect for busy moms, including: Simple Solutions for Studying God's Word How to Handle Marriage, Parenting, and Homemaking in a Digital Age 10 Steps to Completing Your Husband Dealing With Disappointed Expectations in Motherhood Creating Routines that Bring Rest Pursuing the Discipline and Diligence of the Proverbs 31 Woman There is nothing more important than fostering your faith, building your marriage, training your children, and creating a haven for your family. Women Living Well is a clear and personal guide to making the most of these precious responsibilities.

### **The Five Sisters**

Court intriguers are beginning to sense that young King Louis XV, after seven years of marriage, is tiring of his Polish wife. The race is on to find a mistress for the royal bed. The King's scheming ministers push Louise, the eldest of the aristocratic Nesle sisters, into the arms of the King. Over the following decade, of the five Nesle sisters-- Louise, Pauline, Diane, Hortense, and Marie-Anne-- four will become mistresses to King Louis XV. All will conspire, betray, suffer, and triumph in a desperate fight for both love and power.

### **Sisters in Hate**

Virginia Woolf, to whom university admittance had been forbidden, watched the universities open their doors. Though she was happy that her sisters could study in university libraries, she cautioned women against joining the procession of educated men and being co-opted into protecting a "civilization" with values alien to women. Now, as Woolf's disloyal (unfaithful) daughters, who have professional positions in Belgian universities, Isabelle Stengers and Vinciane Despret, along with a collective of women scholars in Belgium and France, question their academic careers and reexamine the place of women and their role in thinking, both inside and outside the university. They urge women to heed Woolf's cry--Think We Must--and to always make a fuss about injustice, cruelty, and arrogance.

## **Magic and Other Misdemeanors (The Sisters Grimm #5)**

Five sisters and their widowed mother, a famed spiritualist, travel from New York to London, and as the Titanic conveys them and their acquaintances home, the inventions of scientist Nikola Tesla will either doom or save them all.

## **The Midnight Rose**

In this heartwarming and celebrated Blackberry Island novel, New York Times bestselling author Susan Mallery introduces us to three women whose friendship is about to change their lives forever. After Andi Gordon is jilted at the altar, she makes an impetuous decision—buying one of the famed Three Sisters on Blackberry Island. Now the proudish owner of the ugly duckling of the trio of Queen Anne houses, her life is just as badly in need of a major renovation as her new home. When Deanna Phillips confronts her husband about a suspected affair, she opens up a Pandora's Box of unhappiness. In her quest to be the perfect woman, she's lost herself...and could lose her entire family if things don't change. Next door, artist Boston King thought she and her college sweetheart would be married forever. But after tragedy strikes, she's not so sure. Now it's time for them to move forward, with or without one another. Thrown together by fate and geography, and bound by the strongest of friendships, these three women will discover what they're truly made of: laughter, tears and love. Don't miss Susan Mallery's most irresistible novel yet, *The Vineyard at Painted Moon*, and join one woman as she searches for the perfect blend of love, family and wine.

## **Three Sisters**

He could be any man, any respectable, ordinary man. But he's not. This man watches the five Herbert girls—Beauty, Mim, Stevie, Fancy, and Autumn—with disturbing fascination. Unaware of his scrutiny and his increasingly agitated and forbidden thoughts about them, the sisters go on with their ordinary everyday lives—planning, arguing, laughing, and crying—as if nothing bad could ever breach the safety of their family. In alternating points of view, Norma Fox Mazer manages to interweave the lives of predator and prey in this unforgettable psychological thriller.

## **The Grimké Sisters from South Carolina**

Recounts the life and career of the blues drummer who has served as a sideman for legendary musicians Jimi Hendrix, the Shirelles, Jimmy Reed, and Little Walter Jacobs, and discusses his life after musical fame.

## **The Sisterhood**

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The Godmother of Silicon Valley, legendary teacher, and mother of a Super Family shares her tried-and-tested methods for raising happy, healthy, successful children using Trust, Respect, Independence, Collaboration, and Kindness: TRICK. Esther Wojcicki--"Woj" to her many friends and admirers--is famous for three things: teaching a high school class that has changed the lives of thousands of kids, inspiring Silicon Valley legends like Steve Jobs, and raising three daughters who have each become famously successful. What do these three accomplishments have in common? They're the result of TRICK, Woj's secret to raising successful people: Trust, Respect, Independence, Collaboration, and Kindness. Simple lessons, but the results are radical. Wojcicki's methods are the opposite of helicopter parenting. As we face an epidemic of parental anxiety, Woj is here to say: relax. Talk to infants as if they are adults. Allow teenagers to pick projects that relate to the real world and their own passions, and let them figure out how to complete them. Above all, let your child lead. How to Raise Successful People offers essential lessons for raising, educating, and managing people to their highest potential. Change your parenting, change the world.

### **The Missing Girl**

Journalist Seyward Darby's "masterfully reported and incisive" (Nell Irvin Painter) exposé pulls back the curtain on modern racial and political extremism in America telling the "eye-opening and unforgettable" (Ibram X. Kendi) account of three women immersed in the white nationalist movement. After the election of Donald J. Trump, journalist Seyward Darby went looking for the women of the so-called "alt-right" -- really just white nationalism with a new label. The mainstream media depicted the alt-right as a bastion of angry white men, but was it? As women headlined resistance to the Trump administration's bigotry and sexism, most notably at the Women's Marches, Darby wanted to know why others were joining a movement espousing racism and anti-feminism. Who were these women, and what did their activism reveal about America's past, present, and future? Darby researched dozens of women across the country before settling on three -- Corinna Olsen, Ayla Stewart, and Lana Lokteff. Each was born in 1979, and became a white nationalist in the post-9/11 era. Their respective stories of radicalization upend much of what we assume about women, politics, and political extremism. Corinna, a professional embalmer who was once a body builder, found community in white nationalism before it was the alt-right, while she was grieving the death of her brother and the end of her marriage. For Corinna, hate was more than just personal animus -- it could also bring people together. Eventually, she decided to leave the movement and served as an informant for the FBI. Ayla, a devoutly Christian mother of six, underwent a personal transformation from self-professed feminist to far-right online personality. Her identification with the burgeoning "tradwife" movement reveals how white nationalism traffics in

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society's preferred, retrograde ways of seeing women. Lana, who runs a right-wing media company with her husband, enjoys greater fame and notoriety than many of her sisters in hate. Her work disseminating and monetizing far-right dogma is a testament to the power of disinformation. With acute psychological insight and eye-opening reporting, Darby steps inside the contemporary hate movement and draws connections to precursors like the Ku Klux Klan. Far more than mere helpmeets, women like Corinna, Ayla, and Lana have been sustaining features of white nationalism. *Sisters in Hate* shows how the work women do to normalize and propagate racist extremism has consequences well beyond the hate movement.

### **Five Sisters**

*Cripina and Her Sisters* explores visual imagery found on burial artifacts of prominent early Christian women. It carefully situates the tomb art within the cultural context of customary Roman commemorations of the dead and provides an in-depth review of women's history in the first four centuries of Christianity. From this, a fascinating picture emerges of women's authority in the early church—a picture either not readily available or recognized, or even sadly distorted in the written history.

### **The Seven Sisters**

Friendship, loyalty, and love lie at the heart of Meg Waite Clayton's beautifully written, poignant, and sweeping novel of five women who, over the course of four decades, come to redefine what it means to be family. For thirty-five years, Frankie, Linda, Kath, Brett, and Ally have met every Wednesday at the park near their homes in Palo Alto, California. Defined when they first meet by what their husbands do, the young homemakers and mothers are far removed from the Summer of Love that has enveloped most of the Bay Area in 1967. These "Wednesday Sisters" seem to have little in common: Frankie is a timid transplant from Chicago, brutally blunt Linda is a remarkable athlete, Kath is a Kentucky debutante, quiet Ally has a secret, and quirky, ultra-intelligent Brett wears little white gloves with her miniskirts. But they are bonded by a shared love of both literature—Fitzgerald, Eliot, Austen, du Maurier, Plath, and Dickens—and the Miss America Pageant, which they watch together every year. As the years roll on and their children grow, the quintet forms a writers circle to express their hopes and dreams through poems, stories, and, eventually, books. Along the way, they experience history in the making: Vietnam, the race for the moon, and a women's movement that challenges everything they have ever thought about themselves, while at the same time supporting one another through changes in their personal lives brought on by infidelity, longing, illness, failure, and success. Humorous and moving, *The Wednesday Sisters* is a literary feast for book lovers that earns a place among those popular works that honor the joyful, mysterious, unbreakable bonds between friends. From the Hardcover

edition.

## **Sisters in Law**

Few figures in modern German history are as central to the public memory of radical protest than Ulrike Meinhof, but she was only the most prominent of the countless German women—and militant male feminists—who supported and joined in revolutionary actions from the 1960s onward. *Sisters in Arms* gives a bracing account of how feminist ideas were enacted by West German leftist organizations from the infamous Red Army Faction to less well-known groups such as the Red Zora. It analyzes their confrontational and violent tactics in challenging the abortion ban, opposing violence against women, and campaigning for solidarity with Third World women workers. Though these groups often diverged ideologically and tactically, they all demonstrated the potency of militant feminism within postwar protest movements.

## **Scarlett's Sisters**

From the #1 international bestselling author of *The Orchid House*—an epic saga of two remarkable women and two love stories spanning the years from 1920s India to modern-day England. Spanning four generations, *The Midnight Rose* sweeps from the glittering palaces of the great maharajas of India to the majestic stately homes of England, following the extraordinary life of a remarkable girl, Anahita Chaval, from 1911 to the present day . . . In the heyday of the British Raj, eleven-year-old Anahita, from a noble but impoverished family, forms a lifelong friendship with the headstrong Princess Indira, the privileged daughter of Indian royalty. As the princess's official companion, Anahita accompanies her friend to England just before the outbreak of World War I. There, she meets young Donald Astbury—reluctant heir to the magnificent, remote Astbury Estate—and his scheming mother. Ninety years later, Rebecca Bradley, a young American film star, has the world at her feet. But when her turbulent relationship with her equally famous boyfriend takes an unexpected turn, she's relieved that her latest role, playing a 1920s debutante, will take her away from the glare of publicity to a distant corner of the English countryside. Shortly after filming begins at the now-crumbling Astbury Hall, Ari Malik, Anahita's great-grandson, arrives unexpectedly, on a quest for his family's past. What he and Rebecca discover begins to unravel the dark secrets that haunt the Astbury dynasty . . . A multilayered, heartbreaking tale filled with unforgettable characters caught in the sweep of history, *The Midnight Rose* is Lucinda Riley at her most captivating and unforgettable.

## **Satellite Sisters' Uncommon Senses**

When a great white oak gifts an old man a branch imbued with magic, he

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carves five wooden matryoshka dolls, "each smaller than the last." The wooden dolls take on a life of their own as they frolic from one season to the next, bringing the old man and his wife a joy they had always longed for. Beautiful verse and stunning, traditional illustrations full of woodland creatures and playfully painted matryoshka dolls explore a tale of heartache, hope, and love.

### **Soul Sisters**

Told through the eyes of a young child My Five Sisters is a psychological thriller written by a sibling who was tortured mentally and physically from the age of six until she was thirteen by her older sister who had five distinct personalities. How long can a child be tortured mentally and physically by a sibling and still not suffer permanent psychological damage? Patra will tell you an entire childhood. By the age of six, Patra realized there was something drastically wrong with her sister, Angela. Angela, not knowingly, could switch from one personality to another in a matter of seconds. Not only was there a mental change, but there was also a physical change. Each of the five personalities had their own voice and facial expressions. They dressed differently and reacted to Patra differently. Two of them loved her, Kind and Hero, two of them tolerated her, Normal and Sad, and one of them hated her and wanted her dead, Angry. Through the tumultuous journey throughout Patra's childhood there is an intriguing story of love, laughter, sorrow, and pain. It shows the great strength one can maintain throughout a young life seemingly without any hope. You will find Patra's determination to live is remarkable and her faith in her ability to survive is quite astounding. This is a psychological thriller focused on a child's struggle to survive her sister's mental illness. Follow as Patra navigates among her sister's five distinct personalities--some of which mean her harm. Get My Five Sisters now to experience this psychological thriller focused on mental illness and sibling dynamics. About Pam Franklin: Pam Franklin grew up in Jackson, Mississippi and lives in Celebration, Florida with her husband of twenty-five years, Bobby. When not working or writing she spends time in Charleston, South Carolina with her daughter, Whitney and her grandsons, Teague and Crews. Visit Pam online at [www.pamfranklin-author.com](http://www.pamfranklin-author.com) and on her social media pages.

### **We Became Like a Hand**

Raised in isolation on the magic-shrouded Isle of the Moon, five girls became five sisters. Now women, they are ready to claim their places in the world--and perhaps change it forever . . . FLAME AND FORTUNE Sorcha knew the mission was dangerous. Leaving the safe grounds of her brother's kingdom and parlaying with the elves across their border . . . well, treachery seemed at least as likely as true peace. But to support her sister, Sorcha would brave far more than the underhanded ways of the elves. Or so she thought, before she was taken hostage. Of

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course, her captors didn't count on her particular abilities—or on the help of the Woodsman, the mysterious thief who made his home in the forest. He saw the battle from the trees, saw the soldier attacking against incredible odds to save a comrade—and then saw the valiant fighter revealed as Princess Sorcha of Norveshka. He can't tell if he wants to kidnap her or kiss her. But despite Sorcha's stubbornness, his inconvenient honor, and a rebellion on the cusp of full war, something burns between them that neither can let go . . .

### **Five Sisters**

In this compelling, intimate, and artfully told story, readers will experience the crushing impact of psychological, physical, sexual, and spiritual abuse, the burning desire to transcend the family script, and the gritty determination to succeed.

### **The Sisters of Versailles**

NEW YORK TIMES BESTSELLER WASHINGTON POST BESTSELLER The author of the celebrated *Victory* tells the fascinating story of the intertwined lives of Sandra Day O'Connor and Ruth Bader Ginsburg, the first and second women to serve as Supreme Court justices. The relationship between Sandra Day O'Connor and Ruth Bader Ginsburg—Republican and Democrat, Christian and Jew, western rancher's daughter and Brooklyn girl—transcends party, religion, region, and culture. Strengthened by each other's presence, these groundbreaking judges, the first and second to serve on the highest court in the land, have transformed the Constitution and America itself, making it a more equal place for all women. Linda Hirshman's dual biography includes revealing stories of how these trailblazers fought for their own recognition in a male-dominated profession—battles that would ultimately benefit every American woman. She also makes clear how these two justices have shaped the legal framework of modern feminism, including employment discrimination, abortion, affirmative action, sexual harassment, and many other issues crucial to women's lives. *Sisters-in-Law* combines legal detail with warm personal anecdotes that bring these very different women into focus as never before. Meticulously researched and compellingly told, it is an authoritative account of our changing law and culture, and a moving story of a remarkable friendship.

### **The Fifth Sister**

For fans of Bryony Gordon and Dolly Alderton, *The Sisterhood* is an honest and hilarious book which celebrates the ways in which women connect with each other. 'My five sisters are the only women I would ever kill for. And they are the only women I have ever wanted to kill.' Imagine living between the pages of *Pride And Prejudice*, in the Bennett household. Now, imagine how the Bennett girls as they'd be in the 21st century - looking like the Kardashian sisters, but behaving

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like the Simpsons. This is the house Daisy Buchanan grew up in, Daisy's memoir *The Sisterhood* explores what it's like to live as a modern woman by examining some examples close to home - her adored and infuriating sisters. There's Beth, the rebellious contrarian; Grace, the overachiever with a dark sense of humour; Livvy, the tough girl who secretly cries during adverts; Maddy, essentially Descartes with a beehive; and Dotty, the joker obsessed with RuPaul's *Drag Race* and bears. In this tender, funny and unflinchingly honest account Daisy examines her relationship with her sisters and what it's made up of - friendship, insecurity jokes, jealousy and above all, love - while celebrating the ways in which women connect with each other and finding the ways in which we're all sisters under the skin.

### **Women Who Make a Fuss**

The New York Times bestseller, written by a former reporter for ABC News, that *People* magazine called "a transporting, enlightening book" tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan. Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban's fearful rise to power. In what Greg Mortenson, author of *Three Cups of Tea*, calls "one of the most inspiring books I have ever read," Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

### **My Five Sisters**

Before Sally's Nana can finish filling in the faces on a row of paper dolls which she has cut out, the five sisters are whisked off on a series of extraordinary adventures.

### **Women Living Well**

Two sisters recall their lives together, discussing their success as African American professional women during the Harlem golden age

### **How to Love Your Elf**

A unique workbook to help women cultivate their full potential through the lives and lessons of the heroines of world spiritual traditions. Filled with exercises, anecdotes, quotes, and inspiration, Pythia Peay's *Soul Sisters* is designed to help women foster the traits that can be found in the great spiritual traditions of the world, and that are most needed in contemporary life. Each chapter shows how to cultivate the five "divine qualities": Courage, Faith, Beauty, Love,

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and Magic. Soul Sisters offers an abundance of examples of different female figures from the spiritual past and present who have embodied these characteristics in a distinctly feminine way. Through the road they have walked, readers can learn to discover their own individual heart-path to these strengths. Both an immensely practical workbook and an education in spiritual ideas, Soul Sisters is a companion for a lifetime.

### **Sisters and Rebels: A Struggle for the Soul of America**

In the last twenty years, an increasing number of books on the history of Utah and Mormon women have appeared. The book that led the way for these varied studies came to be when a group of Boston-area women, connected with the periodical Exponent II (named in honor of its nineteenth century predecessor, The Woman's Exponent), got together to publish a collection of topical essays on Utah women's history titled Mormon Sisters. The book became a minor classic in Mormon women's studies and inspired several imitators. Mormon Sisters has been out of print for a number of years. Now back in print, this new edition adds new illustrations, an updated reading list, information on the subsequent careers of the contributors, and an introduction by prominent historian Anne Firor Scott, author of numerous books, including Southern Lady.

### **Sisters in Arms**

The author of the bestseller White Mischief tells the story of the beautiful Langhorne sisters, who lived at the Pinnacle of high and powerful society from the end of the Civil War through the Second World War. Making their way across two continents, they left in their wakes rich husbands, fame, adoration, and scandal. Lizzie, Irene, Nancy, Phyllis, and Nora were born in Virginia to a family impoverished by the Civil War. Their father remade his fortune by collaborating with the Yankees and building rail-roads; the sisters became southern belles and northern debutantes. James Fox draws on unpublished correspondence between the sisters and their husbands, lovers, children, and the powerful and glamorous of their day to construct a plural topography with the scope of a grand novel and the pace of a historical thriller. At its center is the most famous sister, Nancy, who married Waldorf Astor, one of the richest men in the world. Heroic, hilarious, magnetically charming, and a bully, Lady Astor became Britain's first female MP, championing women's rights and the poor. The beautiful Irene married Charles Dana Gibson and was the model for the Gibson Girl. The author's grandmother, Phyllis, married a famous economist, one of the architects of modern Europe. Fox has written an absorbing and spirited, intimate and sweeping account of extraordinary women at the highest reaches of society, their adventures set against the background of a tumultuous century.

## **How to Raise Successful People**

Gathering at their Lake Geneva estate when their adoptive father passes away, six sisters receive tantalizing clues about their true heritage, prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of *The Orchid House*.

## **Distant Waves**

Three sisters from the South wrestle with orthodoxies of race, sexuality, and privilege. Descendants of a prominent slaveholding family, Elizabeth, Grace, and Katharine Lumpkin grew up in a culture of white supremacy. But while Elizabeth remained a lifelong believer, her younger sisters chose vastly different lives. Seeking their fortunes in the North, Grace and Katharine reinvented themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region, race, and labor. In *Sisters and Rebels*, National Humanities Award-winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters, who were "estranged and yet forever entangled" by their mutual obsession with the South. Tracing the wounds and unsung victories of the past through to the contemporary moment, Hall revives a buried tradition of Southern expatriation and progressivism; explores the lost, revolutionary zeal of the early twentieth century; and muses on the fraught ties of sisterhood. Grounded in decades of research, the family's private papers, and interviews with Katharine and Grace, *Sisters and Rebels* unfolds an epic narrative of American history through the lives and works of three Southern women.

## **Crispina and Her Sisters**

*Scarlett's Sisters* explores the meaning of nineteenth-century southern womanhood from the vantage point of the celebrated fictional character's flesh-and-blood counterparts: young, elite, white women. Anya Jabour demonstrates that southern girls and young women faced a major turning point when the Civil War forced them to assume new roles and responsibilities as independent women. Examining the lives of more than 300 girls and women between ages fifteen and twenty-five, Jabour traces the socialization of southern white ladies from early adolescence through young adulthood. Amidst the upheaval of the Civil War, Jabour shows, elite young women, once reluctant to challenge white supremacy and male dominance, became more rebellious. They adopted the ideology of Confederate independence in shaping a new model of southern womanhood that eschewed dependence on slave labor and male guidance. By tracing the lives of young white women in a society in flux, Jabour reveals how the South's old social order was maintained and a new one created as southern girls and young women learned, questioned, and ultimately changed what it meant to be a

southern lady.

## **Let Her Fly**

Four sisters with very special abilities. An evil presence threatening to destroy them. Will their powerful bond be enough to save each other? *Sisters of Element* is the first book in a series about the Luna sisters, four Mexican American young women living in present-day Percival Falls, Washington. Lina, Val, Zo, and Rory Luna have special abilities based on the elements: water, fire, air, and earth. Having lost their parents at an early age, the sisters have an unbreakable bond. When faced with a dark force that threatens their very existence, they don't hesitate to fiercely protect each other -- even if it means the ultimate sacrifice. Lina has it all -- her soulmate Gabriel, her dream job, and a close-knit relationship with her three younger sisters. But meeting her sister Val's new boyfriend triggers a series of nightmares leaving Lina frightened that something terrible is about to happen to her sister. Little does she know, she and her family are in even more danger than they could have imagined. Readers will go on a magical and mysterious journey with the Luna sisters. The characters will share their inner strength, their sacrifice, their resilience, and the power of sisterhood. At its heart, *Sisters of Element* is a story about unconditional love and how with it, you can overcome even the greatest obstacles.

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