

First They Killed My Father A Daughter Of Cambodia Remembers P S

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My Survival in the Killing Fields

"I honestly loved this book." –Jim Norton, New York Times bestselling author of I Hate Your Guts "Eleanor taught Noelle that, first and foremost, Courage Takes Practice. Her yearlong quest to face her terrors, great and small, is moving, enriching, and hilarious—we readers are lucky to be along for the ride." –Julie Powell, bestselling author of Julie & Julia In the tradition of My Year of Living Biblically and Eat Pray Love comes My Year with Eleanor, Noelle Hancock's hilarious tale of her decision to heed the advice of First Lady Eleanor Roosevelt and do one thing a day that scares her in the year before her 30th birthday. Fans of Sloane Crosley and Chelsea Handler will absolutely adore Hancock's charming and outrageous chronicle of her courageous endeavor and delight in her poignant and inspiring personal growth.

Switch

This book is the story of Peter Maguire's effort to learn how Cambodia's "culture of impunity" developed, why it persists, and the failures of the "international community" to confront the Cambodian genocide. Written from a personal and historical perspective, Facing Death in Cambodia recounts Maguire's growing anguish over the gap between theories of universal justice and political realities. Maguire documents the atrocities and the aftermath through personal interviews with victims and perpetrators, discussions with international officials, journalistic accounts, and government sources.

Facing Death in Cambodia

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In Danielle Steel's dazzling new novel, a young woman must overcome tremendous adversity in her quest to find herself and achieve real happiness. Nicole "Coco" Martin is destined to have it all. As the only child of doting and successful parents, she has been given every opportunity in life. Having inherited her mother's stunning beauty and creativity, along with her father's work ethic and diligence, she has the world at her feet. Her graduation from Columbia is fast approaching, and with it the summer job of her dreams working at a magazine. Between work, leisurely weekends at her family's home in Southampton, and spending as much time as possible with her best friend, Sam, life couldn't be better—until tragedy strikes. Coco's beloved parents are killed in a terrorist attack while on vacation in France. Now devastated and alone, Coco must find a way to move forward and make her way in the world without the family she loved. Determined to forge her own path and make her parents proud, Coco pursues her dreams, dazzled by exciting opportunities that come her way. Her goals are to think outside the box—and always play by her own rules. As she finds herself drawn to charismatic, fascinating men, each relationship will teach Coco new lessons, some delightful, some painful. She will come to realize what matters, and how strong she truly is—and in the end, she will discover herself. Richly exploring one woman's poignant journey through life, *All That Glitters* is a compelling tale of challenges, heartbreak, discovery, and triumph, a powerful reminder that all that glitters is not the essence of life. And what is truly worth having was right there in our hands all along.

MBS

Based on his observations over three decades, Henry Kamm, Pulitzer Prize-winning NEW YORK TIMES Southeast Asia correspondent, unravels the complexities of Cambodia. Kamm's invaluable document—a factual and personal account of its troubled history—gives the Western reader the first clear understanding of this magic land's past and present. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

First They Killed My Father

Loung Ung is 5 years old when the Khmer Rouge assumes power over Cambodia in 1975. They soon begin a four-year reign of terror and genocide in which nearly 2 million Cambodians die. Forced from her family's home in Phnom Penh, Ung is trained as a child soldier while her six siblings are sent to labor camps.

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First They Killed My Father

A daughter of Cambodia remembers. Soon to be a Netflix original movie directed by Angelina Jolie. Until age five, Loung Ung lived in Phnom Penh, one of seven children of an educated, high-ranking government official. When the Khmer Rouge stormed the city in 1975, the young girl and her family fled from village to village. Fighting to hide their identity, the Ungs eventually were forced to separate to survive. Loung was trained as a child soldier in a work camp for orphans. As half her family died in labour camps by execution, starvation, and disease, Loung herself grew increasingly resilient and determined - armed with indomitable will, she miraculously managed to outlast the Khmer Rouge and survive the killing fields. **FIRST THEY KILLED MY FATHER** is her astonishing story, a memorable human drama of courage and survival against all odds.

Lulu in the Sky

Amazing Black Atlantic Canadians

The author's story of his rise to power in the Hitler Youth under the spell of Adolf Hitler.

When I Killed My Father

Finalist for an NAACP Image Award for Outstanding Literature Finalist for a 2018 Southern Book Prize for Biography and History "I pounced on [Ms. Pat's] book. And I thought she did such a great job God, [Rabbit] was entertaining. And I recommended it to so many people." -David Sedaris, author of the New York Times bestseller Calypso "An absolute must-read" - Shondaland "[Rabbit] tells how it went down with brutal honesty and outrageous humor" - New York Times "I know a lot of people think they know what it's like to grow up in the hood. Like maybe they watched a couple of seasons of The Wire and they got the shit all figured out. But TV doesn't tell the whole story." - Ms. Pat They called her Rabbit. Patricia Williams (aka Ms. Pat) was born and raised in Atlanta at the height of the crack epidemic. One of five children, Pat watched as her mother struggled to get by on charity, cons, and petty crimes. At age seven, Pat was taught to roll drunks for money. At twelve, she was targeted for sex by a man eight years her senior. By thirteen, she was pregnant. By fifteen, Pat was a mother of two. Alone at sixteen, Pat was determined to make a better life for her children. But with no job skills and an eighth-grade education, her options were limited. She learned quickly that hustling and humor were the only tools she had to survive. Rabbit is an unflinching memoir of cinematic scope and unexpected humor. With wisdom and humor, Pat gives us a rare glimpse of what it's really like to be a black mom in America.

The Invisible Valley

Sons and Lovers, a story of working-class England, is D. H. Lawrence's third novel. It went through various drafts, and was titled "Paul Morel" until the final draft, before being published and met with an indifferent reaction from contemporary critics. Modern critics now consider it to be D. H. Lawrence's masterpiece, with the Modern Library placing it ninth in its "100 Best English-Language Novels of the 20th Century." The novel follows the Morels, a family living in a coal town, and headed by a passionate but boorish miner. His wife, originally from a refined family, is dragged down by Morel's classlessness, and finds her life's joy in her children. As the children grow up and start leading lives of their own, they struggle against their mother's emotional drain on them. Sons and Lovers was written during a period in Lawrence's life when his own mother was gravely ill. Its exploration of the Oedipal instinct, frank depiction of working-class household unhappiness and violence, and accurate and colorful depiction of Nottinghamshire dialect, make it a fascinating window into the life of people not often chronicled in fiction of the day. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Lucky Child

Repackaged in a new tie-in edition to coincide with the Netflix film produced and directed by Angelina Jolie Pitt, a moving story of war crimes and desperate actions, the unnerving strength of a small girl and her triumphant spirit as she survived the Cambodian genocide under Pol Pot's brutal regime. Soon to be a feature film on Netflix directed and produced by Angelina Jolie Pitt, an unforgettable narrative of war crimes and desperate actions, the unnerving strength of a small girl and her triumphant spirit as she survived the Cambodian genocide under Pol Pot's brutal regime. Until the age of five, Loung Ung lived in Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the open city markets, fried crickets, chicken fights, and sassing her parents. While her beautiful mother worried that Loung was a troublemaker—that she stomped around like a thirsty cow—her beloved father knew Loung was a clever girl. When Pol Pot's Khmer Rouge army stormed into Phnom Penh in April 1975, Ung's family fled their home and moved from village to village to hide their identity, their education, their former life of privilege. Eventually, the family dispersed in order to survive. Loung trained as a child soldier in a work camp for orphans, while other siblings were sent to labor camps. As the Vietnamese penetrated Cambodia, destroying the Khmer Rouge, Loung and her surviving siblings were slowly reunited. Bolstered by the shocking bravery of one brother, the courage and sacrifices of the rest of her family—and sustained by her sister's gentle kindness amid brutality—Loung forged on to create for herself a courageous new life. Harrowing yet hopeful, insightful and compelling, this story is truly unforgettable.

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¡Obamanos!

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

A Child of Hitler

Chanrithy Him felt compelled to tell of surviving life under the Khmer Rouge in a way "worthy of the suffering which I endured as a child." In a mesmerizing story, Chanrithy Him vividly recounts her trek through the hell of the "killing fields." She gives us a child's-eye view of a Cambodia where rudimentary labor camps for both adults and children are the norm and modern technology no longer exists. Death becomes a companion in the camps, along with illness. Yet through the terror, the members of Chanrithy's family remain loyal to one another, and she and her siblings who survive will find redeemed lives in America. A Finalist for the Kiriya Pacific Rim Book Prize.

Never Fall Down

In AFTER THEY KILLED OUR FATHER, Loung Ung picks up where the bestselling FIRST THEY KILLED MY FATHER left off, with the author escaping a devastated Cambodia in 1980 at age ten and flying to the US as a refugee. She and her eldest brother, with whom she escaped, left behind their three surviving siblings and their parents and two of their sisters died during Pol Pot's genocidal regime. Her book is alternately heart-wrenching and heart-warming, as it follows the parallel lives of Loung Ung and her closest sister, Chou, during the 15 years it took for them to be reunited. Their two worlds could not have been more different, and Loung's depiction of the contrast between her life in the affluent west and that of her sister, who navigated her way through landmine-strewn fields and survived raids by the Khmer Rouge, is laced with the guilt she feels about being the lucky one. This powerful story helps us to understand what happens when a family is torn apart by politics, adversity and war. It is also the compelling and inspirational tale of a remarkable woman.

Loung Ung's First They Killed My Father

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This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father. This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father. Who Killed My Father rips into France's long neglect of the working class and its overt contempt for the poor, accusing the complacent French—at the minimum—of negligent homicide. The author goes to visit the ugly gray town of his childhood to see his dying father, barely fifty years old, who can hardly walk or breathe: "You belong to the category of humans whom politics consigns to an early death." It's as simple as that. But hand in hand with searing, specific denunciations are tender passages of a love between father and son, once damaged by shame, poverty and homophobia. Yet tenderness reconciles them, even as the state is killing off his father. Louis goes after the French system with bare knuckles but turns to his long-alienated father with open arms: this passionate combination makes Who Killed My Father a heartbreaking book.

All That Glitters

Pol Pot was an idealistic, reclusive figure with great charisma and personal charm. He initiated a revolution whose radical egalitarianism exceeded any other in history. But in the process, Cambodia descended into madness and his name became a byword for oppression. In the three-and-a-half years of his rule, more than a million people, a fifth of Cambodia's population, were executed or died from hunger and disease. A supposedly gentle, carefree land of slumbering temples and smiling peasants became a concentration camp of the mind, a slave state in which absolute obedience was enforced on the 'killing fields'. Why did it happen? How did an idealistic dream of justice and prosperity mutate into one of humanity's worst nightmares? Philip Short, the biographer of Mao, has spent four years travelling the length of Cambodia, interviewing surviving leaders of Pol Pot's Khmer Rouge movement and sifting through previously closed archives. Here, the former Khmer Rouge Head of State, Pol's brother-in-law and scores of lesser figures speak for the first time at length about their beliefs and motives.

Pol Pot

Concluding the trilogy that started with the bestselling memoir First They Killed My Father, Loung Ung describes her college experience and her first steps into adulthood, revealing her struggle to reconcile with her past while moving forward towards happiness. After the violence of the Khmer Rouge and the difficult assimilation experience of a refugee, Loung's daily struggle to keep darkness, anger, and depression at bay will finally find two unexpected allies: the empowering call of activism, and the redemptive power of love. Lulu in

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the Sky is the story of Loung's journey to a Cambodian village to reconnect with her mother's spirit; to a vocation that will literally allow her to heal the landscape of her birth; and to the transformative influence of a supportive marriage to a loving man.

Exam Prep for: First They Killed My Father; A Daughter of

Sons and Lovers

Soul Survivors gives voice to women and children in Cambodia who survived the genocide (1975 - 1979), when nearly two million people died from execution, starvation, or disease. Through their detailed personal stories, fourteen people reveal the brutality of Pol Pot's regime, how they managed to survive, and what it took to rebuild their lives afterward. Although the survivors lives are fraught with suffering and times of despair, there is an under current of hope, courage, and resilience that comforts and inspires. Their stories are a testimony to the strength and goodness of the human spirit. Twelve of the fourteen survivors who tell their stories in Soul Survivors stayed in Cambodia after the genocide and worked against the odds to bring their family fragments back together and reclaim their culture. The fascinating details about life and traditions in Cambodia are revealed through their tales as the survivors come from a wide variety of backgrounds, including a medical doctor, classical dancer, landmine survivor, Buddhist nun, Muslim fisherwoman, Christian farmer, orphan, high school teacher, prostitute, silk weaver, social worker, and women's leader. Two survivors came to the United States of America as orphans, graduated from college, and returned to Cambodia as young adults to help rebuild their country. Sixty-four captivating photographs draw the reader into contemporary Cambodia to witness the survivors' courageous work to recover from three decades of war, genocide and poverty. Soul Survivors creates a comprehensive picture of Cambodia yesterday and today. In addition to the survivors stories, there are chapters on how the Khmer Rouge came to power, the role of the US, the landmine situation, the Buddhist peace movement, and how to help people in Cambodia. It includes a chronology of Cambodian history, a map of Cambodia, and an index. This second edition of Soul Survivors was published as Cambodia's genocide trial began in 2008. The perpetrators, top leaders of the Khmer Rouge regime, are being held accountable for mass murder and crimes against humanity 30 years after the tragedy. This new edition is updated and contains recent historical events and an epilog telling what happened to the survivors since the first edition was published in 2002. It also includes information about the two charitable humanitarian organizations the author and photographer were inspired to create to help the poor in Cambodia. "The book effectively demonstrates the political, economic, and psychological links between the destruction of Cambodian society carried out in the 1970s and the suffering experienced by so many Cambodians today," stated Susan Cook, Director of the Cambodian

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Genocide Program at Yale University. "These are stories that have to be told, that have to be held up to the light of humanity. For the sorrows of Cambodia have not ended. They have been repeated in greater or lesser forms in Rwanda and Bosnia, in Colombia, and continue even now in our history. Hatred never ceases by hatred but by love alone is healed," stated Jack Kornfield, a Buddhist teacher who worked in the Cambodian refugee camps.

Cambodia: Report From a Stricken Land

"Companion to the Newbery Honor winner Savvy."

Fun Home

Annotation This is an ethnographic examination and an appraisal of the Cambodian genocide under Pol Pot based on the author's long fieldwork in the area.

Soul Survivors

This National Book Award nominee from two-time finalist Patricia McCormick is the unforgettable story of Arn Chorn-Pond, who defied the odds to survive the Cambodian genocide of 1975-1979 and the labor camps of the Khmer Rouge. Based on the true story of Cambodian advocate Arn Chorn-Pond, and authentically told from his point of view as a young boy, this is an achingly raw and powerful historical novel about a child of war who becomes a man of peace. It includes an author's note and acknowledgments from Arn Chorn-Pond himself. When soldiers arrive in his hometown, Arn is just a normal little boy. But after the soldiers march the entire population into the countryside, his life is changed forever. Arn is separated from his family and assigned to a labor camp: working in the rice paddies under a blazing sun, he sees the other children dying before his eyes. One day, the soldiers ask if any of the kids can play an instrument. Arn's never played a note in his life, but he volunteers. This decision will save his life, but it will pull him into the very center of what we know today as the Killing Fields. And just as the country is about to be liberated, Arn is handed a gun and forced to become a soldier. Supports the Common Core State Standards.

What It Takes

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a

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popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

Philosophy of Style

A major film, co-written and directed by Angelina Jolie Until the age of five, Loung Ung lived in Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the open city markets, fried crickets, chicken fights and being cheeky to her parents. When Pol Pot's Khmer Rouge army stormed into Phnom Penh in April 1975, Loung's family fled their home and were eventually forced to disperse to survive. Loung was trained as a child soldier while her brothers and sisters were sent to labour camps. The surviving siblings were only finally reunited after the Vietnamese penetrated Cambodia and started to destroy the Khmer Rouge. Bolstered by the bravery of one brother, the vision of the others and the gentle kindness of her sister, Loung forged on to create for herself a courageous new life. First They Killed My Father is an unforgettable book told through the voice of the young and fearless Loung. It is a shocking and tragic tale of a girl who was determined to survive despite the odds.

Starving Season: One Person's Story

After enduring years of hunger, deprivation, and devastating loss at the hands of the Khmer Rouge, ten-year-old Loung Ung became the "lucky child," the sibling chosen to accompany her eldest brother to America while her one surviving sister and two brothers remained behind. In this poignant and elegiac memoir, Loung recalls her assimilation into an unfamiliar new culture while struggling to overcome dogged memories

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of violence and the deep scars of war. In alternating chapters, she gives voice to Chou, the beloved older sister whose life in war-torn Cambodia so easily could have been hers. Highlighting the harsh realities of chance and circumstance in times of war as well as in times of peace, *Lucky Child* is ultimately a testament to the resilience of the human spirit and to the salvaging strength of family bonds.

First They Killed My Father

As a child, Herzlich found true meaning in football, eventually turning his passion into a first-team All-American spot at Boston College. But the budding star was sidelined by persistent, debilitating pain in his left leg. The shocking diagnosis: He had Ewing's sarcoma, a rare bone cancer. Doctors put his odds of survival as low as ten percent—and no one thought he would be able to run, much less play football, again. Then Herzlich learned of a radical treatment that would give him the best chance to regain his strength and maybe even play football again, but at a cost.

When Broken Glass Floats: Growing Up Under the Khmer Rouge

The *Widow Clicquot* is the New York Times bestselling business biography of the visionary young widow who built a champagne empire, became a legend in her tumultuous times, and showed the world how to live with style. Tilar J. Mazzeo brings to life the woman behind the label, Barbe-Nicole Clicquot Ponsardin, in this utterly intoxicating book that is as much a fascinating journey through the process of making this temperamental wine as a biography of a uniquely tempered and fascinating woman.

Raising Mixed Race

Psychologist Lamar Rose's father is suffering from cancer and dementia, and wants his son to kill him and end his suffering. Lamar refuses, but his father keeps asking, and he relents. Then, from the pulpit of the church at his father's memorial, his sister accuses him of murder. *When I Killed My Father* is a page-turner with a conscience, about a man caught between what is compassionate and what is legal. It addresses heavy and provocative issues like mercy killing and family strife, but it's entertaining and moves with the pace of a thriller.

The Widow Clicquot

"Hertzberg has a novelist's control of metaphor and a comedian's gift for the one-liner." -The New York Times Book Review ;Obámanos! is powered by celebrated political essayist Hendrik Hertzberg's "Comments" for The New Yorker's "The Talk of the Town" and the personal blog he began keeping on the magazine's Web site fifteen

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months before the election. Hertzberg follows the players and the stars while examining the issues that emerged as critical during the debates such as health care, the Iraq war, and the economic crisis. Through his observation and analysis of the campaign's defining moments, we come to see the current political landscape in a new light. ¡Obámanos!--the title inspired by a poster Hertzberg saw on a dusty road near Santa Fe--heralds the opening of a new era in American politics.

Rabbit

Seang Seng was born and raised in Cambodia, the Southeast Asian country Prince Sihanouk had coined an "Island of Peace." The Cambodian people knew only two natural seasons: the dry and the rainy. In the dry season, farmers celebrated the harvest. At the New Year, farmers and city dwellers alike brought rice and prepared foods to the temple to celebrate. During the rainy season, farmers prepared their fields and planted new crops with hopes for a bountiful future harvest. In the cities, students studied, moviegoers flocked to the popular cinemas, and sidewalk vendors hawked all manner of plentiful food and drink. But once the barbaric Khmer Rouge seized power in April 1975, they forcibly evacuated the cities, including the capital of Phnom Penh, and fourth-year medical student Seang Seng found himself and his family of 24 persons driven into a countryside of forced labor camps that would come to be known as the "Killing Fields."

My Year with Eleanor

Lu Beiping is one of 20 million young adults the Chinese government uproots and sends far from their homes for agricultural re-education. And Lu is bored and exhausted. While he pines for romance, instead he's caught up in a forbidden religious tradition and married off to the foreman's long-dead daughter so that her soul may rest. The foreman then sends him off to cattle duty up on Mudkettle Mountain, far away from everyone else. On the mountain, Lu meets an outcast polyamorous family led by a matriarch, Jade, and one of her lovers, Kingfisher. They are woodcutters and practice their own idiosyncratic faith by which they claim to placate the serpent-demon sleeping in the belly of the mountains. Just as the village authorities get wind of Lu's dalliances with the woodcutters, a typhoon rips through the valley. And deep in the jungle, a giant serpent may be stirring. The Invisible Valley is a lyrical fable about the shapes into which human affection can be pressed in extreme circumstances; about what is natural and what is truly deviant; about the relationships between the human and the natural, the human and the divine, the self and the other.

Music of the Ghosts

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Research continues to uncover early childhood as a crucial time when we set the stage for who we will become. In the last decade, we have also seen a sudden massive shift in America's racial makeup with the majority of the current under-5 age population being children of color. Asian and multiracial are the fastest growing self-identified groups in the United States. More than 2 million people indicated being mixed race Asian on the 2010 Census. Yet, young multiracial Asian children are vastly underrepresented in the literature on racial identity. Why? And what are these children learning about themselves in an era that tries to be ahistorical, believes the race problem has been "solved," and that mixed race people are proof of it? This book is drawn from extensive research and interviews with sixty-eight parents of multiracial children. It is the first to examine the complex task of supporting our youngest around being "two or more races" and Asian while living amongst "post-racial" ideologies.

Why Did They Kill?

This handbook of slogans, interspersed with historical commentary and contextual analysis, describes the Khmer Rouge regime and exposes the horrific foundation upon which it constructed its reign of terror. On April 17, 1975, the Khmer Rouge seized power in Phnom Penh. In the three years, eight months, and twenty days of their government, they made a tabula rasa of Cambodian society and culture, forcing the people to evacuate the cities and move to the countryside. They instituted a total collectivism based on the doctrine of "Pol Pot-ism," the Cambodian version of fundamentalist Maoism. Assembled in this collection are the sayings that make up a "newspeak" uttered by the Khmer Rouge cadres: slogans, maxims, advice, instructions, watchwords, orders, warnings, and threats. All were spoken in the name of the ominous Angkar--a faceless and lawless "Organization"--in order to indoctrinate, control, and terrorize the populace. These sayings have been collected from survivors throughout Cambodia between 1991 and 1995. They form the macabre, bare-bones skeleton of Khmer Rouge ideology.

Pol Pot's Little Red Book

This memoir chronicles the incredible journey of a woman. Mao Sim tells how, as a young girl, she emerged a survivor of the Cambodian Genocide. Her struggles continued as she waded through a horrible arranged marriage as an abused wife. Mao dealt with nightmare after nightmare, while wrestling with understanding the senseless deaths of her loved ones.

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A gripping, behind-the-scenes portrait of the rise of Saudi Arabia's

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secretive and mercurial new ruler “A rare and penetrating look behind the curtain of the world’s most important family and its dangerous new leader.”—Lawrence Wright, author of *The Looming Tower* MBS is the untold story of how a mysterious young prince emerged from Saudi Arabia’s sprawling royal family to overhaul the economy and society of the richest country in the Middle East—and gather as much power as possible into his own hands. Since his father, King Salman, ascended to the throne in 2015, Mohammed bin Salman has leveraged his influence to restructure the kingdom’s economy, loosen its strict Islamic social codes, and confront its enemies around the region, especially Iran. That vision won him fans at home and on Wall Street, in Silicon Valley, in Hollywood, and at the White House, where President Trump embraced the prince as a key player in his own vision for the Middle East. But over time, the sheen of the visionary young reformer has become tarnished, leaving many struggling to determine whether MBS is in fact a rising dictator whose inexperience and rash decisions are destabilizing the world’s most volatile region. Based on years of reporting and hundreds of interviews, MBS reveals the machinations behind the kingdom’s catastrophic military intervention in Yemen, the bizarre detention of princes and businessmen in the Riyadh Ritz-Carlton, and the shifting Saudi relationships with Israel and the United States. And finally, it sheds new light on the greatest scandal of the young autocrat’s rise: the brutal killing of journalist Jamal Khashoggi by Saudi agents in Istanbul, a crime that shook Saudi Arabia’s relationship with Washington and left the world wondering whether MBS could get away with murder. MBS is a riveting, eye-opening account of how the young prince has wielded vast powers to reshape his kingdom and the world around him.

Who Killed My Father

Repackaged in a new tie-in edition to coincide with the Netflix film produced and directed by Angelina Jolie, a moving story of war crimes and desperate actions, the unnerving strength of a small girl and her triumphant spirit as she survived the Cambodian genocide under Pol Pot’s brutal regime. Until the age of five, Loung Ung lived in Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the open city markets, fried crickets, chicken fights, and sassing her parents. While her beautiful mother worried that Loung was a troublemaker—that she stomped around like a thirsty cow—her beloved father knew Loung was a clever girl. When Pol Pot’s Khmer Rouge army stormed into Phnom Penh in April 1975, Ung’s family fled their home and moved from village to village to hide their identity, their education, their former life of privilege. Eventually, the family dispersed in order to survive. Loung trained as a child soldier in a work camp for orphans, while other siblings were sent to labor camps. As the Vietnamese penetrated Cambodia, destroying the Khmer Rouge, Loung and her surviving siblings were slowly reunited. Bolstered by the shocking bravery of one brother, the courage and sacrifices of the rest of her family—and sustained by her

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sister's gentle kindness amid brutality—Loung forged on to create for herself a courageous new life. Harrowing yet hopeful, insightful and compelling, this story is truly unforgettable.

Enrique's Journey

Featuring over 50 historical and contemporary profiles, this fascinating book takes a look at the lives of Black Atlantic Canadians that saved lives, set records, and enacted great change.

After They Killed Our Father

The Last Wish

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father—a funeral home director, high school English teacher, and closeted homosexual.

First They Killed My Father Movie Tie-in

This “novel of extraordinary humanity” (Madeleine Thien, author of *Do Not Say We Have Nothing*) from New York Times bestselling author Vaddey Ratner reveals “the endless ways that families can be forged and broken hearts held” (Chicago Tribune) as a young woman begins an odyssey to discover the truth about her missing father. Leaving the safety of America, Teera returns to Cambodia for the first time since her harrowing escape as a child refugee. She carries a letter from a man who mysteriously signs himself as “the Old Musician” and claims to have known her father in the Khmer Rouge prison where he disappeared twenty-five years ago. In Phnom Penh, Teera finds a society still in turmoil, where perpetrators and survivors of unfathomable violence live side by side, striving to mend their still beloved country. She meets a young doctor who begins to open her heart, confronts her long-buried memories, and prepares to learn her father's fate. Meanwhile, the Old Musician, who earns his modest keep playing ceremonial music at a temple, awaits Teera's visit. He will have to confess the bonds he shared with her parents, the passion with which they all embraced the Khmer Rouge's illusory promise of a democratic society, and the truth about her father's end. A love story for things lost and restored, a lyrical hymn to the power of forgiveness, *Music of the Ghosts* is a “sensitive portrait of the inheritance of survival” (USA TODAY) and a journey through the embattled geography of the heart where love can be reborn.

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