

Final Girls A Novel

Mostly Good Girls
Story of a Girl
The Woman From Prague
The Never List
The Hummingbird's Daughter
The Passenger
Beloved
The Girls
You People
This Girl
Those Girls
The Girl on the Train
I Am Not Your Final Girl
The Last Wish
Final Girls
Gone Girl
Stargirl
Movie Tie-In Edition
Final Girls
Me and Earl and the Dying Girl (Movie Tie-in Edition)
Wildlives
We Sold Our Souls
A Wrinkle in Time
The 1990s
Teen Horror Cycle
The Girls in the Garden
Things Half in Shadow
Luckiest Girl Alive
Girl, Woman, Other
The Virgin
Suicides
Men, Women, and Chain Saws
The Shining
Girls
Descent
Fangirl
Kim Jiyoung, Born 1982: A Novel
Final Girls
Final Girls
The Final Four
Lock Every Door
The Girl Who Was Taken
The Last Time I Lied
Girl Last Seen

Mostly Good Girls

This beloved celebration of individuality is now an original film on Disney+! A modern-day classic and New York Times bestseller from Newbery Medalist Jerry Spinelli. Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. "Spinelli has produced a poetic allegorical tale about the magnificence and rarity of true nonconformity." -- The New York Times

Story of a Girl

#1 New York Times bestselling author! In Rainbow Rowell's *Fangirl*, Cath is a Simon Snow fan. Okay, the whole world is a Simon Snow fan, but for Cath, being a fan is her life—and she's really good at it. She and her twin sister, Wren, ensconced themselves in the Simon Snow series when they were just kids; it's what got them through their mother leaving. Reading. Rereading. Hanging out in Simon Snow forums, writing Simon Snow fan fiction, dressing up like the characters for every movie premiere. Cath's sister has mostly grown away from fandom, but Cath can't let go. She doesn't want to. Now that they're going to college, Wren has told Cath she doesn't want to be roommates. Cath is on her own, completely outside of her comfort zone. She's got a surly roommate with a charming, always-around boyfriend, a fiction-writing professor who thinks fan fiction is the end of the civilized world, a handsome classmate who only wants to talk about words . . . And she can't stop worrying about her dad, who's loving and fragile and has never really been alone. For Cath, the question is: Can she do this? Can she make it without Wren holding her hand? Is she ready to start living her own life? And does she even want to move on if it means leaving Simon Snow behind? A New York Times Book Review Notable Children's Book of 2013 A New York Times Best Seller!

The Woman From Prague

One of People 's, Glamour 's, and BuzzFeed 's Best Reads of Summer, from the New York Times bestselling author of *Then She Was Gone* “ Jewell expertly builds suspense by piling up domestic misunderstandings and more plot twists than an SVU episode. It 's a page-turner for readers who like beach reads on the dark side. ”
—People “ Faithful to the thriller genre, Jewell makes liberal use of red herrings and plot twists... The answer to the whodunit is a sly—and

satisfying—surprise. ” —The New York Times Imagine that you live on a picturesque communal garden square, an oasis in urban London where your children run free, in and out of other people ’ s houses. You ’ ve known your neighbors for years and you trust them. Implicitly. You think your children are safe. But are they really? On a midsummer night, as a festive neighborhood party is taking place, preteen Pip discovers her thirteen-year-old sister Grace lying unconscious and bloody in a hidden corner of a lush rose garden. What really happened to her? And who is responsible?

The Never List

The Hummingbird's Daughter

Named one of the Best Books of the Summer by Publishers Weekly
Named a Hot Summer Read by the Boston Globe
Amateur private investigator Ash McKenna's time is about to expire—on his visa, that is. Having fled the demons that haunted him in the U.S., Ash has been laying low in Prague for nearly three months. Now, it's time to move on. But as he contemplates his next stop, a man named Roman appears, claiming to work for the U.S. government, and possessing intimate knowledge of Ash's many sins. Sins nobody should know. Roman offers to protect him in exchange for a favor. It sounds simple: a bank employee named Samantha Sobolik is set to receive a package containing covert information in a handoff on the Charles Bridge. Ash must intercept the package, and deliver the contents to Roman. Ash refuses—until Roman threatens to kill his mother. Out of options and too far away to protect her, Ash agrees. But when Ash gets to the bridge, he discovers that the handoff is actually a hit. Ash ends up battling a mysterious and deadly assassin in a fight he barely survives. As it turns out, the job is far more complicated and dangerous than anyone thought. Ash finds himself in a strange city, outmatched,

hunted, and trapped in a dangerous game where nobody is what they seem—including Samantha. *The Woman From Prague* is a riveting novel of international suspense from one of the very best crime writers working today.

The Passenger

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • NPR • *The Guardian* • *Entertainment Weekly* • *San Francisco Chronicle* • *Financial Times* • *Esquire* • *Newsweek* • *Vogue* • *Glamour* • *People* • *The Huffington Post* • *Elle* • *Harper's Bazaar* • *Time Out* • *BookPage* • *Publishers Weekly* • *Slate Northern California*, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of *Granta's* Best of Young American Novelists Praise for *The Girls* “ Spellbinding . . . a seductive and arresting coming-of-age story. ” —*The New York Times Book Review* “ Extraordinary . . . Debut novels like this are

rare, indeed. ” —The Washington Post “ Hypnotic. ” —The Wall Street Journal “ Gorgeous. ” —Los Angeles Times “ Savage. ” —The Guardian “ Astonishing. ” —The Boston Globe “ Superbly written. ” —James Wood, The New Yorker “ Intensely consuming. ” —Richard Ford “ A spectacular achievement. ” —Lucy Atkins, The Times “ Thrilling. ” —Jennifer Egan “ Compelling and startling. ” —The Economist

Beloved

The Pizzeria Vesuvio looks like any other Italian restaurant in London - with a few small differences. The chefs who make the pizza fiorentinas are Sri Lankan, and half the kitchen staff are illegal immigrants. At the centre is Tuli, the restaurant's charismatic proprietor and resident Robin Hood, who promises to help anyone in need. Nineteen-year-old Nia, haunted by her troubled past in Wales, is running from her family. Shan, having fled the Sri Lankan civil war, is desperate to find his. But when Tuli's guidance leads them all into dangerous territory, and the extent of his mysterious operation unravels, each is faced with an impossible moral choice. In a world where the law is against you, how far would you be willing to lie for a chance to live?

The Girls

Now a movie on Lifetime! I was thirteen when my dad caught me with Tommy Webber in the back of Tommy's Buick, parked next to the old Chart House down in Montara at eleven o'clock on a Tuesday night. Tommy was seventeen and the supposed friend of my brother, Darren. I didn't love him. I'm not sure I even liked him. In a moment, Deanna Lambert's teenage life is changed forever. Struggling to overcome the lasting repercussions and the stifling role of "school slut," Deanna longs to escape a life defined by her past. With subtle grace, complicated wisdom, and striking emotion, *Story of a Girl* reminds us of our

human capacity for resilience, epiphany, and redemption.

You People

Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

This Girl

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE

“ A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum. ” —Booker Prize Judges
Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of

Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

Those Girls

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water*. "Nothing is more addicting than *The Girl on the Train*." —Vanity Fair "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership." —The New York Times "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend." —USA Today "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn

pages. ” —The Boston Globe “ Gone Girl fans will devour this psychological thriller. ” —People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

The Girl on the Train

Many critics and fans refer to the 1990s as the decade that horror forgot, with few notable entries in the genre. Yet horror went mainstream in the '90s by speaking to the anxieties of American youth during one of the country's most prosperous eras. No longer were films made on low budgets and dependent on devotees for success. Horror found its way onto magazine covers, fashion ads and CD soundtrack covers. "Girl power" feminism and a growing distaste for consumerism defined an audience that both embraced and rejected the commercial appeal of these films. This in-depth study examines the youth subculture and politics of the era, focusing on such films as *Buffy the Vampire Slayer* (1992), *Scream* (1996), *I Know What You Did Last Summer* (1997), *Idle Hands* (1999) and *Cherry Falls* (2000).

I Am Not Your Final Girl

Best friends Sarah and Jennifer are abducted from a cab and held captive for three years in a dungeon-like cellar by a sadistic man, a

trauma Sarah tries to understand a decade later as she pursues healing and unravels a horrifying mystery.

The Last Wish

THE NATIONAL AND INTERNATIONAL BESTSELLER • WINNER OF THE 2018 INTERNATIONAL THRILLER WRITERS AWARD FOR BEST HARDCOVER NOVEL “ The first great thriller of 2017 is here: *Final Girls*, by Riley Sager. If you liked *Gone Girl*, you ’ ll like this. ” —Stephen King Ten years ago, college student Quincy Carpenter went on vacation with five friends and came back alone, the only survivor of a horror movie – scale massacre. In an instant, she became a member of a club no one wants to belong to—a group of similar survivors known in the press as the Final Girls: Lisa, who lost nine sorority sisters to a college dropout's knife; Sam, who went up against the Sack Man during her shift at the Nightlight Inn; and now Quincy, who ran bleeding through the woods to escape Pine Cottage and the man she refers to only as Him. The three girls are all attempting to put their nightmares behind them and, with that, one another. Despite the media's attempts, they never meet. Now, Quincy is doing well—maybe even great, thanks to her Xanax prescription. She has a caring almost-fiancé, Jeff; a popular baking blog; a beautiful apartment; and a therapeutic presence in Coop, the police officer who saved her life all those years ago. Her memory won ’ t even allow her to recall the events of that night; the past is in the past. That is until Lisa, the first Final Girl, is found dead in her bathtub, wrists slit; and Sam, the second Final Girl, appears on Quincy's doorstep. Blowing through Quincy's life like a whirlwind, Sam seems intent on making Quincy relive the past, with increasingly dire consequences, all of which makes Quincy question why Sam is really seeking her out. And when new details about Lisa's death come to light, Quincy's life becomes a race against time as she tries to unravel Sam's truths from her lies, evade the police and hungry reporters, and, most crucially, remember what really

happened at Pine Cottage, before what was started ten years ago is finished.

Final Girls

In this hard-rocking, spine-tingling supernatural thriller, the washed-up guitarist of a '90s heavy metal band embarks on an epic road-trip across America and deep into the web of a sinister conspiracy. Every morning, Kris Pulaski wakes up in hell. In the 1990s she was lead guitarist of Dürt Würk, a heavy-metal band on the brink of breakout success until lead singer Terry Hunt embarked on a solo career and rocketed to stardom, leaving his bandmates to rot in obscurity. Now Kris works as night manager of a Best Western; she's tired, broke, and unhappy. Then one day everything changes—a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just the band. Kris hits the road, hoping to reunite Dürt Würk and confront the man who ruined her life. Her journey will take her from the Pennsylvania rust belt to a celebrity rehab center to a satanic music festival. A furious power ballad about never giving up, *We Sold Our Souls* is an epic journey into the heart of a conspiracy-crazed, pill-popping, paranoid country that seems to have lost its very soul.

Gone Girl

For use in schools and libraries only. When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

Stargirl Movie Tie-In Edition

Deep in the wilderness of the Laurentian mountain range lives a community of troubled souls. There's Lila, the landlady of the forest who shoulders a terrible guilt; the young, beautiful and carefree Violette, who bears deep childhood scars; and the boy Jeremie, who whispers his confessions to frogs and ants in the forest. There's Claire who writes murder scenes, and Simon, who cares for his brother's son while pining for various women. Each character has come to this forgiving Eden to escape some private trauma; forced to interact through loneliness and proximity, they learn each other's secrets, with stunning consequences. At once tender and uplifting, *Wildlives* is a beautiful novel about the nature of beauty and its infinite power to heal.

Final Girls

Don't miss Tim Johnston's new novel, *The Current*, available January 22, 2019! The Rocky Mountains have cast their spell over the Courtlands, who are taking a family vacation before their daughter leaves for college. But when Caitlin and her younger brother, Sean, go out for an early morning run and only Sean returns, the mountains become as terrifying as they are majestic. Written with a precision that captures every emotion, every moment of fear, as each member of the family searches for answers, *Descent* races like an avalanche toward its heart-pounding conclusion. “ Read this astonishing novel . . . The magic of his prose equals the horror of Johnston ’ s story. ” —The Washington Post “ A compelling thriller that is both creepy and literary . . . *Descent* is not just a mystery. It is an emotional story of evil, fear, acceptance and irony. ” —The Denver Post “ What makes the novel unforgettable is its sense of character, its deliberate, unadorned prose and Johnston ’ s unflinching exploration of human endurance, physical and psychological. ” —Miami Herald “ A super-charged, addictive read. ” —The Missourian “ An original and psychologically deep thriller. ” —Outside magazine “ Outstanding . .

. The days when you had to choose between a great story and a great piece of writing? Gone. ” —Esquire “ [A] dazzling debut . . . Exquisitely crafted. ” —The Dallas Morning News “ Incredibly powerful, richly atmospheric. ” —Minneapolis Star Tribune “ [An] engulfing thriller-cum-western. ” —The New York Times Book Review “ Brilliant . . . As gripping as any Everest expedition. ” —Peter Heller, author of *The Dog Stars*

Me and Earl and the Dying Girl (Movie Tie-in Edition)

Emerging as the lone survivor of a serial killer's massacre a decade earlier, Quincy Carpenter struggles to ignore traumatic memories and move on as one of a group of other survivors who look to her for answers when one of them is found dead in a suspicious suicide.

Wildlives

The book that inspired the hit film! Sundance U.S. Dramatic Audience Award Sundance Grand Jury Prize This is the funniest book you ’ ll ever read about death. It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he ’ s figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight hours. Then Greg ’ s mom forces him to become friends with a girl who has cancer. This brings about the destruction of Greg ’ s entire life. Fiercely funny, honest, heart-breaking—this is an unforgettable novel from a bright talent, now also a film that critics are calling "a touchstone for its generation" and "an instant classic." Includes a discussion with Jesse Andrews and an annotated excerpt from the screenplay! STARRED REVIEW “ One need only look at the chapter titles (“ Let ’ s Just Get This

Embarrassing Chapter Out of the Way ”) to know that this is one funny book. ” – Booklist, starred review STARRED REVIEW

“ Though this novel begs inevitable thematic comparisons to John Green's *The Fault in Our Stars* (2011), it stands on its own in inventiveness, humor and heart. ” – Kirkus Reviews, starred review
New York Times bestseller! Capitol Choices 2013 - Noteworthy Titles for Children and Teens Cooperative Children ' s Book Center (CCBC) Choices 2013 list - Young Adult Fiction YALSA 2013 Quick Picks for Reluctant Young Adult Readers YALSA 2013 Best Fiction for Young Adults YALSA 2014 Popular Paperbacks for Young Adults

We Sold Our Souls

Four players at the Final Four of the NCAA basketball tournament struggle with the pressures of tournament play and the expectations of society at large.

A Wrinkle in Time

A fierce international bestseller that launched Korea ' s new feminist movement, Kim Jiyoung, Born 1982 follows one woman ' s psychic deterioration in the face of rigid misogyny. Truly, flawlessly, completely, she became that person. In a small, tidy apartment on the outskirts of the frenzied metropolis of Seoul lives Kim Jiyoung. A thirtysomething-year-old “ millennial everywoman, ” she has recently left her white-collar desk job—in order to care for her newborn daughter full-time—as so many Korean women are expected to do. But she quickly begins to exhibit strange symptoms that alarm her husband, parents, and in-laws: Jiyoung impersonates the voices of other women—alive and even dead, both known and unknown to her. As she plunges deeper into this psychosis, her discomfited husband sends her to a male psychiatrist. In a chilling, eerily truncated third-person voice, Jiyoung ' s entire life is recounted to the psychiatrist—a

narrative infused with disparate elements of frustration, perseverance, and submission. Born in 1982 and given the most common name for Korean baby girls, Jiyoung quickly becomes the unfavored sister to her princeling little brother. Always, her behavior is policed by the male figures around her—from the elementary school teachers who enforce strict uniforms for girls, to the coworkers who install a hidden camera in the women ’ s restroom and post their photos online. In her father ’ s eyes, it is Jiyoung ’ s fault that men harass her late at night; in her husband ’ s eyes, it is Jiyoung ’ s duty to forsake her career to take care of him and their child—to put them first. Jiyoung ’ s painfully common life is juxtaposed against a backdrop of an advancing Korea, as it abandons “ family planning ” birth control policies and passes new legislation against gender discrimination. But can her doctor flawlessly, completely cure her, or even discover what truly ails her? Rendered in minimalist yet lacerating prose, Kim Jiyoung, Born 1982 sits at the center of our global #MeToo movement and announces the arrival of writer of international significance.

The 1990s Teen Horror Cycle

Postbellum America makes for a haunting backdrop in this historical and supernatural tale of moonlit cemeteries, masked balls, cunning mediums, and terrifying secrets waiting to be unearthed by an intrepid crime reporter. Edward Clark is a successful young crime reporter in comfortable circumstances with a lovely, well-connected fiancé e. Then an assignment to write a series of exposés on the city ’ s mediums places all that in jeopardy. In the Philadelphia of 1869, photographs of Civil War dead adorn dim sitting rooms, and grieving families attempt to contact their lost loved ones. Edward ’ s investigation of the beautiful young medium Lucy Collins has unintended consequences, however. He uncovers her tricks, but realizes to his dismay that Lucy is more talented at blackmail than she is at a medium ’ s sleights of hand. And since Edward has a hidden past,

he reluctantly agrees that they should collaborate in exposing only her rivals. The mysterious murder of noted medium Lenora Grimes Pastor as Lucy and Edward attend her séance results in a plum story for Edward—and a great deal more. The pair want to clear themselves from suspicion, but a search spanning the houses of the wealthy to the underside of nineteenth-century Philadelphia unearths a buzzing beehive of past murder, current danger, and supernatural occurrences that cannot be explained...

The Girls in the Garden

Life has never been easy for the three Campbell sisters. Jess, Courtney, and Dani live on a remote ranch in Western Canada where they work hard and try to stay out of the way of their father's temper. One night, a fight gets out of hand and the sisters are forced to go on the run, only to get caught in an even worse nightmare when their truck breaks down in a small town. As events spiral out of control they find themselves in a horrifying situation and are left with no choice but to change their names and create new lives. Eighteen years later, they are still trying to forget what happened that summer. But when one of the sisters goes missing, followed closely by her niece, they are pulled back into the past. And this time there's nowhere left to run. With *Those Girls* Chevy Stevens presents her most visceral thriller yet: an unforgettable portrait of desperation, loyalty, and evil. A story of survival and revenge.

Things Half in Shadow

A cloth bag containing ten copies of the title and a folder containing book sign out sheets.

Luckiest Girl Alive

From its first publication in 1992, *Men, Women, and Chain Saws* has offered a groundbreaking perspective on the creativity and influence of horror cinema since the mid-1970s. Investigating the popularity of the low-budget tradition, Carol Clover looks in particular at slasher, occult, and rape-revenge films. Although such movies have been traditionally understood as offering only sadistic pleasures to their mostly male audiences, Clover demonstrates that they align spectators not with the male tormentor, but with the females tormented—notably the slasher movie's "final girls"—as they endure fear and degradation before rising to save themselves. The lesson was not lost on the mainstream industry, which was soon turning out the formula in well-made thrillers. Including a new preface by the author, this Princeton Classics edition is a definitive work that has found an avid readership from students of film theory to major Hollywood filmmakers.

Girl, Woman, Other

Colleen Hoover's New York Times bestselling *Slammed* series comes to its gripping conclusion. There are two sides to every love story. Now hear Will's. Layken and Will's love has managed to withstand the toughest of circumstances, and the young lovers, now married, are beginning to feel safe and secure in their union. As much as Layken relishes their new life together, she finds herself wanting to know everything there is to know about her husband, even though Will makes it clear he prefers to keep the painful memories of the past where they belong. Still, he can't resist his wife's pleas, and so he begins to untangle his side of the story, revealing for the first time his most intimate feelings and thoughts, retelling both the good and bad moments, and sharing a few shocking confessions of his own from the time when they first met. In *This Girl*, Will tells the story of their complicated relationship from his point of view. Their future rests on how well they deal with the past in this final installment of the beloved *Slammed* series.

The Virgin Suicides

Sixteen-year-olds Violet and Katie, best friends since seventh grade despite differences in their family backgrounds and abilities, are pulled apart during their junior year at Massachusetts' exclusive Westfield School.

Men, Women, and Chain Saws

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

The Shining Girls

A NEW YORK TIMES BESTSELLER In the latest thriller from the bestselling author of *Final Girls*, a young woman returns to her childhood summer camp to uncover the truth about a tragedy that happened there fifteen years ago. *Two Truths and a Lie*. The girls played it all the time in their cabin at Camp Nightingale. Vivian, Natalie, Allison, and first-time camper Emma Davis, the youngest of the group. But the games ended the night Emma sleepily watched the others sneak out of the cabin into the darkness. The last she--or anyone--saw of them was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips. Now a rising star in the New York art scene, Emma turns her past into paintings--massive canvases filled with dark leaves and gnarled branches that cover ghostly shapes in white dresses. When the paintings catch the attention of Francesca Harris-White, the wealthy owner of Camp Nightingale, she implores Emma to return to the newly reopened camp as a painting instructor. Seeing an opportunity to find out what really happened to

her friends all those years ago, Emma agrees. Familiar faces, unchanged cabins, and the same dark lake haunt Nightingale, even though the camp is opening its doors for the first time since the disappearances. Emma is even assigned to the same cabin she slept in as a teenager, but soon discovers a security camera--the only one on the property--pointed directly at its door. Then cryptic clues that Vivian left behind about the camp's twisted origins begin surfacing. As she digs deeper, Emma finds herself sorting through lies from the past while facing mysterious threats in the present. And the closer she gets to the truth about Camp Nightingale and what really happened to those girls, the more she realizes that closure could come at a deadly price.

Descent

The jaw-dropping, page-turning, critically-acclaimed book of the year: a serial-killer thriller unlike any other from the award-winning Lauren Beukes. ‘ GONE GIRL has not exactly gone. But THE SHINING GIRLS have arrived ’ (The Times).

Fangirl

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family’s fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and

suicide that transforms and mythologizes suburban middle-American life.

Kim Jiyoung, Born 1982: A Novel

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The Last Wish story collection is the perfect introduction to a one of a kind fantasy world. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020!

Final Girls

INSTANT NEW YORK TIMES BESTSELLER "The Bartholomew is an apartment building of terrifying secrets. You'll find startling twists and alarming surprises down every dark hallway. It's too late to lock the doors--the horror is already inside. My favorite thriller of the year!" --R.L. Stine, author of Goosebumps No visitors. No nights spent away from the apartment. No disturbing the other residents, all of whom are rich or famous or both. These are the only rules for Jules Larsen's new job as an apartment sitter at the Bartholomew, one of Manhattan's most high-profile and mysterious buildings. Recently heartbroken and just plain broke, Jules is taken in by the splendor of her surroundings and accepts the terms, ready to leave her past life behind. As she gets to know the residents and staff of the Bartholomew, Jules finds herself

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drawn to fellow apartment sitter Ingrid, who comfortingly reminds her of the sister she lost eight years ago. When Ingrid confides that the Bartholomew is not what it seems and the dark history hidden beneath its gleaming facade is starting to frighten her, Jules brushes it off as a harmless ghost story until the next day, when Ingrid disappears. Searching for the truth about Ingrid's disappearance, Jules digs deeper into the Bartholomew's sordid past and into the secrets kept within its walls. What she discovers pits Jules against the clock as she races to unmask a killer, expose the building's hidden past, and escape the Bartholomew before her temporary status becomes permanent.

Final Girls

From Claire C. Holland, a timely collection of poetry that follows the final girl of slasher cinema - the girl who survives until the end - on a journey of retribution and reclamation. From the white picket fences of 1970s Haddonfield to the apocalyptic end of the world, Holland confronts the role of women in relation to subjects including feminism, violence, motherhood, sexuality, and assault in the world of Trump and the MeToo movement. Each poem centers on a fictional character from horror cinema, and explores the many ways in which women find empowerment through their own perceived monstrosity.

The Final Four

Discover an epic historical novel of a young saint escaping death from Pulitzer Prize finalist Luis Alberto Urrea, author of *The House of Broken Angels*. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.

Lock Every Door

“ A dead-serious thriller (with a funny bone) ” (The New York Times Book Review), from the author of the New York Times bestselling Spellman Files series, comes the story of a woman who creates and sheds new identities as she crisscrosses the country to escape her past. Forty-eight hours after leaving her husband ’ s body at the base of the stairs, Tanya Dubois cashes in her credit cards, dyes her hair brown, demands a new name from a shadowy voice over the phone, and flees town. It ’ s not the first time. She meets Blue, a female bartender who recognizes the hunted look in a fugitive ’ s eyes and offers her a place to stay. With dwindling choices, Tanya-now-Amelia accepts. An uneasy and dangerous alliance is born. It ’ s almost impossible to live off the grid in the twenty-first century, but Amelia-now-Debra and Blue have the courage, the ingenuity, and the desperation, to try. Hopscotching from city to city, Debra especially is chased by a very dark secret. From heart-stopping escapes and devious deceptions, we are left to wonder...can she possibly outrun her past? The Passenger ’ s white-knuckled plot and unforeseeable twists make one thing for certain: the ride will leave you breathless. “ When the answers finally come, they are juicy, complex, and unexpected. The satisfying conclusion will leave readers rethinking everything and immediately turning back to the first page to start again. Psychological suspense lovers will tear through this thriller ” (Library Journal, starred review).

The Girl Who Was Taken

Emerging as the lone survivor of a serial killer's massacre a decade earlier, Quincy Carpenter struggles to ignore traumatic memories and move on as one of a group of other survivors who look to her for answers when one of them is found dead in a suspicious suicide.

The Last Time I Lied

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Charlie Donlea, one of the most original new voices in suspense, returns with a haunting novel, laden with twists and high tension, about two abducted girls—one who returns, one who doesn't—and the forensics expert searching for answers. Nicole Cutty and Megan McDonald are both high school seniors in the small town of Emerson Bay, North Carolina. When they disappear from a beach party one warm summer night, police launch a massive search. No clues are found, and hope is almost lost until Megan miraculously surfaces after escaping from a bunker deep in the woods. A year later, the bestselling account of her ordeal has turned Megan from local hero to national celebrity. It's a triumphant, inspiring story, except for one inconvenient detail: Nicole is still missing. Nicole's older sister Livia, a fellow in forensic pathology, expects that one day soon Nicole's body will be found, and it will be up to someone like Livia to analyze the evidence and finally determine her sister's fate. Instead, the first clue to Nicole's disappearance comes from another body that shows up in Livia's morgue—that of a young man connected to Nicole's past. Livia reaches out to Megan for help, hoping to learn more about the night the two were taken. Other girls have gone missing too, and Livia is increasingly certain the cases are connected. But Megan knows more than she revealed in her blockbuster book. Flashes of memory are coming together, pointing to something darker and more monstrous than her chilling memoir describes. And the deeper she and Livia dig, the more they realize that sometimes true terror lies in finding exactly what you've been looking for.

PRAISE FOR CHARLIE DONLEA AND SUMMIT LAKE “ A gem of a mystery, fast-paced and suspenseful. ” —Catherine Coulter, #1 New York Times bestselling author “ Fans of contemporary suspense will enjoy this brisk read. ” —Booklist “ An exciting debut, with all the right touches, captivating from the first page to the last. There's a bright future ahead for this newcomer to the thriller genre—definitely a talent to watch. ” —Steve Berry, New York Times bestselling author “ Donlea keeps readers guessing throughout. The whodunit plot is clever and compelling . . . for fans of nonstop mysteries with a twist. ”

—Library Journal “ A swift, outstanding debut. Summit Lake engrossed me then knocked me cold. Charlie Donlea is a superb storyteller sure to damage the bestseller lists. ” —Robert Dugoni, New York Times bestselling author “ With a soaring pace and teasing plot twists, Charlie Donlea ’ s debut mystery is like a cool drink of water with a twist of lemon. It ’ s refreshing to find a book that has such a well-developed plot and excellent writing to back it up. ” —BookPage

Girl Last Seen

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

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