

Feminist Fight Club An Office Survival Manual For A Sexist Workplace

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Unapologetic

The “ necessary and incisive ” (Roxane Gay) account of the discrimination case that “ has blown open a conversation about the status of women ” in the workplace (The New York Times) SHORTLISTED FOR THE 2017 FINANCIAL TIMES AND MCKINSEY BUSINESS BOOK OF THE YEAR | NAMED A BEST FALL BOOK BY ELLE AND BUSTLE In 2015, Ellen K. Pao sued a powerhouse Silicon Valley venture capital firm, calling out workplace discrimination and retaliation against women and other underrepresented groups. Her suit rocked the tech world—and exposed its toxic culture and its homogeneity. Her message overcame negative PR attacks that took aim at her professional conduct and her personal life, and she won widespread public support—Time hailed her as “ the face of change. ” Though Pao lost her suit, she revolutionized the conversation at tech offices, in the media, and around the world. In *Reset*, she tells her full story for the first time. The daughter of immigrants, Pao was taught that through hard work she could achieve her dreams. She earned multiple Ivy League degrees, worked at top startups, and in 2005 was recruited by Kleiner Perkins, arguably the world ’ s leading venture capital firm at the time. In many ways, she did everything right, and yet she and other women and people of color were excluded from success—cut out of decisive meetings and email discussions, uninvited to CEO dinners and lavish networking trips, and had their work undercut or appropriated by male executives. It was time for a system reset. After Kleiner, Pao became CEO of reddit, where she took forceful action to change the status quo for the company and its product. She banned revenge porn and unauthorized nude photos—an action other large media sites later followed—and shut down parts of reddit over online harassment. She and seven other women tech leaders formed Project Include, an award-winning nonprofit for accelerating diversity and inclusion in tech. In her book, Pao shines a light on troubling issues that plague today ’ s workplace and lays out practical, inspiring, and achievable goals for a better future. Ellen K. Pao ’ s *Reset* is a rallying cry—the story of a whistleblower who aims to empower everyone struggling to be heard, in Silicon Valley and beyond. Praise for *Reset* “ Necessary and incisive . . . As Ellen Pao detailed her experiences, while also communicating her passion for the work men often impeded her from doing, I was nothing short of infuriated. It was great to see a highly accomplished woman of color speaking out like

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this, and hopefully this book will encourage more women to come forward, give voice to their experiences in the workplace, and contribute to meaningful change. ” —Roxane Gay

He's a Stud, She's a Slut, and 49 Other Double Standards Every Woman Should Know

Are you unhappy at work? Do you wonder why you didn't get that promotion? Feeling uncertain about your career choices in general? Your relationship with your mother might be the last thing on your mind as a major contributing factor to your career woes but it shouldn't be. Exploring this connection can potentially unlock the mystery to the patterns and choices you make throughout your career. National, award-winning career counselor Ilana Tolpin Levitt brings her 26 years of experience in this groundbreaking book about the connection between women's careers and their relationships with their moms. Learn how this relationship affects your career choices, leadership style, and why you interact with bosses and coworkers the way you do. 'It's everyone else, not me.' - The Ivy Daughter? 'Don't tell me what to do.' - The Maverick Daughter? 'Sometimes I feel like an imposter.' - The Butterfly Daughter? 'The apple doesn't fall far from the tree Or does it?' - The Copycat Daughter? 'I feel the weight of the world on my shoulders.' - The Bootstrap Daughter Are you ready to create lifelong change today? Your productivity will increase and you'll be open to more opportunities for success. As an added bonus, you might even gain greater respect for your mother's journey and improve your relationship with her!

What Works for Women at Work

From bestselling writer David Graeber— “ a master of opening up thought and stimulating debate ” (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled “ On the Phenomenon of Bullshit Jobs. ” It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society ’ s most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. “ Clever and charismatic ” (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “ a thought-provoking examination of our working lives ” (Financial Times).

American Babe

Rage Becomes Her

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Up-beat, pragmatic, and chock full of advice, *What Works for Women at Work* is an indispensable guide for working women. An essential resource for any working woman, *What Works for Women at Work* is a comprehensive and insightful guide for mastering office politics as a woman. Authored by Joan C. Williams, one of the nation's most-cited experts on women and work, and her daughter, writer Rachel Dempsey, this unique book offers a multi-generational perspective into the realities of today's workplace. Often women receive messages that they have only themselves to blame for failing to get ahead—Negotiate more! Stop being such a wimp! Stop being such a witch! *What Works for Women at Work* tells women it's not their fault. The simple fact is that office politics often benefits men over women. Based on interviews with 127 successful working women, over half of them women of color, *What Works for Women at Work* presents a toolkit for getting ahead in today's workplace. Distilling over 35 years of research, Williams and Dempsey offer four crisp patterns that affect working women: Prove-It-Again!, the Tightrope, the Maternal Wall, and the Tug of War. Each represents different challenges and requires different strategies—which is why women need to be savvier than men to survive and thrive in high-powered careers. Williams and Dempsey's analysis of working women is nuanced and in-depth, going far beyond the traditional cookie-cutter, one-size-fits-all approaches of most career guides for women. Throughout the book, they weave real-life anecdotes from the women they interviewed, along with quick kernels of advice like a “New Girl Action Plan,” ways to “Take Care of Yourself,” and even “Comeback Lines” for dealing with sexual harassment and other difficult situations.

Linked Inbound

Stop Fixing Women

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women* † ‹, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

The Feminist Revolution

Chronicles the sexual discrimination class action lawsuit that women journalists brought against their employer, Newsweek, in 1970.

A Classical Storybook

The #1 international best seller *In Lean In*, Sheryl Sandberg reignited the

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conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

The Good Girls Revolt

Double standards are nothing new. Women deal with them every day. Take the common truism that women who sleep around are sluts while men are studs. Why is it that men grow distinguished and sexily gray as they age while women just get saggy and haggard? Have you ever wondered how a young woman is supposed to both virginal and provocatively enticing at the same time? Isn't it unfair that working moms are labeled “bad” for focusing on their careers while we shake our heads in disbelief when we hear about the occasional stay-at-home dad? In *50 Double Standards Every Woman Should Know*, Jessica Valenti, author of *Full Frontal Feminism*, calls out the double standards that affect every woman. Whether Jessica is pointing out the wage earning discrepancies between men and women or revealing all of the places that women still aren't equal to their male counterparts—be it in the workplace, courtroom, bedroom, or home—she maintains her signature wittily sarcastic tone. With sass, humor, and in-your-face facts, this book informs and equips women with the tools they need to combat sexist comments, topple ridiculous stereotypes (girls aren't good at math?), and end the promotion of lame double standards.

Lean In

Millions of words have been spent in our quest to explain men's seemingly never-ending dominance in boardrooms, in parliaments, in the bureaucracy and in almost every workplace. So why is gender inequality still such a pressing issue? Wage inequality between men and women seems one of the intractables of our age. Women are told they need to back themselves more, stop marginalising themselves, negotiate better, speak up, support each other, strike a balance between work and home. This searing book argues that insisting that women fix themselves won't fix the system, the system built by men. Catherine Fox does more than identify and analyse the nature of the problem. Her book is an important tool for male leaders who say they want to make a difference. She throws down the gauntlet, showing how business, defence, public service and community leaders might do it, rather than just talk about it. She shows that not only will this be better for women but for productivity as well, not to mention men and women's health and happiness at home and at work.

Fight Club 3 (Graphic Novel)

The past thirty years have seen dozens of otherwise successful investors try to improve education through the application of market principles. They have funneled billions of dollars into alternative schools, online education, and textbook publishing, and they have, with surprising regularity, lost their shirts. In *Class Clowns*, professor and investment banker Jonathan A. Knee dissects what drives investors' efforts to improve education and why they consistently fail. Knee takes readers inside four spectacular financial failures in education: Rupert Murdoch's billion-dollar effort to reshape elementary education through technology; the unhappy investors—including hedge fund titan John Paulson—who lost billions in textbook publisher Houghton Mifflin; the abandonment of Knowledge Universe, Michael Milken's twenty-year mission to revolutionize the global education industry; and a look at Chris Whittle, founder of EdisonLearning and a pioneer of large-scale transformational educational ventures, who continues to attract investment despite decades of financial and operational disappointment. Although deep belief in the curative powers of the market drove these initiatives, it was the investors' failure to appreciate market structure that doomed them. Knee asks: What makes a good education business? By contrasting rare successes, he finds a dozen broad lessons at the heart of these cautionary case studies. *Class Clowns* offers an important guide for public policy makers and guardrails for future investors, as well as an intelligent exposé for activists and teachers frustrated with the repeated underperformance of these attempts to shake up education.

Feminist Fight Club

An evolutionary psychologist traces the roots of political divisions back to our primate ancestors and male-dominated social hierarchies. Through the lens of evolutionary science, this book offers a novel perspective on why we hold our political ideas, and why they are so often in conflict. Drawing on examples from across the animal kingdom, clinical psychologist Hector A. Garcia reveals how even the most complex political processes can be influenced by our basic drives to survive and reproduce—including the policies we back, whether we are liberal or conservative, and whether we are inspired or repelled by the words of a president. The author demonstrates how our political orientations derive from an ancestral history of violent male competition, surprisingly influencing how we respond to issues as wide-ranging as affirmative action, women's rights, social welfare, abortion, foreign policy, and even global warming. Critically, the author shows us how our instinctive political tribalism can keep us from achieving stable, functioning societies, and offers solutions for rising above our ancestral past.

Fight Club: A Novel

A Wall Street Journal Bestseller! Named a best book of 2016 by: Chicago Tribune, Refinery 29, Forbes, Bust, CEO Reads. It was a fight club—but without the fighting or the men. Every month, women would gather in a New York apartment to share sexist-job frustrations and trade strategies for how to tackle them. For years, these meetings were kept secret. But the time has come to talk about the club. In *Feminist Fight Club*, acclaimed journalist Jessica Bennett blends the personal story of her real-

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life fight club with a studied assessment of the gender gap that continues to plague the American workplace. With equal measures wit and rigor, Bennett provides the tactical strategies—and the camaraderie—every woman needs to fight back, as well as tools for the men who support the cause.

Superwomen

Winner of the 2017 Eisner Award in the Best Academic/Scholarly Work category 2017 Prose Awards Honorable Mention, Media & Cultural Studies Over the last 75 years, superheroes have been portrayed most often as male, heterosexual, white, and able-bodied. Today, a time when many of these characters are billion-dollar global commodities, there are more female superheroes, more queer superheroes, more superheroes of color, and more disabled superheroes--but not many more. *Superwomen* investigates how and why female superhero characters have become more numerous but are still not-at-all close to parity with their male counterparts; how and why they have become a flashpoint for struggles over gender, sexuality, race, and disability; what has changed over time and why in terms of how these characters have been written, drawn, marketed, purchased, read, and reacted to; and how and why representations of superheroes matter, particularly to historically underrepresented and stereotyped groups. Specifically, the book explores the production, representations, and receptions of prominent transmedia female superheroes from their creation to the present: Wonder Woman; Batgirl and Oracle; Ms. Marvel and Captain Marvel; Buffy the Vampire Slayer; Star Wars' Padmé Amidala, Leia Organa, Jaina Solo, and Rey; and X-Men's Jean Grey, Storm, Kitty Pryde, Rogue, and Mystique. It analyzes their changing portrayals in comics, novels, television shows, and films, as well as how cultural narratives of gender have been negotiated through female superheroes by creators, consumers, and parent companies over the last several decades.

The Art of Feminism

During the 1970s, grassroots women activists in and outside of prisons forged a radical politics against gender violence and incarceration. Emily L. Thuma traces the making of this anticarceral feminism at the intersections of struggles for racial and economic justice, prisoners' and psychiatric patients' rights, and gender and sexual liberation. *All Our Trials* explores the organizing, ideas, and influence of those who placed criminalized and marginalized women at the heart of their antiviolence mobilizations. This activism confronted a "tough on crime" political agenda and clashed with the mainstream women's movement's strategy of resorting to the criminal legal system as a solution to sexual and domestic violence. Drawing on extensive archival research and first-person narratives, Thuma weaves together the stories of mass defense campaigns, prisoner uprisings, broad-based local coalitions, national gatherings, and radical print cultures that cut through prison walls. In the process, she illuminates a crucial chapter in an unfinished struggle – one that continues in today's movements against mass incarceration and in support of transformative justice.

Toxic Femininity in the Workplace

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Black feminists remind us “ that America ’ s destiny is inseparable from how it treats [black women] and the nation ignores this truth at its peril ” (The New York Review of Books). Winner of the 2018 Lambda Literary Award for LGBTQ Nonfiction “ If Black women were free, it would mean that everyone else would have to be free. ” —Combahee River Collective Statement The Combahee River Collective, a path-breaking group of radical black feminists, was one of the most important organizations to develop out of the antiracist and women ’ s liberation movements of the 1960s and 70s. In this collection of essays and interviews edited by activist-scholar Keeanga-Yamahtta Taylor, founding members of the organization and contemporary activists reflect on the legacy of its contributions to Black feminism and its impact on today ’ s struggles. “ A striking collection that should be immediately added to the Black feminist canon. ” —Bitch Media “ An essential book for any feminist library. ” —Library Journal “ As white feminism has gained an increasing amount of coverage, there are still questions as to how black and brown women ’ s needs are being addressed. This book, through a collection of interviews with prominent black feminists, provides some answers. ” —The Independent “ For feminists of all kinds, astute scholars, or anyone with a passion for social justice, How We Get Free is an invaluable work. ” —Ethnic and Racial Studies Journal

Finish the Fight!

An Amazon Best Business Book of 2018 Selected by Audible as the Best Business Book of 2018 Named “ Best New Book ” by People Magazine and Refinery29 Named a Most Anticipated Title of April 2018 by Bustle and Levo A Women@Forbes “ Boss Moves Book Club ” pick A candid guide for ambitious women who want to succeed without losing themselves in the process Fran Hauser deconstructs the negative perception of "niceness" that many women struggle with in the business world. If women are nice, they are seen as weak and ineffective, but if they are tough, they are labeled a bitch. Hauser proves that women don ’ t have to sacrifice their values or hide their authentic personalities to be successful. Sharing a wealth of personal anecdotes and time-tested strategies, she shows women how to reclaim “ nice ” and sidestep regressive stereotypes about what a strong leader looks like. Her accessible advice and hard-won wisdom detail how to balance being empathetic with being decisive, how to rise above the double standards that can box you in, how to cultivate authentic confidence that projects throughout a room, and much more. THE MYTH OF THE NICE GIRL is a refreshing dose of forward-looking feminism that will resonate with smart, professional women who know what they want and are looking for real advice to take their career to the next level without losing themselves in the process.

Feminist Fight Club

'Engaging, hilarious and practical - I will proudly proclaim myself a card-carrying member of the FFC' - Sheryl Sandberg, COO of Facebook and bestselling author of Lean In This is a call to arms. Are you aged zero to infinity? Finished with the sexist status quo? Ready to kick ass and take names? Welcome to the Feminist Fight Club. You have lifetime membership. Feminist Fight Club provides an arsenal of weapons for surviving in an unequal world. You will learn how to fight micro-aggressions, correct unconscious bias, deal with male colleagues who can't stop 'maninterrupting' or 'bro-propriating' your ideas - and how to lean in without falling the f*ck over. Every

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woman needs this book - and they needed it yesterday. This is not a drill.

What's Mom Still Got to Do with It?

If there ' s one thing we can agree on in a post-Trump America, it ' s that sexism exists. While there are myriad books on female friendship in the marketplace, *Toxic Femininity* is the first book on the special relationship between female coworkers and gender dynamics in the workplace to hit the market in a comedic gifty way. Talented humorist Ginny Hogan explores themes of sexism, workplace gender dynamics, and the challenges facing women at work (particularly in STEM fields) with disarming wit. *Toxic Femininity* includes fun short pieces (such as, " I'm Not A Sexist; I Also Ask My Male Colleagues If They ' re Menstruating " and " How Silicon Valley Created The Perfect Meritocracy If You Specifically Happen To Be A Young, Straight, Well-Educated White Man "), true-false and multiple choice quizzes (including: " Are You Too Aggressive, or "Are You Politely Stating Your Opinion? " and Are You a True Feminist, a Male Feminist, a Feminist Just to Get Laid, or a Loaf of Bread? "), and even some surrealist essays (such as " A Woman From The Year 3018 Visits a Tech Startup " and " The Noise-Canceling Headphone ' s Lament "). *Toxic Femininity* is a book that can be enjoyed in little sips or in one long drink. The variety of the pieces and the illustrations make a lovely and gifty package—this product is perfect for a mentor encouraging her mentees, a big sister preparing her little sister for the work place, or shoring up your best friend after a rough day. A conversation piece as much as a gift, the humorous nature of the work makes it possible to face topics that can be difficult to tackle head on; and we hope that this book will be able to serve not just as a gift but as a jumping off point for those hard-to-have conversations that are a part of every work place environment.

She Caused a Riot

Part manual, part manifesto, a humorous yet incisive guide to navigating subtle sexism at work—a pocketbook *Lean In* for the BuzzFeed generation that provides real-life career advice and humorous reinforcement for a new generation of professional women. It was a fight club—but without the fighting and without the men. Every month, the women would huddle in a friend ' s apartment to share sexist job frustrations and trade tips for how best to tackle them. Once upon a time, you might have called them a consciousness-raising group. But the problems of today ' s working world are more subtle, less pronounced, harder to identify—and, if Ellen Pao is any indication, harder to prove—than those of their foremothers. These women weren ' t just there to vent. They needed battle tactics. And so the fight club was born. Hard-hitting and entertaining, *Feminist Fight Club* blends personal stories with research, statistics, infographics, and no-bullsh*t expert advice. Bennett offers a new vocabulary for the sexist workplace archetypes women encounter everyday—such as the Maninterrupter who talks over female colleagues in meetings or the Himitator who appropriates their ideas—and provides practical hacks for navigating other gender landmines in today ' s working world. With original illustrations, *Feminist Mad Libs*, a Negotiation Cheat Sheet, as well as fascinating historical research and a kit for " How to Start Your Own Club, " *Feminist Fight Club* tackles both the external (sexist) and internal (self-sabotaging) behaviors that plague today ' s women—as well as the system that perpetuates them.

Feminist Fight Club by Jessica Bennett

The first rule about fight club is you don't talk about fight club. Chuck Palahniuk showed himself to be his generation's most visionary satirist in this, his first book. Fight Club's estranged narrator leaves his lackluster job when he comes under the thrall of Tyler Durden, an enigmatic young man who holds secret after-hours boxing matches in the basements of bars. There, two men fight "as long as they have to." This is a gloriously original work that exposes the darkness at the core of our modern world.

How to Be Successful without Hurting Men's Feelings

From sites like Hollaback! and Everyday Sexism, which document instances of street harassment and misogyny, to social media-organized movements and communities like #MeToo and #BeenRapedNeverReported, feminists are using participatory digital media as activist tools to speak, network, and organize against sexism, misogyny, and rape culture. As the first book-length study to examine how girls, women, and some men negotiate rape culture through the use of digital platforms, including blogs, Twitter, Facebook, Tumblr, and mobile apps, the authors explore four primary questions: What experiences of harassment, misogyny, and rape culture are being responded to? How are participants using digital media technologies to document experiences of sexual violence, harassment, and sexism? Why are girls, women and some men choosing to mobilize digital media technologies in this way? And finally, what are the various experiences of using digital technologies to engage in activism? In order to capture these diverse experiences of doing digital feminist activism, the authors augment their analysis of this media (blog posts, tweets, and selfies) with in-depth interviews and close-observations of several online communities that operate globally. Ultimately, the book demonstrates the nuances within and between digital feminist activism and highlight that, although it may be technologically easy for many groups to engage in digital feminist activism, there remain emotional, mental, or practical barriers which create different experiences, and legitimate some feminist voices, perspectives, and experiences over others.

The Myth of the Nice Girl

This book was written for every individual that knows the huge potential of LinkedIn®, but with no idea how to unlock it. Well I am about to give you the key. At the time of writing this book, my Social Selling framework has generated close to £ 10million in closed business, for my clients in just the last year. Typically Sales Directors, CEO's, Entrepreneurs, Business Owners, and Experts pick up this book because they are worried about a weak or empty sales pipeline. Despite being really good at what they do, they just don't have enough leads coming into their business and really need more clients. Many are overwhelmed by just how much there is to do running their business or team and cannot find the time to fit LinkedIn® to their busy schedule. Most people know they need to be on LinkedIn® but are frustrated because they don't have the knowledge to make it work and they just can't seem to get the new business they know they should be getting. Prospecting, lead generation and pipeline building via traditional methods are failing. Social selling gives you a competitive edge that gets you seen by your target market. According to LinkedIn®,

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social selling leaders create 45% more opportunities than peers, are 51% more likely to reach quota and 78% of social sellers outsell peers who don't use LinkedIn®. You will really like this book and benefit hugely from it if: - You have no profile at all on LinkedIn® and are starting from scratch - You have a profile on LinkedIn® but can't remember the last time you looked at it! - You are using LinkedIn® already but currently, do not get any business from it - You have limited time to spend on LinkedIn® and need to know what to do day to day - You are ready to take your online reputation and your business to the next level - You want to position yourself as the 'go-to' expert in your field - You know your target market is on LinkedIn® but you have no clue how to gain access to them - You have employees that you could replicate this advice to - You have heard of 'Social Selling' but don't really know what it is - You want to know how to turn LinkedIn® into real leads and sales opportunities - You work in an organisation that has invested in LinkedIn® Sales Navigator for your sales team

The book covers some key areas including the core principles of social selling; how to build a powerful LinkedIn® profile; sales prospecting to build your pipeline; how to gain competitive edge on LinkedIn®, content marketing on LinkedIn® including 12 types of LinkedIn® posts, positioning yourself as a 'go-to' expert; LinkedIn® company pages and how to build your company brand, LinkedIn® groups; LinkedIn® Premium vs. Sales Navigator; social selling habits, your system for LinkedIn® success, plus additional LinkedIn® learning resources and tools. LinkedIn® is a phenomenal tool for sales and marketing, this book is everything I know about how to generate sales from LinkedIn®. Having spent more than 25,000 hours mastering LinkedIn® as a recruiter, sales professional and now a business owner, this book is everything I know about social selling and LinkedIn® packed into an easy to read, practical book. Learn, master and implement these 8 strategies and you will catapult your LinkedIn® results, smash your sales quota, build your personal brand and achieve everything you want in your business.

Class Clowns

Chapters include, among others, “ 9 Non-threatening Leadership Strategies for Women, ” "How to Ace Your Job Interview Without Over-acing It," and “ Choose Your Own Adventure: Do You Want to Be Likable or Successful? ” It even includes several pages to doodle on while men finish what they're saying. Each chapter also features an exercise with a set of "inaction items" designed to challenge women to be less challenging. And, when all else fails, a set of wearable mustaches is included to allow women to seem more man-like. This will cancel out any need to change their leadership style. In fact, it may even lead to a quick promotion!

Sex, Power, and Partisanship

Who was at the forefront of women's right to vote? We know a few famous names, like Susan B. Anthony and Elizabeth Cady Stanton, but what about so many others from diverse backgrounds—black, Asian, Latinx, Native American, and more—who helped lead the fight for suffrage? On the hundredth anniversary of the historic win for women's rights, it's time to celebrate the names and stories of the women whose stories have yet to be told. Gorgeous portraits accompany biographies of such fierce but forgotten women as Yankton Dakota Sioux writer and advocate Zitk á la- Š á , Mary Eliza Church Terrell, who cofounded the National Association of Colored Women (NACW), and Mabel Ping-Hua Lee, who, at just sixteen years old, helped

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lead the biggest parade in history to promote the cause of suffrage. FINISH THE FIGHT will fit alongside important collections that tell the full story of America's fiercest women. Perfect for fans of GOOD NIGHT STORIES FOR REBEL GIRLS and BAD GIRLS THROUGHOUT HISTORY.

Bullshit Jobs

From the NPR host of The Indicator podcast and correspondent for Planet Money comes a guide for how today's women can apply the principles of 16th-century philosopher Niccolò Machiavelli to their work lives and finally shatter the glass ceiling once and for all—perfect for fans of Feminist Fight Club, Lean In, and Nice Girls Don't Get the Corner Office. Women have been making strides towards equality for decades, or so we're so often told. They've been increasingly entering male-dominated areas of the workforce and consistently surpassing their male peers in grades, university attendance, and degrees. They've recently stormed the political arena with a vengeance. But despite all of this, the payoff is—quite literally—not there: the gender pay gap has held steady at about 20% since 2000. And the number of female CEOs for Fortune 500 companies has actually been declining. So why, in the age of #MeToo and #TimesUp, is the glass ceiling still holding strong? And how can we shatter it for once and for all? Stacy Vanek Smith's advice: ask Machiavelli. Using The Prince as a guide and with charm and wit, Smith applies Renaissance politics to the 21st century, and demonstrates how women can take and maintain power in careers where they have long been cast as second-best. Based on the latest research, tips from successful women across many industries, and experiences from Smith's own life, Machiavelli for Women is a powerful, entertaining, and inspirational guide for a new generation of successful women.

Feminist Fight Club

Women's stories are often written as if they spent their entire time on Earth casting woeful but beautiful glances towards the horizon and sighing into the bitter wind at the thought of any conflict. Well, that's not how it f**king happened. When you hear about a woman who was 100% pure and good, you're probably missing the best chapters in her life's story. Maybe she slept around. Maybe she stole. Maybe she crashed planes. Maybe she got shot, or maybe she shot a bad guy (who probably had it coming.) Maybe she caused a scandal. Maybe she caused a riot From badass writer Hannah Jewell, She Caused a Riot is an empowering, no-holds-barred look into the epic adventures and dangerous exploits of 100 inspiring women who were too brave, too brilliant, too unconventional, too political, too poor, not ladylike enough and not white enough to be recognized by their shitty contemporaries. From 3rd-century Syrian queen Zenobia to 20th-century Nigerian women's rights activist Funmilayo Ransome-Kuti, these are women who gave absolutely zero f**ks, and will inspire a courageous new movement of women to do the same.

Invisible Women

A manifesto from one of America's most influential activists which disrupts political, economic, and social norms by reimagining the Black Radical Tradition. Drawing on Black intellectual and grassroots organizing traditions, including the Haitian

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Revolution, the US civil rights movement, and LGBTQ rights and feminist movements, Unapologetic challenges all of us engaged in the social justice struggle to make the movement for Black liberation more radical, more queer, and more feminist. This book provides a vision for how social justice movements can become sharper and more effective through principled struggle, healing justice, and leadership development. It also offers a flexible model of what deeply effective organizing can be, anchored in the Chicago model of activism, which features long-term commitment, cultural sensitivity, creative strategizing, and multiple cross-group alliances. And Unapologetic provides a clear framework for activists committed to building transformative power, encouraging young people to see themselves as visionaries and leaders.

Own it

Named one of Vogue's "Most Anticipated Books of 2019" This is a manifesto for the 99 percent Unaffordable housing, poverty wages, inadequate healthcare, border policing, climate change--these are not what you ordinarily hear feminists talking about. But aren't they the biggest issues for the vast majority of women around the globe? Taking as its inspiration the new wave of feminist militancy that has erupted globally, this manifesto makes a simple but powerful case: feminism shouldn't start--or stop--with the drive to have women represented at the top of their professions. It must focus on those at the bottom, and fight for the world they deserve. And that means targeting capitalism. Feminism must be anticapitalist, eco-socialist and antiracist.

Feminism ' s Forgotten Fight

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this " vital, necessary, and beautiful book " (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and " allows us to understand racism as a practice not restricted to ' bad people ' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Machiavelli For Women

A new movement has replaced Project Mayhem, and even Tyler Durden doesn't know how to play by these rules. Marla Singer is about to deliver her second child, but the daddy isn't her husband--it's Tyler, who's very invested in his heir, and the world he'll inherit, as Die Off Industries plots to fine-tune mankind. Bestselling novelist Chuck Palahniuk is back with his greatest creation, the sequel to the book that spent six months on the 2016 New York Times bestseller list. Teaming once again with award-winning artists Cameron Stewart and David Mack, Palahniuk leads a full frontal

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assault of the culture, from online dating to weaponized STDs, as a strange picture frame opens a road to paradise. 2019's bestselling twelve-issue series is collected in one massive hardcover. Get in touch with your ugly side. Collects Fight Club 3 issues #1-#12. "Whether you've been a fan since the '90s or were hooked by the jump to comics, you'll want to see what comes next in this highly unpredictable saga." - PASTE MAGAZINE "Fight Club 3 is everything that a sequel to a sequel should be. It elevates the dark themes of the novel and the first graphic novel to the next illogical, insanely violent step." - COMICON.COM "Palahniuk's work takes some of our greatest shortcomings--insufficient or inadequate parenting, toxic isolation-- then magnifies and underlines them in fractured skulls and drunken vomit." - PLAYBOY "Scabby and surreal." - DEADLINE HOLLYWOOD "The first rule of the comic book incarnation of Fight Club is that it'll look good." - HOLLYWOOD REPORTER "Ambitious." - ADVENTURES IN POOR TASTE "Trippy." - EVERYTHING ACTION "The talent and care that went into this issue is palpable, from David Mack's cover to Nate Piekos' lettering This book does not allow you to get comfortable." - COMICWATCH "Stewart continues to do the Fight Club saga justice with his artworkflies and all." - ROGUES PORTAL "BoldPalahniuk doesn't give us what we want here but rather what we need. Namely a story that makes the reader think not just about what's going on but also about their own expectations of the archetypes portrayed in the story; the flies buzzing on the page hinting at a character's intent; the name drop of "snowflake" for a caller I.D.; a subtle tattoo on the neck. All raising enough questions to leave us staring at every panel with the steely focus of a seasoned detective combing a crime scene for clues." - BIG COMIC PAGE

Brag Better

A BEST BOOK OF 2018 SELECTION NPR * The Washington Post * Book Riot * Autostraddle * Psychology Today ***A BEST FEMINIST BOOK SELECTION*** Refinery 29, Book Riot, Autostraddle, BITCH Rage Becomes Her is an “utterly eye opening” (Bustle) book that gives voice to the causes, expressions, and possibilities of female rage. As women, we’ve been urged for so long to bottle up our anger, letting it corrode our bodies and minds in ways we don’t even realize. Yet there are so, so many legitimate reasons for us to feel angry, ranging from blatant, horrifying acts of misogyny to the subtle drip, drip drip of daily sexism that reinforces the absurdly damaging gender norms of our society. In *Rage Becomes Her*, Soraya Chemaly argues that our anger is not only justified, it is also an active part of the solution. We are so often encouraged to resist our rage or punished for justifiably expressing it, yet how many remarkable achievements would never have gotten off the ground without the kernel of anger that fueled them? Approached with conscious intention, anger is a vital instrument, a radar for injustice and a catalyst for change. On the flip side, the societal and cultural belittlement of our anger is a cunning way of limiting and controlling our power—one we can no longer abide. “A work of great spirit and verve” (Time), *Rage Becomes Her* is a validating, energizing read that will change the way you interact with the world around you.

How We Get Free

Kirsten Swinth reconstructs the comprehensive vision of feminism’s second wave at a time when its principles are under renewed attack. In the struggle for equality at home and at work, it was not feminism that failed to deliver on the promise that

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women can have it all, but a society that balked at making the changes for which activists fought.

Feminism for the 99 Percent

Feminist art and the fight for equality Art and feminism: Once again, women are on the march. And since its inception in the 19th century, the women's movement has harnessed the power of images to transmit messages of social change and equality to the world. A comprehensive international survey of feminist art: From highlighting the posters of the Suffrage Atelier, through the radical art of Judy Chicago and Carrie Mae Weems, to the cutting-edge work of Sethembile Msezane and Andrea Bowers, The Art of Feminism traces the way feminists have shaped visual arts and media throughout history. Feminism and art history: Featuring more than 350 works of art, illustration, photography, performance, and graphic design—along with essays examining the legacy of the radical canon—this rich volume showcases the vibrancy of the feminist aesthetic over the last 150 years. Readers familiar with Broad Strokes: 15 Women Who Made Art and Made History, Women Art and Society and Women Artists will enjoy The Art of Feminism

Digital Feminist Activism

If you prefer to "just put your head down and do the work," or if you feel like bragging is icky, you are sabotaging yourself without knowing it. Doing good work is no guarantee anyone will notice it. You need a strategy for communicating your achievements and skill sets to others. Meredith Fineman has built a thriving career training the Qualified Quiet- competent professionals who struggle to communicate their worth to others. Rather than pretending that you're more qualified or confident than you are, or inserting self-promotion into conversations at inappropriate times, Fineman advocates finding quiet confidence in your opinions, abilities, and background, and then turning up the volume. In this book, Fineman shares the game-changing tools she's developed over the past decade that make bragging feel easy, including-

All Our Trials

Picking up the women and success conversation where Sheryl Sandberg left off, Krawcheck shows women how to take their careers to the next level by playing by a new set of rules that build on their natural strengths. So much advice for women talks about how to succeed in the static business world of yesterday and today. But that world is rapidly changing, and these changes are empowering women in unprecedented ways. Because in the increasingly complex, connected, and technology-driven world of tomorrow where communication and collaboration rule the day the skills and qualities needed for success are ones that women inherently possess- in spades. By owning those qualities - qualities that make women amazing collaborators, extraordinary leaders and invaluable assets in the business world - you have more power and potential than you realize. Here Krawcheck draws on her experiences at the highest levels of business, both as one of the lone women at the top rungs of the biggest boys club in the world, and as an entrepreneur, to show how women can tap into these skills - and their enormous economic power - to elevate

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their careers- everything from getting the raise, to new takes on networking and mentoring, to navigating career breaks and curveballs and forging non-traditional career paths, to how to initiate the "courageous conversations" about true flexibility and diversity in the workplace. We can have a more significant role than ever in shaping our companies - and building new companies - into places we want to work. Lighting the path to complete the revolution ignited by Gloria Steinem, Krawcheck shows how each one of us can leverage our growing power to own our careers and our futures.

White Fragility

Focusing on a single county at a time when the population grew from 24,000 to 246,000, the authors combine statistical analysis of documentary sources, contemporary newspaper accounts, and exploration in criminal case files to give a detailed reconstruction of the operations of the county's entire criminal justice system. By tracing the process from arrest to trial, sentencing, and punishment, this study will have a profound effect on our perception of American criminal justice. Originally published in 1981. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Reset

"Collection of essays, oral histories, and illustrations depicting the feminist revolution"--

The Roots of Justice

Fleeing L.A. after a freak accident that was probably someone else's fault, Babe Walker visits Maryland to attend her grandfather's 80th birthday and finds herself confronting elementary school fashion gaffes, unappetizing pizza buffet restaurants and two rival cousins.

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