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Theology and Literature after Postmodernity

Guts and Glory: The Making of the American Military Image in Film is the definitive study of the symbiotic relationship between the film industry and the United States armed services. Since the first edition was published nearly two decades ago, the nation has experienced several

wars, both on the battlefield and in movie theatres and living rooms at home. Now author Lawrence Suid has extensively revised and expanded his classic history of the mutual exploitation of the film industry and the military, exploring how Hollywood has reflected and effected changes in America's image of its armed services. This significantly expanded edition has been brought completely up to date and includes many of the most recent war films, such as Saving Private Ryan, U-571, Pearl Harbor, and Windtalkers. Lawrence H. Suid, a military historian, is the author of several books and has recently appeared on The History Channel, Turner Classic Movies, and CNN. He lives in Greenbelt, Maryland. [Click here for his website.](#)

The Fairy Tale

Somewhere hidden in the depths of each story lies a treasure waiting to be discovered This creative arts therapies approach uses myth and fairy tale to explore personal challenges. Clients begin by choosing a myth or fairy tale character they feel drawn to, but don't know why. They and their chosen character then embark on a guided creative journey that leads them to discover hidden, unconscious, aspects of themselves. The process is holistic, using all the arts. In addition to explaining the theoretical background of this approach, the book provides detailed step-by-step instructions for readers to follow for their own personal exploration, including specific creative exercises at each stage, and guidelines for using the approach with clients. Also included are clinical case vignettes, reflections from people who have experienced the process, and the authors own personal journey. Whether you are a creative arts therapist seeking to expand your practice, or a health professional searching for a new, creative way of

working with clients, *The Story Within* is an exciting new resource.

Workers' Tales

If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread--or why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold--and why they became such an indelible and infinitely adaptable part of cultures around the world. Drawing on cognitive science, evolutionary theory, anthropology, psychology, literary theory, and other fields, Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures, how they evolved through the rise of literary culture and print, and how, in our own time, they continue to change through their adaptation in an ever-growing variety of media. In making his case, Zipes considers a wide range of fascinating examples, including fairy tales told, collected, and written by women in the nineteenth century; Catherine Breillat's film adaptation of Perrault's "Bluebeard"; and contemporary fairy-tale drawings, paintings, sculptures, and photographs that critique canonical print versions. While we may never be able to fully explain fairy tales, *The Irresistible Fairy Tale* provides a powerful theory of how and why they evolved--and why we still use them to make meaning of our lives.

Fantasy in Greek and Roman Literature

A lively and engaging narrative history showing the common threads in the cultures that gave birth to our own. This is the first volume in a bold new series that tells the stories of all peoples, connecting historical events from Europe to the Middle East to the far coast of China, while still giving weight to the characteristics of each country. Susan Wise Bauer provides both sweeping scope and vivid attention to the individual lives that give flesh to abstract assertions about human history. Dozens of maps provide a clear geography of great events, while timelines give the reader an ongoing sense of the passage of years and cultural interconnection. This old-fashioned narrative history employs the methods of "history from beneath"—literature, epic traditions, private letters and accounts—to connect kings and leaders with the lives of those they ruled. The result is an engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them.

The Earliest Arthurian Texts

New approaches to decenter Eurocentric perspectives in fairy tales and lift up storytelling cultures across the globe.

Book Review Digest

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Once upon a time fairy tales weren't meant just for children, and neither is Angela Carter's *Book of Fairy Tales*. This stunning collection contains lyrical tales, bloody tales and hilariously funny and ripely bawdy stories from countries all around the world- from the Arctic to Asia - and no dippy princesses or soppy fairies. Instead, we have pretty maids and old crones; crafty women and bad girls; enchantresses and midwives; rascal aunts and odd sisters. This fabulous celebration of strong minds, low cunning, black arts and dirty tricks could only have been collected by the unique and much-missed Angela Carter. Illustrated throughout with original woodcuts.

Lucky Hans and Other Merz Fairy Tales

For over a century, research in Ancient Fiction has concentrated on the literary aspects of the texts available to us. Ancient novels had their roots traced to a number of literary genres, including Epic, Euripidean Romantic drama, and New Comedy. The studies collected in this work look instead at the relationship between formal fiction and popular storytelling, especially folk-and fairy-tales.

In Search of the Sorcerer's Apprentice

In the classic rags-to-riches fairy tale a penniless heroine (or hero), with some magic help, marries a royal prince (or princess) and rises to wealth. Received opinion has long been that

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stories like these originated among peasants, who passed them along by word of mouth from one place to another over the course of centuries. In a bold departure from conventional fairy tale scholarship, Ruth B. Bottigheimer asserts that city life and a single individual played a central role in the creation and transmission of many of these familiar tales. According to her, a provincial boy, Zoan Francesco Straparola, went to Venice to seek his fortune and found it by inventing the modern fairy tale, including the long beloved Puss in Boots, and by selling its many versions to the hopeful inhabitants of that colorful and commercially bustling city. With innovative literary sleuthing, Bottigheimer has reconstructed the actual composition of Straparola's collection of tales. Grounding her work in social history of the Renaissance Venice, Bottigheimer has created a possible biography for Straparola, a man about whom hardly anything is known. This is the first book-length study of Straparola in any language.

The Victorian Fairy Tale Book

Anthology of Ancient Greek Popular Literature

In Search of the Sorcerer's Apprentice is the first book in English to be devoted to Lucian's *Philopseudes* or *Lover of Lies* (c. 170s AD). It comprises an extensive discussion, with full translation, of this engaging and satirical Greek text with its ten tales of magic and ghosts. One of these is the famous story of *The Sorcerer's Apprentice*, and this conveys the flavour of the

rest. In other tales a plague of snakes is blasted with a miraculous scorching breath, a woman is drawn to her admirer by an animated cupid doll, and a haunted house is cleansed of its monstrous ghost. The Philopseudes stands at the intersection of three of the liveliest fields in the study of antiquity: magic, traditional narratives, and the Lucianic oeuvre itself. Ogden's cross-fertilising expertise in all three of these fields enables him to build sophisticated analyses for each of the tales and to place them sensitively in their historical, cultural and literary contexts. Among the themes of the work are Lucian's methods of adapting motifs from traditional narratives, and the text's overlooked Cynic voice.

The Golden Age of Folk and Fairy Tales

A collection of political tales—first published in British workers' magazines—selected and introduced by acclaimed critic and author Michael Rosen In the late nineteenth and early twentieth centuries, unique tales inspired by traditional literary forms appeared frequently in socialist-leaning British periodicals, such as the Clarion, Labour Leader, and Social Democrat. Based on familiar genres—the fairy tale, fable, allegory, parable, and moral tale—and penned by a range of lesser-known and celebrated authors, including Schalom Asch, Charles Allen Clarke, Frederick James Gould, and William Morris, these stories were meant to entertain readers of all ages—and some challenged the conventional values promoted in children's literature for the middle class. In Workers' Tales, acclaimed critic and author Michael Rosen brings together more than forty of the best and most enduring examples of these stories in one beautiful volume. Throughout, the tales in this collection exemplify themes and ideas related to

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work and the class system, sometimes in wish-fulfilling ways. In "Tom Hickathrift," a little, poor person gets the better of a gigantic, wealthy one. In "The Man Without a Heart," a man learns about the value of basic labor after testing out more privileged lives. And in "The Political Economist and the Flowers," two contrasting gardeners highlight the cold heart of Darwinian competition. Rosen's informative introduction describes how such tales advocated for contemporary progressive causes and countered the dominant celebration of Britain's imperial values. The book includes archival illustrations, biographical notes about the writers, and details about the periodicals where the tales first appeared. Provocative and enlightening, *Workers' Tales* presents voices of resistance that are more relevant than ever before.

The History of the Ancient World: From the Earliest Accounts to the Fall of Rome

One of the best known, most enduring, and popular genres in all of literature is the fairy tale. Its origins stretch back to preliterate oral societies. This book surveys the origins and evolution into the modern versions we recognize today.

Great Peoples of the Ancient World

The Complete Grimm's Fairy Tales

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In the late 18th and early 19th centuries, attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales. This is the period of the Golden Age of folk and fairy tales, when European folklorists sought to understand and redefine the present through the common tales of the past, and long neglected stories became recognized as cultural treasures. In this rich collection, distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story-telling tradition with a focus on the Golden Age. Included are one hundred eighty-two tales--many available in English for the first time--grouped into eighteen tale types. Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition, the impact of the Brothers Grimm, and the significance of categorizing tales into various types. Short introductions to each tale type that discuss its history, characteristics, and variants provide readers with important background information. Also included are annotations, short biographies of folklorists of the period, and a substantial bibliography. Eighteen original art works by students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types, but also provide delightful—and sometimes astonishing—21st-century artistic interpretations of them.

The Story Within - Myth and Fairy Tale in Therapy

For centuries fairy tales have been a powerful mode of passing cultural values onto our children, and for many these stories delight and haunt us from cradle to grave. But how have these stories become so powerful and why? In *When Dreams Came True*, Jack Zipes explains the social life of the fairy tale, from the sixteenth century on into the twenty-first. Whether

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exploring Charles Perrault or the Brothers Grimm, Hans Christian Andersen or The Thousand and One Nights, The Happy Prince or Pinocchio, L. Frank Baum or Hermann Hesse, Zipes shows how the authors of our beloved fairy tales used the genre to articulate personal desires, political views, and aesthetic preferences within particular social contexts. Above all, he demonstrates the role that the fairy tale has assumed in the civilizing process—the way it imparts values, norms, and aesthetic taste to children and adults. This second edition of one of Jack Zipes's best-loved books includes a new preface and two new chapters on J.M. Barrie's Peter Pan and E.T.A. Hoffman's The Nutcracker and the Mouse King.

Fairy Tales

Powerful and universal retellings of seventy-eight divine stories, legends, and myths from around the world, each accompanied by a gorgeous illustration from acclaimed artist Yoshi Yoshitani. Many of the lessons we learn are shared stories passed among cultures and generations. In this riveting collection of fables and folktales from cultures across the globe, characters from beloved fairytales, cultural fables, ancient mythologies, and inspirational deities are brought to life, including Sleeping Beauty (Italy), Rapunzel (Germany), Jack and the Beanstalk (England), Our Lady of Guadalupe (Mexico), Sun God Ra (Egypt), the Crane Wife (Japan), and dozens more. Lesser-known stories introduce characters such as the volcano goddess Pele from Hawaii; Mwindo, the wise and powerful king of the Nyanga people; and the strong and resilient Yennenga, mother of the Mossi people in Burkina Faso. The recurring themes of conquering evil, overcoming adversity, and finding love and companionship are

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woven throughout this collection. Yoshi Yoshitani's art style is fresh and unique, featuring diverse and multicultural characters. Each story will be featured opposite a correlating illustration, both lush and vibrant.

When Dreams Came True

Discover a collection of fairy tales unlike the ones you've read before . . . Once upon a time, in the middle of winter, a King sat at a window and sewed. As he sewed and gazed out onto the landscape, he pricked his finger with the needle, and three drops of blood fell onto the snow outside. People have been telling fairy tales to their children for hundreds of years. And for almost as long, people have been rewriting those fairy tales - to help their children imagine a world where they are the heroes. Karrie and Jon were reading their child these stories when they hit upon a dilemma, something previous versions of these stories were missing, and so they decided to make one vital change.. They haven't rewritten the stories in this book. They haven't reimagined endings, or reinvented characters. What they have done is switch all the genders. It might not sound like that much of a change, but you'll be dazzled by the world this swap creates - and amazed by the new characters you're about to discover.

Reading Herodotus

This volume deploys theology in a reconstructive approach to contemporary literary criticism,

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to validate and exemplify theological readings of literary texts as a creative exercise. It engages in a dialogue with interdisciplinary approaches to literature in which theology is alert and responsive to the challenges following postmodernism and postmodern literary criticism. It demonstrates the scope and explanatory power of theological readings across various texts and literary genres. *Theology and Literature after Postmodernity* explores a reconstructive approach to reading and literary study in the university setting, with contributions from interdisciplinary scholars worldwide.

Happily Ever After

The Irresistible Fairy Tale

This volume offers, for the first time, a comprehensive collection of all the ancient Greek and Latin sources needed to deal with figures answering to names like Arktouros, Arduus, and Artorius, where the bearers seem to have some kind of 'Arthurian' character.

Fairy Tales

NEW YORK TIMES BESTSELLER — A wonderful, beautifully told tale from America's favorite novelist, *Fairytale* is a captivating example of the truths that will always withstand even the

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darkest storms, and a reminder that sometimes fairytales do come true, and good prevails over evil in the end. Camille Lammenais has grown up in the beauty of the Napa Valley, surrounded by acres of her family's vineyards. Her parents, Christophe and Joy, still deeply in love after two decades of marriage, have built a renowned winery and château modeled after Christophe's ancient family estate in his native Bordeaux. Camille has had a perfect childhood, safe in her parents' love. After graduating from Stanford, she returns to help manage Château Joy, her lifetime goal. But their fairytale ends suddenly with her mother's death from cancer. Six months after losing his wife, the devastated Christophe is easy prey for a mysterious, charming Frenchwoman visiting the valley. The Countess de Pantin is the essence of Parisian seductiveness and sophistication. Within weeks they are a clandestine couple, making love like teenagers, glowing with their secret. Camille, still grieving for her mother, is shocked by the news that her father intends to remarry. Then she begins to see past the alluring looks, designer clothes, and elegant manners of the countess, while her innocent father is trapped in her web. When tragedy strikes again, Camille is at her stepmother's mercy, and that of the two evil stepbrothers who appear. Camille needs to fight—first for her legacy, and then for her very life. But as she grapples with the plots being carried out against her, the countess's elderly, kind, clever mother becomes her only ally, and a childhood friend emerges as a prince worthy of any fairytale.

Classical Mythology

Debra Hamel's book is a lively introduction to The History of the Persian Wars, Herodotus's

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account of Persia's expansion under four kings—Cyrus, Cambyses, Darius, and Xerxes—and its eventual collision with the city-states of Greece. The History can be a long slog for modern readers, but it is full of salacious tales about sex, violent death, divine prophecies, and cannibals. Following the structure of the original work, Hamel leads the reader through a colorful tour of the central stories that compose The History. She highlights the more interesting and important parts of the story while providing readers who are new to Herodotus with the background information necessary to appreciate the author's wide-ranging subject matter. At once academic and cheeky, the experience of this book is like reading Herodotus while simultaneously consulting a history of Greece and a scholarly commentary on the text.

Classical Myth

Kurt Schwitters revolutionized the art world in the 1920s with his Dadaist Merz collages, theater performances, and poetry. But at the same time he was also writing extraordinary fairy tales that were turning the genre upside down and inside out. *Lucky Hans and Other Merz Fairy Tales* is the first collection of these subversive, little-known stories in any language and the first time all but a few of them have appeared in English. Translated and introduced by Jack Zipes, one of the world's leading authorities on fairy tales, this book gathers thirty-two stories written between 1925 and Schwitters's death in 1948—including a complete English-language recreation of *The Scarecrow*, a children's book illustrated with avant-garde typography that Schwitters created with Kate Steinitz and De Stijl founder Theo van Doesburg. *Lucky Hans and Other Merz Fairy Tales* also includes brilliant new illustrations that evoke the

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1920s, 1930s, and 1940s. Schwitters wrote these darkly humorous, satirical, and surreal tales at a time when traditional German fairy tales were being co-opted by the Nazis. Filled with sharp critiques of German life during the Weimar and early Nazi eras, Schwitters's tales are rich with absurdist events and insist that not everyone--and perhaps not anyone--lives happily ever after. In *Lucky Hans*, the starving protagonist tries to catch a rabbit only to have it shed its fur like a coat and run off naked into the forest. In other tales, a sarcastic gypsy stands in for a fairy godmother and an army recruit is arrested for growing to monstrous size. *Lucky Hans and Other Merz Fairy Tales* is a delightfully strange and surprising book. -- "Choice"

The Novel in the Ancient World

Fairy tales are alive with the supernatural - elves, dwarfs, fairies, giants, and trolls, as well as witches with magic wands and sorcerers who cast spells and enchantments. *Children into Swans* examines these motifs in a range of ancient stories. Moving from the rich period of nineteenth-century fairy tales back as far as the earliest folk literature of northern Europe, Jan Beveridge shows how long these supernatural features have been a part of storytelling, with ancient tales, many from Celtic and Norse mythology, that offer glimpses into a remote era and a pre-Christian sensibility. The earliest stories often show significant differences from what we might expect. Elves mingle with Norse gods, dwarfs belong to a proud clan of magician-smiths, and fairies are shape-shifters emerging from the hills and the sea mist. In story traditions with roots in a pre-Christian imagination, an invisible other world exists alongside our own. From the lost cultures of a thousand years ago, *Children into Swans* opens the door on some of the

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most extraordinary worlds ever portrayed in literature - worlds that are both starkly beautiful and full of horrors.

Breaking the Magic Spell

The Greek and Roman world is often noted for the rationalism of a few outstanding thinkers. This book is about the traditional superstitions, beliefs, taboos, folk-remedies, ghost stories, and folk tales that haunted the rest. It defines and categorizes types of classical folklore, provides examples and texts, reviews scholarship and criticism, and discusses the importance of folklore in the ancient world. The volume closes with a glossary, a bibliography of print and electronic sources, and an extensive index.

Angela Carter's Book Of Fairy Tales

The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been, is, and might be studied. It is intended to inform its readers, but also, importantly, to inspire them, and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena, and also upon its relevance to the way we think about ourselves today.

Ancient Fairy and Folk Tales

Offers a comprehensive presentation of the principle myths of Greece and Rome and their relationship to actual history.

Folktale as a Source of Graeco-Roman Fiction

"This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field. The chronology tracks fantasy's evolution from the origins of literature until the 21st century. The introduction explains the nature of the impulse to create and shape fantasy literature, the problems in defining what it is, and the reasons for its changing historical fortunes. The dictionary includes more than 700 entries on authors, both contemporary and historical, and more than 200 entries on fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies.

Children into Swans

This is the second publication in Brill's handbook series "The Classical Tradition," The subject of this volume is that group of works of extended prose narrative fiction which bears many similarities to the modern novel and which appeared in the later classical periods in Greece

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and Rome. The ancient novel has enjoyed renewed popularity in recent years not only among students of literature, but also among those looking for new sources on the popular culture of antiquity and among scholars of religion. The volume surveys the new insights and approaches to the ancient novel which have emerged from the application of a variety of disciplines in the recent years. The 25 senior scholars contributing to the volume are drawn from a broad range of European and North American traditions of scholarship. Chapters cover the important issues dealing with the novel, novelists, novel-like works of fiction, their development, transformation, Christianisation and *Nachleben*, as well as a broad range of matters, from literary/philological to cultural/historical and religious, which concerns modern scholars in the field. This publication has also been published in paperback, please [click here](#) for details.

Historical Dictionary of Fantasy Literature

Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and easy-to-read manner. The material has been rearranged to make it easier to find and the new edition has been streamlined. It features fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that readers can see how mythology has influenced the world and how it continues to influence society today.

The Fairest of Them All

Fantasy in Greek and Roman Literature offers an overview of Greek and Roman excursions into fantasy, including imaginary voyages, dream-worlds, talking animals and similar impossibilities. This is a territory seldom explored and extends to rarely read texts such as the Aesop Romance, The Battle of the Frogs and the Mice, and The Pumpkinification of the Emperor Claudius. Bringing this diverse material together for the first time, Anderson widens readers' perspectives on the realm of fantasy in ancient literature, including topics such as dialogues with the dead, Utopian communities and fantastic feasts. Going beyond the more familiar world of myth, his examples range from The Golden Ass to the Late Antique Testament of a Pig. The volume also explores ancient resistance to the world of make-believe. Fantasy in Greek and Roman Literature is an invaluable resource not only for students of classical and comparative literature, but also for modern writers on fantasy who want to explore the genre's origins in antiquity, both in the more obvious and in lesser-known texts.

Fairytale

From Robert Browning's The Pied Piper of Hamelin and William Makepeace Thackeray's The Rose and the Ring to Kenneth Grahame's The Reluctant Dragon and J. M. Barrie's Peter Pan in Kensington Gardens, here are seventeen classic stories and poems from the golden age of the English fairy tale. Some of them amuse, some enchant, some satirize and criticize, but

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each one is an expression of the joy of living. Accompanied by illustrations from the original editions of these works this collection will delight readers both young and old. Part of the Pantheon Fairy Tale and Folklore Library

Beneath the Moon

Re-Orienting the Fairy Tale

Not all readers in ancient Greece whiled away the hours with Homer, Plato, or Sophocles - at least, not always. Many enjoyed light reading, such as can be found in the pages of this lively anthology. Various types of popular writing - novels, short stories, books of jokes or fables, fortune-telling handbooks - trace their origins to the ancient Mediterranean. In fact, some of this literature was so successful that it remained in circulation for centuries, even into the Middle Ages. Translated into other languages, these works were the best sellers of their time and remain enjoyable reading today. They are also fascinating social documents that reveal much about the daily lives, humor, loves, anxieties, fantasies, values, and beliefs of ordinary men and women.

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This anthology explores the multitude of evidence for recognisable fairy tales drawn from sources in the much older cultures of the ancient world, appearing much earlier than the 17th century where awareness of most fairy tales tends to begin. It presents versions of Cinderella, The Emperor's New Clothes, Snow White, The Frog Prince and a host of others where the similarities to familiar "modern" versions far outweigh the differences. Here we find Cinderella as a courtesan, Snow White coming to a tragic end or an innocent heroine murdering her sisters. We find an emperor's new clothes where the flatterers compare him to Alexander the Great, or a pair of adulterers caught in a magic trap. Tantalising fragments suggest that there is more to be discovered: we can point to a Sleeping Beauty where the girl takes on the green colouring of the surrounding wood, or we encounter a Rumpelstiltskin connected to a mystery cult. The overall picture suggests a much richer texture of popular tale as a fascinating new legacy of antiquity. This volume breaks down the traditional barriers between Classical Mythology and the fairy tale, and will be an invaluable resource for anyone working on the history of fairy tales and folklore.

Gender Swapped Fairy Tales

Do you read bedtime stories for your child? Don't modern heroes seems too boring to you? Try to plunge into the fairy tale world filled with ancient, magical creatures: elves, fairies, mermaids, dragons This fairy tale storybook is dedicated to ancient folktales from around the world. Many of them are lost, but some have still managed to reach our era. We travel, together, all around the world. We sink into the old tales that speak of magic we still don't fully

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understand. We look for answers, but - perhaps more importantly - we look for questions: for that spirit that makes us stare in reverent wonder at the world around us. Our ancestors told of these magical creatures from generation to generation. And it is surprising how similar their habits are. Perhaps by reading some of the tales from another continent, you will find that her characters are exactly the same as in your grandmother's tales. Who knows? And then, perhaps, you tell this story to your child. And you will pass it on to the next generation. And now Pretend you're sitting by a fire, listening to a wise, wizened storyteller begin to talk This retelling fairy tales book includes three volumes (about Elves, Mermaids, Dragons) from the series, "Fairy Tales From Around the World". Størø Liit: The Loneliest Place The Queen of the Huldufolk An Onion and a Lindworm Menana of the Waterfall Aminata and the Tokoloshe The Great Master and the Rainbow The Paddlers The Gifts of the Little People Short-Tailed Old Li For the Cause of a Bridge The Birch Lady Two Horses and one Zmej Mami Wata The Poor Boy and Kijimuna Y Ddraig Goch Kapsirko and the Vodianoi The Multitude of Bow-Legged Ones The Naga Dowry Marina of the Wave The Tale of Curupira For a Bag of Rice The Fiddle Player Fayiz and The Peri Wife The Cuelebre of Pena Uruel The Spirit Queen Aziza and the Hunter The Seven-Headed Manitou The Goodman O'Wastness The Tale of Rowli Pugh The Dragon Princess

The Oxford Handbook of Hellenic Studies

In this, the first modern study of the ancient fairytale, Graham Anderson asks whether the familiar children's fairytale of today existed in the ancient world. He examines texts from the

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classical period and finds many stories which resemble those we know today, including: * a Jewish Egyptian Cinderella * a Snow White whose enemy is the goddess Artemis * a Pied Piper at Troy. He puts forward many previously unsuspected candidates as classical variants of the modern fairytale and argues that the degree of violence and cruelty in the ancient tales means they must have been meant for adults.

Greek and Roman Folklore

A Jungian psychologist explains how careful analyses of fairy tales like "Beauty and the Beast" can lead to a better understanding of human psychology. Of the various types of mythological literature, fairy tales are the simplest and purest expressions of the collective unconscious and thus offer the clearest understanding of the basic patterns of the human psyche. Every people or nation has its own way of experiencing this psychic reality, and so a study of the world's fairy tales yields a wealth of insights into the archetypal experiences of humankind. Perhaps the foremost authority on the psychological interpretation of fairy tales is Marie-Louise von Franz. In this book—originally published as *An Introduction to the Interpretation of Fairy Tales*—she describes the steps involved in analyzing and illustrates them with a variety of European tales, from "Beauty and the Beast" to "The Robber Bridegroom." Dr. von Franz begins with a history of the study of fairy tales and the various theories of interpretation. By way of illustration she presents a detailed examination of a simple Grimm's tale, "The Three Feathers," followed by a comprehensive discussion of motifs related to Jung's concept of the shadow, the anima, and the animus. This revised edition has been corrected and updated by the author.

Fairy Godfather

Where did Cinderella come from? Puss in Boots? Rapunzel? The origins of fairy tales are looked at in a new way in these highly engaging pages. Conventional wisdom holds that fairy tales originated in the oral traditions of peasants and were recorded for posterity by the Brothers Grimm during the nineteenth century. Ruth B. Bottigheimer overturns this view in a lively account of the origins of these well-loved stories. Charles Perrault created Cinderella and her fairy godmother, but no countrywoman whispered this tale into Perrault's ear. Instead, his Cinderella appeared only after he had edited it from the book of often amoral tales published by Giambattista Basile in Naples. Distinguishing fairy tales from folktales and showing the influence of the medieval romance on them, Bottigheimer documents how fairy tales originated as urban writing for urban readers and listeners. Working backward from the Grimms to the earliest known sixteenth-century fairy tales of the Italian Renaissance, Bottigheimer argues for a book-based history of fairy tales. The first new approach to fairy tale history in decades, this book answers questions about where fairy tales came from and how they spread, illuminating a narrative process long veiled by surmise and assumption.

The Interpretation of Fairy Tales

Versions of the Snow White story have been shared across the world for centuries. Acclaimed folklorist and translator Maria Tatar places the well-known editions of Walt Disney and the

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Brothers Grimm alongside other tellings, inviting readers to experience anew a beloved fantasy of melodrama and imagination.

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