

## **Everything She Touched The Life Of Ruth Asawa**

Eleanor Oliphant Is Completely Fine  
Ninth Street Women  
Men to Avoid in Art and Life  
Shatter Me  
She Touched My Soul  
Live Beautiful  
Yes to Life  
The War that Saved My Life  
The Man Who Touched His Own Heart  
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Everything She Touched

### **Eleanor Oliphant Is Completely Fine**

Everything She Touched recounts the incredible life of the American sculptor Ruth Asawa. This is the story of a woman who wielded imagination and hope in the face of intolerance and who transformed

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everything she touched into art. In this compelling biography, author Marilyn Chase brings Asawa's story to vivid life. She draws on Asawa's extensive archives and weaves together many voices—family, friends, teachers, and critics—to offer a complex and fascinating portrait of the artist. Born in California in 1926, Ruth Asawa grew from a farmer's daughter to a celebrated sculptor. She survived adolescence in the World War II Japanese-American internment camps and attended the groundbreaking art school at Black Mountain College. Asawa then went on to develop her signature hanging-wire sculptures, create iconic urban installations, revolutionize arts education in her adopted hometown of San Francisco, fight through lupus, and defy convention to nurture a multiracial family. • A richly visual volume with over 60 reproductions of Asawa's art and archival photos of her life (including portraits shot by her friend, the celebrated photographer Imogen Cunningham) • Documents Asawa's transformative touch—most notably by turning the barbed wire of prison camps into wire sculptures of astonishing power and delicacy • Author Marilyn Chase mined Asawa's letters, diaries, sketches, and photos and conducted interviews with those who knew her to tell this inspiring story. Ruth Asawa forged an unconventional path in everything she did—whether raising a multiracial family of six children, founding a high school dedicated to the arts, or pursuing her own practice

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independent of the New York art market. Her beloved fountains are now San Francisco icons, and her signature hanging-wire sculptures grace the MoMA, de Young, Getty, Whitney, and many more museums and galleries across America. • Ruth Asawa's remarkable life story offers inspiration to artists, art lovers, feminists, mothers, teachers, Asian Americans, history buffs, and anyone who loves a good underdog story. • A perfect gift for those interested in Asian American culture and history • Great for those who enjoyed Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed Modern Art by Mary Gabriel, Ruth Asawa: Life's Work by Tamara Schenkenberg, and Notes and Methods by Hilma af Klint

### **Ninth Street Women**

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to

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soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

### **Men to Avoid in Art and Life**

"Lydia is dead. But they don't know this yet. So begins the story of this exquisite debut novel, about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue—in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the center of every party. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart. James, consumed by guilt, sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to find a responsible party, no matter what the cost. Lydia's older

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brother, Nathan, is certain that the neighborhood bad boy Jack is somehow involved. But it's the youngest of the family—Hannah—who observes far more than anyone realizes and who may be the only one who knows the truth about what happened. A profoundly moving story of family, history, and the meaning of home, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, exploring the divisions between cultures and the rifts within a family, and uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another"--

### **Shatter Me**

Unimaginable luxury. Longstanding wealth. A powerful family empire that controls the town of Wellspring, Michigan. But three heirs are done—with all of it. Now one by one, these very different siblings are seizing control of their lives . . . and daring to find real hometown love. Brooklyn Wells has fought her dominating father, CEO Parker Wells, every step of the way. Instead of taking her appointed place in the boardroom, she's a social worker. Instead of living for diamonds and designer gowns, she helps her community's poor and lost. And now she's falling hard for the troubled newcomer who saved her life—and

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holds dangerous secrets . . . For Carter Marshall, Wellspring offers a chance to put tragedy behind him and start again. Caring too much is not in the plan—until the irrepressible Brooklyn teases him to live once more . . . and recklessly lose himself in passion. But Parker Wells has a major deal riding on his daughter's arranged marriage. And he won't stop at using Brooklyn and Carter's pasts to drive them apart. As they fight scandal, betrayal, and their own vulnerabilities, will the fire between them burn even hotter—or flame out for good?

### **She Touched My Soul**

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly

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difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

### **Live Beautiful**

Extraordinary uncovered work by the 16 million copy bestselling author of Man's Search For Meaning published in English for the first time Eleven months after his liberation from Auschwitz, Viktor E. Frankl held a series of public lectures in Vienna. The psychologist, who was to become world famous, explained his central thoughts on meaning, resilience and the importance of embracing life even in the face of great adversity. Published for the very first time, Frankl's words resonate as strongly today as they did in 1946. He offers an insightful exploration of the maxim 'Live as if you were living for the second time', and unfolds his basic conviction that every crisis also includes an opportunity. Despite the unspeakable horrors in the camp, Frankl learnt from his fellow inmates that it is always possible to say 'yes to life', - a profound and timeless lesson for us all.

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## **Yes to Life**

After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters.

## **The War that Saved My Life**

"Wild satire . . . The feckless protagonist, Arthur Dent, is reminiscent of Vonnegut heroes."—Chicago Tribune The unhappy inhabitants of planet Krikkit are sick of looking at the night sky above their heads—so they plan to destroy it. The universe, that is. Now only five individuals stand between the killer robots of Krikkit and their goal of total annihilation. They are Arthur Dent, a mild-mannered space and time traveler who tries to learn how to fly by throwing himself at the ground and missing; Ford Prefect, his best friend, who decides to go insane to see if he likes it; Slartibartfast, the indomitable vice president of the Campaign for Real Time, who travels in a ship powered by irrational behavior; Zaphod Beeblebrox, the two-headed, three-armed ex-president of the

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galaxy; and Trillian, the sexy space cadet who is torn between a persistent Thunder God and a very depressed Beeblebrox. How will it all end? Will it end? Only this stalwart crew knows as they try to avert “universal” Armageddon and save life as we know it—and don’t know it! “Adams is one of those rare treasures: an author who, one senses, has as much fun writing as one has reading.”—Arizona Daily Star

### **The Man Who Touched His Own Heart**

The author recounts her near-death experience, recounting the miraculous visions she saw, the emotions she experienced, and how it changed her subsequent life.

### **The Secret Life of Bees**

#1 New York Times bestseller! A respected, long-time Republican strategist, ad-maker, and contributor for The Daily Beast skewers the disease that is destroying the conservative movement and burning down the GOP: Trumpism. Includes an all-new chapter analyzing Trump’s impact on the 2018 elections. In the #1 New York Times bestselling

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Everything Trump Touches Dies, political campaign strategist and commentator Rick Wilson delivers “a searingly honest, bitingly funny, comprehensive answer to the question we find ourselves asking most mornings: ‘What the hell is going on?’ (Chicago Tribune). The Guardian hails Everything Trump Touches Dies, saying it gives, “more unvarnished truths about Donald Trump than anyone else in the American political establishment has offered. Wilson never holds back.” Rick mercilessly exposes the damage Trump has done to the country, to the Republican Party, and to the conservative movement that has abandoned its principles for the worst President in American history. Wilson unblinkingly dismantles Trump’s deceptions and the illusions to which his supporters cling, shedding light on the guilty parties who empower and enable Trump in Washington and in the media. He calls out the race-war dead-enders who hitched a ride with Trump, the alt-right basement dwellers who worship him, and the social conservatives who looked the other way. Publishers Weekly calls it, “a scathing, profane, unflinching, and laugh-out-loud funny rebuke of Donald Trump and his presidency.” No left-winger, Wilson is a lifelong conservative who delivers his withering critique of Trump from the right. A leader of the Never Trump movement, he warned from the start that Trump would destroy the lives and reputations of everyone in his orbit, and Everything Trump Touches Dies is a deft chronicle the tragicomic

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political story of our time. From the early campaign days through the shock of election night, to the inconceivable train-wreck of Trump's first year. Rick Wilson provides not only an insightful analysis of the Trump administration, but also an optimistic path forward for the GOP, the conservative movement, and the country. "Hilarious, smartly written, and usually spot-on" (Kirkus Reviews), Everything Trump Touches Dies is perfect for those on either side of the aisle who need a dose of unvarnished reality, a good laugh, a strong cocktail, and a return to sanity in American politics.

### **The Light We Lost**

"Anders has created wonderful variations on the beauty and the beast theme and the damsel-in-distress trope, a greatly tormented hero, and a powerful mix of menace and romance." -Booklist Second in an exciting contemporary romance series, Undercover cop Clay Navarro moved to a small town to rid himself of the last reminders of his past, but the gentle touch of Georgette Hadley will leave new marks on his skin-and his heart. Clay left the Sultans biker gang a changed man. Its ringleaders may be awaiting trial, but he wears the memory of his time in that hell tattooed across his skin. He figures he doesn't have space in his messed-up life for anything gentle?not now, maybe not

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ever. Besides, what woman could possibly want the man he's become? Dr. Georgette Hadley is drawn to the damaged stranger's pain, intimidated but intrigued by the warmth that lies beneath Clay's frightening exterior. She thrills at the way he gentles at her touch and under his rough hands, she burns with a passion she never thought she'd know. But when the Sultans return looking for revenge, Georgette finds herself drawn into the dirty underbelly of a life forged in violence that not even her touch may be able to heal.

Blank Canvas series: Under Her Skin (Book 1) By Her Touch (Book 2) In His Hands (Book 3) Praise for Blank Canvas: "A dark and emotional tale that will make your spine tingle as well as your heart."—SARINA BOWEN, USA Today bestselling author of Bittersweet for Under Her Skin "The perfect romance a hint of danger, a whole lot of spice, and an HEA you believe in."—ANNE CALHOUN, award-winning author of Under the Surface for Under Her Skin "Emotionally riveting page-turner."—Publishers Weekly STARRED for Under Her Skin "Incredibly sexy, heartbreaking, and intense."—Kirkus STARRED for Under Her Skin "Gripping [and] emotionally satisfying."—Publishers Weekly STARRED for By Her Touch "Anders has created wonderful variations on the beauty and the beast theme [with] a greatly tormented hero, and a powerful mix of menace and romance."—Booklist for By Her Touch

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## **Touch the Sky**

Touch has been a taboo in mainstream Western talking therapies since their inception. This book examines the effects on us of touch, and of touch deprivation - what we feel when we are touched, what it means to us, and the fact that some individuals and cultures are more tactile than others. The author traces the development and perpetuation of the touch taboo, puts forward counterarguments to it, outlines criteria for the safe and effective use of touch in therapy, and suggests ways of dismantling the touch taboo should we wish to do so. Through moving interviews with clients who have experienced life-changing benefits of physical contact at the hands of their therapists, the place of touch in therapy practice is re-evaluated and the therapy profession urged to re-examine its attitudes towards this important therapeutic tool. This book will be essential reading for therapists, counsellors, social workers, educators, health professionals and for any general reader interested in the crucial issue of touch in everyday life.

## **The Story of My Life**

\*Features exposed spine showing stitching and enabling book to open

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completely flat!\* What's the first thing we touch when we wake up? How do our favourite things reveal our hopes and fears? Can objects tell the story of our lives? Imagine how your day would look if you recorded everything that you touched. From smartphone to soap, from spice to spoon what if they were all brought together in one place? Would they tell a bigger story? Driven by this idea, Paula Zuccotti travelled around the world to find people from an incredible array of ages, cultures, professions and backgrounds. She asked them to document every object they touched in 24 hours. Then she gathered those objects together and photographed them in a single shot. From a toddler in Tokyo to a cowboy in Arizona, from a cleaner in London to a cloister nun in Madrid, Every Thing We Touch is their story told through the objects they own, consume, need, choose, treasure and can't let go. Each image is mystery, a story, a work of art. Each is a moment in time: a life and a world reflected back at us. [everythingwetouch.tumblr.com](http://everythingwetouch.tumblr.com)

### **Fences**

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries - and comes home with

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a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

### **Touched by You**

The instant #1 New York Times bestseller--now a major motion picture starring Amandla Stenberg as Maddy and Nick Robinson as Olly. Risk everything . . . for love. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all

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black-black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. The movie is available on digital now! [everythingeverythingfilm](#) on Instagram [@everythingfilm](#) on Twitter [@everythingeverythingmovie](#) on Facebook [everythingeverythingmovie.com](#) And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

### **Everything We Touch**

NEW YORK TIMES BESTSELLER • As a young mother facing a terminal diagnosis, Julie Yip-Williams began to write her story, a story like no other. What began as the chronicle of an imminent and early death became something much more—a powerful exhortation to the living. “An exquisitely moving portrait of the daily stuff of life.”—The New York

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Times Book Review (Editors' Choice) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Real Simple • Good Housekeeping That Julie Yip-Williams survived infancy was a miracle. Born blind in Vietnam, she narrowly escaped euthanasia at the hands of her grandmother, only to flee with her family the political upheaval of her country in the late 1970s. Loaded into a rickety boat with three hundred other refugees, Julie made it to Hong Kong and, ultimately, America, where a surgeon at UCLA gave her partial sight. She would go on to become a Harvard-educated lawyer, with a husband, a family, and a life she had once assumed would be impossible. Then, at age thirty-seven, with two little girls at home, Julie was diagnosed with terminal metastatic colon cancer, and a different journey began. The Unwinding of the Miracle is the story of a vigorous life refracted through the prism of imminent death. When she was first diagnosed, Julie Yip-Williams sought clarity and guidance through the experience and, finding none, began to write her way through it—a chronicle that grew beyond her imagining. Motherhood, marriage, the immigrant experience, ambition, love, wanderlust, tennis, fortune-tellers, grief, reincarnation, jealousy, comfort, pain, the marvel of the body in full rebellion—this book is as sprawling and majestic as the life it records. It is inspiring and instructive, delightful and shattering. It is a book of indelible moments, seared deep—an

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incomparable guide to living vividly by facing hard truths consciously. With humor, bracing honesty, and the cleansing power of well-deployed anger, Julie Yip-Williams set the stage for her lasting legacy and one final miracle: the story of her life. Praise for *The Unwinding of the Miracle* “Everything worth understanding and holding on to is in this book. . . . A miracle indeed.”—Kelly Corrigan, *New York Times* bestselling author “A beautifully written, moving, and compassionate chronicle that deserves to be read and absorbed widely.”—Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies*

### **By Her Touch**

The *New York Times* Bestseller and Reese Witherspoon Book Club Pick “This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other..Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint.”—Reese Witherspoon “One Day meets Me Before You meets your weekender bag.”—The Skimm “Extraordinary.”—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her

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decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other's hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is Love Story for a new generation. "It's the epic love story of 2017."—Redbook

### **Divinely Touched: Transform Your Life**

Inspiration will always come when you need it most Michael "Magic" Arrington's sudden fame and startling climb up the music charts skyrocketed him into the world of Hollywood glitz and glamour. While all was exciting and wonderful at the beginning, the shady undertakings of the music business caused his life to take a downward

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spiral, ultimately separating him from his family and his hold on reality. Then he met Maya. Maya Gervais has completely distanced herself from her past, even going as far as changing her identity to protect her from the one man who wants her dead. She is a civic-minded lawyer who champions for clients who are victims of domestic violence and sexual abuse. So trusting someone enough to fall in love was never a consideration, especially since it could cost her much more than she was willing to give. After the two have a chance meeting at a concert, a daring escape leads to an exploration of pain and pleasure that sets them both on the path to healing and an into an unlikely romance. However, the path to blissful happiness is never an easy one, as they both have their own demons to confront, including Michael's jealous manager and Maya's reluctance to deal with things she would rather forget. *She Touched My Soul* is a gripping, engaging novel of loss, love, and everything in between.

### **The Touch Taboo in Psychotherapy and Everyday Life**

When wealthy Brittany Ellis and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of others.

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## **Because of Winn-Dixie**

Don't miss *Evermore*, the first book in Alyson Noël's #1 New York Times bestselling *The Immortals* series. Enter an enchanting new world where true love never dies. . . After a horrible accident claimed the lives of her family, sixteen-year-old Ever Bloom can see people's auras, hear their thoughts, and know someone's entire life story by touching them. Going out of her way to avoid human contact and suppress her abilities, she has been branded a freak at her new high school—but everything changes when she meets Damen Auguste. Damen is gorgeous, exotic and wealthy. He's the only one who can silence the noise and random energy in her head—wielding a magic so intense, it's as though he can peer straight into her soul. As Ever is drawn deeper into his enticing world of secrets and mystery, she's left with more questions than answers. And she has no idea just who he really is—or what he is. The only thing she knows to be true is that she's falling deeply and helplessly in love with him.

## **Ruth Asawa**

The gripping first installment in New York Times bestselling author

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Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series!

### **Embraced by the Light**

Men to Avoid in Art and Life pairs classical fine art with modern captions that epitomize the spirit of mansplaining. This hilarious book perfectly captures those relatable moments when a man explains to a woman a subject about which he knows considerably less than she does. Situations include men sharing keen insight on the female anatomy, an eloquent defense of catcalling, or offering sage advice about horseback riding to the woman who owns the horse. • These less qualified men of antiquity dish out mediocrity as if it's pure genius • For the women who have endured overbearing men over the centuries •

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Written with hilariously painful accuracy "Now, when you're riding a horse, you need to make sure to keep a good grip on the reins." "These are my horses." Through cringe-induced empathy, this timeless gift book of shared experiences unites women across history in one of the most powerful forms of resistance: laughter. • Started as a Twitter thread and quickly gained widespread popularity. • Makes a perfect book for women and feminists with a wry sense of humor, millennials, anyone who loves memes and Internet humor, as well as history and art buffs. • You'll love this book if you love books like Men Explain Things to Me by Rebecca Solnit, Milk and Vine: Inspirational Quotes from Classic Vines by Emily Beck, and Awards For Good Boys: Tales Of Dating, Double Standards, And Doom by Shelby Lorman.

### **Life, the Universe and Everything**

#1 NEW YORK TIMES BESTSELLER A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A PENGUIN BOOK CLUB PICK "Beautifully written and incredibly funny. . . I fell in love with Eleanor; I think you will fall in love, too!" --Reese Witherspoon Smart, warm, uplifting, the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes the only way to survive is to open her heart. No one's ever told Eleanor that life

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should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.

### **Evermore**

The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous author and lecturer.

### **Touched by the Sun**

My name is Lorn, and I'm a witch. Or at least, I thought I was. Turns

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out, things aren't always what they seem. My magic has always been different from others of my kind--untamed. Something to hide, even in my own world, along with my monster-filled dreams and odd 'episodes.' When my entire life is turned upside down with a single drop of blood, the mysterious magick I've been trying to hide finally catches up to me. Deserted and stranded on my own, four strangers offer me asylum and a place to call home. At least, for now. With the help of Dason, Chayton, Axel, and Kota, I'm discovering the truth about myself as my past and my future collide. The world I grew up in was a lie, and now I'm learning how to use my magick, who my enemies are, and that the beasts stalking my sleep are actually real. And they're my problem. Surrounded by deadly threats, the guys and I navigate a world full of supernatural creatures, each with their own agendas, to gather the intel we need to defeat the darkness. Hopefully for good. There's danger in the shadows, but I'll be dead before I let it win. And I'm just getting started.\* Shadow Touched is the first book in The Veil Keeper series. Book one is a slow burn paranormal, why choose romance that will increase heat level in book two! There will be a HEA at the conclusion of this series.\*

### **Shadow Touched**

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From celebrated design expert and interior designer Athena Calderone, a look into how creatives decorate their spaces Beautiful design isn't just pleasant to look at; it improves the quality of our lives. In Live Beautiful, the highly anticipated design book by Athena Calderone, the EyeSwoon creator taps into her international network of interior decorators, fashion designers, and tastemakers to reveal how carefully crafted interiors come together. She also opens the doors to two of her own residences. With each homeowner, Calderone explores the initial spark of inspiration that incited their design journey. She then breaks down the details of the rooms—like layered textures and patterns, collected pieces, and customized vignettes—and offers helpful tips on how to bring these elevated elements into your own space. Filled with gorgeous photography by Nicole Franzen, Live Beautiful is both a showpiece of exquisite design and a guide to creating a home that's thoughtfully put together.

### **Perfect Chemistry**

"This book is about strings of events that Ms. Goldie had endured in her life."

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## Heir Apparent

Everything She Touched recounts the incredible life of the American sculptor Ruth Asawa. This is the story of a woman who wielded imagination and hope in the face of intolerance and who transformed everything she touched into art. In this compelling biography, author Marilyn Chase brings Asawa's story to vivid life. She draws on Asawa's extensive archives and weaves together many voices—family, friends, teachers, and critics—to offer a complex and fascinating portrait of the artist. Born in California in 1926, Ruth Asawa grew from a farmer's daughter to a celebrated sculptor. She survived adolescence in the World War II Japanese-American internment camps and attended the groundbreaking art school at Black Mountain College. Asawa then went on to develop her signature hanging-wire sculptures, create iconic urban installations, revolutionize arts education in her adopted hometown of San Francisco, fight through lupus, and defy convention to nurture a multiracial family. • A richly visual volume with over 60 reproductions of Asawa's art and archival photos of her life (including portraits shot by her friend, the celebrated photographer Imogen Cunningham) • Documents Asawa's transformative touch—most notably by turning the barbed wire of prison camps into wire sculptures of astonishing power and delicacy • Author Marilyn

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Chase mined Asawa's letters, diaries, sketches, and photos and conducted interviews with those who knew her to tell this inspiring story. Ruth Asawa forged an unconventional path in everything she did—whether raising a multiracial family of six children, founding a high school dedicated to the arts, or pursuing her own practice independent of the New York art market. Her beloved fountains are now San Francisco icons, and her signature hanging-wire sculptures grace the MoMA, de Young, Getty, Whitney, and many more museums and galleries across America. • Ruth Asawa's remarkable life story offers inspiration to artists, art lovers, feminists, mothers, teachers, Asian Americans, history buffs, and anyone who loves a good underdog story. • A perfect book for those interested in Asian American culture and history • Great for those who enjoyed Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed Modern Art by Mary Gabriel, Ruth Asawa: Life's Work by Tamara Schenkenberg, and Notes and Methods by Hilma af Klint

### **Everything Trump Touches Dies**

#1 New York Times Bestseller Newbery Honor Book Winner of the Schneider Family Book Award (Middle School) Wall Street Journal Best

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Children's Books of 2015 New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of Jefferson's Sons and for fans of Number the Stars. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making.

### **The Five People You Meet in Heaven**

Five women revolutionize the modern art world in postwar America in this "gratifying, generous, and lush" true story from a National Book Award and Pulitzer Prize finalist (Jennifer Szalai, New York Times).

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Set amid the most turbulent social and political period of modern times, *Ninth Street Women* is the impassioned, wild, sometimes tragic, always exhilarating chronicle of five women who dared to enter the male-dominated world of twentieth-century abstract painting -- not as muses but as artists. From their cold-water lofts, where they worked, drank, fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come. Gutsy and indomitable, Lee Krasner was a hell-raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock. Elaine de Kooning, whose brilliant mind and peerless charm made her the emotional center of the New York School, used her work and words to build a bridge between the avant-garde and a public that scorned abstract art as a hoax. Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation. Joan Mitchell, whose notoriously tough exterior shielded a vulnerable artist within, escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases. And Helen Frankenthaler, the beautiful daughter of a prominent New York family, chose the difficult path of the creative life. Her gamble paid off: At twenty-three she created a work so original it launched a new school of painting. These women changed American art and society,

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tearing up the prevailing social code and replacing it with a doctrine of liberation. In *Ninth Street Women*, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future.

### **Everything I Never Told You**

*Girl, Serpent, Thorn* is “an alluring feminist fairy tale” (Kirkus Reviews) about a girl cursed to be poisonous to the touch and who discovers what power might lie in such a curse. There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, apart from her family, safe only in her gardens, it’s not just a story. As the day of her twin brother’s wedding approaches, Soraya must decide if she’s willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves, the answer to her freedom. And above is a young man who isn’t afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison. Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who she is becoming human or demon. Princess or monster.

## **Everything She Touched**

The instant New York Times bestseller | Named one of the ten best books of 2019 by People magazine A chance encounter at a summer party on Martha's Vineyard blossomed into an improbable but enduring friendship. Carly Simon and Jacqueline Kennedy Onassis made an unlikely pair—Carly, a free and artistic spirit still reeling from her recent divorce, searching for meaning, new love, and an anchor; and Jackie, one of the most celebrated, meticulous, unknowable women in American history. Nonetheless, over the next decade their lives merged in inextricable and complex ways, and they forged a connection deeper than either could ever have foreseen. The time they spent together—lingering lunches and creative collaborations, nights out on the town and movie dates—brought a welcome lightness and comfort to their days, but their conversations often veered into more profound territory as they helped each other navigate the shifting waters of life lived, publicly, in the wake of great love and great loss. An intimate, vulnerable, and insightful portrait of the bond that grew between two iconic and starkly different American women, Carly Simon's *Touched by the Sun* is a chronicle, in loving detail, of the late friendship she and Jackie shared. It is a meditation on the ways someone can unexpectedly enter our lives and change its course, as

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well as a celebration of kinship in all its many forms. "In *Touched by the Sun*, Simon reveals an easy-going, playful side of [Jackie] that most people never saw – sneaking a smoke during intermission at the opera, frolicking in the ocean off the Vineyard . . . The woman who would later edit several of Simon's children's books was 'just fun to be around.'" –Juliet Pennington, *The Boston Globe*

### **She Touched the World**

Lucas Barnett and Gabriel Stewart didn't have it easy as kids. They were only trying to deal with bad situations at home when they became lifelines for each other. Their pipe dream was to someday meet in LA, where Lucas would design skyscrapers, and Gabriel would learn to fly. But then Gabriel disappeared without so much as a goodbye, and Lucas got himself in trouble with the law. Five years later, both men are at a loss when they run into each other at a Hollywood bar. Lucas is still angry, but it's not as if Gabriel could control how his mind and body had betrayed him. Being found on the ledge of that bridge had changed everything. The attraction is immediate, but it's more than their inability to keep their hands off each other. Neither man expects the fierce connection pulling them together. Unfortunately, ignoring their problems doesn't make them disappear. Gabriel's

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internal struggles are seriousdangerous. And no matter how much Lucas wants it to be true, saving Gabriel won't make up for not being able to save his mom. If they don't find the strength to face their own demons before the darkness takes hold, they risk more than just losing each other forever.

### **He Touched Me**

Divinely Touched is a story of personal transformation. It chronicles Mary's spiritual awakening, how she was divinely saved, led, and transformed. From the depths of depression, from battles with physical ailments for which the medical profession had no explanations, from being led into worlds she never knew existed, she survived being taken to the underworld. She was guided and healed by light workers, shamans, and avatars from this world and the spirit dimension and led on a journey of personal, physical, mental, and spiritual healing. Mary's experience, like that of a caterpillar when transformed into a beautiful butterfly, is one that will inspire, enlighten, and transform your life as well. Dr. Dave uses science, research, and "knowledge of the ages" to explain what Mary experienced and open worlds to the reader that they may never have imagined. Divinely Touched: Transform Your Life can, in fact, do just that. "With

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painstaking detail, Mary describes her descent into darkness and her triumphant return. Like Margaret Starbird, in *The Goddess in the Gospels*, who also has a spiritual awakening that took her into the realms of psychosis, Mary describes a similar personal descent into darkness before bursting forth into spiritual awareness. Inside you will find a compelling story that may help you or someone you love.”

—Maureen St. Germain, author of *Beyond the Flower of Life & You Are the Genie in the Bottle* “The world is waiting for this powerful story of good vs. evil. Mary’s story is amazing, compelling, eye-opening, and courageous. Her faith has carried her through the darkness into the light. She is God’s instrument and truly a living expression of divine light flowing forth into the world. *Divinely Touched* is a must-read, and you won’t want to put it down. It will blow your mind!” —Pat Hastings, Author of *Simply a Woman of Faith: How to Live in Spiritual Power and Transform Your Life* “Mary’s amazing story will capture your interest and touch your heart. You will be inspired to move forward on your own journey of awakening.” —Andrew Oser, author of *How Alternation Can Change Your Life; Finding the Rhythms of Health and Happiness* “*Divinely Touched* is a wonderful book that documents an impassioned and heartfelt account of the pitfalls and triumphs of personal awakening.” —Dr. Michael Sharp, author of *The Great Awakening, The Book of Light, The Book of Love, The Dossier of*

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Ascension

## **Out of My Mind**

The secret history of our most vital organ--the human heart The Man Who Touched His Own Heart tells the raucous, gory, mesmerizing story of the heart, from the first "explorers" who dug up cadavers and plumbed their hearts' chambers, through the first heart surgeries--which had to be completed in three minutes before death arrived--to heart transplants and the latest medical efforts to prolong our hearts' lives, almost defying nature in the process. Thought of as the seat of our soul, then as a mysteriously animated object, the heart is still more a mystery than it is understood. Why do most animals only get one billion beats? (And how did modern humans get to over two billion--effectively letting us live out two lives?) Why are sufferers of gingivitis more likely to have heart attacks? Why do we often undergo expensive procedures when cheaper ones are just as effective? What do Da Vinci, Mary Shelley, and contemporary Egyptian archaeologists have in common? And what does it really feel like to touch your own heart, or to have someone else's beating inside your chest? Rob Dunn's fascinating history of our hearts brings us deep inside the science, history, and stories of the four chambers we

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depend on most.

### **Girl, Serpent, Thorn**

An inspirational biography of Laura Bridgman, who, after losing her hearing, sight, and sense of smell at a young age, paved the way for future generations of children with disabilities, traces her remarkable life and her dedication to helping others.

### **Out Of Africa**

In *Out of Africa*, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the

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### **Everything, Everything**

In Heir Apparent there are as many ways to win as there are to get killed. Giannine can testify to how many ways there are to die—it's about all she's been able to do since she started playing. Now all she has to do is get the magic ring, find the stolen treasure, answer the dwarf's dumb riddles, come up with a poem for the head-chopping statue, cope with the army of ghosts, outmaneuver her half brothers, and defeat the man-eating dragon. If she can do all of that, why, she just might save her own life!

### **The Unwinding of the Miracle**

Bringing together works from across Asawa's career, this expansive and beautifully illustrated volume examines her output both as an artist and as a passionate advocate for arts education.

### **Everything She Touched**

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Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

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