

Enigma Variations A Novel

The Seven Hills Now a Major Motion Picture The Rose Variations The Enigma of Arrival The Narrow Door A Ladder to the Sky Letters of Transit The Don Carlos Enigma Out of Egypt Harvard Square: A Novel Tangerine The Crown of Bones Find Me Call Me by Your Name Private Novelist False Papers Alibi In the Land of Good Living Unquiet: A Novel Naming Thy Name Call Me by Your Name Pewlf Cats Disappeared from the World The Proust Project The Slaves of Solitude Easter Island Death in Venice, California Enigma Variations Homo Irrealis The Strays Eight White Nights Enigma Variations The Enigma Variations Enigma Variations The Following Story Entrez The Little Clan Lie With Me For Now The Best American Essays 2020

The Seven Hills

Essays on memory by the author of Our of Egypt "We remember not because we have something we wish to go back to, nor because memories are all we have. We remember because memory is our most intimate, most familiar gesture. Most people are convinced I love Alexandria. In truth, I love remembering Alexandria. For it is not Alexandria that is beautiful. Remembering is beautiful." Celebrated as one of the most poignant stylists of his generation, André Aciman has written a witty, surprising series of linked essays that ponder the experience of loss, moving from his forced departure from Alexandria as a teenager, through his brief stay in Europe, and finally to the home he's made (and half invented) on Manhattan's Upper West

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Side.

Now a Major Motion Picture

Gisela knows about sacrifice all too well. She abandoned her education, friends, and fairy tales to support her family and care for her sister. But when she jilts a wealthy suitor, Gisela is chosen for another type of sacrifice. As an Offering to the Goddess Bergot, Gisela and seven others are sent on a deadly quest for a mythical crown. To return home, Gisela must overcome obstacles which darkly resemble the fairy tales she once believed. Weaving through a tapestry of friendship, romance, violence, and magic-Gisela becomes the target of an ancient evil force, while an ominous detail from the past haunts her at every turn. To what lengths will Gisela go to save the ones she loves? Sometimes sacrifices must be made. Trigger Warnings: This novel contains graphic violence, cursing, and sexual situations.

The Rose Variations

□[Myles] has a good time journeying through Hell, and like a hip Virgil, . . . is happy to show us the way. □NPR In this raucous meditation, Eileen Myles offers an intimate glimpse into creativity's immediacy. With erudition and wit, Myles recounts their early years as an awakening writer; existential struggles with landlords; storied moments with neighbors, friends, and lovers; and the textures and identities of cities and the country that reveal the nature of

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writing as presence in time. For Myles, time's "optic quality" is what enables writing in the first place—as attention, as devotion, as excess. It is this chronologized vision that enables the writer to love the world as it presently is, lending love a linguistic permanence amid social and political systems that threaten to eradicate it. Irreverent, generous, and always insightful, *For Now* is a candid record of the creative process from one of our most beloved artists.

The Enigma of Arrival

A Boston Globe Best Nonfiction Book of 2011 Celebrated as one of the most poignant stylists of his generation, André Aciman has written a luminous series of linked essays about time, place, identity, and art that show him at his very finest. From beautiful and moving pieces about the memory evoked by the scent of lavender; to meditations on cities like Barcelona, Rome, Paris, and New York; to his sheer ability to unearth life secrets from an ordinary street corner, *Alibis* reminds the reader that Aciman is a master of the personal essay.

The Narrow Door

'Girl on a Train meets The Talented Mr Ripley under the Moroccan sun. Unputdownable' The Times The perfect read for fans of Daphne du Maurier and Patricia Highsmith, set in 1950s Morocco, *Tangerine* is a gripping psychological literary thriller. The last person Alice Shipley expected to see since arriving in Tangier with her new husband was Lucy Mason. After the

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horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. Perhaps Alice should be happy. She has not adjusted to life in Morocco, too afraid to venture out into the bustling medinas and oppressive heat. Lucy, always fearless and independent, helps Alice emerge from her flat and explore the country. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and Alice starts to question everything around her: her relationship with her enigmatic friend, her decision to ever come to Tangier, and her very own state of mind. Tangerine is an extraordinary debut, so tightly wound, so evocative of 1950s Tangier, and so cleverly plotted that it will leave you absolutely breathless.

A Ladder to the Sky

Winner of the 1993 European Literary Prize, this strikingly original novel is textured with the humour, pathos and expansive knowledge that have become the hallmark of Holland's most popular writer.

Letters of Transit

A LUSHLY ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR NAME Eight White Nights is an unforgettable journey through that enchanted terrain where passion and

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fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: "I am Clara." Over the following seven days, they meet every evening at the same cinema. Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds gradually, marked by ambivalence, hope, and distrust. As André Aciman explores their emotions with uncompromising accuracy and sensuous prose, they move both closer together and farther apart, culminating on New Year's Eve in a final scene charged with magic and the promise of renewal. *Call Me by Your Name*, Aciman's debut novel, established him as one of the finest writers of our time, an expert at the most sultry depictions of longing and desire. As *The Washington Post Book World* wrote, "The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone." Aciman's piercing and romantic new novel is a brilliant performance from a master prose stylist.

The Don Carlos Enigma

The autobiographical novel of a journey from the British colony of Trinidad to the ancient countryside of England.

Out of Egypt

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From the brilliant and incisive author of *Mislaid*—"a writer of extraordinary talent and range" (Jonathan Franzen) whose "capacity for inventions is immense" (BookForum)—comes a new collection of her earliest work: two wildly funny novellas (*Sailing Towards the Sunset* by Avner Shats and *European Story* for Avner Shats) available in one compact volume. Years ago, Nell Zink resolved to write a book for her friend, the Israeli novelist Avner Shats, that would mirror his remarkable style. Unable to read his Hebrew, she was forced to start from scratch. Now, this tongue-in-cheek homage is available to Nell's growing readership for the first time, accompanied by a second dazzling and imaginative work that breathes—at Shats's request—the perfumed air of the Old Europe and stars a figure very much like Shats. *Sailing Towards the Sunset* by Avner Shats is Zink's faux-translation of Shats's 1998 novel *Lashut El Hashkia* ("Sailing Towards the Sunset"). It flows with a narrative spin only the singular Zink could pull off—including both authentic and fictional versions of characters from Shats's life and work such as the author herself. A fast-moving portrait of expat artists, authors, and academics on fellowships at the Villa Romana in Florence, *European Story* for Avner Shats centers on a trio of three indelible characters: an Israeli writer vaguely reminiscent of Shats, a German specialist in ancient lint, and a beautiful and fraudulent Russian performance artist. Demonstrating the hallmarks of Zink's unique talent, *Private Novelist* is an intimate look into this acclaimed novelist's early work that will please her coterie of admirers and further burnish her lustrous reputation.

Harvard Square: A Novel

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Part-man, part-mechanics, Slate has only one human desire--to regain his past and find the woman who may have some answers, but he must first take on the corporation controlling the remains of civilization

Tangerine

A fascinating case for the identity of Shakespeare's beautiful young man SHAKESPEARE'S SONNETS ARE indisputably the most enigmatic and enduring love poems written in English. They also may be the most often argued-over sequence of love poems in any language. But what is it that continues to elude us? While it is in part the spellbinding incantations, the hide-and-seek of sound and meaning, it is also the mystery of the noble youth to whom Shakespeare makes a promise--the promise that the youth will survive in the breath and speech and minds of all those who read these sonnets. "How can such promises be fulfilled if no name is actually given?" Elaine Scarry asks. This book is the answer. Naming Thy Name lays bare William Shakespeare's devotion to a beloved whom he not only names but names repeatedly in the microtexture of the sonnets, in their architecture, and in their deep fabric, immortalizing a love affair. By naming his name, Scarry enables us to hear clearly, for the very first time, a lover's call and the beloved's response. Here, over the course of many poems, are two poets in conversation, in love, speaking and listening, writing and writing back. In a true work of alchemy, Scarry, one of America's most innovative and passionate thinkers, brilliantly synthesizes textual analysis, literary criticism, and historiography in pursuit of the haunting call and recall of Shakespeare's verse and that of his (now at last named) beloved friend.

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The Crown of Bones

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

Find Me

The centuries-old mysteries and haunting past of Easter Island become catalysts for the

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parallel quests of two young women, separated by sixty years of history--Elsa Pendleton, who travels to Easter Island with her anthropologist husband in 1913, and widowed American botanist Dr. Greer Faraday--as they confront discoveries about themselves and the people they love. A first novel. Reprint.

Call Me by Your Name

The award-winning, bestselling French novel by Philippe Besson—the French Brokeback Mountain (Elle)—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I'm frightened when the wheels slip on the gravel on the dirt road, but the only thing that matters is that I'm holding on to him, that I'm holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered in English by Ringwald in her first-ever translation, Besson's powerfully moving coming-of-age story captures the eroticism and tenderness of first love—and the heartbreaking passage of time.

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Private Novelist

From a youthful infatuation with a cabinet maker in a small Italian fishing village, to a passionate yet sporadic affair with a woman in New York, to an obsession with a man he meets at a tennis court, *Enigma Variations* charts one man's path through the great loves of his life. Paul's intense desires, losses and longings draw him closer, not to a defined orientation, but to an understanding that 'heartache, like love, like low-grade fevers, like the longing to reach out and touch a hand across the table, is easy enough to live down'. André Aciman casts a shimmering light over each facet of desire, to probe how we ache, want and waver, and ultimately how we sometimes falter and let go of the very ones we want the most. We may not know what we want. We may remain enigmas to ourselves and to others. But sooner or later we discover who we've always known we were.

False Papers

"André Aciman traces his migration from his home in Egypt to Italy, France, and the United States and compares his own transience with the unrootedness of many moderns. Eva Hoffman examines the crucial role of language and what happens when your first is lost. Returning to the political themes of his earlier work, Edward Said offers a personal exploration of his conflicting allegiances. Novelist Bharati Mukherjee analyzes her own struggle with assimilation. Finally, Charles Simic remembers the comedy of bureaucracy he experienced as

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a sixteen-year-old "displaced person" in Paris after the war, and his thwarted attempts at "fitting in" in America."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Alibis

Based on Thomas Mann's classic, but treading new territory all its own, *Death in Venice, California* is a darkly comic tale of yearning, its rewards and its costs. Yearning is often considered a passive thing. But this ignores the molten core of havoc that lies within, making it the most hair-trigger of states. *Death in Venice, California*, takes the burning concept of yearning-as-motivator, jams it into the craw of a staid, entitled central character, and sets him loose, unmoored, in the modern world. Jameson Frame, an educated, even revered, middle-aged man of letters, flees the cold canyons of Manhattan for Venice, California, where he is soon surrounded by all that this Bedouin village has to offer: wiccans, vegans, transients, artists, drummers, muscle men, skateboarders, plastic surgeons, pornographers, tarot card readers and ghouls. And an arrestingly beautiful young man named Chase, the subject and object of his yearning. From there, Frame enters into a spiral of liberation, exultation, and, ultimately, destruction. And, as Frame explores his terra incognita, he takes his reader with him on his wild journey of passion, ecstasy, chaos, and consumption, all exploring the nature of self against the modern landscape, all set to the rhythm of the human heartbeat.

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In the Land of Good Living

“A brilliant newcomer Cohen is not only a talented writer; she is an artist.”—Andre Aciman, *New York Times*-bestselling author of *Call Me by Your Name*, the novel that inspired the Academy Award-winning film *A Love Letter* to classic literature and an illuminating look at newfound adulthood Ava Gallanter is the librarian in residence at the Lazarus Club, an ancient, dwindling Manhattan arts club full of eccentric geriatric residents stuck in a long-gone era. Twenty-five-year-old Ava, however, feels right at home. She leads a quiet life, surrounded by her beloved books and sequestered away from her peers. When Ava’s enigmatic friend Stephanie returns after an unplanned year abroad, the intoxicating opportunist vows to rescue Ava from a life of obscurity. Stephanie, on the hunt for fame and fortune, promises to make Ava’s dream of becoming a writer come true, and together they start a Victorian-inspired literary salon at the Lazarus Club. However, Ava’s romanticized idea of the salon quickly erodes as Stephanie’s ambitions take the women in an unexpected—and precarious—direction. In this humorous yet keenly observant coming-of-age story, Cohen brings us into a boisterous literary world bathed in hubris and ambition. With eloquent prose and affecting storytelling, *The Little Clan* is both a wickedly fun yet sharply insightful look at friendship, feminism and finding yourself in your twenties.

Unquiet: A Novel

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Capturing the milky cornflower blues and faded yellows of France's signs, Rothfeld captures the visual sense of identity that is France. The signs are a gateway into a country proud of its artistic heritage, a past that reveals itself in every nuance of daily life. 80 full-color photos.

Naming Thy Name

In *The Narrow Door*, Paul Lisicky creates a compelling collage of scenes and images drawn from two long-term relationships, one with a woman novelist and the other with his ex-husband, a poet. The contours of these relationships shift constantly. Denise and Paul, stretched by the demands of their writing lives, drift apart, and Paul's romance begins to falter. And the world around them is frail: environmental catastrophes like the Deepwater Horizon oil spill, natural disasters like the earthquake in Haiti, and local disturbances make an unsettling backdrop to the pressing concerns of Denise's cancer diagnosis and Paul's impending breakup. Lisicky's compassionate heart and resilience seem all the stronger in the face of such searing losses. His survival--hard-won, un sentimental, authentic--proves that in turning toward loss, we embrace life.

Call Me by Your Name

Elio believes he has left behind his first love - but as an affair with an older man intensifies, his thoughts turn to the past and to Oliver. Oliver, a college professor, husband and father, is

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preparing to leave New York. The imminent trip stirs up longing and regret, awakening an old desire and propelling him towards a decision that could change everything. In *Call Me By Your Name*, we fell in love with Oliver and Elio. *Find Me* returns to these unforgettable characters, exploring how love can ripple out from the past and into the future.

Pew

A collection of the year's best essays selected by André Aciman, author of the worldwide bestseller *Call Me by Your Name*. "An essay is the child of uncertainty," André Aciman contends in his introduction to *The Best American Essays 2020*. "The struggle to write what one hopes is entirely true, and the long incubation every piece of writing requires of a writer who is thinking difficult thoughts, are what ultimately give the writing its depth, its magnitude, its grace." The essays Aciman selected center on people facing moments of deep uncertainty, searching for a greater truth. From a Black father's confrontation of his son's illness, to a divorcee's transcendent experience with strangers, to a bartender grieving the tragic loss of a friend, these stories are a master class not just in essay writing but in empathy, artfully imbuing moments of hardship with understanding and that elusive grace. *The Best American 2020 Essays* includes RABIH ALAMEDDINE • BARBARA EHRENREICH • LESLIE JAMISON • JAMAICA KINCAID • ALEX MARZANO-LESNEVICH • A. O. SCOTT • JERALD WALKER • STEPHANIE POWELL WATTS and others

If Cats Disappeared from the World

A wickedly smart, funny, and irresistibly off-kilter account of an improbable thousand-mile journey on foot into the heart of modern Florida, the state that Russell calls "America Concentrate." In the summer of 2016, Kent Russell--broke, at loose ends, hungry for adventure--set off to walk across Florida. Mythic, superficial, soaked in contradictions, maligned by cultural elites, segregated from the South, and literally vanishing into the sea, Florida (or, as he calls it: "America Concentrate") seemed to Russell to embody America's divided soul. The journey, with two friends intent on filming the ensuing mayhem, quickly reduces the trio to filthy drifters pushing a shopping cart of camera equipment. They get waylaid by a concerned citizen bearing a rifle; buy cocaine from an ex-wrestler; visit a spiritual medium; attend a cuckold party. The narrative overflows with historical detail about how modern Florida came into being after World War II, and how it came to be a petri dish for life in a suddenly, increasingly diverse new land of minority-majority cities and of unrivaled ethnic and religious variety. Russell has taken it all in with his incomparably focused lens and delivered a book that is both an inspired travelogue and a profound rumination on the nation's soul--and his own. It is a book that is wildly vivid, encyclopedic, erudite, and ferociously irreverent--a deeply ambivalent love letter to his sprawling, brazenly varied home state.

The Proust Project

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Call Me By Your Name is a profound movie about first love, desire, heartbreak, and self acceptance. Inspired by the thousands of members of the Call Me By Your Name Global Facebook Group and the hundreds of postings on the Call Me By Your Name Support Group on Twitter, I asked people from around the world how this film changed their lives. Here are their poignant stories. Profits from this paperback go to The Trevor Project, the leading national organization focused on crisis and suicide prevention efforts among LGBT youth.

The Slaves of Solitude

In a new volume of alternate history, the sequel to Hannibal's Children, Rome once again rises to power after its devastating defeat by Hannibal's Carthaginian forces, but now commander Marcus Scipio is confronted by an all-new challenge.

Easter Island

A passionate portrait of love's contradictory power, in five illuminating stories Andre Aciman, who has been called "the most exciting new fiction writer of the twenty-first century" (New York Magazine), has written a novel in Enigma Variations that charts the life of Paul whose loves remain as consuming and covetous throughout adulthood as they were in adolescence. Whether in southern Italy, where as a boy he has a crush on his parents' cabinet maker, or on a snowbound campus in New England, where his enduring passion for a girl he'll meet again

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and again over the years is punctuated by anonymous encounters with men; on a tennis court in Central Park, or a sidewalk in early spring New York, his attachments are ungraspable, transient and forever underwritten by raw desire—not for just one person’s body but, inevitably, for someone else’s as well. In mapping the most inscrutable corners of desire, Aciman proves to be an unsparing reader of the human psyche and a master stylist of contemporary literature. With language at once lyrical, bare-knuckled, and unabashedly candid, he casts a sensuous, shimmering light over each facet of desire to probe how we ache, want, and waver, and ultimately how we sometimes falter and let go of those who may want only to offer what we crave from them. Behind every step the hero takes, his hopes, denials, fears, and regrets are always ready to lay their traps. Yet the dream of love always casts its luminous halo. We may not always know what we want. We may remain enigmas to ourselves and others. But sooner or later we discover who we’ve always known we were.

Death in Venice, California

Praised across Scandinavia as a "literary masterpiece," "spellbinding," and "magnificent," Unquiet reflects on six taped conversations the author had with her father at the very end of his life. He is a renowned Swedish filmmaker and has a plan for everything. She is his daughter, the youngest of nine children. Every summer, since she was a little girl, she visits him at his beloved stony house surrounded by woods, poppies, and the Baltic sea. Now that she’s grown up and he’s in his late eighties, he envisions a book about old age. He worries that he’s losing his language, his memory, his mind. Growing old is hard work, he says. They will write it

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together. She will ask the questions. He will answer them. When she finally comes to the island, bringing her tape recorder with her, old age has caught up with him in ways neither could have foreseen. Unquiet follows the narrator as she unearths these taped conversations seven years later. Swept into memory, she reimagines the story of a father, a mother, and a girl—a child who can't wait to grow up and parents who would rather be children. A heartbreaking and darkly funny depiction of the intricacies of family, Unquiet is an elegy of memory and loss, identity and art, growing up and growing old. Linn Ullmann nimbly blends memoir and fiction in her most inventive novel yet, weaving a luminous meditation on language, mourning, and the many narratives that make up a life.

Enigma Variations

The New York Times' bestselling author of *Find Me* and *Call Me by Your Name* returns to the essay form with his collection of thoughts on time, the creative mind, and great lives and works. Irrealis moods are the set of verbal moods that indicate that something is not actually the case or a certain situation or action is not known to have happened . . . André Aciman returns to the essay form in *Homo Irrealis* to explore what the present tense means to artists who cannot grasp the here and now. *Irrealis* is not about the present, or the past, or the future, but about what might have been but never was—but could in theory still happen. From meditations on subway poetry and the temporal resonances of an empty Italian street, to considerations of the lives and work of Sigmund Freud, Constantine Cavafy, W. G. Sebald, John Sloan, Éric Rohmer, Marcel Proust, and Fernando Pessoa, and portraits of cities such as Alexandria and

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St. Petersburg, Homo Irrealis is a deep reflection of the imagination's power to shape our memories under time's seemingly intractable hold.

Homo Irrealis

Fandom and first love collide in in this joyful, feminist contemporary romance from acclaimed author Cori McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That's easier said than done when you're the granddaughter of M. E. Thorne, famous author of the Elementia series, hailed as the feminist response to J. R. R. Tolkien's Lord of the Rings. And with a major motion picture adaptation of her grandmother's books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she's pretty sure the trip will be a nightmare. Except Iris can't deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn't awful, especially the infuriatingly charming lead actor, Eamon O'Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about Elementia—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?

The Strays

The death of Spain's Don Carlos, Prince of Asturias, on July 24, 1568, remains an enigma.

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Several accounts insinuated that the Spanish Crown Prince was murdered while incarcerated by order of his father, King Philip II. The mystery of Don Carlos's death, supported by ambassadorial accounts that implied foul play, became a fertile subject for defamation campaigns against Philip, fostering an extraordinary fluidity between history and fiction. This book investigates three treatments of the Don Carlos legend on which this fluidity had a potent, transformational impact: César Vichard de Saint-Réal's novel, *Dom Carlos, nouvelle historique* (1672), Friedrich Schiller's play, *Don Karlos, Infant von Spanien* (1787), and Giuseppe Verdi's opera, *Don Carlos* (1867). Through these cultural variations on a historical theme, the authors and composer contributed innovative elements to their genres. In *The Don Carlos Enigma*, the exciting young scholar Maria-Cristina Necula explores how the particular blend of history and fiction around the personage of Don Carlos inspired such artistic liberties with evolutionary outcomes. Saint-Réal advanced the *nouvelle historique* genre by developing the element of conspiracy. Schiller's play began the transition from the *Sturm und Drang* literary movement towards Weimar Classicism. Verdi introduced new dramatic and musical elements to bring opera closer to the realism of dramatic theatre. Within each of these treatments, pivotal points of narrative, semantic, dramatic, and musical transformation shaped not only the story of Don Carlos, but the expressive forms themselves. In support of the investigation, selected scenes from the three works are explored and framed by an engagement with studies in the fields of French literature, German theatre, French and Italian opera, and Spanish history. The enigma of the Spanish prince may never be solved, but Saint-Réal, Schiller, and Verdi have offered alternatives that, in a sense, unburden history of truth that it could never bear alone. In the case of Don Carlos, history is in itself an encyclopedia of variations.

Eight White Nights

The international phenomenon that has sold over a million copies in Japan, *If Cats Disappeared from the World* is a funny, heartwarming, and profound meditation on the meaning of life. The postman's days are numbered. Estranged from his family, living alone with only his cat Cabbage to keep him company, he was unprepared for the doctor's diagnosis that he has only months to live. But before he can tackle his bucket list, the Devil appears to make him an offer: In exchange for making one thing in the world disappear, our narrator will get one extra day of life. And so begins a very bizarre week. With each object that disappears the postman reflects on the life he's lived, his joys and regrets, and the people he's loved and lost. Genki Kawamura's timeless tale is a moving story of loss and reconciliation, of one man's journey to discover what really matters most in life.

Enigma Variations

"So candid, so penetrating and so beautifully written that it can make you feel cut open, emotionally exposed." —Sam Sacks, *Wall Street Journal* Harvard Square is the elegant and sexually charged story of a young émigré grad student, a Jew from Egypt, who meets a brash, magnetic Arab taxi driver—and how their friendship tests his loyalties and throws his life in America into doubt. André Aciman's writing has been hailed by Colm Tóibín as "fiction at its most supremely interesting," and here Aciman delivers a powerful tale of identity and the

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wages of assimilation.

The Enigma Variations

From André Aciman, the author of *Call Me by Your Name* (now a major motion picture and the winner of the Oscar™ for Best Adapted Screenplay) comes “a sensory masterclass, absorbing, intelligent, unforgettable” (*Times Literary Supplement*). André Aciman, hailed as a writer of “fiction at its most supremely interesting” (*The New York Review of Books*), has written a novel that charts the life of a man named Paul, whose loves remain as consuming and as covetous throughout his adulthood as they were in his adolescence. Whether the setting is southern Italy, where as a boy he has a crush on his parents’ cabinetmaker, or a snowbound campus in New England, where his enduring passion for a girl he’ll meet again and again over the years is punctuated by anonymous encounters with men; whether he’s on a tennis court in Central Park, or on a New York sidewalk in early spring, his attachments are ungraspable, transient, and forever underwritten by raw desire—not for just one person’s body but, inevitably, for someone else’s as well. In *Enigma Variations*, Aciman maps the most inscrutable corners of passion, proving to be an unsparing reader of the human psyche and a master stylist. With language at once lyrical, bare-knuckled, and unabashedly candid, he casts a sensuous, shimmering light over each facet of desire to probe how we ache, want, and waver, and ultimately how we sometimes falter and let go of those who may want to offer only what we crave from them. Ahead of every step Paul takes, his hopes, denials, fears, and regrets are always ready to lay their traps. Yet the dream of love lingers. We may not always

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know what we want. We may remain enigmas to ourselves and to others. But sooner or later we discover who we've always known we were.

Enigma Variations

Advance Praise for *The Rose Variations*: "The *Rose Variations* is an elegant symphony of a novel, shaped by a lovely complexity, informed by humor and grace. Congratulations to Marisha Chamberlain for her fine debut." Roxana Robinson, author of *Cost* "In this richly absorbing novel Chamberlain creates a heroine so vivid, so complex, so passionate that she walks right off the page and into the reader's mind and heart. I loved following Rose through her various vicissitudes, romantic and musical, and through her many relationships with friends, colleagues, students and lovers. *The Rose Variations* is one of those rare novels that captures the complexity of a life lived over time, and does so in beautiful, eloquent prose. A brilliant debut." Margot Livesey, author of *The House on Fortune Street* "Rose MacGregor is my kind of heroine—funny and serious, dreamy but brutally practical when it's called for; someone blissfully inconsistent—like the rest of us. What more can one ask than that a novel presents us with a unique personality such as Rose's?" Judith Guest, author of *Ordinary People* "Who'd have thought it possible? There's news about love and work in Marisha Chamberlain's *The Rose Variations*! It'd be hard to find a more contemporary view of the sexual dilemma, but I couldn't help thinking how much Shakespeare, Mozart, and Jane Austen would have savored this novel." David Huddle, author of *The Story of a Million Years* and *La Tour Dreams of the Wolf Girl* In 1975, twenty-five-year-old Rose MacGregor moves to St. Paul,

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Minnesota, with nothing but a few books, her cello, and a temporary professorship at a Midwestern college. The only woman in the music department, the other professors refer to her derisively as "the Girl Composer," but she believes that a brilliant career writing music lies ahead. Passionately focused on her art, she also longs to find love, but her fierce independence always seems to get in the way of romantic relationships. Struggling with loneliness and ambition, she gets tangled up with a gay colleague, a self-made stonemason, a lesbian cellist, and the troubles of her wayward younger sister, before finally finding happiness. Marisha Chamberlain is a playwright, poet, fiction writer, essayist, and screenwriter. Her book of poems, *Powers*, won a Minnesota Voices Award. She lives in Hastings, Minnesota. This is her first novel. From the Hardcover edition.

The Following Story

Winner of the Stella Prize for Fiction and the Tina Kane Emergent Writers Award. This is a story of the impact of loss, devotion and obsession, and the demise of one family.

Entrez

"An addictive Rubik's Cube of vice that keeps turning up new patterns of depravity" a satire of writerly ambition wrapped in a psychological thriller" *A Ladder to the Sky* is an homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's

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own." -- Ron Charles, *Washington Post* "Take Meg Wolitzer's novel *The Wife* and cross it with Patricia Highsmith's classic Ripley stories, about a suave psychopath, and you've got something of the crooked charisma of John Boyne's new novel, *A Ladder to the Sky*." -- NPR

Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent — but he's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful — but desperately lonely — older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. Sweeping across the late twentieth century, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso.

The Little Clan

The son of a flamboyant Jewish clan recounts his family's move to turn-of-the-century Alexandria, the family's many colorful members, its pursuit of wealth and happiness, and its struggles with anti-Semitic and anti-Western nationalism. Reprint. 10,000 first printing.

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Lie With Me

The author of *Out of Egypt* and a regular contributor to the *New York Times Book Review* presents contributions from twenty-eight writers on the life, work, and legacy of Proust, including Shirley Hazard, Lydia Davis, Alain de Botton, and many others. 15,000 first printing..

For Now

England in the middle of World War II, a war that seems fated to go on forever, a war that has become a way of life. Heroic resistance is old hat. Everything is in short supply, and tempers are even shorter. Overwhelmed by the terrors and rigors of the Blitz, middle-aged Miss Roach has retreated to the relative safety and stupefying boredom of the suburban town of Thames Lockdon, where she rents a room in a boarding house run by Mrs. Payne. There the savvy, sensible, decent, but all-too-meeek Miss Roach endures the dinner-table interrogations of Mr. Thwaites and seeks to relieve her solitude by going out drinking and necking with a wayward American lieutenant. Life is almost bearable until Vicki Kugelmann, a seeming friend, moves into the adjacent room. That's when Miss Roach's troubles really begin. Recounting an epic battle of wills in the claustrophobic confines of the boarding house, Patrick Hamilton's *The Slaves of Solitude*, with a delightfully improbable heroine, is one of the finest and funniest books ever written about the trials of a lonely heart.

The Best American Essays 2020

One of Vogue's Books We Can't Wait to Read in 2020, one of the Wall Street Journal's Nine Best Books to Read This Spring, one of BuzzFeed's Most Anticipated Books of 2020, one of Vulture's Books We Can't Wait to Read in 2020, one of Refinery29's 25 Books You'll Want to Read This Summer, and one of The Millions Most Anticipated Books of the First Half of 2020 A figure with no discernible identity appears in a small, religious town, throwing its inhabitants into a frenzy In a small, unnamed town in the American South, a church congregation arrives for a service and finds a figure asleep on a pew. The person is genderless and racially ambiguous and refuses to speak. One family takes in the strange visitor and nicknames them Pew. As the town spends the week preparing for a mysterious Forgiveness Festival, Pew is shuttled from one household to the next. The earnest and seemingly well-meaning townspeople see conflicting identities in Pew, and many confess their fears and secrets to them in one-sided conversations. Pew listens and observes while experiencing brief flashes of past lives or clues about their origin. As days pass, the void around Pew's presence begins to unnerve the community, whose generosity erodes into menace and suspicion. Yet by the time Pew's story reaches a shattering and unsettling climax at the Forgiveness Festival, the secret of who they really are—a devil or an angel or something else entirely—is dwarfed by even larger truths. Pew, Catherine Lacey's third novel, is a foreboding, provocative, and amorphous fable about the world today: its contradictions, its flimsy morality, and the limits of judging others based on their appearance. With precision and restraint, one of our most beloved and boundary-pushing writers holds up a mirror to her characters' true selves, revealing something

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about forgiveness, perception, and the faulty tools society uses to categorize human complexity.

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