

Dance Is The Secret Event Perfect Balance Gymnastics Series Book 3

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Dancing Times

The first people of South Africa, Stone-Age hunters and gatherers from the mountains and the arid flats of the interior, did not survive the arrival of settlers from Europe. Within decades an ancient world of sorcerers, hunters and artists was lost forever, along with the stories they told. We would know next to nothing of their myths, their beliefs or the rituals that governed their lives if it were not for six bushmen, five of whom had been sentenced to hard labour in a Cape Town prison in 1869. Released into the country home of a Prussian linguist and his English born sister-in-law, they were invited to teach their language and to share a previously unknown world on the verge of extinction. Over the next 18 years they worked together to capture this lost world of myths, songs, pictures and moving personal histories. The notebooks answer questions about ancient rock art and describe the awful tragedy of a vanished people.

Chase's Calendar of Events 2006

The Spirit's Dance in Africa

The Ojibwa Dance Drum

The Anthropology of East Europe Review

Dance Observer

English Dance and Song

"In this study of aesthetics and change among the Kono of Sierra Leone, Kris L. Hardin addresses the issue of Western bias in aesthetic critique. She proposes an anthropology of aesthetics in which the analysis of value and preference can be made in indigenous terms within any particular setting." "Hardin's fascinating ethnography of the Kono reveals how a people's categories of experience and evaluation - their aesthetics - are applied to such varied activities as agricultural production, dancing, and pottery making. In her fieldwork

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among the Kono, Hardin observed the interplay of individual preference and social value, looking not only for categories of experience but also for cues that signal the categories appreciation or displeasure. The author describes the ways in which traditional structures both influence and are influenced by people's actions and how evaluations of action allow for changes at the level of structure over time." "Most aesthetic research begins with the Western notion of art as a category that separates objects and forms from their social context. Maintaining that an anthropology of aesthetics should focus on exploring the conditions under which evaluation occurs and the consequences of that evaluation, rather than specific sets of forms or activities, Hardin moves away from the "art as a reflection of culture" model and locates aesthetics more centrally within social theory. As a result, the author is able to consider the role aesthetic criticism plays in the construction of social and cultural identity, to examine the mechanisms through which aesthetic criticism shapes social and cultural processes, to view the relationship between aesthetic evaluation and change, and to acknowledge the social and political consequences of the question whether aesthetic systems explored in this way can be compared."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Dance & Human Rights

Viltis

Describes dance team, training, moves, and competition.

Beautiful Weddings & Events

The American Dance Circle

Dance

Wadabagei

After the Omaha Nation was officially granted its reservation land in northeastern Nebraska in 1854, Omaha culture appeared to succumb to a Euro-American standard of living under the combined onslaught of federal Indian policies, governmental officials, and missionary zealots. At the same time, however, new circular wooden structures appeared on some Omaha homesteads. Blending into the architectural environment of the mainstream culture, these lodges provided the ritual space in which dances and ceremonies could be conducted at a time when such practices were coercively suppressed. Drawing on the oral histories of forty Omaha elders collected in 1992, *Dance Lodges of the Omaha People* provides insights into how these lodges shaped Omaha cultural identity and illustrates the adaptive abilities of the modern Omaha tribe. The lodges replaced the diminished pre-reservation tribal institutions as maintainers of tribal cohesion and unity and at the same time provided an arena for selective acculturation of outside ideas and behaviors. A new afterword by the author highlights advances in research on these unique structures since 1992 and speculates on the connection between these lodges and the spread of the Omaha Hethushka dance across the Great Plains.

The Last Dance

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Includes a few dances with music.

Perfect Timing: A Dance with Life

Dancing With Fireflies

Hiding in a lake under lily pads after fleeing U.S. soldiers, a Dakota woman was given a vision over the course of four days instructing her to build a large drum and teaching her the songs that would bring peace and end the killing of her people. From the Dakota, the "big drum" spread throughout the Algonquian-speaking tribes to the Ojibwe, becoming the centerpiece of their religious ceremonies. This edition of "The Ojibwe Dance Drum," originally created through the collaboration of Ojibwe drum maker and singer William Bineshii Baker Sr. and folklorist Thomas Vennum, has a new introduction by history professor Rick St. Germaine that discusses the research behind this book and updates readers on the recent history of the Ojibwe Drum Dance.

The Black Book of Hollywood Beauty Secrets

American Square Dance

Dance Is the Secret Event

Includes more than 10,000 holidays, holy days, national and ethnic celebrations, astronomical phenomena, festivals, fairs, anniversaries, and other events from around the world

The American Dancer

The Official International Directory of Special Events & Festivals

“ We just asked the movie stars how they did it. What did they use? How often? Where did they get it? How can we do it, too? And they told us. We couldn ’ t believe it either. ” Kym Douglas, host of the Lifetime makeover show *Queen* and the image consultant on *The View*, and celebrity journalist Cindy Pearlman had always wanted to know how the A-list stars looked so, well, A-list. It turns out that even the most carefully guarded stars were more than happy to dish. Collected here, in their own words, celebrities and their beauty gurus reveal their tricks of the trade. How do they reduce puffiness, lose five pounds in a week, put shine in their hair, buff their skin, and vacuum their pores without spending a fortune? Find out from Jennifer Aniston, Catherine Zeta-Jones, Lindsay Lohan, Beyonce Knowles, Jennifer Lopez, Elizabeth Hurley, Charlize Theron, and many, many more!

Events as a Strategic Marketing Tool

Franko's analysis blends archival research with critical and cultural theory in order to resituate the burlesque tradition in its politically volatile context. *Dance as Text* thus provides a picture of the complex theoretical underpinnings of composite spectacle, the ideological tensions underlying experiments with autonomous dance, and finally, the subversiveness of Moliere's use of court ballet traditions.

Papers Presented at the Symposium on Ethnomusicology

Dance Lodges of the Omaha People

Dance is part of the art of theatre, a part which connects to movement, to communication, to improvisation, and to performance. It cannot exist on its own in the context of dramatic performance, but works in conjunction with other elements to enable meanings to be created in performance. Dramatic Dance sets a programme for actors to perform dance as part of the drama, offering several approaches which can contribute to developing this understanding, to training this skill, and always ensuring that the whole active and thinking body and mind are fully engaged with the task of making dance an integral and vital part of theatre. To study dance in this way allows students to develop further their understanding of logic and structure in a dramatic text. Many books deal with one aspect of dance or another: some on dance training, some on dance history, some on Rudolf Laban's ideas, some as dance manuals, and some as academic papers. Dramatic Dance is the first book to act as a comprehensive guide for theatre practice, bringing together these different, complementary disciplines.

Dance Team

AESTHETICS OF ACTION

Interest in yoga is at an all-time high, especially among women. Whether readers wish to begin the practice or are already involved in yoga, this innovative book will help them understand the unique benefits yoga provides for a woman's health and mental well-being. The authors lead women of all ages through the health and life cycles specific to females by illustrating the spiritual and physical advantages of Kundalini yoga, as taught by yoga master Yogi Bhajan. Hari Khalsa applies ancient wisdom to explain how to determine and enhance one's own special relationship with the mind, body, and soul. Using his expertise on women's health issues, Dr. Siebel reveals the scientific basis for yoga's positive effects on the brain. Together, Dr. Siebel and Hari Khalsa create a dialogue of spiritualism and science, elucidating how every woman can reap the rewards of yoga for a lifetime.

Dance in the Field

Country Dance & Song Society News

Modern Dance for the Youth of America

Translation of: Het event als strategisch marketinginstrument. Bussum: Coutinho, 2011.

Event Solutions

This international collection on dance ethnography - the first of its kind - comprises original contributions on fieldwork in dance and human movement. Based on extensive fieldwork experience, it explores the major theoretical approaches, methods and concerns of dance and movement research from anthropological and ethnochoreological perspectives. The result underlines the existing and continuing growth in dance ethnography which will also be of interest to those in dance studies, anthropology, cultural studies, folklore,

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ethnomusicology and sociology.

Dance as Text

Dramatic Dance

New edition of a basic text surveying attitudes, cross-cultural and historical perspectives, socialization, health care systems, living with life-threatening illness, funerals and body disposition, the experience of loss, death in children's lives, medical ethics, the law, suicide, and concepts of i

ZPE

All aspects of organizing a dance performance and managing a company are covered in this book written by dancers for dancers. Photos, drawings, and diagrams show beginners how to hang lights, make costumes, design posters, and attract an audience. Readers will discover tips on the business side of a dance production including marketing, fund-raising, box office and house management, and much more. New contributors to this edition include Elizabeth Keen, a former dance faculty member of the Julliard School; Barbara Matthews, director of makeup design for the department of theater arts at California State University; and Regina Fletcher Sadono, freelance costumer and choreographer.

Index to Dance Periodicals

An intriguing novel focusing on childhood sexual abuse and the value of nurturing relationships to overcome the aftermath.

Journal of Physical Education, Recreation & Dance

See the Music, Hear the Dance

Collier's

This innovative look at African Art presents the wonders of one of America's best known African collections within the ritual context for which the artworks were first created. Drawing on The Baltimore Museum's renowned African Collection, this vibrantly illustrated exploration of African rituals uniquely encourages readers to look beyond the solitary artifact and toward an understanding of African music and dance as fully sensory experiences. The one hundred objects presented here are parts of ceremonies that rely on sounds, sights, smells, and tastes to deliver their ultimate effects. Color reproductions of the objects, including masks, sculpture, and ceramics, are accompanied by brief essays explaining the contexts within which each was created. The essays focus on costumes; dance, movement and gesture; music and other sounds; storytelling; audiences; staging, and lighting. Field photographs and archival images help bring to life the African ceremonial experience, which we can better understand with the aid of this groundbreaking work.

A Woman's Book of Yoga

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The Broken String

At age 10, Paige Green is the oldest girl on the Level 3 Team at Perfect Balance Gymnastics Academy. In practice she struggles to fit in. Paige secretly likes dance class and wants to beat her teammates and win the All-Around at the State Meet. But at State her team is falling apart and Paige learns that winning as a team is more important than the individual All-Around. Can she step up as a leader and pull this group together? Or is it too late? The Perfect Balance Gymnastics Series is a children's chapter book series. The series teaches girls to be kind to each other, flexible in life, courageous, strong, and most of all, confident. The books set the reader in the world of gymnastics. The characters are relatable and have age appropriate challenges. Each book explores a major life lesson that empowers girls to understand their own inner strengths.

Glen Echo Park

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