

Cowboy Graves Three Novellas

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2666
Cowboy Graves
The Unknown
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An Oasis of Horror in a Desert of Boredom: Roberto Bolaño's 2666
Tres (Bilingual Edition)

Mirror, Shoulder, Signal

One more journey to the universe of Roberto Bolaño, an essential voice of contemporary Latin American literature Cowboy Graves is an unexpected treasure from the vault of a revolutionary talent. Roberto Bolaño's boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into fiction is unmistakable in these three novellas. In "Cowboy Graves," Arturo Belano--Bolaño's alter ego--returns to Chile after the coup to fight with his comrades for socialism. "French Comedy of Horrors," takes the reader to French Guiana on the night after an eclipse where a seventeen year old answers a pay phone and finds himself recruited into the Clandestine Surrealist Group, a secret society of artists based in the sewers of Paris. And in "Fatherland," a young poet reckons with the fascist overthrow of his country, as the woman he is obsessed with disappears in the ensuing violence and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead. These three fiercely original tales bear the signatures of Bolaño's extraordinary body of work, echoing the strange characters and uncanny scenes of his triumphs, while deepening our reverence for his gifts.

The Tunnel

Presents a collection of essays, newspaper columns, prefaces, and speeches published between 1998 and 2003.

Peach Blossom Paradise

"A story that delivers action, conspiracy, and betrayal alongside a meditation on love, family connection, and humanity." —Publishers Weekly
Sasha Stephenson's intriguing debut is a combination road trip story and sci-fi adventure about the strange, strong bond between two sisters. Fans of *Under the Never Sky* and *The Darkest Minds* will devour ICELING, the first book in a new and utterly original sci-fi series.

Seventeen-year-old Lorna loves her adoptive sister, Callie. But Callie can't say "I love you" back. In fact, Callie can't say anything at all. Because Callie is an Iceling--one of hundreds of teens who were discovered sixteen years ago on a remote Arctic island, all of them lacking the ability to speak or understand any known human language. Mysterious and panicked events lead to the two sisters embarking on a journey to the north, and now Lorna starts to see that there's a lot more to Callie's origin story than she'd been led to believe. Little does she know what's in store, and that she's about to uncover the terrifying secret about who--and what--Callie really is. From the Hardcover edition.

The Mission House

From the award-winning, internationally acclaimed Israeli author, a suspenseful and poignant story of a family coping with the sudden mental decline of their beloved husband and father--an engineer who they discover is involved in an ominous secret military project. Until recently, Zvi Luria was a healthy man in his seventies, an engineer living in Tel Aviv with his wife, Dina, visiting with their two children whenever possible. Now he is showing signs of early dementia, and his work on the tunnels of the Trans-Israel Highway is no longer possible. To keep his mind sharp, Zvi decides to take a job as the unpaid assistant to Asael Maimoni, a young engineer involved in a secret military project: a road to be built inside the massive Ramon Crater in the northern Negev Desert. The challenge of the road, however, is compounded by strange circumstances. Living secretly on the proposed route, amid ancient Nabatean ruins, is a Palestinian family under the protection of an enigmatic archaeological preservationist. Zvi rises to the occasion, proposing a tunnel that would not dislodge the family. But when his wife falls sick, circumstances begin to spiral . . . The Tunnel--wry, wistful, and a tour de force of vital social commentary--is Yehoshua at his finest.

There Is No Otherwise

Russia, 1905. Behind the gates of the Karenin Palace, Sergei, son of Anna Karenina, meets Tolstoy in his dreams and finds reminders of his mother everywhere: the almost-living portrait that the Tsar intends to acquire and the opium-infused manuscripts she wrote just before her death, one of which opens a trapdoor to a wild feminist fairytale. Across the city, Clementine, an anarchist seamstress, and Father Gapón, the charismatic leader of the proletariat, tip the country ever closer to revolution. Boullosa lifts the voices of coachmen, sailors, maids, and seamstresses in this playful, polyphonic, and subversive revision of the Russian revolution, told through the lens of Tolstoy's most beloved work.

Iceling

From a master of contemporary fiction, a tale of bohemian youth on the make in Mexico City Two young poets, Jan and Remo, find themselves adrift in Mexico City. Obsessed with poetry, and, above all, with science fiction, they are eager to forge a life in the literary world--or sacrifice themselves to it. Roberto Bolaño's *The Spirit of Science Fiction* is a story of youth hungry for revolution, notoriety, and sexual adventure, as they work to construct a reality out of the fragments of their dreams. But as close as these friends are, the city tugs them in opposite directions. Jan withdraws from the world, shutting himself in their shared rooftop apartment where he feverishly composes fan letters to the stars of science fiction and dreams of cosmonauts and Nazis. Meanwhile, Remo runs headfirst into the future, spending his days and nights with a circle of wild young writers, seeking pleasure in the city's labyrinthine streets, rundown cafés, and murky bathhouses. This kaleidoscopic work of strange and tender beauty is a fitting introduction for readers uninitiated into the thrills of Roberto Bolaño's fiction, and an indispensable addition to an ecstatic and transgressive body of work.

That Old Country Music

A deluxe edition of Bolano's complete poetry Perhaps surprisingly to some of his fiction fans, Roberto Bolano touted poetry as the superior art form, able to approach an infinity in which "you become infinitely small without disappearing." When asked, "What makes you believe you're a better poet than a novelist?" Bolano replied, "The poetry makes me blush less." The sum of his life's work in his preferred medium, *The Unknown University* is a showcase of Bolano's gift for freely crossing genres, with poems written in prose, stories in verse, and flashes of writing that can hardly be categorized. "Poetry," he believed, "is braver than anyone."

Rogue Stallion & Need Me, Cowboy

A new collection of short fiction gathers everything the author was working on before his death, including a story about a North American journalist receiving a mysterious call in Paris and a woman's recounting of the loss of her virginity. By the author of *Nazi Literature in the Americas* and *2666*.

That Hair

Fourteen dark tales about the tragic qualities of exile feature protagonists who are struggling with marginal lives and private, often ill-fated, quests, in a collection set in the Chilean exile diaspora of Latin America and Europe. Reprint.

The Aunt Who Wouldn't Die

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A laugh-out-loud, tug-at-your-heartstrings tale of love, family, and freedom centered around three generations of Bengali women. Somlata has just married into the dynastic but declining Mitra family. At eighteen, she expects to settle into her role as a devout wife in this traditional, multi-generational family. But then Somlata, wandering the halls of the grand, decaying Mitra mansion, stumbles upon the body of her great aunt-in-law, Pishima. A child bride widowed at twelve, Pishima has finally passed away at the ripe old age of seventy. But she isn't letting go just yet. Pishima has long harbored a grudge against the Mitras for keeping her in perpetual widowhood, never allowed to fall in love.. Now, her ghost intends to meddle in their lives, making as much mischief as possible. Pishima gives Somlata the keys to her mysterious box of gold to keep it out of the Mitras' hands. However, the selfless Somlata, witnessing her new family waste away their wealth to the brink of bankruptcy, has her own ideas. Boshon is a book-loving, scooter-riding, rebellious teenager who wants nothing to do with the many suitors that ask for her hand. She yearns for freedom and wants to go to college. But when her poor neighbor returns from America she finds herself falling in love. Perhaps Pishima's yearning spirit lives on in her own her heart? The Aunt Who Wouldn't Die is a frenetic, funny, and fresh novel about three generations of Mitra women who are surprising at every turn and defy all expectations. They may be guarding a box of gold, but they are the true treasures in this gem of a novel.

Forget Me Nat (Nat Enough #2)

Discover the power of family in this uplifting quartet by New York Times bestselling author Maisey Yates, USA TODAY bestselling author Caitlin Crews, Nicole Helm and Jackie Ashenden. June Gable left each of her four granddaughters a handwritten bequest—to spend a season at her beloved farmhouse in Jasper Creek, Oregon, before they sell it. These cousins were once as close as sisters, but time and family betrayals have pushed them apart. In spring, polished city girl Keira must find her country roots—and reconnect with an old flame. In the summer, tough tomboy JJ needs to tap into her softer side while helping a single dad and his daughters. Cheerful dreamer Lila has to help coordinate the town craft fair in autumn, under the stern eye of the handsome cowboy she loved as a girl. And as winter falls, headstrong, independent Bella must learn to ask for help from the one man she believes she can never have. The four cousins will have to confront secrets from the past, deal with old wounds they'd rather hide, and tangle with their hardheaded cowboys before they can find love, healing and the true meaning of family...

Distant Star

A phenomenally unusual three-way murder mystery. With a murder at its heart, Roberto Bolano's *The Skating Rink* is, among other things, a crime novel. Murder seems to have exerted a fascination for the

endlessly talented Bolano, who in his last interview, according to The Observer, "declared, in all apparent seriousness, that what he would most like to have been was a homicide detective." Set in the seaside town of Z, north of Barcelona, The Skating Rink is told in short, suspenseful chapters by three male narrators, and revolves around a beautiful figure skating champion, Nuria Martí. A ruined mansion, knife-wielding women, political corruption, sex, and jealousy all appear in this atmospheric chronicle of a single summer season in a seaside town, with its vacationers, businessmen, immigrants, bureaucrats, social workers, and drifters.

Last Evenings on Earth

"A moving, earnest, and deeply-felt exploration of a unique family in all its joys and disappointments . . . an utter delight." —Claire Lombardo, New York Times bestselling author of The Most Fun We Ever Had Ae-ran Kim's My Brilliant Life explores family bonds and out-of-the-ordinary friendships, interweaving the past and present of a tight-knit family, finding joy and happiness in even the most difficult times. Areum lives life to its fullest, vicariously through the stories of his parents, conversations with Little Grandpa Jang—his sixty-year-old neighbor and best friend—and through the books he reads to visit the places he would otherwise never see. For several months, Areum has been working on a manuscript, piecing together his parents' often embellished stories about his family and childhood. He hopes to present it on his birthday, as a final gift to his mom and dad; their own falling-in-love story. Through it all, Areum and his family will have you laughing and crying, for all the right reasons. "This novel snuck up on me and captured my heart." —Margarita Montimore, USA Today bestselling author of Oona Out of Order At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Book of Anna

An enthralling story of revolution, idealism, and a savage struggle for utopia by one of China's greatest living novelists. In 1898 reformist intellectuals in China persuaded the young emperor that it was time to transform his sclerotic empire into a prosperous modern state. The Hundred Days' Reform that followed was a moment of unprecedented change and extraordinary hope—brought to an abrupt end by a bloody military coup. Dashed expectations would contribute to the revolutionary turn that Chinese history would soon take, leading in time to the deaths of millions. Peach Blossom Paradise, set at the time of the reform, is the story of Xiumi, the daughter of a wealthy landowner and former government official who falls prey to insanity and disappears. Days later, a man with a gold cicada in his pocket turns up at his estate and is inexplicably welcomed as a relative. This mysterious man has a great vision of reforging China as an egalitarian utopia, and he will stop at nothing to make it real. It is

his own plans, however, which come to nothing, and his "little sister" Xiumi is left to take up arms against a Confucian world in which women are chattel. Her campaign for change and her struggle to seize control over her own body are continually threatened by the violent whims of men who claim to be building paradise.

The Third Reich

Named a most anticipated book of 2021 by *O, The Oprah Magazine* From the author of the wildly acclaimed *Night Boat to Tangier*, one of the *New York Times*' 10 Best Books of 2019, stories of rural Ireland in the classic mode: full of love (and sex), melancholy and magic, bedecked in some of the most gorgeous prose being written today. With three novels and two short story collections published, Kevin Barry has steadily established his stature as one of the finest writers not just in Ireland but in the English language. All of his prodigious gifts of language, character, and setting in these eleven exquisite stories transport the reader to an Ireland both timeless and recognizably modern. Shot through with dark humor and the uncanny power of the primal and unchanging Irish landscape, the stories in *That Old Country Music* represent some of the finest fiction being written today.

A Little Lumpen Novelita

A chilling novel about the nightmare of a corrupt and brutal dictatorship. The star of Roberto Bolano's hair-raising novel *Distant Star* is Alberto Ruiz-Tagle, an air force pilot who exploits the 1973 coup to launch his own version of the New Chilean Poetry, a multimedia enterprise involving sky-writing, poetry, torture, and photo exhibitions. For our unnamed narrator, who first encounters this "star" in a college poetry workshop, Ruiz-Tagle becomes the silent hand behind every evil act in the darkness of Pinochet's regime. The narrator, unable to stop himself, tries to track Ruiz-Tagle down, and sees signs of his activity over and over again. A corrosive, mocking humor sparkles within Bolano's darkest visions of Chile under Pinochet. In Bolano's world there's a big graveyard and there's a big graveyard laugh. (He once described his novel *By Night in Chile* as "a tale of terror, a situation comedy, and a combination pastoral-gothic novel.") Many Chilean authors have written about the "bloody events of the early Pinochet years, the abductions and murders," Richard Eder commented in the *New York Times*: "None has done it in so dark and glittering a fashion as Roberto Bolano."

The Omega Force

From the author of the "enthralling" (*New York Times Book Review*) and "beautiful" (*Washington Post*) debut novel *The Vexations* comes an exciting new story collection that is "perfect for fans of George Saunders and Karen Russell" (*Booklist*), moving boldly between the real

and the surreal Following her “marvelous” (Wall Street Journal) first novel, Caitlin Horrocks returns with a much-anticipated collection of short stories. In her signature, genre-defying style, she explodes our notions of what a story can do and where it can take us. Life Among the Terranauts demonstrates all the inventiveness that won admirers for Horrocks’s first collection. In “The Sleep,” reprinted in Best American Short Stories, residents of a town in the frigid Midwest decide to hibernate through the bitter winters. In the title story, half a dozen people move into an experimental biodome for a shot at a million dollars, if they can survive two years. And in “Sun City,” published in The New Yorker, a young woman meets her grandmother’s roommate in the wake of her death and attempts to solve the mystery of whether the two women were lovers. As the Boston Globe noted of her first collection, Horrocks is a master of “wild yet delicately handled satire,” a “sprightly heartbreak” in which she is able to “mingle a note of tenderness in the desolation.” With its startling range—from Norwegian trolls to Peruvian tour guides—Life Among the Terranauts once again dazzles readers, cementing Horrocks’s reputation as one of the premier young writers of our time.

An I–Novel

BESTSELLING AUTHOR COLLECTION Reader-favorite romances in collectible volumes from our bestselling authors. BIG SKY SHERIFF Deputy sheriff Sterling McCallum doesn’t want a women in his life. Yet when caring social worker Jessica Larson asks for his help looking for the mother of an abandoned baby, Sterling can’t refuse. Jessica has dedicated her life to helping people. Despite cynical Sterling’s stern warnings, she can’t back off. The brooding rogue cop has a stone in place of a heart and a past as mysterious as the case that brings them together. Something compels Jessica to stand her ground and brave the emotions this fascinating man arouses within her. But when their darkest secrets and deepest desires come to the surface, can Jessica and Sterling weather these earth-shattering revelations? FREE BONUS STORY INCLUDED IN THIS VOLUME! Need Me, Cowboy by New York Times bestselling author Maisey Yates For five years, Levi Tucker was locked up for a crime he didn’t commit. Never again would any woman overtake this cowboy’s common sense. But Faith Grayson, the sexy, brilliant architect designing his home, might just prove too tempting. Previously published.

The Romantic Dogs: Poems

Longlisted for the Republic of Consciousness Prize 2019, a swift, biting novel from the late Croatian master, Dasa Drndic Two elderly people, Artur and Isabella, meet and have a passionate sexual encounter on New Year’s Eve. Details of the lives of Artur, a retired Yugoslav army captain, and Isabella, a Holocaust survivor, are revealed through police dossiers. As they fight loneliness and aging, they take comfort in small things: for Artur, a collection of 274

hats; for Isabella, a family of garden gnomes who live in her apartment. Later, we meet the ill-fated Pupi, who dreamed of becoming a sculptor but instead became a chemist and then a spy. As Eileen Battersby wrote, "As he stands, in the zoo, gazing at a pair of rhinos, in a city most likely present-day Belgrade, this battered Everyman feels very alone: 'I would like to tell someone, anyone, I'd like to tell someone: I buried Mother today.'" Pupi sets out to correct his family's crimes by returning silverware to its original Jewish owners through the help of an unlikely friend, a pawnbroker. Described by Dasa Drndic as "my ugly little book," *Doppelgänger* was her personal favorite.

Seeds and Stems

LONGLISTED FOR THE 2018 MAN BOOKER INTERNATIONAL PRIZE *The Dinner Guest* is Gabriela Ybarra's prizewinning literary debut: a singular autobiographical novel piecing together the kidnap and murder of her grandfather by terrorists, reflecting on the personal impact of private pain and public tragedy. The story goes that in my family there's an extra dinner guest at every meal. He's invisible, but always there. He has a plate, glass, knife and fork. Every so often he appears, casts his shadow over the table, and erases one of those present. The first to vanish was my grandfather. In 1977, three terrorists broke into Gabriela Ybarra's grandfather's home, and pointed a gun at him in the shower. This was the last time his family saw him alive, and his kidnapping played out in the press, culminating in his murder. Ybarra first heard the story when she was eight, but it was only after her mother's death, years later, that she felt the need to go deeper and discover more about her family's past. *The Dinner Guest* is a novel, with the feel of documentary non-fiction. It connects two life-changing events - the very public death of Ybarra's grandfather, and the more private pain as her mother dies from cancer and Gabriela cares for her. Devastating yet luminous, the book is an investigation, marking the arrival of a talented new voice in international fiction.

The Secret of Evil

Minae Mizumura's *An I-Novel* is a semi-autobiographical work that takes place over the course of a single day in the 1980s. Minae is a Japanese expatriate graduate student who has lived in the United States for two decades but turned her back on the English language and American culture. After a phone call from her older sister reminds her that it is the twentieth anniversary of their family's arrival in New York, she spends the day reflecting in solitude and over the phone with her sister about their life in the United States, trying to break the news that she has decided to go back to Japan and become a writer in her mother tongue. Published in 1995, this formally daring novel radically broke with Japanese literary tradition. It liberally incorporated English words and phrases, and the entire text was

printed horizontally, to be read from left to right, rather than vertically and from right to left. In a luminous meditation on how a person becomes a writer, Mizumura transforms the "I-novel," a Japanese confessional genre that toys with fictionalization. An I-Novel tells the story of two sisters while taking up urgent questions of identity, race, and language. Above all, it considers what it means to write in the era of the hegemony of English—and what it means to be a writer of Japanese in particular. Juliet Winters Carpenter masterfully renders a novel that once appeared untranslatable into English.

Yellow Earth

Literary Nonfiction. After *Devouring 2666* by Roberto Bolaño on the New York City subway, Jonathan Russell Clark does what any good literary critic would do—he reads everything by Bolaño he can get his hands on. But the more he learns about the writer's unlikely life, the less it makes sense. Bolaño cultivated ambiguities and false identities, almost as if he were laying a trap for his future biographers. Clark's investigation into Bolaño's magnum opus is a stumble through a labyrinth where fiction and self-mythologizing converge. This book is part of a new series from Fiction Advocate called *Afterwords*.

My Brilliant Life

On vacation with his girlfriend, Ingeborg, the German war games champion Udo Berger returns to a small town on the Costa Brava where he spent the summers of his childhood. Soon they meet another vacationing German couple, Charly and Hanna, who introduce them to a band of locals—the Wolf, the Lamb, and El Quemado—and to the darker side of life in a resort town. Late one night, Charly disappears without a trace, and Udo's well-ordered life is thrown into upheaval; while Ingeborg and Hanna return to their lives in Germany, he refuses to leave the hotel. Soon he and El Quemado are enmeshed in a round of *Third Reich*, Udo's favorite World War II strategy game, and Udo discovers that the game's consequences may be all too real. Written in 1989 and found among Roberto Bolaño's papers after his death, *The Third Reich* is a stunning exploration of memory and violence. Reading this quick, visceral novel, we see a world-class writer coming into his own—and exploring for the first time the themes that would define his masterpieces *The Savage Detectives* and *2666*.

Our Riches

"Poetry is braver than anyone," Roberto Bolaño believed, and the proof is here in *Tres*, his most inventive and bracing poetry collection. Roberto Bolaño's *Tres* is a showcase of the author's willingness to freely cross genres, with poems in prose, stories in verse, and flashes of writing that can hardly be categorized. As the title implies, the collection is composed of three sections. "Prose

from Autumn in Gerona," a cinematic series of prose poems, slowly reveals a subtle and emotional tale of unrequited love by presenting each scene, shattering it, and piecing it all back together, over and over again. The second part, "The Neochileans," is a sort of On the Road in verse, which narrates the travels of a young Chilean band on tour in the far reaches of their country. Finally, the collection ends with a series of short poems that take us on "A Stroll Through Literature" and remind us of Bolan~o's masterful ability to walk the line between the comically serious and the seriously comical.

The Dinner Guest

In 2016, Hanselmann began producing Xeroxed zines starring the depressive Megg (a green-skinned witch), her abusive boyfriend Mogg (an actual cat), their submissive roommate Owl (a vaguely humanoid owl), and the self-destructively hedonistic Werewolf Jones (half human, half wolf) in print runs of 300 to 500 copies, with hand-painted covers, custom stamps and hologram security stickers. Seeds and Stems collects all of these out-of-print, self-published stories produced by the artist between 2016-2019, along with a generous smattering of rarities from various anthologies and magazines. Megg and Mogg and friends explore the worlds of lucid dreaming, banking scams, cinema, mixed drinks, alien invasions, and budget vasectomies in this varied collection of rare and often experimental adventures, designed and curated entirely by the artist.

The Skating Rink

A smart, witty novel of driving lessons and vertigo, short-listed for the Man Booker International Prize Sonja is ready to get on with her life. She's over forty now, and the Swedish crime novels she translates are losing their fascination. She sees a masseuse, tries to reconnect with her sister, and is finally learning to drive. But under the overbearing gaze of her driving instructor, Sonja is unable to shift gears for herself. And her vertigo, which she has always carefully hidden, has begun to manifest at the worst possible moments. Sonja hoped her move to Copenhagen years ago would have left rural Jutland in the rearview mirror. Yet she keeps remembering the dramatic landscapes of her childhood—the endless sky, the whooper swans, the rye fields—and longs to go back. But how can she return to a place that she no longer recognizes? And how can she escape the alienating streets of Copenhagen? In Mirror, Shoulder, Signal, Dorthe Nors brings her distinctive blend of style, humor, and insight to a poignant journey of one woman in search of herself when there's no one to ask for directions.

There's No Such Thing as an Easy Job

From the multiple award-winning author of West and The Redemption of

Galen Pike, a captivating and propulsive novel following an Englishman seeking refuge in a remote hill town in India who finds himself caught in the crossfire of local tensions and violence. Fleeing his demons and the dark undercurrents of contemporary life in the UK, Hilary Byrd takes refuge in a former British hill station in South India. Charmed by the foreignness of his new surroundings and by the familiarity of everything the British have left behind, he finds solace in life's simple pleasures, travelling by rickshaw around the small town with his driver Jamshed and staying in a mission house beside the local presbytery where the Padre and his adoptive daughter Priscilla have taken Hilary under their wing. The Padre is concerned for Priscilla's future, and as Hilary's friendship with the young woman grows, he begins to wonder whether his purpose lies in this new relationship. But religious tensions are brewing and the mission house may not be the safe haven it seems. The Mission House boldly and imaginatively explores post-colonial ideas in a world fractured between faith and non-belief, young and old, imperial past and nationalistic present. Tenderly subversive and meticulously crafted, it is a deeply human story of the wonders and terrors of connection in a modern world.

Life Among the Terranauts

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK Recipient of the 2021 Pura Belpré Young Adult Author Medal One of BuzzFeed's Must-Read YA Books of 2020 A Best Book of the Year: Cosmopolitan * Kirkus Reviews * SheReads * New York Public Library "An engrossing #OwnVoices novel." -PopSugar "This book will set your dreams on fire . . . It's fabulous." - Reese Witherspoon A powerful contemporary YA for fans of *The Poet X* and *I Am Not Your Perfect Mexican Daughter* set in Argentina, about a rising soccer star who must put everything on the line—even her blooming love story—to follow her dreams. In Rosario, Argentina, Camila Hassan lives a double life. At home, she is a careful daughter, living within her mother's narrow expectations, in her rising-soccer-star brother's shadow, and under the abusive rule of her short-tempered father. On the field, she is La Furia, a powerhouse of skill and talent. When her team qualifies for the South American tournament, Camila gets the chance to see just how far those talents can take her. In her wildest dreams, she'd get an athletic scholarship to a North American university. But the path ahead isn't easy. Her parents don't know about her passion. They wouldn't allow a girl to play fútbol—and she needs their permission to go any farther. And the boy she once loved is back in town. Since he left, Diego has become an international star, playing in Italy for the renowned team Juventus. Camila doesn't have time to be distracted by her feelings for him. Things aren't the same as when he left: she has her own passions and ambitions now, and La Furia cannot be denied. As her life becomes more complicated, Camila is forced to face her secrets and make her way in a world with no place for the dreams and ambition of a girl like her. Filled with authentic details and the textures of day-to-day life in Argentina, heart-soaring romance, and breathless action on the pitch,

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Furia is the story of a girl's journey to make her life her own.

The Spirit of Science Fiction

Spanning glittering golf courses, a stifling office and a harrowing dystopia, this is a stunningly diverse trio of stories from a hugely influential cult writer.

The Cowboy Who Saved Christmas

Published in Spain just before Bolano's death, *A Little Lumpen Novelita* percolates with a fierce and tender love of women "Now I am a mother and a married woman, but not long ago I led a life of crime": so Bianca begins her tale of growing up the hard way in Rome. Orphaned overnight as a teenager—"our parents died in a car crash on their first vacation without us"—she drops out of school, gets a crappy job, and drifts into bad company. Her younger brother brings home two petty criminals who need a place to stay. As the four of them share the family apartment and plot a strange crime, Bianca learns how low she can fall. Electric, tense with foreboding, and written in jagged, propulsive chapters, *A Little Lumpen Novelita* delivers a surprising, fractured fable of seizing control of one's fate.

Doppelgänger

Convenience Store Woman meets *The New Me* in this strange, compelling, darkly funny tale of one woman's search for meaning in the modern workplace. A young woman walks into an employment agency and requests a job that has the following traits: it is close to her home, and it requires no reading, no writing, and ideally, very little thinking. Her first gig--watching the hidden-camera feed of an author suspected of storing contraband goods--turns out to be inconvenient. (When can she go to the bathroom?) Her next gives way to the supernatural: announcing advertisements for shops that mysteriously disappear. As she moves from job to job--writing trivia for rice cracker packages; punching entry tickets to a purportedly haunted public park--it becomes increasingly apparent that she's not searching for the easiest job at all, but something altogether more meaningful. And when she finally discovers an alternative to the daily grind, it comes with a price. This is the first time Kikuko Tsumura--winner of Japan's most prestigious literary award--has been translated into English. There's *No Such Thing as an Easy Job* is as witty as it is unsettling--a jolting look at the maladies of late capitalist life through the unique and fascinating lens of modern Japanese culture.

Between Parentheses: Essays, Articles and Speeches, 1998-2003

This is the critically acclaimed and emotionally charged story of JP

McGrath, a young cowboy who at sixteen finds himself working on the Tobin Ranch east of El Paso. JP has been forced to grow up fast, life has been hard, but his biggest test is yet to come. On a night out drinking with friends, a chain of events is set in motion as violent as it is unstoppable. Already, JP has been hailed as having entered the ranks of the most interesting, sympathetic and poignant characters to populate the lonesome, literary West. This beautifully designed series of stories, of which this is the first, is fast becoming one of the most anticipated western collections of recent years. "Haunting in its sorrow and filled with humor, this is a remarkable debut from one of the country's most exciting new writers." -Expo77 "This one is weighty and so laden with honesty that it will leave you aching for more." -Guerilla Book Worm "There is No Otherwise, proves to be a seductive entry into a field of stories about the Americana of the dry, desolate, has-been plains of Texas and New Mexico." -Grady Harp

2666

In *Yellow Earth*, the site of Three Nations reservations on the banks of the Missouri River in North Dakota, Sayles introduces us to Harleigh Killdeer, chairman of the Tribal Business Council. "An activist in his way, a product of the Casino Era," Killdeer, who is contracted by oil firm Case and Crosby, spearheads the new Three Nations Petroleum Company. What follows, with characteristic lyrical dexterity, insight, and wit, introduces us to a memorable cast of characters, weaving together narratives of competing worlds through masterful storytelling. Set shortly before Standing Rock would become a symbol of historic proportions of the brutal confrontation between native resistance and the forces of big business and law enforcement, the fate of *Yellow Earth* serves as a parable for our times.

Cowboy Graves

That Hair is a family album of sorts that touches upon the universal subjects of racism, feminism, colonialism, immigration, identity and memory. "The story of my curly hair," says Mila, the narrator of Djaimilia Pereira de Almeida's autobiographically inspired tragicomedy, "intersects with the story of at least two countries and, by extension, the underlying story of the relations among several continents: a geopolitics." Mila is the Luanda-born daughter of a black Angolan mother and a white Portuguese father. She arrives in Lisbon at the tender age of three, and feels like an outsider from the jump. Through the lens of young Mila's indomitably curly hair, her story interweaves memories of childhood and adolescence, family lore spanning four generations, and present-day reflections on the internal and external tensions of a European and African identity. In layered and luscious prose, *That Hair* enriches and deepens a global conversation, challenging in necessary ways our understanding of racism, feminism, and the double inheritance of colonialism, not yet fifty years removed from Angola's independence. It's the story of

coming of age as a black woman in a nation at the edge of Europe that is also rapidly changing, of being considered an outsider in one's own country, and the impossibility of "returning" to a homeland one doesn't in fact know.

The Unknown University

THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

Furia

Named a most anticipated book of 2020 by Harper's Bazaar, Elle, People, BuzzFeed, Travel + Leisure, PopSugar, Men's Journal, Electric Literature, Book Riot and Medium In the tradition of audacious and wryly funny novels like The Idiot and Convenience Store Woman comes the wildly original coming-of-age story of a pregnant pizza delivery girl who becomes obsessed with one of her customers. Eighteen years old, pregnant, and working as a pizza delivery girl in suburban Los Angeles, our charmingly dysfunctional heroine is deeply lost and in complete denial about it all. She's grieving the death of her father (whom she has more in common with than she'd like to admit), avoiding her supportive mom and loving boyfriend, and flagrantly ignoring her future. Her world is further upended when she becomes obsessed with Jenny, a stay-at-home mother new to the neighborhood, who comes to depend on weekly deliveries of pickled-covered pizzas for her son's happiness. As one woman looks toward motherhood and the other toward middle age, the relationship between the two begins to blur in strange, complicated, and ultimately heartbreaking ways. Bold, tender, propulsive, and unexpected in countless ways, Jean Kyoung Frazier's Pizza Girl is a moving and funny portrait of a flawed, unforgettable young woman as she tries to find her place in the world.

Pizza Girl

Listed as a "2009 Indie Next List Poetry Top Ten" book by the American Booksellers Association: Roberto Bolano as he saw himself, in his own first calling as a poet. Roberto Bolano (1953-2003) has caught on like a house on fire, and The Romantic Dogs, a bilingual collection of forty-four poems, offers American readers their first chance to

encounter this literary phenomenon as a poet: his own first and strongest literary persona. These poems, wide-ranging in forms and length, have appeared in magazines such as Harper's, Threepenny Review, The Believer, Boston Review, Soft Targets, Tin House, The Nation, Circumference, A Public Space, and Conduit. Bolano's poetic voice is like no other's: "At that time, I'd reached the age of twenty/and I was crazy. /I'd lost a country/but won a dream./Long as I had that dream/nothing else mattered."

A Cowboy for All Seasons

Companion to the New York Times bestseller *Nat Enough!*

An Oasis of Horror in a Desert of Boredom: Roberto Bolano's 2666

In these Texas-set stories of romance and adventure, the Civil War is over, Christmas is coming—and it's time for three rugged fighters to become lovers . . . *FATHER GOOSE* New York Times and USA Today Bestselling Author Jodi Thomas Dispirited by war, when Trapper Hawkins accepts a job hauling five little rich girls to Dallas, all he cares about is the money. He doesn't expect they'll awaken his spirit—or that their intriguing nursemaid, Emery Adams, will awaken his heart. And when danger strikes as Christmas Eve nears, he definitely doesn't expect Emery and the girls to risk their lives—for him . . . *THE MISTLETOE PROMISE* * Sharla Lovelace A catastrophic storm, an ailing herd, and a failing cattle ranch have left Texas rancher Josie Bancroft in danger of losing everything her father worked for. Still, she'd rather die than merge with her neighbor rancher Benjamin Mason, the man who broke her heart years ago, on Christmas Eve. As old sparks fly and secrets are revealed, however, Ben is determined to help Josie—and prove that this time around can be different. That the misunderstandings of Christmas past need not define their future . . . *CHRISTMAS ROAD* * Scarlett Dunn Yellow Fever has hit Clint Mitchum's Texas hometown and taken his father and siblings, leaving Clint ever more cynical. Racing homeward to be by his mother's side, Clint finds only a note from her, asking that he help her caregiver, a young woman named Amelia. Assuming his mother has passed, in his grief Clint ventures out to search for Amelia—and finds the best of gifts—just in time for Christmas . . .

Tres (Bilingual Edition)

The powerful English debut of a rising young French star, *Our Riches* is a marvelous, surprising, hybrid novel about a beloved Algerian bookshop *Our Riches* celebrates quixotic devotion and the love of books in the person of Edmond Charlot, who at the age of twenty founded *Les Vraies Richesses* (Our True Wealth), the famous Algerian bookstore/publishing house/lending library. He more than fulfilled its

motto “by the young, for the young,” discovering the twenty-four-year-old Albert Camus in 1937. His entire archive was twice destroyed by the French colonial forces, but despite financial difficulties (he was hopelessly generous) and the vicissitudes of wars and revolutions, Charlot (often compared to the legendary bookseller Sylvia Beach) carried forward Les Vraies Richesses as a cultural hub of Algiers. Our Riches interweaves Charlot’s story with that of another twenty-year-old, Ryad (dispatched in 2017 to empty the old shop and repaint it). Ryad’s no booklover, but old Abdallah, the bookshop’s self-appointed, nearly illiterate guardian, opens the young man’s mind. Cutting brilliantly from Charlot to Ryad, from the 1930s to current times, from WWII to the bloody 1961 Free Algeria demonstrations in Paris, Adimi delicately packs a monumental history of intense political drama into her swift and poignant novel. But most of all, it’s a hymn to the book and to the love of books.

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