

Cost Of Living Tcg Edition

Theatre and Disability Pipeline Ripcord (TCG Edition) Junk Marjorie Prime (TCG Edition) Fairview Bu21 (New Edition) What the Constitution Means to Me (TCG Edition) Indecent (TCG Edition) Cost of Living Gloria (TCG Edition) The Final Prophecy Anna in the Tropics Everybody Cost of Living (TCG Edition) Ironbound Hir Mary Jane (TCG Edition) Sweat John A Doll's House, Part 2 (TCG Edition) Detroit '67 Karen Zacarías: Plays One The Ferryman Rabbit Hole The Royale If I Ran the Zoo Vietgone Between Riverside and Crazy Tiger Country Venus Indecent (TCG Edition) The Christians The Flick A Strange Loop The Wolves Water by the Spoonful Oslo Title and Deed The Gospel According to Mark

Theatre and Disability

This modern riff on the fifteenth-century morality play *Everyman* follows *Everybody* (chosen from amongst the cast by lottery at each performance) as they journey through life's greatest mystery—the meaning of living.

Pipeline

Winner of the 2017 Tony Award for Best Play. Everyone remembers the stunning and iconic

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moment in 1993 when Israeli Prime Minister Yitzhak Rabin and PLO Chairman Yasser Arafat shook hands on the South Lawn of the White House. But among the many questions that laced the hope of the moment was that of Norway's role. How did such high-profile negotiations come to be held secretly in a castle in the middle of a forest outside Oslo? A darkly funny and sweeping play, OSLO tells the surprising true story of the back-channel talks, unlikely friendships, and quiet heroics that led to the Oslo Peace Accords between the Israelis and Palestinians. J.T. Rogers presents a deeply personal story set against a complex historical canvas: a story about the individuals behind world history and their all too human ambitions.

www.jtrogerswriter.com

Ripcord (TCG Edition)

A story of loss, heartbreak and forgiveness - told through daily moments and emotional hurdles - as a family moves on after the accidental death of their 4-year-old. After a critically acclaimed Broadway premier, Rabbit Hole has been hailed as an artistic breakthrough for the highly regarded Lindsay-Abaire. A drama of what comes after tragedy, it captures "the awkwardness and pain of thinking people faced with an unthinkable situation - and eventually, their capacity

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for survival.' ' -USA Today

Junk

Nina Raine's *Tiger Country* is a hospital play that follows a tangle of doctors and nurses in a busy London hospital - from the award-winning author of *Tribes*. Professionalism and prejudice, turbulent staff romances, ambition and failure collide in this swirling, action-packed drama about an overburdened health service that we all depend on and the dedicated individuals that keep it going. 'Tiger country' is where animal instinct stirs and an irrefutable eye opens. Where we make eye contact with the unknown. *Tiger Country* was premiered at Hampstead Theatre in 2011 and, following its sell-out run, was revived there in 2014.

Marjorie Prime (TCG Edition)

Nya, an inner-city public high school teacher, is committed to her students but desperate to give her only son Omari opportunities they'll never have. When a controversial incident at his upstate private school threatens to get him expelled, Nya must confront his rage and her own choices as a parent. But will she be able to reach him before a world beyond her control pulls him away? With profound compassion and lyricism, *Pipeline* brings an urgent conversation

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powerfully to the fore. Morisseau pens a deeply moving story of a mother's fight to give her son a future – without turning her back on the community that made him who he is.

Fairview

Typescript, dated 10.18.16. This unmarked typescript was like that used for the Manhattan Theatre Club's stage production at City Center Stage I, 131 West 55th Street, New York, N.Y. The mostly comic play about Vietnamese refugees in America in 1975 opened Oct. 25, 2016, and was directed by May Adrales. The refugees speak English like Americans, and Americans speak it like refugees.

Bu21 (New Edition)

THE STORY: Somewhere in Philadelphia, Elliot has returned from Iraq and is struggling to find his place in the world. Somewhere in a chat room, recovering addicts keep each other alive, hour by hour, day by day. The boundaries of family and communi

What the Constitution Means to Me (TCG Edition)

At a bus stop in a run-down New Jersey town, Darja, a Polish immigrant cleaning lady, is

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done talking about feelings; it's time to talk money. Over the course of 20 years, and three relationships, Darja negotiates for her future with men who can offer her love or security, but never both. Award-winning playwright Martyna Majok's *IRONBOUND* is a darkly funny, heartbreaking portrait of a woman for whom love is a luxury—and a liability—as she fights to survive in America.

Indecent (TCG Edition)

Pastor Paul does not believe in Hell, and today, he's going to preach a sermon that finally says what he really believes. He thinks all the people in his church are going to be happy to hear what he has to say. He's wrong.

Cost of Living

THE STORY: Ex-cop and recent widower Walter "Pops" Washington and his newly paroled son Junior have spent a lifetime living between Riverside and crazy. But now, the NYPD is demanding his signature to close an outstanding lawsuit, the landlord wants him out, the liquor store is closed—and the church won't leave him alone. When the struggle to keep one of New York City's last great rent-stabilized apartments collides with old wounds, sketchy new houseguests, and

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a final ultimatum, it seems that the old days may be dead and gone.

Gloria (TCG Edition)

"Smart, funny and utterly engrossing...This unexpectedly rich sequel reminds us that houses tremble and sometimes fall when doors slam, and that there are living people within, who may be wounded or lost...Mr. Hnath has a deft hand for combining incongruous elements to illuminating ends." –Ben Brantley, New York Times It has been fifteen years since Nora Helmer slammed the door on her stifling domestic life, when a knock comes at that same door. It is Nora, and she has returned with an urgent request. What will her sudden return mean to those she left behind? Lucas Hnath's funny, probing, and bold play is both a continuation of Ibsen's complex exploration of traditional gender roles, as well as a sharp contemporary take on the struggles inherent in all human relationships across time.

The Final Prophecy

"Revelatory...As intimate and immediate as a whispered secret. Vogel's play thrums with music, desire, and fear, and it's shrewd about the ways in which America isn't free, and about how art does and doesn't transcend the perilous winds of history." –New Yorker

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"Superbly realized...Indecent, the powerful play by Paula Vogel, sheds an eye-opening light on a little-known time when theatrical history, Jewish culture, and the frank depiction of homosexuality intersected, with explosive results." -New York Times

"Gorgeous. Illuminating and heartbreaking. Rich in sympathy and humor, Indecent has the scope of an epic but the intimacy of a chamber piece...It celebrates and illustrates the power of theater." -Time Out New York "A moving and fascinating play...A singular achievement... The historical perspective is vast and knowing...Has there ever been anything quite like Indecent, a play that touches—I mean deeply touches—so much rich emotion about history and the theater, anti-Semitism, homophobia, censorship, world wars, red-baiting, and oh, yes, joyful human passion?An extraordinary play." -Newsday "Indecent is more than a play about forbidden love: It's about theater as a life force." -New York Post When Sholem Asch wrote God of Vengeance in 1907, he didn't imagine the height of controversy the play would eventually reach. Performing at first in Yiddish and German, the play's subject matter wasn't deemed contentious until it was produced in English, when the American audiences were scandalized by the onstage depiction of an amorous affair between two women. Paula Vogel's newest work traces the trajectory of the show's success through its tour in Europe to its abrupt and explosive demise on Broadway in

1923—including the arrest of the entire production's cast and crew. Paula Vogel is the Pulitzer Prize-winning author of *How I Learned to Drive*. Her other plays include *Don Juan Comes Home from Iraq*, *A Civil War Christmas*, *The Long Christmas Ride Home*, and *The Baltimore Waltz*, among others. She has also had a distinguished career as a teacher and mentor to younger playwrights, first at Brown University and then at the Yale School of Drama.

Anna in the Tropics

"The most profound and harrowing of Ms. Herzog's many fine plays." —Jesse Green, *New York Times* Armed with medicines, feeding tubes, and various medical equipment, Mary Jane is a single mother and indefatigable force when it comes to caring for her young, sick child. A moving play about the stalwart endurance of a devoted mother, *Mary Jane* demonstrates the prevailing strength of the human will when fueled by unconditional love.

Everybody

It's 1967 in Detroit. Motown music is getting the party started, and Chelle and her brother Lank are making ends meet by turning their basement into an after-hours joint. But when a mysterious woman finds her way into their lives, the siblings clash over more much more

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than the family business. As their pent-up feelings erupt, so does their city, and they find themselves caught in the middle of the '67 riots. DETROIT '67 is presented in association with Classical Theatre of Harlem and the National Black Theatre.

Cost of Living (TCG Edition)

Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

Ironbound

"Revelatory...As intimate and immediate as a whispered secret. Vogel's play thrums with music, desire, and fear, and it's shrewd about the ways in which America isn't free, and about how art does and doesn't transcend the perilous winds of history." -New Yorker

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Hir

"A thought-provoking play about memory, its corruption and our insistence that technology help us outwit death."—The New York Times

"It's the kind of experience that keeps unfolding in the mind long after the play is over."—Los Angeles Times

In a future not far from our present, Marjorie spends her time rewriting her past in favor of her idealized memories, with help from the intriguingly innovative technology that allows her to do so. With deeply felt characters - both real and in the form of holograms or "Primes"—Jordan Harrison's widely acclaimed new play burrows into the most troubling questions of the digital age: are we replacing our memory with a false reality, and what does that mean about the preservation of the truth? Marjorie Prime ultimately asks whether manipulating our past is a corruption of history or a welcome consolation. Jordan Harrison's other plays include *Maple and Vine*, *Doris to Darlene*, *Amazons and their Men*, *Act a Lady*, *Finn in the Underworld*, *Futura*, *Kid-Simple*, *The Museum Play*, *Standing on Ceremony*, *Suprema*, and *Fit for Feet*. His children's musical, *The Flea and the Professor*, won the 2011 Barrymore Award for Best Production. Harrison is the recipient of a Guggenheim Fellowship, a Hodder Fellowship at Princeton University, a Theater Masters' Innovative Playwright

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Award, the Kesselring Prize, the Heideman Award, the Loewe Award for Musical Theater, Jerome and McKnight Fellowships from The Playwrights' Center, and a NEA/TCG Playwright-in-Residence Grant.

Mary Jane (TCG Edition)

Parks' latest and most controversial work.

Sweat

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

John

'Ain't about bein' no Heavyweight Champion of the White World. It's about bein' Champion, period.' 'Jay 'The Sport' Jackson dreams of being the undisputed heavyweight champion of the world. But it's 1905 and, in the racially segregated world of boxing, his chances are as good as knocked out. When a boxing promoter hatches a plan for the 'Fight of the Century', The Sport might land a place in the ring with the reigning white heavyweight

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champion, but at what cost? It's not just a retired champ he's facing, it's 'The Great White Hope'. In daring to realise his dream, is Jay responsible for putting African American lives in the danger zone? Told in six rounds and set in a boxing ring, The Royale is inspired by the often overlooked story of Jack Johnson, a boxer who - at the height of the Jim Crow era - became the most famous and the most notorious black man on Earth.

A Doll's House, Part 2 (TCG Edition)

Detroit '67

In a run-down movie theater in central Massachusetts, the tiny battles and not-so-tiny heartbreaks of three underpaid employees play out in the empty aisles, becoming more gripping than the lackluster, second-run movies on screen. Original.

Karen Zacarías: Plays One

The week after Thanksgiving. A bed and breakfast in Gettysburg, Pennsylvania. A cheerful innkeeper. A young couple struggling to stay together. Thousands of inanimate objects, watching. John, an uncanny play by Annie Baker, was first seen Off-Broadway in 2015. The play had its UK premiere at the

National Theatre, London, in 2018, in a production directed by James Macdonald. Annie Baker's other plays include Pulitzer Prize-winning *The Flick*, *The Antipodes*, *Circle Mirror Transformation*, *The Aliens*, and an adaptation of Chekhov's *Uncle Vanya*. She has won many other awards, including a Guggenheim Fellowship and a MacArthur Grant.

The Ferryman

One of the most-talked about new plays of the 2016 Off-Broadway season, Sarah DeLappe's *The Wolves* opened to enthusiastic acclaim, including two sold-out, extended runs at The Playwrights Realm/The Duke on 42nd Street. *The Wolves* follows the 9 teenage girls—members of an indoor soccer team—as they warm up, engage in banter and one-upmanship, and fight battles big and small with each other and themselves. As the teammates warm up in sync, a symphony of overlapping dialogue spills out their concerns, including menstruation (pads or tampons?), is Coach hung over?, eating disorders, sexual pressure, the new girl, and the Khmer Rouge (what it is, how to pronounce it, and do they need to know about it—"We don't do genocides 'til senior year.†?") By season's and play's end, amidst the wins and losses, rivalries and tragedies, they are warriors tested and ready—they are *The Wolves*.

Rabbit Hole

Stuart Slade's play comprises six interlinking monologues. It premiered at Theatre503, London, in 2016, in a co-production with Kuleshov, before transferring to the Trafalgar Studios, London, in January 2017. "So you know how on the news these days there's just this endless stream of horrendous shit going down, like every single night? Suicide bombs, mass shootings, genocides, drone strikes, school massacres - it's like the end of the world or something And you're kind of like - 'Could I even cope if that stuff happened to me?'" Six young people are caught in the aftermath of a terrorist attack in the heart of London. By turns terrifying, inspiring, brutal, heartbreaking and hilarious, BU21 is verbatim theatre from the very near future.

The Royale

Now on Broadway at Lincoln Center starring Steven Pasquale From the Pulitzer Prize-winning author of *Disgraced*, a fast-paced economic thriller that exposes the financial deal making behind the mergers and acquisitions boom of the 1980s. Set in 1985, *Junk* tells the story of Robert Merkin, resident genius of the upstart investment firm Sacker Lowell. Hailed as "America's Alchemist," his proclamation that "debt is an

asset" has propelled him to a dizzying level of success. By orchestrating the takeover of a massive steel manufacturer, Merkin intends to do the "deal of the decade," the one that will rewrite all the rules. Working on his broadest canvas to date, Pulitzer Prize winner Ayad Akhtar chronicles the lives of men and women engaged in financial civil war: insatiable investors, threatened workers, killer lawyers, skeptical journalists, and ambitious federal prosecutors. Although it's set 40 years in the past, this is a play about the world we live in right now; a world in which money became the only thing of real value.

If I Ran the Zoo

Karen Zacarías was recently hailed by American Theater Magazine as one of the ten most produced playwrights in the US. Collected here for the first time are three of Zacarías' award-winning plays - Native Gardens, The Book Club Play, and Destiny of Desire - three works that explore American and Latino life today with Zacarías' trademark humour, heart, and narrative wit. Zacarías' further works include The Copper Children, Legacy of Light, Mariela in the Desert, The Sins of Sor Juana, and adaptations of Just Like Us, Into the Beautiful North, and How the Garcia Girls Lost Their Accent. She is also the author of

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ten renowned TYA musicals (including *Ella Enchanted*), and a core founder of the Latinx Theatre Commons and founder of the award-winning Young Playwrights' Theater. She is an inaugural 2019 Sine Fellow for Policy Innovation at American University, and just received the 2019 Lee Reynolds Award for her work in theatre and social change. Voted a *Washingtonian* of the Year 2018, Karen lives in Washington, D.C. with her husband and three children. The Book Club Play "Book Club is like *Lord of the Flies* with Wine and Dip" A hit comedy about books and the people who love them. When the members of a devoted book club become the subjects of a documentary filmmaker and accept a provocative new member, their long-standing group dynamics take a hilarious turn. Sprinkled with wit, joy and novels galore. "A delightful, fresh comedy." *Talkin' Broadway* *Destiny of Desire* "An unapologetic and subversive Telenovela for the Stage" On a stormy night in Bellarica, Mexico, two baby girls are born – one into a life of privilege and one into a life of poverty. When the newborns are swapped by a former beauty queen with an insatiable lust for power the stage is set for two outrageous misfortunes to grow into one remarkable destiny. "A writer of comedic skill" (*Variety*), Karen Zacarías infuses the Mexican telenovela genre with music, high drama and burning passion to make for a fast-paced modern comedy. "Terrifically entertaining theatrical roller-coaster

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"Destiny of Desire is a zany, funny delight" - LA Times - Charles McNulty Native Gardens A hilarious hot-button comedy. You can't choose your neighbors. In this brilliant new comedy, cultures and gardens clash, turning well-intentioned neighbors into feuding enemies. Pablo, a rising attorney, and doctoral candidate Tania, his very pregnant wife, have just purchased a home next to Frank and Virginia, a well-established D.C. couple with a prize-worthy English garden. But an impending barbeque for Pablo's colleagues and a delicate disagreement over a long-standing fence line soon spirals into an all-out border dispute, exposing both couples' notions of race, taste, class and privilege. "Native Gardens is a true breath of comic fresh air. It's a biting, perceptive, and ultimately hopeful sendup to our fraught relationships with those around us - even right next door. Beyond snappy one-liners and garden hose fights, the play challenges audiences to look beyond petty differences and rediscover our shared decency." - DC Theatre Scene

Vietgone

"The bitingly funny and fierce Gloria is one of the year's best shows...Gloria is an adrenaline rush of a show, but it also makes you think. Let's just say it hits the bull's-eye." -Elisabeth Vincentelli, New York Post

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"Funny, blistering tragicomedy...along with a delightfully omnipresent, biting wit...You'll be unsettled by Gloria, perhaps even haunted." —Peter Marks, Washington Post

An ambitious group of editorial assistants at a prestigious Manhattan-based literary magazine are each chasing the same dream: a life as successful writers—and to get out of their cubicles before they turn thirty. When a regular day at the office suddenly becomes anything but, the stakes for who will get to tell the career-making story are higher than ever.

Between Riverside and Crazy

A widely anticipated new drama from the award-winning playwright of Jerusalem.

Tiger Country

Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

Venus

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Finalist, 2015 Lambda Literary Award for LGBT Drama
Discharged from the Marines under suspicious circumstances, Isaac comes home from the wars, only to find the life he remembers upended. Isaac's father, who once ruled the family with an iron fist, has had a debilitating stroke; his younger sister, Maxine, is now his brother, Max; and their mother, Paige, is committed to revolution at any cost. Determined to be free of any responsibility toward her formerly abusive husband—or the home he created—Paige fervently believes she can lead the way to a "new world order." Hir, Taylor Mac's subversive comedy, leaves many of our so-called normative and progressive ideas about gender, families, the middle class—and cleaning—in hilarious and ultimately tragic disarray.

Indecent (TCG Edition)

"Winner of the 2019 Pulitzer Prize for Drama
Grandma's birthday approaches. Beverly is organizing the perfect dinner, but everything seems doomed from the start: the silverware is all wrong, the carrots need chopping and the radio is on the fritz. What at first appears to be a family comedy takes a sharp, sly turn into a startling examination of deep-seated paradigms about race in America"--

The Christians

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Winner of the 2003 Pulitzer Prize for Drama, this lush romantic drama depicts a family of cigar makers whose loves and lives are played out against the backdrop of America in the midst of the Depression. Set in Ybor City (Tampa) in 1930, Cruz imagines the catalytic effect the arrival of a new "lector" (who reads Tolstoy's Anna Karenina to the workers as they toil in the cigar factory) has on a Cuban-American family. Cruz celebrates the search for identity in a new land.

The Flick

"A lyrical and understanding chronicler of people who somehow become displaced within their own lives...Mr. Lindsay-Abaire has shown a special affinity for female characters suddenly forced to re-evaluate the roles by which they define themselves."—New York Times Set in the Bristol Place Assisted Living Facility, this glorious and biting new comedy from David Lindsay-Abaire centers around Abby, who takes pride in her residence in one of the most coveted rooms in the rest home. Things turn sour quickly when she must take in Marilyn, a new roommate to share her precious space. In a satirical conflict of territory and control, Lindsay-Abaire spins a benign, typically mundane setting into an absurdist, colorful battleground. This high-stakes comedy examines our expectations of what it means to grow old in twenty-first

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century America, and what happens when a sense of possession collides with a mania of obsession. David Lindsay-Abaire's plays include *Good People*, *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World*, *High Fidelity*, *A Devil Inside*, and *Rabbit Hole*, winner of the 2007 Pulitzer Prize for Drama. Lindsay-Abaire wrote the book for *Shrek the Musical*, and the screen adaptation of *Rabbit Hole* starring Nicole Kidman. Lindsay-Abaire is a proud New Dramatists alum, a graduate of Sarah Lawrence College and the Juilliard School, as well as a member of the WGA and the Dramatists Guild Council.

A Strange Loop

"BEST PLAY OF THE YEAR" New York Times · New Yorker · TIME · Hollywood Reporter · Newsweek · BuzzFeed · Forbes · New York · NPR · Washington Post · Entertainment Weekly · Los Angeles Times · Chicago Tribune Finalist for the 2019 Pulitzer Prize for Drama When she was fifteen years old, Heidi Schreck started traveling the country, taking part in constitutional debates to earn money for her college tuition. Decades later, in *What the Constitution Means to Me*, she traces the effect that the Constitution has had on four generations of women in her family, deftly examining how the United States' founding principles are inextricably linked with our personal lives.

The Wolves

Winner of the 2020 Pulitzer Prize for Drama
"To watch this show is to enter, by some urgent, bawdy magic, an ecstatic and infinitely more colorful version of the famous surreal lithograph by M. C. Escher: the hand that lifts from the page, becoming almost real, then draws another hand, which returns the favor. Which came first? A Strange Loop is complex, teasing, thrilling."
—Vinson Cunningham, New Yorker Usher is a Black, queer writer, working a day job he hates while writing his original musical: a piece about a Black, queer writer, working a day job he hates while writing his original musical. This blistering musical follows a young artist at war with a host of demons—not least of which are the punishing thoughts in his own head—in an attempt to understand his own strange loop.

Water by the Spoonful

Behold the newest nobody of the funniest century yet. He's almost Christ-like, from a distance, in terms of height and weight. Listen closely or drift off uncontrollably, as he speaks to you directly about the notion of home, about the notion of the world. All of it delivered with the authority that is the special province of the unsure and the unhomed, which is a word he made up

accidentally. The running time, if he doesn't die or think of anything else, is roughly one hour. Title and Deed is a provocative new work by Pulitzer Prize finalist and Horton Foote Prize winner Will Eno, whom The New York Times called 'a Samuel Beckett for the Jon Stewart generation.' 'A haunting and often fiercely funny meditation on life as a state of permanent exile The marvel of Mr. Eno's voice is how naturally it combines a carefully sculptured lyricism with sly, poker-faced humor. Everyday phrases and familiar platitudes - "Don't ever change," "Who knows" - are turned inside out or twisted into blunt, unexpected punch lines punctuating long rhapsodic passages that leave you happily word-drunk.' - New York Times 'The piece proves to be an always fascinating and surprisingly moving 70 minutes of theater What emerges from his humorous, sometimes stream-of-conscious patter is a heartfelt exploration of the transience of everything in this life, from words themselves to relationships to our very existence.' - Theatermania

Oslo

How do disabled people experience theatre, as both audience members and performers? How has the institution of theatre responded to disability over time? How can we create new spaces for performance and attend to

different communities' forms of expression? This insightful and engaging text examines the complex relationship between theatre and disability, bringing together a wide variety of performance examples in order to explore theatrical disability through the conceptual frameworks of disability as spectacle, narrative, and experience.

Title and Deed

"Immensely haunting... The first of many great things about Martyna Majok's *Cost of Living*... is the way it slams the door on uplifting stereotypes... Ms. Majok has engineered her plot to lead naturally to moments of intense and complicated pungency... If you don't find yourself in someone in *Cost of Living*, you're not looking." —Jesse Green, *New York Times* Winner of the 2018 Pulitzer Prize for Drama, *Cost of Living* deftly challenges the typical perceptions of those living with disabilities and delves deep into the ways class, race, nationality, and wealth can create gulfs between people, even as they long for the ability to connect. Eddie, an unemployed truck driver, and his estranged ex-wife, Ani, find themselves unexpectedly reunited after a terrible accident leaves her quadriplegic. John, a brilliant PhD student with cerebral palsy, hires Jess, a first-generation recent graduate who has fallen on desperate times, as his new aide.

The Gospel According to Mark

When the Yuuzhan Vong seize one the organic ships of Zonama Sekot, an enigmatic living planet, scientist Nen Yim makes a startling discovery about the planet and its mysteries, one that not only holds the key to the planet's destruction, but also long-forgotten secrets of the Yuuzhan Vong. Original.

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