

## Confessions Oxford Worlds Classics

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Augustine: Confessions Books V–IX  
The Vampyre and Other Tales of the Macabre  
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The Private Memoirs and Confessions of a Justified Sinner

### Confessions

'Read! Your Lord is the Most Bountiful one who taught by the pen, who taught man what he did not know.' The Qur'an, believed by Muslims to be the word of God, was revealed to the Prophet Muhammad 1400 years ago. It is the supreme authority in Islam and the living source of all Islamic teaching; it is a sacred text and a book of guidance, that sets out the creed, rituals, ethics, and laws of the Islamic religion. It has been one of the most influential books in the history of literature. Recognized as the greatest literary masterpiece in Arabic, it has nevertheless remained difficult to understand in its English translations. This new translation is written in a contemporary idiom that remains faithful to the original, making it easy to read while retaining its powers of eloquence. Archaisms and cryptic language are avoided, and the Arabic meaning preserved by respecting the context of the discourse. The message of the Qur'an was directly addressed to all people regardless of class, gender, or age, and this translation is equally accessible to everyone. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

### Selected Essays

Presents an English translation of the Latin text of fourth-century bishop Saint Augustine's autobiographical prose-poem in which he traces his journey from sin to Christianity.

### Confessions of a Recovering Fundamentalist

The stories contained in this "store house of ingenious fiction" initiate a pattern of literary reference and influence which today remains as powerful and intense as it was throughout the eighteenth and nineteenth centuries. Sinbad, Ali Baba, Aladdin: all make their appearance here. This edition reproduces in its entirety the earliest English translation of the French orientalist Antoine Galland's *Mille et une Nuits* (1001 Nights), which remained for over a century the only English translation of the story cycle, influencing an incalculable number of writers. In addition, it offers the complete text or the tales supplemented by extensive explanatory notes and plot summaries, which are particularly vital as these expansive stories are complex and interwoven. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

### **Augustine: Confessions Books V–IX**

Reprint. Originally published: 2007. Reissued 2009.

### **The Vampyre and Other Tales of the Macabre**

Saint Augustine of Hippo was one of the earliest Christian theologians and philosophers. Augustine's writings were critical to the development of Western Christianity. St. Augustine's most famous works include *On Grace and Free Will*, *Confessions*, and *The City of God*. In the book *On Grace and Free Will*, St. Augustine argues that we should be weary of how we balance maintaining both grace and free will. One should not be done at the expense of the other.

### **The Confessions**

When it was first published in 1781, *The Confessions* scandalised Europe with its emotional honesty and frank treatment of the author's sexual and intellectual development. Since then, it has had a more profound impact on European thought. Rousseau left posterity a model of the reflective life - the solitary, uncompromising individual, the enemy of servitude and habit and the selfish egoist who dedicates his life to a particular ideal. *The Confessions* recreates the world in which he progressed from incompetent engraver to grand success; his enthusiasm for experience, his love of nature, and his uncompromising character make him an ideal guide to eighteenth-century Europe, and he was the author of some of the most profound work ever written on the relation between the individual and the state.

### **Oresteia**

This selection brings together thirty of Woolf's best essays across a wide range of subjects including writing and reading, the role and

reputation of women writers, the art of biography, and the London scene. They are enchanting in their own right, and indispensable to an understanding of this great writer.

## **The Qur'an**

Can theology be expounded almost entirely in jokes? This is an attempt to do so. But it is also a record of how one person recovered from fundamentalism, and found a different, more positive spirituality within Christian faith. It seeks to speak to those who only know an exclusive and dogmatic version of Christianity, and who feel the need for something more universally compassionate and friendly to informed scientific thought. Ward argues that we need to escape from the image of a vindictive, wrathful, judgmental God, who saves just a few people from endless torture for no obvious reason. He proposes instead a view of the universe as evolving towards a goal, guided by a supreme cosmic consciousness, which manifests its nature in this historical process. Jesus is the human image of this consciousness, an image of universal self-giving love and a foreshadowing of the transformation of human lives by their union with the divine. The jokes are there because Christian faith should be really joyful, hopeful, and positive good news for everyone—that there is a spiritual basis and goal of the universe which wills everyone without exception to share in its unlimited wisdom and love.

## **Augustine of Hippo**

The only work of its kind to survive from classical antiquity, the 'Library of Apollodorus' is a guide to Greek mythology, from the origins of the universe to the Trojan War. Used as a source book by classicists from antiquity to Robert Graves, it tells the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines Robin Hard's accessible and fluent translation is supplemented by comprehensive notes, a map and full genealogical tables. The Introduction gives a detailed account of the Library's sources and situates it within the fascinating narrative traditions of Greek mythology.

## **The Reveries of the Solitary Walker**

In 1990, New City Press, in conjunction with the Augustinian Heritage Institute, began the project known as: The Works of Saint Augustine, A Translation for the 21st Century. The plan is to translate and publish all 132 works of Saint Augustine, his entire corpus into modern English. This represents the first time in which The Works of Saint Augustine will all be translated into English. Many existing translations were often archaic or faulty, and the scholarship was outdated. New City Press is proud to offer the best modern translations available. The Works of Saint Augustine, A Translation for the 21st Century will be translated into 49 published books. To date, 41 books have been published by NCP containing 93 of The Works of Saint Augustine, A Translation for the 21st Century. Augustine's writings are useful to anyone interested in patristics, church history, theology and Western civilization. -- Publisher.

## **The Library of Greek Mythology**

Four plays by the acclaimed author of *An enemy of the people*.

## **Confessions of a Philosopher**

After Aquinas, Anselm is the most significant medieval thinker. Utterly convinced of the truth of the Christian religion, he was none the less determined to try to make sense of his Christian faith, and the result is a rigorous engagement with problems of logic which remain relevant for philosophers and theologians even today. This translation provides the first opportunity to read all of Anselm's most important works in one volume.

## **The First Emperor**

This is the first volume of Elias Canetti's autobiography. It provides a searching portrait of Canetti's personal background and creative development as it presents the events, personalities and intellectual forces that shaped the growth of this artist as a young man during his early years in Bulgaria, Manchester, Zurich and Vienna.

## **The Confessions of St. Augustine**

The only trilogy of tragedy plays to survive from Ancient Greece features the ageless themes of the nature of fate and the relationship between justice, revenge, and religion.

## **A Month with St Augustine**

The author shares his personal discovery of philosophical questions and the great philosophers, while introducing the reader to the ideas of Russell, Kant, Nietzsche, and Popper

## **The English Mail-coach and Other Essays**

Published anonymously in 1824, this gothic mystery novel was written by Scottish author James Hogg. *The Private Memoirs and Confessions of a Justified Sinner* was published as if it were the presentation of a century-old document. The unnamed editor offers the reader a long introduction before presenting the document written by the sinner himself.

## **The First Philosophers**

In his own day the dominant personality of the Western Church, Augustine of Hippo today stands as perhaps the greatest thinker of Christian antiquity, and his *Confessions* is one of the great works of Western literature. In this intensely personal narrative, Augustine relates his rare ascent from a humble Algerian farm to the edge of the corridors of power at the imperial court in Milan, his struggle against the domination of his sexual nature, his renunciation of secular ambition and marriage, and the recovery of the faith his mother Monica had taught him during his childhood. Now, Henry Chadwick, an eminent scholar of early Christianity, has given us the first new English translation in thirty years of this classic spiritual journey. Chadwick renders the details of Augustine's conversion in clear, modern English. We witness the future saint's fascination with astrology and with the Manichees, and then follow him through scepticism and disillusion with pagan myths until he finally reaches Christian faith. There are brilliant philosophical musings about Platonism and the nature of God, and touching portraits of Augustine's beloved mother, of St. Ambrose of Milan, and of other early Christians like Victorinus, who gave up a distinguished career as a rhetorician to adopt the orthodox faith. Augustine's concerns are often strikingly contemporary, yet his work contains many references and allusions that are easily understood only with background information about the ancient social and intellectual setting. To make *The Confessions* accessible to contemporary readers, Chadwick provides the most complete and informative notes of any recent translation, and includes an introduction to establish the context. The religious and philosophical value of *The Confessions* is unquestionable--now modern readers will have easier access to St. Augustine's deeply personal meditations. Chadwick's lucid translation and helpful introduction clear the way for a new experience of this classic. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

## **Ovid, the Love Poems**

First published posthumously in 1782 from an unfinished manuscript, *The Reveries of the Solitary Walker* continues Rousseau's exploration of the soul in the form of a final meditation on self-understanding and isolation. This accurate and graceful translation by Charles Butterworth--the only English version based on Rousseau's original text--is accompanied by an interpretive essay, extensive notes, and a comprehensive index.

## **The Misanthrope, Tartuffe, and Other Plays**

This enlightening study examines the relationship of the early Christians to the classical tradition. Based on the work of the Christian thinkers, Justine, Clement of Alexandria, and Origen, and existing pagan criticism of the Church, the book illustrates how rejection of the classical tradition combined with profound acceptance of its humanism were synthesized by the early Church.

## **Anselm of Canterbury: The Major Works**

Reveals the spiritual and ascetical life of Saint Augustine. Reissue.

## **Augustine: A Very Short Introduction**

St Thomas Aquinas (1225-1274) saw religion as part of the natural human propensity to worship. His ability to recognize the naturalness of this phenomenon and simultaneously to go beyond it, to explore spiritual revelation, makes his work fresh and highly readable today. While drawing on a strong distinction between theology and philosophy, Aquinas interleaved them intricately in his writings, which range from an examination of the structures of thought to the concept of God as the end of all things. This accessible new translation chooses substantial passages not only from the indispensable Summa Theologicae, but from many other works, fully illustrating the breadth and progression of Aquinas's philosophy.

## **Jason and the Golden Fleece (The Argonautica)**

First published as an Oxford World's Classics paperback, 2001.

## **Criticism and Confession**

## **Between You & Me: Confessions of a Comma Queen**

In his writings, David Hume set out to bridge the gap between the learned world of the academy and the marketplace of polite society. This collection, drawing largely on his Essays Moral, Political, and Literary (1776 edition), which was even more popular than his famous Treatise of Human Nature, comprehensively shows how far he succeeded. From 'Of Essay Writing' to 'Of the Rise and Progress of the Arts and Sciences' Hume embraces a staggering range of social, cultural, political, demographic, and historical concerns. With the scope typical of the Scottish Enlightenment, he charts the state of civil society, manners, morals, and taste, and the development of political economy in the mid-eighteenth century. These essays represent not only those areas where Hume's arguments are revealingly typical of his day, but also where he is strikingly innovative in a period already famous for its great thinkers. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

## Four Major Plays

Chadwick's *Early Church* covers, as the book cover suggests, "the story of emergent Christianity from the apostolic age to the dividing of the ways between the Greek East and the Latin West." The story unfolds with the Jewish and Roman background within which the beginning church was nourished. It then goes on to show how important it is for the church to establish order and unity amidst threats of persecution and heresy. The emergence of apologists helps not only the expansion of the church but also the construction of Christian doctrine. At the same time, controversies abound as the church encountered many different cultural and sociological challenges while trying out in reaction a variety of ideas. With chapter seven, the relation between church and state changes, resulting in a stronger influence of the state upon the church while accelerating the split between the Latin West and the Greek East. The Arian controversy shows a period of instability between state and church, and also deepens the split of East and West. But within the turmoil, ascetic practice, papacy, liturgy, and art are established, helping to transmit a common European culture while the Roman Empire begins to degenerate.

## Selected Essays

The period between the late Renaissance and the early Enlightenment has long been regarded as the zenith of the "republic of letters," a pan-European community of like-minded scholars and intellectuals who fostered critical approaches to the study of the Bible and other ancient texts, while renouncing the brutal religio-political disputes that were tearing their continent apart at the same time. *Criticism and Confession* offers an unprecedentedly comprehensive challenge to this account. Throughout this period, all forms of biblical scholarship were intended to contribute to theological debates, rather than defusing or transcending them, and meaningful collaboration between scholars of different confessions was an exception, rather than the norm. "Neutrality" was a fiction that obscured the ways in which scholarship served the interests of ecclesiastical and political institutions. Scholarly practices varied from one confessional context to another, and the progress of 'criticism' was never straightforward. The study demonstrates this by placing scholarly works in dialogue with works of dogmatic theology, and comparing examples from multiple confessional and national contexts. It offers major revisionist treatments of canonical figures in the history of scholarship, such as Joseph Scaliger, Isaac Casaubon, John Selden, Hugo Grotius, and Louis Cappel, based on unstudied archival as well as printed sources; and it places those figures alongside their more marginal, overlooked counterparts. It also contextualizes scholarly correspondence and other forms of intellectual exchange by considering them alongside the records of political and ecclesiastical bodies. Throughout, the study combines the methods of the history of scholarship with techniques drawn from other fields, including literary, political, and religious history. As well as presenting a new history of seventeenth-century biblical criticism, it also critiques modern scholarly assumptions about the relationships between erudition, humanistic culture, political activism, and religious identity.

## On Grace and Free Will

In this new translation the brilliant and impassioned descriptions of Augustine's colourful early life are conveyed to the English reader with

accuracy and art. Augustine tells of his wrestlings to master his sexual drive, his rare ascent from a humble Algerian farm to the edge of the corridors of high power at the imperial court of Milan, and his renunciation of secular ambition and marriage as he recovered the faith that his mother had taught him. It was in a Milan garden that Augustine finally achieved the act of will to Christian conversion, which he compared to a lazy man in bed finally deciding it is time to get up and face the day. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

### **Anselm of Canterbury: The Major Works**

By his writings, the surviving bulk of which exceeds that of any other ancient author, Augustine came to influence not only his contemporaries but also the West since his time. This Very Short Introduction traces the development of Augustine's thought, discussing his reaction to the thinkers before him, and themes such as freedom, creation, and the trinity. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Early Christian Thought and the Classical Tradition**

This volume presents the Latin text of one of the great classics of Christian literature, accompanied by a commentary. Confessions is concerned with one human life as an example of what it is to be human and in search of God. In books I-IV, Augustine reflects on his infancy and childhood, adolescent rebellion and student days, and his early teaching career. The commentary, which can be used by those new to Augustine and his world, concentrates on his brilliant Latin and on his theology and philosophy.

### **The Early Church**

These first philosophers paved the way for the work of Plato and Aristotle - and hence for the whole of Western thought. This is a unique and invaluable collection of the works of the Presocratics and the Sophists. Waterfield brings together the works of these early thinkers with brilliant new translation and exceptional commentary. This is the ideal anthology for the student of this increasingly appreciated field of classical philosophy.

### **Confessions**

It is a task that no man has ever completed: to bring back a magical ram's fleece that lies hidden in a far-off land, guarded by an all-seeing serpent. But, one man, Jason, must try. His life depends on it. Upon the orders of the King, Jason must cross deadly seas with the crew of his ship.

### **The Letters of St. Augustine**

Books V-IX of the Confessions trace five crucial years in the life of Augustine, from his debut as a teacher of rhetoric in North Africa to his baptism as a Christian and the renunciation of a worldly career in Milan. This commentary will be invaluable for those wishing to read his story in the original Latin. Through careful glosses and notes, Augustine's Latin is made accessible to students of patristics and of classics. His extensive quotations from Scripture are translated and explained in light of the variant Bible texts and the interpretative assumptions through which he came to understand them. The unfolding of his career is set against the background of political, cultural, and religious change in the fourth century, and the art with which he created a form of narrative without precedent in earlier Latin literature is illustrated in close detail.

### **The Works of Saint Augustine**

This package includes the entire collection of the Moody Classics Set: The Confessions of St. Augustine, Hudson Taylor's Spiritual Secret, The Apostolic Fathers, The Incomparable Christ, Orthodoxy, Answers to Prayer, The Christian's Secret of a Happy Life, Power Through Prayer, The Imitation of Christ, The True Vine, The Pilgrim's Progress, How to Pray, All of Grace, Born Crucified, Holiness (Abridged), The Overcoming Life, The Secret of Guidance, Names of God, and Prevailing Prayer. Of all the factors influencing our spiritual growth and development, pivotal books play a key role. Learning from those who have walked the path and fought the fight brings wisdom and strengthens resolve. And hearing the familiar chords of kingdom living sung by voices from other times can penetrate cultural barriers that limit our allegiance to the King. To this end, Moody Publishers is honored to present all nineteen books of its spiritual classics series. Selected for their enduring influence and timeless perspective, these new editions promise to shape the lives of spiritual pilgrims for generations to come.

### **Moody Classics Complete Set**

The importance of the letters of eminent men, as illustrations of their life, character, and times, is too well understood to need remark. This is especially true of the Letters of Augustin. A large number of them are ecclesiastical and theological, and would in our day have appeared as pamphlets, or would have been delivered as lectures. There are none of his writings which do not receive some supplementary light from his letters. The subjects of his more elaborate writings are here handled in an easier manner, and their sources, motives, and origin are disclosed.

## Arabian Nights' Entertainments

"Hilarious...This book charmed my socks off." —Patricia O'Conner, New York Times Book Review Mary Norris has spent more than three decades working in The New Yorker's renowned copy department, helping to maintain its celebrated high standards. In *Between You & Me*, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal.

## Selected Philosophical Writings

Spend a month in the company of St Augustine, with sixty-two reflections to enrich your mornings and evenings. '[The Confessions] has a perennial power to speak, even though written virtually sixteen centuries ago.' - Henry Chadwick, translator of *The Confessions* (Oxford World's Classics) Praise for the A Month with series: 'This series helps us to be properly nurtured by the living, radical Christian tradition of faith.' - Mark Oakley, author and Chancellor of St Paul's Cathedral, London St Augustine of Hippo was a Father of the Church. His fourth-century autobiographical work, *The Confessions*, continues to inspire many people.

## The Confessions

'For I do not seek to understand so that I may believe; but I believe so that I may understand. For I believe this also, that unless I believe, I shall not understand.' Does God exist? Can we know anything about God's nature? Have we any reason to think that the Christian religion is true? What is truth, anyway? Do human beings have freedom of choice? Can they have such freedom in a world created by God? These questions, and others, were ones which Anselm of Canterbury (c.1033-1109) took very seriously. He was utterly convinced of the truth of the Christian religion, but he was also determined to try to make sense of his Christian faith. Recognizing that the Christian God is incomprehensible, he also believed that Christianity is not simply something to be swallowed with mouth open and eyes shut. For Anselm, the doctrines of Christianity are an invitation to question, to think, and to learn. Anselm is studied today because his rigour of thought and clarity of writing place him among the greatest of theologians and philosophers. This translation provides readers with their first opportunity to read all of his most important works within the covers of a single volume. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

## The Tongue Set Free

Translations of Ovid's love poems.

## **Augustine: Confessions Books I-IV**

‘Upon her neck and breast was blood, and upon her throat were the marks of teeth having opened the vein: - to this the men pointed, crying, simultaneously struck with horror, "a Vampyre, a Vampyre!"' John Polidori's classic tale of the vampyre was a product of the same ghost-story competition that produced Mary Shelley's Frankenstein. Set in Italy, Greece, and London, Polidori's tales is a reaction to the dominating presence of his employer Lord Byron, and transformed the figure of the vampire from the bestial ghoul of earlier mythologies into the glamorous aristocrat whose violence and sexual allure make him literally a 'lady-killer'. Polidori's tale introduced the vampire into English fiction, and launched a vampire craze that has never subsided. ‘The Vampyre’ was first published in 1819 in the London New Monthly Magazine. The present volume selects thirteen other tales of the macabre first published in the leading London and Dublin magazines between 1819 and 1838, including Edward Bulwer's chilling account of the doppelganger, Letitia Landon's elegant reworking of the Gothic romance, William Carleton's terrifying description of an actual lynching, and James Hogg's ghoulish exploitation of the cholera epidemic of 1831-2. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

## **The Private Memoirs and Confessions of a Justified Sinner**

The life and works of Augustine of Hippo (354-430) have shaped the development of the Christian Church, sparking controversy and influencing the ideas of theologians through subsequent centuries. His words are still frequently quoted in devotions throughout the global Church today. His key themes retain a striking contemporary relevance - what is the place of the Church in the world? What is the relation between nature and grace? Augustine's intellectual development is recounted with clarity and warmth in this newly rediscovered biography of Augustine, as interpreted by the acclaimed church historian, the late Professor Henry Chadwick. Augustine's intellectual journey from schoolboy and student to Bishop and champion of Western Christendom in a period of intense political upheaval, is narrated in Chadwick's characteristically rigorous yet sympathetic style. With a foreword by Peter Brown reflecting on Chadwick's distinctive approach to Augustine.

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