

City Of Glass Contemporary American Fiction

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Quirks of the Quantum

This oversize volume (12x12.5") is appropriate for display of glass artist Morris' beautiful recent sculptures--stunning depictions and explorations of themes related to archaeology, animals, and the hunt. Essays by James Yood (art theory and criticism, Northwestern University) and Tina Oldknow (curator, Museum of Glass, Corning, NY) provide background for the 268 plates (most in color). Morris is based near Seattle; his extensive exhibition, award, and bibliographic history is included. Annotation copyrighted by Book News Inc., Portland, OR.

Glass from Ancient Craft to Contemporary Art

A late-night phone call from a stranger involves Quinn, a mystery writer, in a baffling murder case stranger than his novels

Glass & Pottery World

The New York Trilogy is perhaps the most astonishing work by one of America's most consistently astonishing writers. The Trilogy is three cleverly interconnected novels that exploit the elements of standard detective fiction and achieve a new

genre that is all the more gripping for its starkness. It is a riveting work of detective fiction worthy of Raymond Chandler, and at the same time a profound and unsettling existentialist enquiry in the tradition of Kafka or Borges. In each story the search for clues leads to remarkable coincidences in the universe as the simple act of trailing a man ultimately becomes a startling investigation of what it means to be human. The New York Trilogy is the modern novel at its finest: a truly bold and arresting work of fiction with something to transfix and astound every reader. 'Marks a new departure for the American novel.' Observer 'A shatteringly clever piece of work . . . Utterly gripping, written with an acid sharpness that leaves an indelible dent in the back of the mind.' Sunday Telegraph 'The New York Trilogy established him as the only author one could compare to Samuel Beckett.' Guardian

Contemporary American glass sculpture

A collection of essays that offers a different perspective on classic novels from the American literary canon. Suitable for students, scholars and the interested reader, it explores familiar novels through unfamiliar lenses and, in so doing, sheds light on surprising and previously overlooked aspects of each text.

Contemporary American Satire 2

Modern American Literature

"It was a wrong number that started it." When reclusive crime writer Daniel Quinn receives a mysterious phone call from a man seeking a private detective in the middle of the night, he quickly and unwittingly becomes the protagonist in a real-life thriller of his own. He falls under the spell of a strange and seductive woman, who engages him to protect her young husband from his sociopathic father. As the familiar territory of the noir detective genre gives way to something altogether more disturbing and unpredictable, Quinn becomes consumed by his mission, and begins to lose his grip on reality. Will he be drawn deeper into the abyss, or could the quest provide the purpose and meaning he needs to rebuild his shattered life?

American Craft

Episodic and disconnected, much of postmodern fiction mirrors the world as quantum theorists describe it, according to Samuel Chase Coale. In *Quirks of the Quantum*, Coale shows how the doubts, misgivings, and ambiguities reflected in the postmodern American novel have been influenced by the metaphors and models of quantum theory. Coale explains the basic facets of quantum theory in lay terms and then applies them to a selection of texts, including Don DeLillo's

Underworld, Joan Didion's Democracy, and Thomas Pynchon's Against the Day. Using a new approach to literature and culture, this book aims to bridge the gap between science and the humanities by suggesting the many areas where they connect.

Conversations with Paul Auster

Don DeLillo, Paul Auster, Cormac McCarthy, Rolando Hinojosa, E. Annie Proulx, Bret Easton Ellis, Douglas Coupland, and Thomas Pynchon: An Introduction to Contemporary American Fiction introduces the work of a range of key American authors, all of whom can be said to engage with postmodernism. Exploring the vitality and energy of contemporary writing in light of pessimistic proclamations on the state of postmodern American culture, Bilton highlights the tension between "realistic" description and linguistic self-consciousness in contemporary fiction. In addition, by addressing a central problem in literary theory—its neglect of literary discussion and the practice of reading—An Introduction to Contemporary American Fiction is able to present a working model for reading a text theoretically. As an introductory text, it assumes no prior knowledge of the authors of the novels discussed. To encourage understanding and aid further study, the following features are included: * GLOSSARY OF CRITICAL AND LITERARY TERMS * BIBLIOGRAPHY OF EACH AUTHOR'S WORKS * BIOGRAPHY OF EACH AUTHOR * GUIDE TO FURTHER READING * THEMATIC AND AUTHOR INDICES

Encyclopedia of Contemporary American Culture

Paul Auster's "The New York Trilogy" as Postmodern Detective Fiction

Olivia Putnam is a fiercely independent, twenty-nine year old career woman. Having survived her mother's untimely death eight years ago, she's managed to raise her younger sister all on her own along with fulfilling her dream of becoming successful corporate attorney. She has lots of money, designer clothes, and the other luxuries of life. Two things stand in the way of Olivia finding lasting happiness: her reservations about commitment and her obsessive work habits. She's torn between finding time for her relationship and devoting time to growing her career. But when she meets successful realtor, thirty-one year old Alistair Davenport, at her best friend's wedding, her ideas about love and commitment are about to change. Although falling in love is the last thing on both their minds, Alistair's chance business proposal to Olivia proves to be the catalyst that ignites their passion for each other... Word-count 67, 516

American Glass Review

An incisive study of modern American literature, casting new light on its origins and themes.

Beyond the Red Notebook

The novels of Paul Auster—finely wrought, self-reflexive, filled with doublings, coincidences, and mysteries—have captured the imagination of readers and the admiration of many critics of contemporary literature. In *Beyond the Red Notebook*, the first book devoted to the works of Auster, Dennis Barone has assembled an international group of scholars who present twelve essays that provide a rich and insightful examination of Auster's writings. The authors explore connections between Auster's poetry and fiction, the philosophical underpinnings of his writing, its relation to detective fiction, and its unique embodiment of the postmodern sublime. Their essays provide the fullest analysis available of Auster's themes of solitude, chance, and paternity found in works such as *The Invention of Solitude*, *City of Glass*, *Ghosts*, *The Locked Room*, *In the Country of Last Things*, *Moon Palace*, *The Music of Chance*, and *Leviathan*. This volume includes contributions from Pascal Bruckner, Marc Chenetier, Norman Finkelstein, Derek Rubin, Madeleine Sorapure, Stephen Bernstein, Tim Woods, Steven Weisenburger, Arthur Saltzman, Eric Wirth, and Motoyuki Shibata. The extensive bibliography, prepared by William Drenttel, will greatly benefit both scholars and general readers.

Ethics of Literary Forms in Contemporary American Literature

This beautifully illustrated reference work is the only source of information on American women sculptors as a group. Virginia Watson-Jones presents the accomplishments of more than 350 contemporary American women sculptors through photographs of their major works and detailed information about their lives and careers. For each artist information is provided on her birthplace and birth year, education, preferred media, major exhibitions, location of work in public collections, awards, selected private collectors, professional interests other than sculpture, teaching position (if applicable), and mailing address. Each entry also includes a statement by the sculptor and her signature.

Ghost Writing in Contemporary American Fiction

Hearts in the City (African American Contemporary Romance)

The Queer Renaissance

Designs of Darkness in Contemporary American Fiction

Paul Auster (b. 1947) is one of the most critically acclaimed and intensely studied authors in America today. His varied career as a novelist, poet, translator, and filmmaker has attracted scholarly scrutiny from a variety of critical perspectives. The steadily rising arc of his large readership has made him something of a popular culture figure with many appearances in print interviews, as well as on television, the radio, and the internet. Auster's best known novel may be his first, *City of Glass* (1985), a grim and intellectually puzzling mystery that belies its surface image as a "detective novel" and goes on to become a profound meditation on transience and mortality, the inadequacies of language, and isolation. Fifteen more novels have followed since then, including *The Music of Chance*, *Moon Palace*, *The Book of Illusions*, and *The Brooklyn Follies*. He has, in the words of one critic, "given the phrase 'experimental fiction' a good name" by fashioning bona fide literary works with all the rigor and intellect demanded of the contemporary avant-garde. This volume--the first of its kind on Auster--will be useful to both scholars and students for the penetrating self-analysis and the wide range of biographical information and critical commentary it contains. *Conversations with Paul Auster* covers all of Auster's oeuvre, from *The New York Trilogy*--of which *City of Glass* is a component--to *Sunset Park* (2010), along with his screenplays for *Smoke* (1995) and *Blue in the Face* (1996). Within, Auster nimbly discusses his poetry, memoir, nonfiction, translations, and film directing.

American Studio Glass, 1960-1990

The New York Trilogy

Contemporary American Women Sculptors

The Pottery & Glass Salesman

2013 Honorable Mention, Asian American Studies Association's prize in Literary Studies Part of the American Literatures Initiative Series Why do black characters appear so frequently in Asian American literary works and Asian characters appear in African American literary works in the early twentieth century? *Interracial Encounters* attempts to answer this rather straightforward literary question, arguing that scenes depicting Black-Asian interactions, relationships, and conflicts capture the constitution of African American and Asian American identities as each group struggled to negotiate the racially exclusionary nature of American identity. In this nuanced study, Julia H. Lee argues that the diversity and ambiguity that

characterize these textual moments radically undermine the popular notion that the history of Afro-Asian relations can be reduced to a monolithic, media-friendly narrative, whether of cooperation or antagonism. Drawing on works by Charles Chesnutt, Wu Tingfang, Edith and Winnifred Eaton, Nella Larsen, W.E.B. Du Bois, and Younghill Kang, *Interracial Encounters* foregrounds how these reciprocal representations emerged from the nation's pervasive pairing of the figure of the "Negro" and the "Asiatic" in oppositional, overlapping, or analogous relationships within a wide variety of popular, scientific, legal, and cultural discourses. Historicizing these interracial encounters within a national and global context highlights how multiple racial groups shaped the narrative of race and national identity in the early twentieth century, as well as how early twentieth century American literature emerged from that multiracial political context.

First Survey of Contemporary American Crafts

Richard Marquis has had an extraordinary influence on the development of contemporary studio glass in America and around the world. Studying at the University of California at Berkeley during the 1960s, he explored ceramics and was introduced to glassblowing. Unsatisfied by the limited techniques practiced in American studio glass at that time, Marquis went to the island of Murano, near Venice, to observe and work with the masters of a glassblowing tradition acknowledged as the best in the world. Freely sharing the techniques he learned in Venice, Marquis has demonstrated and taught throughout the U.S., Europe, Japan, Australia, and New Zealand. The effect of Venetian glassblowing techniques on American studio glass enabled glass artists to expand their technical vocabularies and, combined with new and experimental approaches, led to the redefinition of glass as an artistic medium. As an artist, Marquis is admired for his sophisticated understanding of color and form as much as for his humor and willingness to experiment. As a glassblower, he has influenced an entire generation of artists working in glass who aspire to his technical mastery and the originality of his voice. He lives on an island in Puget Sound.

An Introduction to Contemporary American Fiction

A unique exploration of the question, can art be fashioned out of glass? Analysis of the philosophical and circumstantial factors that reveal the early history of the movement and the clash of ambitions and power that marked the relationship between the worlds of so-called crafts and high art. 81 colour & 47 b/w illustrations

Modern American Law

Using the theoretical frameworks of Freud, Todorov, and Bakhtin, this book explores how American writers of the late 20th century have translated the psychoanalytical concept of »the uncanny« into their novelistic discourses. The two texts under

scrutiny - Paul Auster's »City of Glass« and Toni Morrison's »Jazz« - show that the uncanny has developed into a crucial trope to delineate personal and collective fears that are often grounded on the postmodern disruption of spatio-temporal continuities and coherences.

Modern American Law: Personal property and bailments - Law of liens and pledges - Law of agency - Law of sales of personal property

Offering readings of works by authors including Barthelme, Doctorow, DeLillo and Hawkes, Saltzman (English, Missouri Southern State College) explores the ways in which postmodern fiction subverts the clarity of the goal-oriented vision of traditional fiction. Annotation copyrighted by Book News, Inc., Portland, OR

Chronotopes of the Uncanny

Modernist Visions and the Contemporary American City

American Ceramic Society Bulletin

The Methuen Drama Guide to Contemporary American Playwrights

Fictive Fathers in the Contemporary American Novel explores the unstable construction of heteronormative white masculinity in the contemporary United States by focusing on relationships between fathers and their children. Debra Shostak reads the novels of 18 North American writers publishing in the late 20th and early 21st centuries as allegories of cultural conflict and change within the nuclear family; the authors considered include Paul Auster, Don DeLillo, Jeffrey Eugenides, Jonathan Safran Foer, Jonathan Franzen, John Irving, Jonathan Lethem, Carole Maso, Bobbie Ann Mason, Cormac McCarthy, Claire Messud, Viet Thanh Nguyen, Tim O'Brien, Marilynne Robinson, Philip Roth, Mona Simpson, Jane Smiley, and Anne Tyler. These novelists portray father figures who, often literally or figuratively absent from the family scene, disrupt the familial order and their family members' identities. Shostak's close readings illuminate unexpectedly conservative, even subversive, ideological positions at the heart of these fictions. Fictive Fathers traces the eroding myth of paternal authority that sustained a patriarchal model within real American families and their literary representations.

City of Glass

This book examines representations of the specter in American twentieth and twenty-first-century fiction. David Coughlan's innovative structure has chapters on Paul Auster, Don DeLillo, Toni Morrison, Marilynne Robinson, and Philip Roth alternating with shorter sections detailing the significance of the ghost in the philosophy of Jacques Derrida, particularly within the context of his 1993 text, *Specters of Marx*. Together, these accounts of phantoms, shadows, haunts, spirit, the death sentence, and hospitality provide a compelling theoretical context in which to read contemporary US literature. *Ghost Writing in Contemporary American Fiction* argues at every stage that there is no self, no relation to the other, no love, no home, no mourning, no future, no trace of life without the return of the specter—that is, without ghost writing.

Reading America

Once a thriving metropolis on the banks of the Mississippi, St. Louis, Missouri, is now a ghostly landscape of vacant houses, boarded-up storefronts, and abandoned factories. The Gateway City is, by any measure, one of the most depopulated, deindustrialized, and deeply segregated examples of American urban decay. "Not a typical city," as one observer noted in the late 1970s, "but, like a Eugene O'Neill play, it shows a general condition in a stark and dramatic form." *Mapping Decline* examines the causes and consequences of St. Louis's urban crisis. It traces the complicity of private real estate restrictions, local planning and zoning, and federal housing policies in the "white flight" of people and wealth from the central city. And it traces the inadequacy—and often sheer folly—of a generation of urban renewal, in which even programs and resources aimed at eradicating blight in the city ended up encouraging flight to the suburbs. The urban crisis, as this study of St. Louis makes clear, is not just a consequence of economic and demographic change; it is also the most profound political failure of our recent history. *Mapping Decline* is the first history of a modern American city to combine extensive local archival research with the latest geographic information system (GIS) digital mapping techniques. More than 75 full-color maps—rendered from census data, archival sources, case law, and local planning and property records—illustrate, in often stark and dramatic ways, the still-unfolding political history of our neglected cities.

Journal of American Studies

Fictive Fathers in the Contemporary American Novel

As a meeting point for world cultures, the USA is characterized by its breadth and diversity. Acknowledging that diversity is the fundamental feature of American culture, this volume is organized around a keen awareness of race, gender, class and

space and with over 1,200 alphabetically-arranged entries - spanning 'the American century' from the end of World War II to the present day - the Encyclopedia provides a one-stop source for insightful and stimulating coverage of all aspects of that culture. Entries range from short definitions to longer overview essays and with full cross-referencing, extensive indexing, and a thematic contents list, this volume provides an essential cultural context for both teachers and students of American studies, as well as providing fascinating insights into American culture for the general reader. The suggestions for further reading, which follows most entries, are also invaluable guides to more specialized sources.

William Morris

This work links ethics and the formal arrangement of literary texts. It shows that specific formal techniques and devices and the overall form of literary texts always have an ethical dimension and beg certain ethical questions. Covering the three main genres of narrative, drama and poetry, the discussion addresses aspects of syntax, line breaks, mise-en-scene and narrative situation as well as the table of contents, list of characters and chapter structure in six texts by contemporary American authors (Paul Auster, Don DeLillo, Tony Kushner, Suzan-Lori Parks, John Ashbery and Jorie Graham).

Mapping Decline

City of Glass

Contemporary Glass

Richard Marquis Objects

Catalog of contemporary glass artwork exhibition.

Contemporary American and European Glass from the Saxe Collection

Inhaltsangabe:Abstract: Paul Auster's New York Trilogy, published in one volume for the first time in England in 1988 and in the U.S. in 1990 has been widely categorised as detective fiction among literary scholars and critics. There is, however, a striking diversity and lack of consensus regarding the classification of the trilogy within the existing genre forms of the

detective novel. Among others, Auster's stories are described as: metaanti-detective-fiction; mysteries about mysteries; a strangely humorous working of the detective novel; very soft-boiled; a metamystery; glassy little jigsaws; a mixture between the detective story and the nouveau roman; a metaphysical detective story; a deconstruction of the detective novel; antidetective-fiction; a late example of the anti-detective genre; and being related to 'hard-boiled' novels by authors like Hammett and Chandler. Such a striking lack of agreement within the secondary literature has inspired me to write this paper. It does not, however, elaborate further on this diversity of viewpoints although they all seem to have a certain validity and underline the richness and diversity of Auster's detective trilogy; neither do I intend to coin a new term for Auster's detective fiction. I would rather place The New York Trilogy within a more general and open literary form, namely postmodern detective fiction. This classifies Paul Auster as an American writer who is part of the generation that immediately followed the 'classical literary movement' of American postmodernism' of the 60s and 70s. His writing demonstrates that he has been influenced by the revolutionary and innovative postmodern concepts, characterised by the notion of 'anything goes on a planet of multiplicity' as well as by French poststructuralism. He may, however, be distinguished from a 'traditional' postmodern writer through a certain coherence in the narrative discourse, a neo-realistic approach and by showing a certain responsibility for social and moral aspects going beyond mere metafictional and subversive elements. Many of the ideas of postmodernism were formulated in theoretical literary texts of the 60s and 70s and based on formal experiments include the attempt of subverting the ability of language to refer truthfully to the world, and a radical turning away from coherent narrative discourse and plot. These ideas seem to have been internalized by the new generation of postmodern writers of the 80s to such []

National Glass Budget

The Methuen Drama Guide to Contemporary American Playwrights is an authoritative single-volume guide to the work of twenty-five American playwrights from the second half of the twentieth century, written by a team of twenty-five eminent scholars from the United States, Canada, Britain, Germany and Ireland contributing individual studies to the work of each playwright. Each of the twenty-five chapters provides: a biographical introduction to the playwright and their work; a survey and concise analysis of each of the writer's published plays; a discussion of their style, dramaturgical concerns and the critical reception; and a full bibliography of published plays, listing of premieres and a select list of critical works. Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel, Tracey Letts and Neil LaBute, besides many more. Unrivalled in its coverage of recent work and writers, this collection surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty years.

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