

Citizen Vince

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Girl Waits with Gun

When his teenage son, Keith, is accused in the disappearance of an eight-year-old girl, Eric Moore struggles to shelter Keith from the subsequent police investigation and local suspicion while seeking legal counsel and wondering in the face of mounting evidence about his son's possible guilt. By the author of Peril. Reprint. 25,000 first printing.

The Financial Lives of the Poets

A richly imagined novel that tells the story behind *The Wonderful Wizard of Oz*, the book that inspired the iconic film, through the eyes of author L. Frank Baum's intrepid wife, Maud--from the family's hardscrabble days in South Dakota to the Hollywood film set where she first meets Judy Garland. Maud Gage Baum, widow of the author of the book *The Wonderful Wizard of Oz*, met Judy Garland, the young actress playing the role of Dorothy on the set of *The Wizard of Oz* in 1939. At the time, Maud was seventy-eight and Judy was sixteen. In spite of their age difference, Maud immediately connected to Judy--especially when Maud heard her sing "Over the Rainbow," a song whose yearning brought to mind the tough years in South Dakota when Maud and her husband struggled to make a living--until Frank Baum's book became a national sensation. This wonderfully evocative two-stranded story recreates Maud's youth as the rebellious daughter of a leading suffragette, and the prairie years of Maud and Frank's early days when they lived among the people--especially young Dorothy--who would inspire Frank's masterpiece. Woven into this past story is one set in 1939, describing the high-pressured days on *The Wizard of Oz* film set where Judy is being badgered by the director, producer, and her ambitious stage mother to lose weight, bind her breasts, and

laugh, cry, and act terrified on command. As Maud had promised to protect the original Dorothy back in Aberdeen, she now takes on the job of protecting young Judy.

A Citizen's Guide to Beating Donald Trump

The first collection of short fiction from Jess Walter, New York Times bestselling author of *Beautiful Ruins*, *We Live in Water* is a diverse suite of stories marked by the wry wit and generosity of spirit that has made him one of America's most talked-about writers. Stories in *We Live in Water* range from comic tales of love to social satire and suspenseful crime fiction. Traveling from hip Portland to once-hip Seattle to never-hip Spokane, to a condemned casino in Las Vegas and a bottomless lake in the dark woods of Idaho, this is a world of lost fathers and redemptive con men, of personal struggles and diminished dreams. In title story "We Live in Water", a lawyer returns to his corrupt hometown to find his father, who disappeared 30 years earlier. In "Thief," a blue-collar worker turns unlikely detective to find out which of his kids is stealing from the family fund. "Anything Helps" sees a homeless man try to raise money to buy his son the new Harry Potter book; and in "Virgo," a newspaper editor attempts to get back at his superstitious ex-girlfriend by screwing with

her horoscope. Also included are "Don't Eat Cat" and "Statistical Abstract of My Hometown, Spokane, Washington," both of which achieved cult status after their first publication online.

Over Tumbled Graves

The true story of the NFL's oldest rookie In 1976, Vince Papale was thirty, a former schoolteacher and part-time bartender, and a season ticket-holder for his beloved Philadelphia Eagles. When he heard that Coach Dick Vermeil was holding open tryouts, he decided to give it a shot. Shocking himself and the coaches, he ran an explosive 40-yard-dash in just 4.5 seconds--a world-class time--and was offered a contract on the spot. When he joined the team, Papale became the oldest non-kicking rookie in NFL history, a fan favorite who played for four years and was named a team captain. Invincible is Vince Papale's story, and a tie-in to the Disney Pictures film of the same name starring Mark Wahlberg as Papale and Greg Kinnear as Vermeil. But more than just a tie-in, it tells Papale's story in his own words, covering subjects not included in the film. Like Rudy, Glory Road, and Rookie, it is the true story of an ordinary man who achieves an extraordinary goal.

Beautiful Ruins

On the last hot day of summer in 1992, gunfire cracked over a rocky knob in northern Idaho, just south of the Canadian border. By the next day three people were dead, and a small war was joined, pitting the full might of federal law enforcement against one well-armed family. Drawing on extensive interviews with Randy Weaver's family, government insiders, and others, Jess Walter traces the paths that led the Weavers to their confrontation with federal agents and led the government to treat a family like a gang of criminals. This is the story of what happened on Ruby Ridge: the tragic and unlikely series of events that destroyed a family, brought down the number-two man in the FBI, and left in its wake a nation increasingly attuned to the dangers of unchecked federal power.

Angeles Pipeline Project, Proposed

While working the weekend night shift, Caroline Mabry, a weary Spokane police detective, encounters a seemingly unstable but charming derelict who tells her, "I'd like to confess." But he insists on writing out his statement in longhand. In the forty-eight hours that follow, the stranger confesses to not just a crime but an entire life—spinning a wry and haunting tale of youth and adulthood, of obsession and revenge, and of two men's intertwined lives. Fiendishly clever and darkly funny, Land of

the Blind speaks to the bonds and compromises we make as children—and to the fatal errors we can make at any time.

Ruby Ridge

Doc Ford has long lived a double life. This time, it may finally have caught up to him. The electrifying new thriller from the New York Times–bestselling author. “I’ll make an example of someone close to you.” On a moonless night on Sanibel Island, Florida, marine biologist Marion “Doc” Ford carefully watches a video of a hooded man executing three hostages. The man is an American working with ISIS, and in the next few days, it’ll be Ford’s job, as part of his shadowy second life, to make sure he never kills anybody else again. But a lot can go wrong in a few days, and Ford has no way of knowing that not only will the operation prove to be a lot more complicated than he has anticipated, but that he’ll end up bringing those complications back with him to the small community of boaters, guides, lovers, and friends in Dinkin’s Bay, where he’s long made his home. Someone has taken Ford’s actions very personally, and now no one there is safe – least of all, Ford himself. “White continues to provide thinking readers with action-packed thrillers that are also thoughtful and informative,” writes Bookreporter.com. “By the end, you won’t be

able to read fast enough." Better get started now. From the Hardcover edition.

Migration, Citizenship and Intercultural Relations

At 1:59 a.m. in Spokane, Washington—eight days before the 1980 presidential election—Vince Camden pockets his stash of stolen credit cards and drops by an all-night poker game before heading to his witness-protection job dusting crullers at Donut Make You Hungry. Along with a neurotic hooker girlfriend, this is the total sum of Vince's new life. But when a familiar face shows up in town, Vince realizes his sordid past is still too close behind him. During the next unforgettable week, he'll negotiate a coast-to-coast maze of obsessive cops, eager politicians, and assorted mobsters—only to find that redemption might exist, of all places, in the voting booth.

The Zero

This is the first authoritative reference work to map the multi-faceted and vibrant site of citizen media research and practice, incorporating insights from across a wide range of scholarly areas. Citizen Media is a fast-evolving terrain that cuts across a variety of disciplines. It explores the physical artefacts, digital content,

performative interventions, practices and discursive expressions of affective sociality that ordinary citizens produce as they participate in public life to effect aesthetic or socio-political change. The seventy-five entries featured in this pioneering resource provide a rigorous overview of extant scholarship, deliver a robust critique of key research themes and anticipate new directions for research on a variety of topics. Cross-references and recommended reading suggestions are included at the end of each entry to allow scholars from different disciplinary backgrounds to identify relevant connections across diverse areas of citizen media scholarship and explore further avenues of research. Featuring contributions by leading scholars and supported by an international panel of consultant editors, the Encyclopedia is essential reading for undergraduate and postgraduate students as well as researchers in media studies, social movement studies, performance studies, political science and a variety of other disciplines across the humanities and social sciences. It will also be of interest to non-academics involved in activist movements and those working to effect change in various areas of social life.

Redoubted

For sixty years Jewish refugees and their descendants have prospered in the Federal District of Sitka, a "temporary" safe haven created in the wake of the Holocaust and the shocking 1948 collapse of the fledgling state of Israel. The Jews of the Sitka District have created their own little world in the Alaskan panhandle, a vibrant and complex frontier city that moves to the music of Yiddish. But now the District is set to revert to Alaskan control, and their dream is coming to an end. Homicide detective Meyer Landsman of the District Police has enough problems without worrying about the upcoming Reversion. His life is a shambles, his marriage a wreck, his career a disaster. And in the cheap hotel where Landsman has washed up, someone has just committed a murder—right under his nose. When he begins to investigate the killing of his neighbor, a former chess prodigy, word comes down from on high that the case is to be dropped immediately, and Landsman finds himself contending with all the powerful forces of faith, obsession, evil, and salvation that are his heritage. At once a gripping whodunit, a love story, and an exploration of the mysteries of exile and redemption, *The Yiddish Policemen's Union* is a novel only Michael Chabon could have written.

Deep Blue

A voter's playbook on making a difference in the 2020 election and beyond from the most recognized and most successful political strategist in the country. If you've asked yourself the question, what more can I do to make sure Donald Trump does not continue to occupy the Oval Office on January 20, 2021?--then this book is for you. A playbook for the common citizen, *A Citizen's Guide to Beating Donald Trump* addresses the many things individuals can do in 2020 every day, without having to leave their jobs, move to Iowa, or spend every waking moment on the election. In *A Citizen's Guide to Beating Donald Trump*, Plouffe's message is simple: the only way change happens, especially on scale, is one human being talking to another. It won't happen magically, it won't happen because of debates and conventions, it won't happen because of ads. It will happen because citizens take action. And Plouffe is here to help, with specific strategies and tailored talking points to make sure your time and energy aren't wasted. He lays out why different activities the average citizen can take can make a difference to getting to 270 electoral votes, how people can go about doing them and examples of where it's worked in the past. There are at least 65 million Americans who are likely committed to voting against Trump. It is entirely in our control to grow that number and make sure the support materializes in actual votes. Plouffe arms us with advice on how to defend against

misinformation online, how to create and spread content, how to register and get out the vote early, how to make a difference in the battlegrounds and how to stay involved after the big election. Filled with stories from the last sixteen years, both successes and failures, as well as political strategies that have evolved in the wake of the breakthrough campaign that Plouffe masterminded, *A Citizen's Guide to Beating Donald Trump* is a pragmatic, specific, and very motivational guide for the path forward.

Extreme Measures

What does it mean to be a Christian citizen of the United States today? This book challenges the argument that the United States is a Christian nation, and that the American founding and the American Constitution can be linked to a Christian understanding of the state and society. Vincent Rougeau argues that the United States has become an economic empire of consumer citizens, led by elites who seek to secure American political and economic dominance around the world. Freedom and democracy for the oppressed are the public themes put forward to justify this dominance, but the driving force behind American hegemony is the need to sustain economic growth and maintain social peace in the United States. This state of affairs raises important questions for

Christians. In recent times, religious voices in American politics have taken on a moralistic stridency. Individual issues like abortion and same-sex marriage have been used to "guilt" many Christians into voting Republican or to discourage them from voting at all. Using Catholic social teaching as a point of departure, Rougeau argues that conservative American politics is driven by views of the individual and the state that are inconsistent with mainstream Catholic social thought. Without thinking more broadly about their religious traditions and how those traditions should inform their engagement with the modern world, it is unwise for Christians to think that pressing single issues is an appropriate way to actualize their faith commitments in the public realm. Rougeau offers concerned Christians new tools for a critical assessment of legal, political and social questions. He proceeds from the fundamental Christian premise of the God-given dignity of the human person, a dignity that can only be realized fully in community with others. This means that the Christian cannot simply focus on individual empowerment as 'freedom' but must also seek to nurture community participation and solidarity for all citizens. Rougeau demonstrates what happens when these ideas are applied to a variety of specific contemporary issues involving the family, economics, and race. He concludes by offering a new model of public engagement for

Christians in the American Empire.

Routledge Encyclopedia of Citizen Media

The acclaimed, award-winning author of the national bestseller *The Financial Lives of the Poets* returns with his funniest, most romantic, and most purely enjoyable novel yet: the story of an almost-love affair that begins on the Italian coast in 1962 . . . and is rekindled in Hollywood fifty years later. "Why mince words? *Beautiful Ruins* is an absolute masterpiece." —Richard Russo "A ridiculously talented writer." —New York Times

No-no Boy

At 1:59 a.m. in Spokane, Washington—eight days before the 1980 presidential election—Vince Camden pockets his stash of stolen credit cards and drops by an all-night poker game before heading to his witness-protection job dusting crullers at Donut Make You Hungry. Along with a neurotic hooker girlfriend, this is the total sum of Vince's new life. But when a familiar face shows up in town, Vince realizes his sordid past is still too close behind him. During the next unforgettable week, he'll negotiate a coast-to-coast maze of obsessive cops, eager politicians, and assorted mobsters—only to find that redemption might exist, of all

places, in the voting booth.

Red Leaves

The Most Dangerous Man in America

The Zero is a groundbreaking novel, a darkly comic snapshot of our times that is already being compared to the works of Franz Kafka and Joseph Heller. From its opening pages—when hero cop Brian Remy wakes up to find he's shot himself in the head—novelist Jess Walter takes us on a harrowing tour of a city and a country shuddering through the aftershocks of a devastating terrorist attack. As the smoke slowly clears, Remy finds that his memory is skipping, lurching between moments of lucidity and days when he doesn't seem to be living his own life at all. The landscape around him is at once fractured and oddly familiar: a world dominated by a Machiavellian mayor known as "The Boss," and peopled by gawking celebrities, anguished policemen peddling First Responder cereal, and pink real estate divas hyping the spoils of tragedy. Remy himself has a new girlfriend he doesn't know, a son who pretends he's dead, and an unsettling new job chasing a trail of paper scraps for a shadowy intelligence agency known as the Department of Documentation. Whether that trail will lead Remy to an

elusive terror cell—or send him circling back to himself—is only one of the questions posed by this provocative yet deeply human novel. From a novelist of astounding talent, *The Zero* is an extraordinary story of how our trials become our transgressions, of how we forgive ourselves and whether or not we should.

Ten Years in the Tub

A classic and highly acclaimed biography of civil rights activist Malcolm X, ever more relevant for today's readers.

Every Knee Shall Bow

THE NEW YORK TIMES NUMBER ONE BESTSELLER For more than ten years, Mitch Rapp has been on the frontline of the War against Terror. His bold actions have saved the lives of thousands - but in the process his list of enemies has grown inexorably. Thousands of miles away, the influential father of a dead terrorist demands retribution for the death of his son at the hands of the infidels. He wants Rapp dead - and his hate-filled plea has found sympathetic ears. In the tangled, duplicitous world of espionage, there are those, even among America's allies, who feel Rapp has grown too effective. They've been looking for an excuse to eliminate America's No.1 counterterrorism operative - and they've

decided to seize the chance. The Hunter has become the Hunted. AMERICAN ASSASSIN, book one in the series, is soon to be a MAJOR MOTION PICTURE starring Dylan O'Brien (Maze Runner), Taylor Kitsch (True Detective) and Michael Keaton. Praise for the Mitch Rapp series 'Sizzles with inside information and CIA secrets' Dan Brown 'A cracking, uncompromising yarn that literally takes no prisoners' The Times 'Vince Flynn clearly has one eye on Lee Child's action thriller throne with this twist-laden story. . . instantly gripping' Shortlist 'Action-packed, in-your-face, adrenalin-pumped super-hero macho escapist fiction that does exactly what it says on the label' Irish Independent 'Mitch Rapp is a great character who always leaves the bad guys either very sorry for themselves or very dead' Guardian

The Yiddish Policemen's Union

Relates the true story behind the shootout at Ruby Ridge between white supremacist Randy Weaver and federal agents, a confrontation that left Weaver's wife and only son dead. Reprint. TV tie-in.

Citizen Vince

The Chicago Police Department says Samantha Mack shot her partner, Fred, during the confusion of a bungled pursuit. Mack says it

was their quarry, a violent pedophile named Marco Trovic, who fired the deadly round in that darkened room. But Mack was knocked out and can't really say what happened. When no evidence of Trovic is found on the scene and the bullet is shown to have come from Mack's own gun, the Department labels Fred's death as a case of friendly fire. Back at the station, it seems no one believes Mack's account. Not Internal Affairs investigator Alex O'Conner, and not even Mack's lover, whose best attempts at support leave her as cold as the wind whipping across Lake Michigan. With the Department looking to quiet the bad press, Mack can't count on anyone to help her track down Trovic. Even if she can somehow find him in the dark recesses of Chicago's underworld, can she prove that Trovic was the shooter? With her back to the wall and her career at stake, now it's time for Mack to take matters into her own hands to clear her name—and avenge her partner's death. Theresa Schwegel Officer Down is the winner of the 2006 Edgar Award for Best First Novel.

Land of the Blind

"One of the most captivating novels of the year." - Washington Post NATIONAL BESTSELLER
A Best Book of the Year: Bloomberg | Boston Globe | Chicago Public Library | Chicago Tribune | Esquire | Kirkus | New York Public

Library | New York Times Book Review
(Historical Fiction) | NPR's Fresh Air | O
Magazine | Washington Post | Publishers
Weekly | Seattle Times | USA Today A Library
Reads Pick | An Indie Next Pick From the #1
New York Times bestselling author of
Beautiful Ruins comes another "literary
miracle" (NPR)—a propulsive, richly
entertaining novel about two brothers swept
up in the turbulent class warfare of the
early twentieth century. An intimate story of
brotherhood, love, sacrifice, and betrayal
set against the panoramic backdrop of an
early twentieth-century America that eerily
echoes our own time, *The Cold Millions* offers
a kaleidoscopic portrait of a nation
grappling with the chasm between rich and
poor, between harsh realities and simple
dreams. The Dolans live by their wits,
jumping freight trains and lining up for day
work at crooked job agencies. While sixteen-
year-old Rye yearns for a steady job and a
home, his older brother, Gig, dreams of a
better world, fighting alongside other union
men for fair pay and decent treatment. Enter
Ursula the Great, a vaudeville singer who
performs with a live cougar and introduces
the brothers to a far more dangerous
creature: a mining magnate determined to keep
his wealth and his hold on Ursula. Dubious of
Gig's idealism, Rye finds himself drawn to a
fearless nineteen-year-old activist and
feminist named Elizabeth Gurley Flynn. But a
storm is coming, threatening to overwhelm

them all, and Rye will be forced to decide where he stands. Is it enough to win the occasional battle, even if you cannot win the war? Featuring an unforgettable cast of cops and tramps, suffragists and socialists, madams and murderers, *The Cold Millions* is a tour de force from a "writer who has planted himself firmly in the first rank of American authors" (Boston Globe).

Invincible

From the New York Times–bestselling author David Duchovny, an epic adventure that asks how we make sense of right and wrong in a world of extremes For the past twenty years, Bronson Powers, former Hollywood stuntman and converted Mormon, has been homesteading deep in the uninhabited desert outside Joshua Tree with his three wives and ten children. Bronson and his wives, Yalulah, Mary, and Jackie, have been raising their family away from the corruption and evil of the modern world. Their insular existence—controversial, difficult, but Edenic—is upended when the ambitious young developer Maya Abbadessa stumbles upon their land. Hoping to make a profit, she crafts a wager with the family that sets in motion a deadly chain of events. Maya, threatening to report the family to social services, convinces them to enter three of their children into a nearby public school. Bronson and his wives agree that if

Maya can prove that the kids do better in town than in their desert oasis, they will sell her a chunk of their priceless plot of land. Suddenly confronted with all the complications of the twenty-first century that they tried to keep out of their lives, the Powerses must reckon with their lifestyle as they try to save it. Truly Like Lightning, David Duchovny's fourth novel, is a heartbreaking meditation on family, religion, sex, greed, human nature, and the vanishing environment of an ancient desert.

Beautiful Ruins

New York Rule #1: Don't get involved. Samantha Leiffer already has a self-centered self-help guru for a mother, a cadre of off-kilter Greenwich Village pals, and an ex-boyfriend who cheated on her with women and men. She doesn't need more grief. But when she accidentally spies two people dumping a dubious-looking ice chest into the Hudson, she has an unsettling feeling about its contents. . . . New York Rule #2: Don't make eye contact. So, not being the kind of girl to let some psycho get away with murder, Sam sets out to unravel a mystery—and is soon being stalked by a sinister, shadowy figure who's wearing one-of-a-kind mirrored contact lenses. . . . New York Rule #3: If you must break Rules #1 and #2, get some help from New York's Finest. Now, aided by a hard-as-nails

(but still very hot) homicide detective, Sam is poking into some unsavory places—and finding out more creepy stuff than she ever wanted to know. . . . New York Rules #4 and #5: Don't expect anything to be what it seems . . . and when necessary, fight like hell. "Punchy, comic, and clever, Hide Your Eyes will blow your mind."—Lisa Gardner "A smart, snappy piece of deviltry."—Perri O'Shaughnessy

Death Machines of Death

A holiday visit at the mall leads to a cross-country chase to stop an impending ISIS attack. At a hectic mall on Black Friday, Carter Thompson saves retired Delta Force Col. Doug Redman and his family from a vicious terrorist attack. Becoming friends they soon learn of an elderly couple who own a ranch on the Arizona/Mexico border. The couple are being terrorized and threatened by the Magdalena Cartel who controls the town of San Miguel, Mexico. Recognizing the two seniors have been abandoned by both local and federal law enforcement, they take it upon themselves to pay a visit to the Cartel in San Miguel. Their mission is to give a clear and solid message that even though the U.S. government won't protect its citizens and border; there are citizens who will. While in San Miguel, they discover that the Magdalena Cartel has delivered dangerous and deadly

material to an Islamic terrorist cell that is backed by ISIS. Further investigation reveals an impending terrorist attack on a major American city. Not trusting a politically correct federal government, Carter and Colonel Redman take it upon themselves to try and intervene on the imminent attack in a heart-pounding, cross-country chase.

Citizen Vince

"How often do you begin reading a book that makes you—immediately, urgently, desperately—want to read more books?" (Booklist). Nick Hornby has managed to write just such a book in this hilarious, insightful, and infectious volume. *Ten Years in the Tub* chronicles Hornby's journey through a decade's worth of books, as related in his wildly popular *Believer* column "Stuff I've Been Reading." *Ten Years in the Tub* is a one-way ticket into the mind of one of the most beloved contemporary writers on his favorite pastime, but it's also a meditation on what Celine Dion can teach us about ourselves, a warning about how John Updike can ruin our sex lives, and a recommendation for the way Body Shop Vanilla Shower Gel can add excitement to our days. This "decade-long addiction for many makes standing in line at the bank a blessed interval for snorting another page." (the New York Times Book Review)

Term Limits

From Bill Minutaglio and Steven L. Davis, authors of the PEN Center USA award-winning Dallas 1963, comes a madcap narrative about Timothy Leary's daring prison escape and run from the law. On the moonlit evening of September 12, 1970, an ex-Harvard professor with a genius I.Q. studies a twelve-foot high fence topped with barbed wire. A few months earlier, Dr. Timothy Leary, the High Priest of LSD, had been running a gleeful campaign for California governor against Ronald Reagan. Now, Leary is six months into a ten-year prison sentence for the crime of possessing two marijuana cigarettes. Aided by the radical Weather Underground, Leary's escape from prison is the counterculture's union of "dope and dynamite," aimed at sparking a revolution and overthrowing the government. Inside the Oval Office, President Richard Nixon drinks his way through sleepless nights as he expands the war in Vietnam and plots to unleash the United States government against his ever-expanding list of domestic enemies. Antiwar demonstrators are massing by the tens of thousands; homemade bombs are exploding everywhere; Black Panther leaders are threatening to burn down the White House; and all the while Nixon obsesses over tracking down Timothy Leary, whom he has branded "the most dangerous man in America." Based on

freshly uncovered primary sources and new firsthand interviews, **THE MOST DANGEROUS MAN IN AMERICA** is an American thriller that takes readers along for the gonzo ride of a lifetime. Spanning twenty-eight months, President Nixon's careening, global manhunt for Dr. Timothy Leary winds its way among homegrown radicals, European aristocrats, a Black Panther outpost in Algeria, an international arms dealer, hash-smuggling hippies from the Brotherhood of Eternal Love, and secret agents on four continents, culminating in one of the trippiest journeys through the American counterculture.

The New Political Culture

The Financial Lives of the Poets is a comic and heartfelt novel from National Book Award nominee Jess Walter, author of *Citizen Vince* and *The Zero*, about how we get to the edge of ruin—and how we begin to make our way back. Walter tells the story of Matt Prior, who's losing his job, his wife, his house, and his mind—until, all of a sudden, he discovers a way that he might just possibly be able to save it all . . . and have a pretty damn great time doing it.

Christians in the American Empire

Evelyn Tester is sleepwalking through her suburban life--until a late-night phone call

startles her awake. Her husband, a prestigious psychiatrist, has been in an accident. And he isn't alone. Suddenly Evelyn's world isn't as tidy as she thought. And in the midst of it all is Juliette, not only her husband's secret lover but also his patient. If news of the affair were to get out, it would ruin more than just Evelyn's marriage. Although it's a bitter pill for Evelyn to swallow, protecting her family means staying silent--even if, as she begins to discover, the night of the accident has consequences far more dangerous than the unmasking of an affair. But the more Evelyn learns about Juliette's picture-perfect life--complete with a handsome, unsuspecting husband--the more she yearns for revenge and satisfaction. Her growing obsession fuels her rage, burning away her complacency. What will be left of her after it flames out?

We Live in Water

From the moment it opens--on a rocky patch of Italian coastline, circa 1962, when a daydreaming young innkeeper looks out over the water and spies a mysterious woman approaching him on a boat--Jess Walter's *Beautiful Ruins* is a dazzling, yet deeply human, roller coaster of a novel. From the lavish set of Cleopatra to the shabby revelry of the Edinburgh Fringe Festival, to the back lots of contemporary Hollywood, *Beautiful*

Ruins is gloriously inventive and constantly surprising—a story of flawed yet fascinating people navigating the rocky shores of their lives while clinging to their improbable dreams.

Malcolm X: By Any Means Necessary (Scholastic Focus)

During a routine drug bust, on a narrow bridge over white-water falls in the center of town, Spokane detective Caroline Mabry finds herself face-to-face with a brutal murderer. Within hours, the body of a young prostitute is found on the riverbank nearby. What follows confronts our fascination with pathology and murder and stares it down, as Caroline and her cynical partner, Alan Dupree—thrown headlong into the search for a serial murderer who communicates by killing women—uncover some hard truths about their profession . . . and each other. Rich with the darkly muted colors of the Pacific Northwest skies, *Over Tumbled Graves* established Jess Walter as a novelist of extraordinary emotional depth and dimension.

Officer Down

Truly Like Lightning

This volume introduces a new style of

politics, the New Political Culture (NPC), which began in many countries in the 1970s. It defines new rules of the game for politics, challenging two older traditions: class politics and clientelism.

Finding Dorothy

Dr. Eric Najarian. He's young, talented, and ambitious. He has all the qualities they're looking for at White Memorial Hospital. He doesn't know he's being watched. Judged. An elite clique of medical professionals thinks he has what it takes to join their secret club. All the young doctor has to do is agree to play by their rules. But Eric has already seen too much. A missing corpse. An unspeakable mutilation. A brutal abduction. It's only the beginning of a plot of terrifying evil. A sinister plan the group will stop at nothing to hide. And if Eric refuses to become their colleague--he will be their next victim. From the Paperback edition.

The Cold Millions

R. Vincent Moniz, Jr., records the life and times of a mostly uneducated, economically disadvantaged, literary award-winning urban Indian. Much of his work reflects the people and stories from a neighborhood with the moniker Cockroach while simultaneously

depicting contemporary issues of Native America. Poems in this collection are filled with a dreaded fire of wit and cynicism given to him by the Oglala and NuuÉtaare peoples who helped to raise him. With a great deal of bathos, he glides and slides seamlessly from silly to sorrow without effort. His formidable verse irradiates and acknowledges the lives of an in-between people who are too urban for the reservation and too indigenous for American culture, while he himself navigates multitudes, including his place within nerd/pop culture, which widens the scope of his writing. This collection mirrors a subculture that is being either hustled or altogether overlooked, and does so honestly without filter or worry. Moniz's poetic genetics are a blend of orators that came before him and a new wave of emerging Indigenous American voices. The reader can see these narratives twist and turn to the heartbeat he writes them in.

Everywhere You Don't Belong

All machines suddenly come to life for some reason and go on a rampage to kill every human being on the planet. It's kind of like that movie "Maximum Overdrive," only ten times as fucking brutal! Welcome to the Big Old Gaylord Opryland Resort! Do you lack the energy to get a date? Are you batshit insane and looking for a cure? Are you a pants-

shitting senior who wants to stop being old? Do you hate Stephen King? Then, this weekend, there's a seminar for you! Sure, there's a comet flying through space bringing all machinery to life and killing everybody, but don't worry about that! Here, have a sandwich! Visit our many attractions! See our massive convention center (of "death"), our beautiful atrium (of "death"), and our arcade (of "death")! Ignore the massive senior citizen orgy. Don't talk to the kid in the wheelchair. We guarantee the elevator will "not" transform you into a cyborg. Mr. Coffee "isn't" trying to kill you. And there is absolutely nothing suspicious going on in the basement. (Don't go down there though, "seriously"). Take a load off, have a good time, and prepare to "die"! Death Machines of Death is an apocalyptic horror comedy by Vince Kramer that just so happens to be a million times better than anything you've ever read before. And if you think for one minute that those boring literary classics like "The Great Gatsby" or "Moby Dick" are better than this, then you're fucking stupid!

Citizen Vince

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Consent to Kill

Migration, Citizenship and Intercultural Relations reflects on the tensions and contradictions that arise within debates on social inclusion, arguing that both the concept of social inclusion and policy surrounding it need to incorporate visions of citizenship that value ethnic diversity. Presenting the latest empirical research from Australia and engaging with contemporary global debates on questions of identity, citizenship, intercultural relations and social inclusion, this book unsettles fixed assumptions about who is included as a valued citizen and explores the possibilities for engendering inclusive visions of citizenship in local, national and transnational spaces. Organised around the themes of identity, citizenship and intercultural relations, this interdisciplinary collection sheds light on the role that ethnic diversity can play in fostering new visions of inclusivity and citizenship in a globalised world.

Hide Your Eyes

A New York Times Book Review Notable Book of 2020 "A comically dark coming-of-age story about growing up on the South Side of Chicago, but it's also social commentary at its finest, woven seamlessly into the work . . . Bump's meditation on belonging and not belonging, where or with whom, how love is a way home no matter where you are, is handled

so beautifully that you don't know he's hypnotized you until he's done." —Tommy Orange, *The New York Times Book Review* In this alternately witty and heartbreaking debut novel, Gabriel Bump gives us an unforgettable protagonist, Claude McKay Love. Claude isn't dangerous or brilliant—he's an average kid coping with abandonment, violence, riots, failed love, and societal pressures as he steers his way past the signposts of youth: childhood friendships, basketball tryouts, first love, first heartbreak, picking a college, moving away from home. Claude just wants a place where he can fit. As a young black man born on the South Side of Chicago, he is raised by his civil rights-era grandmother, who tries to shape him into a principled actor for change; yet when riots consume his neighborhood, he hesitates to take sides, unwilling to let race define his life. He decides to escape Chicago for another place, to go to college, to find a new identity, to leave the pressure cooker of his hometown behind. But as he discovers, he cannot; there is no safe haven for a young black man in this time and place called America. Percolating with fierceness and originality, attuned to the ironies inherent in our twenty-first-century landscape, *Everywhere You Don't Belong* marks the arrival of a brilliant young talent.

Evelyn, After

Beginning his witness-protection job at a doughnut restaurant in the week before the 1980 presidential election, small-time thief Vince Camden finds himself unwittingly embroiled in a local politician's troubles, involved in a credit-card scam, and torn between relationships with a beautiful law clerk and a neurotic prostitute. Reprint. 20,000 first printing.

Citizen Warrior - The 4th Branch

A National Bestseller A New York Times Editors' Choice A September 2015 Indie Next Pick A Publishers Marketplace Buzz Book of 2015, Fall/Winter One of USA Today's "New and Noteworthy" One of New York Post's "Must-Read" Books One of Cosmopolitan's "24 Books to Read this Fall" From the New York Times best-selling author of *The Drunken Botanist* comes an enthralling novel based on the forgotten true story of one of the nation's first female deputy sheriffs. Constance Kopp doesn't quite fit the mold. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding fifteen years ago. One day a belligerent and powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their family farm. When the

sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her family – and she does it in a way that few women of 1914 would have dared. "A smart, romping adventure, featuring some of the most memorable and powerful female characters I've seen in print for a long time. I loved every page as I followed the Kopp sisters through a too-good-to-be-true (but mostly true!) tale of violence, courage, stubbornness, and resourcefulness." – Elizabeth Gilbert Check out the brand-new Kopp sisters adventure *Lady Copy Makes Trouble* available now!

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