

## Children Of Nazis The Sons And Daughters Of Himmler G Ring H Ss Mengele And Others Living With A Fathers Monstrous Legacy

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### Hitler's Children

"What were my parents doing when they were as old as my son is today? What made them what they are today?" These questions are examined by the photographer Frederike Helwig in her book *Kriegskinder* (Children of War). People who were born in the late 1930s and early 1940s, who grew up during World War II, are now in their eighth decade of life. They look back, some of them speaking for the first time ever about what marked them: bombs, fleeing, fear, hunger, illness, death, missing fathers, overwhelmed mothers--as well as the speechlessness of the post-war era, when memories of the war and its intergenerational consequences were supposed to be forgotten. The forty-five haunting portraits--all of them taken recently with an analog camera--are contrasted with the narratives of childhood experiences told by eyewitnesses. This makes *Kriegskinder* a portrait of a generation whose memories will soon disappear with them. Exhibition: 2.2.-8.4.2018, f3 - freiraum für fotografie, Berlin

### The Holocaust

Shortlisted for the 2019 Mark Lynton History Prize  
A groundbreaking exploration of the chilling history behind an increasingly common diagnosis. Hans Asperger, the pioneer of autism and Asperger syndrome in Nazi Vienna, has been celebrated for his compassionate defense of children with disabilities. But in this groundbreaking book, prize-winning historian Edith Sheffer exposes that Asperger was not only involved in the racial policies of Hitler's Third Reich, he was complicit in the murder of children. As the Nazi regime slaughtered millions across Europe during World War Two, it sorted people according to race, religion, behavior, and physical condition for

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either treatment or elimination. Nazi psychiatrists targeted children with different kinds of minds—especially those thought to lack social skills—claiming the Reich had no place for them. Asperger and his colleagues endeavored to mold certain "autistic" children into productive citizens, while transferring others they deemed untreatable to Spiegelgrund, one of the Reich's deadliest child-killing centers. In the first comprehensive history of the links between autism and Nazism, Sheffer uncovers how a diagnosis common today emerged from the atrocities of the Third Reich. With vivid storytelling and wide-ranging research, Asperger's Children will move readers to rethink how societies assess, label, and treat those diagnosed with disabilities.

### **The Unanswered Letter**

Autumn 1945 saw the start of the Nuremberg trials, in which high ranking representatives of the Nazi government were called to account for their war crimes. In a curious yet fascinating twist, witnesses for the prosecution and the defense were housed together in a villa on the outskirts of town. In this so-called Witness House, perpetrators and victims confronted each other in a microcosm that reflected the events of the high court. Presiding over the affair was the beautiful Countess Ingeborg Kálnoky (a woman so blond and enticing that she was described as a Jean Harlowe look-alike) who took great pride in her ability to keep the household civil and the communal dinners pleasant. A comedy of manners arose among the guests as the urge to continue battle was checked by a sudden and uncomfortable return to civilized life. The trial atmosphere extends to the small group in the villa. Agitated victims confront and avoid perpetrators and sympathizers, and high-ranking officers in the German armed forces struggle to keep their composure. This highly explosive mixture is seasoned with vivid, often humorous, anecdotes of those who had basked in the glory of the inner circles of power. Christiane Kohl focuses on the guilty, the sympathizers, the undecided, and those who always manage to make themselves fit in. The Witness House reveals the social structures that allowed a cruel and unjust regime to flourish and serves as a symbol of the blurred boundaries between accuser and accused that would come to form the basis of postwar Germany.

### **Suzanne's Children**

"In World War II France, two sisters face frightening situations and respond in ways they never thought possible as bravery and resistance take different forms in each of their actions"--

### **The Nightingale**

Recounts how two Jewish boys in France--the author and his older brother--begin an odyssey of pain and terror when their father sent them off to the Unoccupied Zone with the warning that they must never

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admit that they were Jews.

### **A Bag of Marbles**

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, *Night* is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

### **The Nazis Next Door**

The #1 International Bestseller & New York Times Bestseller This beautiful, illuminating tale of hope and courage is based on interviews that were conducted with Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov—an unforgettable love story in the midst of atrocity. "The Tattooist of Auschwitz is an extraordinary document, a story about the extremes of human behavior existing side by side: calculated brutality alongside impulsive and selfless acts of love. I find it hard to imagine anyone who would not be drawn in, confronted and moved. I would recommend it unreservedly to anyone, whether they'd read a hundred Holocaust stories or none."—Graeme Simsion, internationally-bestselling author of *The Rosie Project* In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a *Tätowierer* (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions.

### **The Tattooist of Auschwitz**

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Pride and Prejudice is studied and celebrated, and its creation and phenomenal legacy thoroughly explored, in this loving tribute to Jane Austen's beloved masterpiece.

### **Hitler's Forgotten Children**

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers *HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939*. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. *SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH* The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

### **Night**

Originally published: New York: Doubleday, 2016.

### **The Children of Willesden Lane**

Based on the acclaimed HBO documentary, the astonishing true story of how one American couple transported fifty Jewish children from Nazi-occupied Austria to America in 1939—the single largest group of unaccompanied refugee children allowed into the United States—for readers of *In the Garden of Beasts* and *A Train in Winter*. In early 1939, America's rigid immigration laws made it virtually impossible for European Jews to seek safe haven in the United States. As deep-seated anti-Semitism and isolationism gripped much of the country, neither President Roosevelt nor Congress rallied to their aid. Yet one brave Jewish couple from Philadelphia refused to silently stand by. Risking their own safety, Gilbert Kraus, a successful lawyer, and his stylish wife, Eleanor, traveled to Nazi-controlled Vienna and Berlin to save fifty Jewish children. Steven Pressman brought the Kraus's rescue mission to life in his acclaimed HBO documentary, *50 Children*. In this book, he expands upon the story related in the hour-long film, offering additional historical detail and context to offer a rich, full portrait of this ordinary couple and their extraordinary actions. Drawing from Eleanor Kraus's unpublished memoir, rare historical documents, and interviews with more than a dozen of the surviving children, and illustrated with period photographs, archival materials, and memorabilia, *50 Children* is a remarkable tale of personal courage and triumphant heroism that offers a fresh, unique insight into a critical period of history.

### **Children of the Holocaust**

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Nazi Wives is a fascinating look at the personal lives, psychological profiles, and marriages of the wives of officers in Hitler's inner circle. Goering, Goebbels, Himmler, Heydrich, Hess, Bormann—names synonymous with power and influence in the Third Reich. Perhaps less familiar are Carin, Emmy, Magda, Margarete, Lina, Ilse and Gerda These are the women behind the infamous men—complex individuals with distinctive personalities who were captivated by Hitler and whose everyday lives were governed by Nazi ideology. Throughout the rise and fall of Nazism these women loved and lost, raised families and quarreled with their husbands and each other, all the while jostling for position with the Fuhrer himself. Until now, they have been treated as minor characters, their significance ignored, as if they were unaware of their husbands' murderous acts, despite the evidence that was all around them: the stolen art on their walls, the slave labor in their homes, and the produce grown in concentration camps on their tables. James Wyllie's Nazi Wives explores these women in detail for the first time, skillfully interweaving their stories through years of struggle, power, decline and destruction into the post-war twilight of denial and delusion.

### **Celebrating Pride and Prejudice**

What if you found out that your grandfather had been a Nazi SS officer? This is the confession that Martin Davidson received from his mother upon the death of demanding, magnetic grandfather Bruno Langbehn. The Perfect Nazi is Davidson's exploration of his family's darkest secret. As Davidson dove into his research, drawing on an astonishing cache of personal documents as well as eyewitness accounts of this historical period, he learned that Bruno's story moved lock-step in time with the rise and fall of the Nazi party: from his upbringing in a fiercely military environment amid the aftermath of World War I, to his joining the Nazi party in 1926 at the age of nineteen, more than six years before Hitler came to power, to his postwar involvement with the Werewolves, the gang of SS stalwarts who vowed to keep on after the defeat of Nazism. Davidson realized that his grandfather was in many ways the "perfect Nazi," his individual experiences emblematic of the generation of Germans who would plunge the world into such darkness. But he also realized that every fact he uncovered was a terrible truth he himself would have to come to terms with

### **All the Light We Cannot See**

Drawing on two sets of interviews done forty years apart, this study explores the lives of the children of prominent Nazi leaders and how they have come to terms with their father's participation in mass genocide.

### **Killing the SS**

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The #1 Sunday Times bestseller—a remarkable story of the heroic and unbreakable bond between a father and son that is as inspirational as *The Tattooist of Auschwitz* and as mesmerizing as *The Choice*. Where there is family, there is hope. In 1939, Gustav Kleinmann, a Jewish upholsterer from Vienna, and his sixteen-year-old son Fritz are arrested by the Gestapo and sent to Germany. Imprisoned in the Buchenwald concentration camp, they miraculously survive the Nazis' murderous brutality. Then Gustav learns he is being sent to Auschwitz—and certain death. For Fritz, letting his father go is unthinkable. Desperate to remain together, Fritz makes an incredible choice: he insists he must go too. To the Nazis, one death camp is the same as another, and so the boy is allowed to follow. Throughout the six years of horror they witness and immeasurable suffering they endure as victims of the camps, one constant keeps them alive: their love and hope for the future. Based on the secret diary that Gustav kept as well as meticulous archival research and interviews with members of the Kleinmann family, including Fritz's younger brother Kurt, sent to the United States at age eleven to escape the war, *The Boy Who Followed His Father into Auschwitz* is Gustav and Fritz's story—an extraordinary account of courage, loyalty, survival, and love that is unforgettable.

### **The Real Odessa**

WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (*San Francisco Chronicle*) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never

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fail to thrill" (Los Angeles Times).

### **My Grandfather Would Have Shot Me**

In June 1944, Freda Wineman and her family arrived at Auschwitz-Birkenau, the infamous Nazi concentration and death camp. After a cursory look from an SS doctor, Freda's life was spared and her mother was sent to the gas chambers. Freda only survived because the Allies won the war--the Nazis ultimately wanted every Jew to die. Her mother was one of millions who lost their lives because of a racist regime that believed that some human beings simply did not deserve to live--not because of what they had done, but because of who they were. Laurence Rees has spent twenty-five years meeting the survivors and perpetrators of the Third Reich and the Holocaust. In this sweeping history, he combines this testimony with the latest academic research to investigate how history's greatest crime was possible. Rees argues that while hatred of the Jews was at the epicenter of Nazi thinking, we cannot fully understand the Holocaust without considering Nazi plans to kill millions of non-Jews as well. He also reveals that there was no single overarching blueprint for the Holocaust. Instead, a series of escalations compounded into the horror. Though Hitler was most responsible for what happened, the blame is widespread, Rees reminds us, and the effects are enduring. *The Holocaust: A New History* is an accessible yet authoritative account of this terrible crime. A chronological, intensely readable narrative, this is a compelling exposition of humanity's darkest moment.

### **Anne Frank's Tales from the Secret Annex**

WARTIME BERLIN: The Niemann family - Karl, Minna and their four children - live in a quiet, suburban enclave. Every day Karl commutes to work, a business manager travelling around inspecting his ?factories?. In the evenings he returns home to life as a normal family man. Three years ago Derek Niemann, born and raised in Scotland, made the chilling discovery that his grandfather Karl had been an officer in the SS - and that his ?business? used thousands of slave labourers in concentration camps, such as Auschwitz, Dachau, Buchenwald and Sachsenhausen. Derek had known little about the German side of his family, but now a lifetime of unsettling hints and clues began to fall into place. With the help of surviving relatives and hundreds of previously unknown family photographs, Derek uncovers the true story of what Karl did. *A Nazi in the Family* is an illuminating portrayal of how ordinary people can fall into the service of a monstrous regime.

### **The Boys from Brazil: A Novel**

### **A Nazi in the Family**

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Katrin Himmler's cool but meticulous examination of the Himmler story reveals - in all its dark complexity - the gulf between the 'normality' of bourgeois family life and the horrors perpetrated by one member. This riveting family memoir provides essential new information on the private life and background of one of the twentieth-century's most notorious killers - not a lone evil executioner, but a middle-class family man, loved and fully supported by his respectable German family. It also offers a unique account of one woman's courageous attempt to deal with her chilling inheritance. 'It is part of the creeping discomfort in reading her book to realise the incredibly ordinary middle-class background of these three sons of a rather pompous provincial headmaster and to see how, right until the end, he was almost able to convince himself it hadn't happened like it had' Sunday Times 'You get a vivid sense of a particular kind of German conservatism - Roman Catholic, monarchist - and of how, weirdly, it found an outlet in the upstart, part-pagan thuggery of Nazism' Independent 'One can only admire her bravery . . . In a way, Katrin Himmler's book is not a story about the past, but one about the present. The most interesting details are the ones she gives of her own quest' Daily Telegraph

### Hitler's Canary

Dear Madam - You are surely informed about the situation of all Jews in Central Europe and this letter will not astonish you. In August 1939, just days before World War II broke out in Europe, a Jewish man in Vienna named Alfred Berger mailed a desperate letter to a stranger in America who shared his last name. By pure chance I got your address . . . I beg you instantly to send for me and my wife Decades later, journalist Faris Cassell stumbled upon the stunning letter and became determined to uncover the story behind it. How did the American Bergers respond? Did Alfred and his family escape Nazi Germany? Over a decade-long investigation in which she traveled thousands of miles, explored archives and offices in Austria, Belarus, Czech Republic, and Israel, interviewed descendants, and found letters, photos, and sketches made by family members during the Holocaust, Cassell wrote the devastating true story of The Unanswered Letter.

### The Himmler Brothers

"My brother stood up so quickly he almost knocked Mama over. 'Why aren't you doing something? Do you know what the British are calling us? Hitler's canary! I've heard it on the radio, on the BBC. They say he has us in a cage and we just sit and sing any tune he wants.'" Bamse's family are theater people. They don't get involved in politics. "it had nothing to do with us," Bamse tells us. Yet now he must decide: should he take his father's advice and not stir up trouble? Or should he follow his brother into the Resistance and take part in the most demanding role of his life?

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## **The Boy Who Followed His Father into Auschwitz**

Now in paperback: The New York Times bestselling memoir hailed as "unforgettable" (Publishers Weekly) and "a stunning memoir of cultural trauma and personal identity" (Booklist). At age 38, Jennifer Teege happened to pluck a library book from the shelf—and discovered a horrifying fact: Her grandfather was Amon Goeth, the vicious Nazi commandant depicted in Schindler's List. Reviled as the "butcher of Płaszów," Goeth was executed in 1946. The more Teege learned about him, the more certain she became: If her grandfather had met her—a black woman—he would have killed her. Teege's discovery sends her into a severe depression—and fills her with questions: Why did her birth mother withhold this chilling secret? How could her grandmother have loved a mass murderer? Can evil be inherited? Teege's story is cowritten by Nikola Sellmair, who also adds historical context and insight from Teege's family and friends, in an interwoven narrative. Ultimately, Teege's search for the truth leads her, step by step, to the possibility of her own liberation.

## **Sons and Soldiers**

The history of President Peron's conspiracy to protect Nazi war criminals: "a chilling, detailed story of one of Argentina's most shameful secrets" (Foreign Affairs). It has long been known that, after the Allied victory of World War II, Adolf Eichmann, Josef Mengele, Erich Priebke and many other Nazi war criminals found refuge in Argentina. In this book, Argentinian historian Uki Goni reveals the complex networks that made their escapes possible—and demonstrates that the operation was organized with the enthusiastic support of President Juan Peron. Even at this late date, when so much is known about the complicity of the Catholic Church and Allied intelligence agencies in the flight of the Nazis, Goni's historical revelations are truly shocking. This edition of *The Real Odessa* includes a revised introduction and conclusion, with a new afterword containing material that focuses on the Vatican's complicity in providing sanctuary for war criminals.

## **Nazi Wives**

In 1940, the German sons and daughters of great Nazi dignitaries Himmler, Göring, Hess, Frank, Bormann, Speer, and Mengele were children of privilege at four, five, or ten years old, surrounded by affectionate, all-powerful parents. Although innocent and unaware of what was happening at the time, they eventually discovered the extent of their father's occupations: These men—their fathers who were capable of loving their children and receiving love in return—were leaders of the Third Reich, and would later be convicted as monstrous war criminals. For these children, the German defeat was an earth-shattering source of family rupture, the end of opulence, and the

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jarring discovery of Hitler's atrocities. How did the offspring of these leaders deal with the aftermath of the war and the skeletons that would haunt them forever? Some chose to disown their past. Others did not. Some condemned their fathers; others worshipped them unconditionally to the end. In this enlightening book, Tania Crasnianski examines the responsibility of eight descendants of Nazi notables, caught somewhere between stigmatization, worship, and amnesia. By tracing the unique experiences of these children, she probes at the relationship between them and their fathers and examines the idea of how responsibility for the fault is continually borne by the descendants.

### **The Perfect Nazi**

A young readers' edition of an important and inspiring true story of hope and survival during World War II. Fourteen-year-old Lisa Jura was a musical prodigy who hoped to become a concert pianist. But when Hitler's armies advanced on pre-war Vienna, Lisa's parents were forced to make a difficult decision. Able to secure passage for only one of their three daughters through the Kindertransport, they chose to send gifted Lisa to London for safety. As she yearned to be reunited with her family while she lived in a home for refugee children on Willesden Lane, Lisa's music became a beacon of hope. A memoir of courage and the power of music to uplift the human spirit, this compelling tribute to one special young woman and the lives she touched will both educate and inspire young readers.

### **My Father's Keeper**

A Newsweek Best Book of the Year: "Captivating . . . rooted in first-rate research" (The New York Times Book Review). In this New York Times bestseller, once-secret government records and interviews tell the full story of the thousands of Nazis—from concentration camp guards to high-level officers in the Third Reich—who came to the United States after World War II and quietly settled into new lives. Many gained entry on their own as self-styled war "refugees." But some had help from the US government. The CIA, the FBI, and the military all put Hitler's minions to work as spies, intelligence assets, and leading scientists and engineers, whitewashing their histories. Only years after their arrival did private sleuths and government prosecutors begin trying to identify the hidden Nazis. Now, relying on a trove of newly disclosed documents and scores of interviews, Pulitzer Prize-winning investigative reporter Eric Lichtblau reveals this little-known and "disturbing" chapter of postwar history (Salon).

### **50 Children**

The classic thriller of Dr. Josef Mengele's nightmarish plot to restore the Third Reich. Alive and hiding in South America, the

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fiendish Nazi Dr. Josef Mengele gathers a group of former colleagues for a horrifying project—the creation of the Fourth Reich. Barry Kohler, a young investigative journalist, gets wind of the project and informs famed Nazi hunter Ezra Lieberman, but before he can relay the evidence, Kohler is killed. Thus Ira Levin opens one of the strangest and most masterful novels of his career. Why has Mengele marked a number of harmless aging men for murder? What is the hidden link that binds them? What interest can they possibly hold for their killers: six former SS men dispatched from South America by the most wanted Nazi still alive, the notorious "Angel of Death"? One man alone must answer these questions and stop the killings—Lieberman, himself aging and thought by some to be losing his grip on reality. At the heart of *The Boys from Brazil* lies a frightening contemporary nightmare, chilling and all too possible.

### **Frederike Helwig - Kriegskinder**

Born to survivors of Auschwitz and Terezin, the author recounts her private quest to come to terms with her parents' past, a quest which took her to Israel and into the home of other children of concentration-camp survivors

### **Dark Money**

"Fascinating . . . Posner's book gives a remarkable insight, from a family perspective, into the lives of many of the top Nazis and vilest criminals" - Sunday Express "A mesmerizing, blood-chilling book . . . The contrast between innocent childhood experience, and the awful understanding of that experience that came with time, is enough to make you weep" - Los Angeles Times "Fascinating . . . A compelling look at the conflicting emotions felt by children of prominent Nazis" - Cleveland Plain-Dealer "They were the architects of terror but they were also fathers. Now, for the first time, their children speak out . . . a fascinating book" - Sunday Mail Göring. Hess. Mengele. Dönitz. Names that conjure up dark memories of Nazi Germany and the Holocaust. They were the architects of the Third Reich. And they were fathers. Gerald Posner convinced eleven sons and daughters of Hitler's inner circle to break their silence. *Hitler's Children* is a riveting and intimate look inside the families of top Nazis. Based on exclusive and in-depth interviews, Gerald Posner provides an unforgettable portrait of some children ravaged by anger and hatred while others are riven with guilt and plead for forgiveness. This second generation of perpetrators in *Hitler's Children* struggle with their Third Reich inheritance. In grappling with memories of good and loving fathers who were later charged with war crimes, these heirs to the Nazi legacy add a fresh and important perspective to understanding the complexity of what historian, Hannah Arendt, dubbed "the banality of evil." *Hitler's Children* is much more, however, than a series of startling family interviews. It is also a spellbinding insider's look at some of the men whose names have become synonymous with terror. This is a classic

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book about the second generation of Nazi perpetrators (the only one ever to have family interviews with Hess, Mengele, Donitz, and Göring.) No other book author or documentarian ever got those children to talk again. And Norman Frank, the eldest son of war criminal Hans Frank, also never spoke to anyone but Posner. Hitler's Children serves as a vivid reminder to all of us of the dangers of ignoring anti-Semitism or thinking it will go away or can't get any worse. These are the children who saw their fathers corrupted by the insidious, centuries-old hatred, and their accounts serve as a clarion warning to us today that all decent people must redouble their efforts against racial and religious hatred. The book, perhaps more timely today than when it was published in 1991, includes a new introduction, explaining why this book is particularly important during a time of rising international anti-Semitism.

### **Children of Nazis**

A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts from her diary, and an unfinished novel composed while she was hidden from the Nazis.

### **Hitler's Children**

NEW YORK TIMES Bestseller "An irresistible history of the WWII Jewish refugees who returned to Europe to fight the Nazis." —Newsday They were young Jewish boys who escaped from Nazi-occupied Europe and resettled in America. After the United States entered the war, they returned to fight for their adopted homeland and for the families they had left behind. Their stories tell the tale of one of the U.S. Army's greatest secret weapons. Sons and Soldiers begins during the menacing rise of Hitler's Nazi party, as Jewish families were trying desperately to get out of Europe. Bestselling author Bruce Henderson captures the heartbreaking stories of parents choosing to send their young sons away to uncertain futures in America, perhaps never to see them again. As these boys became young men, they were determined to join the fight in Europe. Henderson describes how they were recruited into the U.S. Army and how their unique mastery of the German language and psychology was put to use to interrogate German prisoners of war. These young men—known as the Ritchie Boys, after the Maryland camp where they trained—knew what the Nazis would do to them if they were captured. Yet they leapt at the opportunity to be sent in small, elite teams to join every major combat unit in Europe, where they collected key tactical intelligence on enemy strength, troop and armored movements, and defensive positions that saved American lives and helped win the war. A postwar army report found that nearly 60 percent of the credible intelligence gathered in Europe came from the Ritchie Boys. Sons and Soldiers draws on original interviews and extensive archival research to vividly re-create the stories of six of these men, tracing their journeys from childhood through their escapes from Europe, their feats and sacrifices during the war, and finally their

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desperate attempts to find their missing loved ones. Sons and Soldiers is an epic story of heroism, courage, and patriotism that will not soon be forgotten.

### Twice-Rescued Child

She's a British spy handler who, in the darkest days of World War II, discovers the way to stopping the Nazis is to find a French baker's assistant. Who also happens to be Adolf Hitler's illegitimate son. When a trio of Nazi informants wash up on the shores of Dover, spy handler Cora Brown is assigned their interrogation. Usually skeptical, she's shocked when they reveal to her a secret only a handful of Nazis know: that during the first World War Hitler fathered a child in France. Armed with these stolen Nazi files, she defies her orders and tracks down Pierre Moreau and convinces him to embark on a mission to find his biological father - and assassinate him. They make their way to Germany but discover that the road to discovery is filled with violence, spycraft, weird scientific experiments and death. Will Pierre make it to Hitler and end the war? Or will they discover something else along the way? SON OF HITLER is an acclaimed graphic novel of which NPR describes, "few war stories are this much fun." If you like pulp spy thriller and alternative history thrillers like Inglourious Basterds, Man in the High Castle and the works of John Le Carre, you'll love this page-turning yarn by acclaimed creators Anthony Del Col (Assassin's Creed), Jeff McComsey (FUBAR) and newcomer Geoff Moore. Buy SON OF HITLER today to discover the greatest untold legend of World War II!

### Son Of Hitler

Aged eight, Thomas Graumann excitedly boarded a train in Prague, Czechoslovakia, to embark on what he believed was a three-month holiday. "Go to Britain, learn English, and when the Germans leave, you can come home again," his mother assured him. Thomas carried two suitcases and a bag of food. At the time he knew his country had been taken over by the Germans and now was under Nazi control. That was the last he would see of his mother and most of his Jewish family, who died in concentration camps. He had also never heard of Nicholas Winton, the hero who saved 669 children (Thomas was one of the last, #652), transporting them from Czechoslovakia to the UK to save their lives. This was Thomas' first rescue, aboard what became known as the Kindertransport. His second came a year later when an evangelist from the Scottish village he was taken to for safety shared the good news of Jesus Christ with him. Saying a prayer on bent knee, Thomas' soul was rescued, and he soon dedicated himself to missionary service, which he fulfilled as an adult in the Philippines, eventually moving to the U.S. But his missionary zeal returned after the fall of Communism—and the return of his grandmother's property to his family. Both actions ushered in a way for him to return to the Czech Republic. The former rescued child was now free to travel throughout his

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homeland, speaking in schools of how he was rescued not once, but twice.

### **The Witness House**

Confronting Nazi evil is the subject of the latest installment in the mega-bestselling Killing series. As the true horrors of the Third Reich began to be exposed immediately after World War II, the Nazi war criminals who committed genocide went on the run. A few were swiftly caught, including the notorious SS leader, Heinrich Himmler. Others, however, evaded capture through a sophisticated Nazi organization designed to hide them. Among those war criminals were Josef Mengele, the "Angel of Death" who performed hideous medical experiments at Auschwitz; Martin Bormann, Hitler's brutal personal secretary; Klaus Barbie, the cruel "Butcher of Lyon"; and perhaps the most awful Nazi of all: Adolf Eichmann. Killing the SS is the epic saga of the espionage and daring waged by self-styled "Nazi hunters." This determined and disparate group included a French husband and wife team, an American lawyer who served in the army on D-Day, a German prosecutor who had signed an oath to the Nazi Party, Israeli Mossad agents, and a death camp survivor. Over decades, these men and women scoured the world, tracking down the SS fugitives and bringing them to justice, which often meant death. Written in the fast-paced style of the Killing series, Killing the SS will educate and stun the reader. The final chapter is truly shocking.

### **The Hidden Children**

One of the untold stories of the Holocaust—the nail-biting drama of Suzanne Spaak, who risked and gave her life to save hundreds of Jewish children from deportation from Nazi Paris to Auschwitz “vividly dramatizes the stakes of acting morally in a time of brutality” (The Wall Street Journal). Suzanne Spaak was born into the Belgian Catholic elite and married into the country's leading political family. Her brother-in-law was the Foreign Minister and her husband Claude was a playwright and patron of the painter René Magritte. In Paris in the late 1930s her friendship with a Polish Jewish refugee led her to her life's purpose. When France fell and the Nazis occupied Paris, she joined the Resistance. She used her fortune and social status to enlist allies among wealthy Parisians and church groups. Then, under the eyes of the Gestapo, Suzanne and women from the Jewish and Christian resistance groups “kidnapped” hundreds of Jewish children to save them from the gas chambers. Suzanne's Children is the “dogged...page-turning account” (Kirkus Reviews) of this incredible story of courage in the face of evil. “Anne Nelson is superb at showing the upheavals in Europe since WWI through vivid, illuminating details...and she also masterfully describes the incremental changes in the Jews' plight under the Occupation” (Booklist). It was during the final year of the Occupation when Suzanne was caught in the Gestapo dragnet that was pursuing a Soviet agent she had aided. She was

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executed shortly before the liberation of Paris. Suzanne Spaak is honored in Israel as one of the Righteous Among Nations. Nelson's "heartfelt story is almost a model for how popular history should be written; it will satisfy lovers of history, Jewish history in particular" (Library Journal).

### **The Book Thief**

A record of interviews with those who experience Nazi Germany as a legacy that shapes their reminiscences of childhood. Dan Bar-On, an Israeli psychologist, went to Germany to talk to the middle-aged children of Nazis, men who ranged from minor functionaries of the Holocaust to mass murderers.

### **Legacy of Silence**

Created by Heinrich Himmler, the Lebensborn program abducted as many as half a million children from across Europe. Through a process called Germanization, they were to become the next generation of the Aryan master race in the second phase of the Final Solution. In the summer of 1942, parents across Nazi-occupied Yugoslavia were required to submit their children to medical checks designed to assess racial purity. One such child, Erika Matko, was nine months old when Nazi doctors declared her fit to be a "Child of Hitler." Taken to Germany and placed with politically vetted foster parents, Erika was renamed Ingrid von Oelhafen. Many years later, Ingrid began to uncover the truth of her identity. Though the Nazis destroyed many Lebensborn records, Ingrid unearthed rare documents, including Nuremberg trial testimony about her own abduction. Following the evidence back to her place of birth, Ingrid discovered an even more shocking secret: a woman named Erika Matko, who as an infant had been given to Ingrid's mother as a replacement child. Hitler's Forgotten Children is both a harrowing personal memoir and a devastating investigation into the awful crimes and monstrous scope of the Lebensborn program. INCLUDES PHOTOGRAPHS From the Hardcover edition.

### **Asperger's Children: The Origins of Autism in Nazi Vienna**

Reveals the experiences of twin children in the hands of Dr. Josef Mengele

### **Children of the Flames**

They hid wherever they could for as long as it took the Allies to win the war -- Jewish children, frightened, alone, often separated from their families. For months, even years, they faced the constant danger of discovery, fabricating new identities at a young age, sacrificing their childhoods to save their lives. These secret survivors have suppressed these painful memories for decades. Now, in The Hidden

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Children, twenty-three adult survivors share their moving wartime experiences -- some for the first time. There is Rosa, who hid in an impoverished one-room farmhouse with three others, sleeping on a clay pallet behind a stove; Renee, who posed as a Catholic and was kept in a convent by nuns who knew her secret; and Richard, who lived in a closet with his family for thirteen months. Their personal stories of belief and determination give a voice, at last, to the forgotten. Inspiring and life-affirming, *The Hidden Children* is an unparalleled document of witness, discovery, and the miracle of human courage.

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