

# Caucasian Legends

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Travels in the Central Caucasus and Bashan  
Legends of the Caucasus

Classified Catalogue

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### Caucasian Legends (Classic Reprint)

### Caucasian Legends

The compelling story of Osman Ferid Pasha begins in the mid 19th century as a child fighting—and losing—against Russian incursions in the Caucasus, through the mass migrations to Istanbul and then his successes and failures in the Ottoman military. The war in the Caucasus, the struggles of Imam Shamil of Chechnya and the fall of the Ottoman Empire are all spotlighted as we come to admire this intriguing figure of the Caucasian Pasha.

### Notes on the Slavic Religio-ethical Legends

### Legends of the Ozarks

### The Athenaeum

"Caucasian Legends" by Abraam Abraamovich Gul'bat (translated by Sergiei Veselitskii-Bozhidarovich). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre.

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Legends of the Caucasus

Nart Sagas from the Caucasus

Catalogue of Russian Books Presented to the University of Pennsylvania by Charlemagne Tower

Bulletin of the Public Library of the City of Boston

The Amazons

The Caucasus has an extremely rich folk literature, almost unknown among English speakers, which

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includes myths, legends, magical tales, anecdotes and proverbs. The one hundred and one legends included in this book reflect the cultures of fourteen different ethnic groups - their dynamism and the matters that concerned them: survival against external dangers, the risk of starvation and the persistence of the family or clan as a coordinated group. Descended from an oral tradition, much of their knowledge was retained in memories and passed down the generations. Yet, with the introduction of the alphabet, the way of life they portray is rapidly becoming extinct. An incomparable collection, Legends of the Caucasus conveys the poetry and romance of these swiftly vanishing tribes. 'This book has brought into light some of the hidden treasures of the Caucasus A major contribution not only to the study of the Caucasus, but also to world folklore.' John Colarusso, McMaster University, Canada 'Inventive and meticulous in rendering the extraordinary folk poetry of the many nations of the Caucasus [This is] essential reading for anyone seeking an insight into the cultures of the Caucasus.' Donald Rayfield, Queen Mary University of London, UK

### The Legends of the Old Testament

### The Publishers Weekly

Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times,

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Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons. But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China. Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China. Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.

Caucasian Legends

Monthly Bulletin

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Turn My Head to the Caucasus

Legends of the Missouri and Mississippi

Publishers' Weekly

History of the Hawaiian Or Sandwich Islands, Embracing Their Antiquities, Mythology, Legends

The Cumulative Book Index

The Nart sagas are to the Caucasus what Greek mythology is to Western civilization. This book presents, for the first time in the West, a wide selection of these fascinating myths preserved among four related peoples whose ancient cultures today survive by a thread. In ninety-two straightforward tales populated by extraordinary characters and exploits, by giants who humble haughty Narts, by horses and sorceresses, Nart Sagas from the Caucasus brings these cultures to life in a powerful epos. In these

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colorful tales, women, not least the beautiful temptress Satanaya, the mother of all Narts, are not only fertility figures but also pillars of authority and wisdom. In one variation on a recurring theme, a shepherd, overcome with passion on observing Satanaya bathing alone, shoots a "bolt of lust" that strikes a rock--a rock that gives birth to the Achilles-like Sawseruquo, or Sosruquo. With steely skin but tender knees, Sawseruquo is a man the Narts come to love and hate. Despite a tragic history, the Circassians, Abazas, Abkhaz, and Ubykhs have retained the Nart sagas as a living tradition. The memory of their elaborate warrior culture, so richly expressed by these tales, helped them resist Tsarist imperialism in the nineteenth century, Stalinist suppression in the twentieth, and has bolstered their ongoing cultural journey into the post-Soviet future. Because these peoples were at the crossroads of Eurasia for millennia, their myths exhibit striking parallels with the lore of ancient India, classical Greece, and pagan Scandinavia. The Nart sagas may also have formed a crucial component of the Arthurian cycle. Notes after each tale reveal these parallels; an appendix offers extensive linguistic commentary. With this book, no longer will the analysis of ancient Eurasian myth be possible without a close look at the Nart sagas. And no longer will the lover of myth be satisfied without the pleasure of having read them. Excerpts from the Nart sagas "The Narts were a tribe of heroes. They were huge, tall people, and their horses were also exuberant Alyps or Durduls. They were wealthy, and they also had a state. That is how the Narts lived their lives. . . ." "The Narts were courageous, energetic, bold, and good-hearted. Thus they lived until God sent down a small swallow. . . ." "The Narts were very cruel to one another. They were envious of one another. They disputed among themselves over who was the most courageous. But most of all they hated Sosruquo. . . . A rock gave birth to him. He is the son of a rock, illegally born a mere shepherd's son. . . ."

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### Proceedings of the General Meetings for Scientific Business of the Zoological Society of London

#### Legends, Ballads, &c

The Caucasus has an extremely rich folk literature, almost unknown among English speakers, which includes myths, legends, magical tales, anecdotes and proverbs. The one hundred and one legends included in this book reflect the cultures of fourteen different ethnic groups - their dynamism and the matters that concerned them: survival against external dangers, the risk of starvation and the persistence of the family or clan as a coordinated group. Descended from an oral tradition, much of their knowledge was retained in memories and passed down the generations. Yet, with the introduction of the alphabet, the way of life they portray is rapidly becoming extinct. An incomparable collection, Legends of the Caucasus conveys the poetry and romance of these swiftly vanishing tribes. 'This book has brought into light some of the hidden treasures of the Caucasus A major contribution not only to the study of the Caucasus, but also to world folklore.' John Colarusso, McMaster University, Canada 'Inventive and meticulous in rendering the extraordinary folk poetry of the many nations of the Caucasus [This is] essential reading for anyone seeking an insight into the cultures of the Caucasus.' Donald Rayfield, Queen Mary University of London, UK

#### VOKS Bulletin

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Classica Et Mediaevalia

Caucasian Review

Monthly Bulletin of Books Added to the Public Library of the City of Boston

Legends of Michigan and the Old North West

Excerpt from Caucasian Legends Last year the Georgian people celebrated the one hundredth anniversary of the annexation Of its country to the dominion Of the Great White Tsar. These past one hundred years have been an era Of uninterrupted and prosperous development Of this nation of chivalry and heroism as well as loyalty and devotion to a great and good cause. In the third century A. D., the Georgians were converted to Christianity by Saint Nina. Ever Since they have been a mighty fortress of christen dom amidst wild and fanatic Mahometan tribes. Many a time their loyalty to their faith was sorely tried by the unparalleled cruelty of the Turks and Persians. Their capital was destroyed again and again, their churches ransacked and they commanded to tread upon the holy images which they venerated from childhood upwards. But even in such a terrible moment the Georgians showed

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themselves worthy of their all glorious traditions and thousands found their death in the River Koura at Tiflis, their chosen capital. For centuries this little nation of heroes battled with the Infidels and great was their distress, almost overcome by the gigantic forces of savage enemies, when a protector appeared in the north and re-established law and order, confidence and happiness. Seeing that it was essential to assure a permanent security, the ruler of Georgia asked in the name of his people to be annexed to the Motherhood of Orthodox Nations. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### Folklore Forum

The American Catalogue July 1, 1876-Dec. 31, 1910

The Best Books: Class A, Theology. B, Mythology and folklore. C, Philosophy. 1910

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## Muskingum Legends

## Journal of Zoology

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Travels in the Central Caucasus and Bashan

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