

Cathedral Of Bones An Ela Of Salisbury Medieval Mystery Ela Of Salisbury Medieval Mysteries Book 1

Sorrow Without EndThe Novice's TaleThe Servant's TaleThe Ravens of BlackwaterAll that is Solid Melts Into AirThe Cathedral Church of WellsThe Fourth CrowBoneshakerDinosaurs and IndiansThe Fallen Princess (The Gareth & Gwen Medieval Mysteries Book 4)Long Way DownOutpost in Time (The After Cilmeri Series Book 11)Master of SoulsA Swarming of BeesThe Tainted CoinRoger BaconSilver Wolf/Night WolfAshes to AshesHerald of HellCathedral of BonesForsaken SoulThe day of the dinosaurPublish and PerishCathedral of the WildFace Down Below The Banqueting HouseMistress of the Art of DeathNotre-Dame of AmiensThe Great Monkey TrialA Trail of InkThe Canterbury MurdersThe Mad Monk of GidleighThe Apothecary RoseNotre Dame CathedralThe Serpents of HarbledownThe Lost ChildBreach of FaithCovenant With HellForest of SoulsThe Unquiet BonesA Holy Vengeance

Sorrow Without End

Salisbury, 1226 When a child of village outcasts disappears from Salisbury, the odious new sheriff doesn't seem to care. Ela is determined to help the girl's desperate parents, and her investigation leads her into the thick of a human trafficking ring in London. There, she vows to find the lost child, arrest the perpetrators, and convince the king to make her High Sheriff of Wiltshire. The Ela of Salisbury Medieval Mystery Series This series features a real historical figure—the formidable Ela Longespée. The young Countess of Salisbury was chosen to marry King Henry II's illegitimate son William. After her husband's untimely death, Ela served as High Sheriff of Wiltshire, castellan of Salisbury Castle, and ultimately founder and abbess of Lacock Abbey. Book 1: Cathedral of Bones Book 2: Breach of Faith Book 3: The Lost Child Book 4: Forest of Souls Coming 2021...Book 5: The Bone Chess Set

The Novice's Tale

An account of the "trial of public school teacher John Thomas Scopes for teaching the theory of evolution in class 'held in July 1925, in Dayton, Tennessee.'" -- Library Journal.

The Servant's Tale

Hallowmas 1144. With the harvest festival approaching, Gareth has returned from fighting in the south, hoping for a few months of peace with Gwen before the birth of their first child. But when an innocent foray to the beach turns up the murdered body of Prince Hywel's long lost cousin, a woman thought to have run away with a Dane five years

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earlier, it is Gareth and Gwen who are charged with discovering her killer. The trail has long since gone cold, or so Gareth and Gwen think, until their investigation threatens to expose dangerous truths that everyone else from king to killer would prefer to keep buried. No secret is safe, and no man, whether lord or peasant, can escape the spirit of Hallowmas in *The Fallen Princess*, the fourth Gareth and Gwen Medieval Mystery.

The Ravens of Blackwater

All that is Solid Melts Into Air

"Excellentoozes with suspense and intrigue." -Booklist As the autumn storms of 1271 ravage the East Anglian coast, Crowner Ralf finds the corpse of a brutally murdered soldier in the woods near Tyndal Priory. The dagger in the man's chest is engraved with a strange, cursive design, and the body is wrapped in a crusader's cloak. Was the murder the act of a member of the Assassin sect, or was the weapon meant to mislead him in finding the killer? Ralf's decision to take the corpse to the priory for advice may be reasonable, but he is soon caught up in a maelstrom of conflict, both personal and political. The priory is deeply divided over whether to purchase a relic. The decision could endanger both Prioress Eleanor's leadership and the future of the hospital. Brother Thomas becomes a suspect in the murder itself, and Ralf must choose between the demands of his brother, the sheriff, and loyalty to a friend. Meanwhile, the murderer watches and waits.

The Cathedral Church of Wells

A medieval mystery featuring sleuthing monk Brother Athelstan May, 1381. The Great Revolt draws ever nearer. The Upright Men openly roam the streets of London, waiting for the violence to begin. Their mysterious envoy, the Herald of Hell, appears at night all over the city, striking terror into the hearts of those who oppose them. But who is he? When his chancery clerk is found hanged in a notorious Southwark brothel, the ruthless Thibault, John of Gaunt's Master of Secrets, summons Brother Athelstan to investigate. Did Amaury Whitfield really kill himself following a visit from the terrifying Herald of Hell? Athelstan is unconvinced. In the dead man's possession was a manuscript containing a great secret which he had been striving to decipher. If he could only unlock the cipher and interpret the messages being carried to the so-called Herald of Hell, Athelstan would be one step closer to catching the killer. But can he crack the code before the Great Revolt begins?

The Fourth Crow

Ralph Delchard, a soldier who fought at the Battle of Hastings, and

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Gervase Bret, a talented lawyer, have been commissioned by William the Conqueror to look into irregularities brought to light during the compilation of the Domesday Book, the great survey of England. Their investigations take them throughout the kingdom, but the pair often find themselves embroiled in more sinister mysteries in the towns they visit. The King's work is a dangerous business. The small village of Maldon is controlled by the wealthy and rapacious Fitzcorbucion family. When the eldest son, Guy, is found murdered, his father demands justice and will stop at nothing to get it. Ralph Delchard and Gervase Bret arrive into a charged atmosphere and are entangled in a case far more dangerous than their original task.

Boneshaker

The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

Dinosaurs and Indians

The Fallen Princess (The Gareth & Gwen Medieval Mysteries Book 4)

Notre-Dame of Amiens is one of the great Gothic cathedrals. Its construction began in 1220, and artistic production in the Gothic mode lasted well into the sixteenth century. In this magisterial chronicle, Stephen Murray invites readers to see the cathedral as more than just a thing of the past: it is a living document of medieval Christian society that endures in our own time. Murray tells the cathedral's story from the overlapping perspectives of the social groups connected to it, exploring the ways that the layfolk who visit the cathedral occasionally, the clergy who use it daily, and the artisans who created it have interacted with the building over the centuries. He considers the cycles of human activity around the cathedral and shows how groups of makers and users have been inextricably intertwined in collaboration and, occasionally, conflict. The book travels around and through the spaces of the cathedral, allowing us to re-create similar passages by our medieval predecessors. Murray reveals the many worlds of the cathedral and brings them together in the architectural triumph of its central space. A beautifully illustrated account of a grand, historically and religiously important building from a variety of perspectives and in a variety of time periods, this book offers readers a memorable tour of Notre-Dame of Amiens that celebrates the cathedral's eight hundredth anniversary. Notre-Dame of Amiens is

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enhanced by high-resolution images, liturgical music, and animations embedded in an innovative website.

Long Way Down

Outpost in Time (The After Cilmeri Series Book 11)

In the ninth Gil Cunningham mystery set in medieval Glasgow, the crime-solving notary investigates the slaying of a woman found dead outside a cathedral. Tied to St. Mungo's Cross by the cathedral, to be cured of her madness overnight by the saint, a young woman is found in the morning beaten and strangled, still tied to the cross. Who would flout the saint's protection like this? And who is stealing cathedral property? The crows are gathering about Glasgow, watching the movements of clergy and townspeople. Gil Cunningham must investigate the dead woman, track down the thieves, and identify the watchers in the shadows, particularly the elusive fourth person who holds the secret of what happened in the night. While his wife Alys deals with tensions within the family, Gil questions cathedral staff and apprentice boys, pilgrims and tradesmen, but he uncovers only more puzzles. And then there is another death. How are the murders connected?

Master of Souls

"This is a gorgeous, lyrical, hilarious, important book. . . . Read this and you may find yourself instinctively beginning to heal old wounds: in yourself, in others, and just maybe in the cathedral of the wild that is our true home."—Martha Beck, author of *Finding Your Own North*

Star Boyd Varty had an unconventional upbringing. He grew up on Londolozi Game Reserve in South Africa, a place where man and nature strive for balance, where perils exist alongside wonders. Founded more than eighty years ago as a hunting ground, Londolozi was transformed into a nature reserve beginning in 1973 by Varty's father and uncle, visionaries of the restoration movement. But it wasn't just a sanctuary for the animals; it was also a place for ravaged land to flourish again and for the human spirit to be restored. When Nelson Mandela was released after twenty-seven years of imprisonment, he came to the reserve to recover. *Cathedral of the Wild* is Varty's memoir of his life in this exquisite and vast refuge. At Londolozi, Varty gained the confidence that emerges from living in Africa. "We came out strong and largely unafraid of life," he writes, "with the full knowledge of its dangers." It was there that young Boyd and his equally adventurous sister learned to track animals, raised leopard and lion cubs, followed their larger-than-life uncle on his many adventures filming wildlife, and became one with the land. Varty survived a harrowing black mamba encounter, a debilitating bout with malaria, even a vicious crocodile attack, but his biggest challenge was a personal

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crisis of purpose. An intense spiritual quest takes him across the globe and back again—to reconnect with nature and “rediscover the track.” Cathedral of the Wild is a story of transformation that inspires a great appreciation for the beauty and order of the natural world. With conviction, hope, and humor, Varty makes a passionate claim for the power of the wild to restore the human spirit. Praise for Cathedral of the Wild “Extremely touching . . . a book about growth and hope.”—The New York Times “It made me cry with its hard-won truths about human and animal nature. . . . Both funny and deeply moving, this book belongs on the shelf of everyone who seeks healing in wilderness.”—BookPage

A Swarming of Bees

Sister Frevisse is sinfully good at discerning the mysteries of the soul—and solving the crimes of the human heart in this charming series. It's Christmastime, and the sisters of St. Frideswide cannot turn away travellers, even the players knocking at the nunnery door. But along with the motley troupe comes the grievously wounded husband of the cloister's scullery maid, Meg. They swear they found the drunken wastrel in a ditch, but the tale sounds like another song and dance. Especially when two dead bodies are waiting in the wings. Now Sister Frevisse must find out if one of the actors is a murderer in masquerade—or face a very unmerry Yuletide season. From the Paperback edition.

The Tainted Coin

DIVThe summer of 1273 is peaceful for most of England, but not for Prioress Eleanor of Tyndal Priory. Her friend, Crowner Ralf, is newly widowed with a baby. And her new anchoress is welcoming visitors to her window at night: one of them a man the prioress secretly loves. Now his loyalty to her as head of Tyndal Priory is suspect. Then Martin the Cooper is poisoned at the local inn. Martin had a wealth of enemies. The killer could be any of them. No one likes the direction the evidence points, but God's justice must be rendered even for the most forsaken soul. Against an authentic backdrop of medieval life and lore, Royal once again brings alive characters who are true to their period yet exhibit emotions and feelings that 21st-century readers will recognize as their own. Publishers Weekly starred review. Priscilla Royal lives in Northern California. Forsaken Soul is her fifth Medieval Mystery. www.priscillaroyal.com/div

Roger Bacon

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz

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Honor Book A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Silver Wolf/Night Wolf

Describes the work of fossil hunters and the scientific reconstruction of ancient reptiles as well as the appearance, habits and environment of prehistoric dinosaurs

Ashes to Ashes

In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus

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was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Herald of Hell

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Cathedral of Bones

Ralph Delchard, a soldier who fought at the Battle of Hastings, and Gervase Bret, a talented lawyer, have been commissioned by William the Conqueror to look into irregularities brought to light during the compilation of the Domesday Book, the great survey of England. Their investigations take them throughout the kingdom, but the pair often find themselves embroiled in more sinister mysteries in the towns they visit. The King's work is a dangerous business. When a young girl is found in a holly patch, dead from a snakebite, her premature death shocks the entire town of Canterbury on the day that Ralph Delchard and Gervase Bret arrive about the king's business. But when astonishing truths come to light, the pair must look for a force more vicious than a mere reptile.

Forsaken Soul

It is the year of Our Lord's grace 1431, and the nuns of England's St. Frideswide sweetly chant their Paternosters behind gracious, trellised walls. But their quiet lives are shattered by the unwelcome visit of the hard-drinking, blaspheming dowager Lady Ermentrude, with her retinue of lusty maids and men, baying hounds, and even a pet monkey in tow. The lady demands wine, a feast, and her niece, the frail and saintly novice Thomasine. What she gets is her own strange and sudden death. Sister Frevisse, hosteler of the priory and amateur sleuth, fears murder. The most likely suspect is pious Thomasine . . . but Frevisse alone detects a clever web spun to entangle an innocent nun in the most unholy of passions--and the deadliest of deeds.

The day of the dinosaur

A medieval pilgrim harbours murderous intentions towards the King. Can Prioress Eleanor stop him before it's too late? Prioress Eleanor of Tyndal is on a pilgrimage, looking for peace and respite, when rumours spread that King Edward is on his way, seeking God's blessing for his recent invasion of Wales. Lurking in this sacred place, however, is an assassin with murderous treason in mind. When a nun falls to her death from the priory bell tower, is it a tragic accident, or a sign of what's to come? Although far away from the gossipy village of Tyndal, Eleanor, like a medieval Miss Marple, must use all her wit, wisdom and insight to unravel the clues to the case. But can Eleanor expose the killer in their midst, or will she too fall victim to one who has made a covenant with hell?

Publish and Perish

"A herbwife on a mule may go where warriors cannot - she may see what warriors cannot see and hear what warriors cannot hear " The Monastery at Whitby is ruled over by the powerful and independent Abbess Hild. But when she needs someone to confide in, she turns to the honest warmth of her friend Fridgyth, the half-pagan herb-wife. A divisive and life-altering decision taken at the Great Synod is swiftly overshadowed as the monastery is ravaged by a deadly plague. As she tends the sick, Fridgyth starts to suspect that not all the deaths are natural. Despite Hild's stern warnings "not to meddle" she sets out to investigate. Can Fridgyth's wisdom and intuition unmask the murderer and unravel the dark politics surrounding the deaths and clandestine arrival of two young scholars? A SWARMING OF BEES is an absorbing and richly atmospheric murder mystery. Winner of the B.R.A.G. Medallion Award

Cathedral of the Wild

Master Hugh, Kate, and their children attend the Midsummer's Eve fire. Next morning early Hugh hears the passing bell ring from the Church of St. Beornwald, and moments later is summoned. Tenants collecting the ashes to spread upon their fields have found burned bones. Master Hugh learns of several men of Bampton and nearby villages who have gone missing recently. Most are soon found, some alive, some dead. Master Hugh eventually learns that the bones are those of a bailiff from a nearby manor. Someone has slain him and placed his body in the fire to destroy evidence of murder. Bailiffs are not popular men; they dictate labour service, collect rents, and enforce other obligations. Has this bailiff died at the hand of some angry tenant? Hugh soon discovers this is not the case. There is quite another reason for murder

Face Down Below The Banqueting House

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As the winter of 1323 descends on Dartmoor, life has never seemed so bleak to the young priest in his isolated, windswept chapel. It is a far cry from the cathedral cities of Europe of which he dreamed as a novice. So who could blame him for accepting some longed-for human contact and companionship when it is offered by the local miller's daughter, Mary? But when Mary and the unborn child she carried are found brutally murdered, it is obvious where the villagers will point the finger of blame. However, investigators Baldwin Furnshill, Keeper of the King's Peace, and Bailiff Simon Puttock soon begin to have their doubts. It becomes clear that Mary was far from the simple village girl she seemed. What exactly was her relationship with the Squire of Gidleigh, Sir Ralph, who is uncharacteristically grief-stricken at her death? Whatever it was, could it be that he himself was responsible for her death? Or perhaps Osbert, the mill-hand whose love she rejected time and again, could withstand his torment no longer? In their search for the truth, Baldwin and Simon unwittingly put themselves in the greatest danger they have ever faced, and by the time the investigation is over, life for themselves and their families will never be the same again

Mistress of the Art of Death

When a royal servant is murdered, Templar Bascot de Marins is once again called upon to serve justice—and protect a royal secret. NEVER BEFORE PUBLISHED As King Phillip of France leads a devastating attack on Normandy, defection spreads among once-loyal English vassals. King John is even forced to imprison his own nephew Arthur for treacherous acts. And when Arthur suddenly disappears, John must keep his mysterious absence a closely guarded secret, or face even greater dissent among the nobles. Fleeing Normandy, King John and Queen Isabella hope to find safe haven at their royal residence in Canterbury. But they soon discover that no haven is truly safe. When one of John's servants is murdered, it seems that he and Isabella were the intended targets. John suspects the murderer was a Breton bent on avenging Arthur. Asking Templar Bascot de Marins to investigate the crime, he also asks him to protect the secret of Arthur's disappearance. But as Bascot and his protégé Gianni follow the murderer's trail, they find themselves caught between the King's machinations and the constraints of justice.

Notre-Dame of Amiens

'I had never seen Master John Wyclif so afflicted. He was rarely found at such a loss when in disputation with other masters. He told me later, when I had returned them to him, that it was as onerous to plunder a bachelor scholar's books as it would be to steal another man's wife. I had, at the time, no way to assess the accuracy of that opinion, for I had no wife and few books 'So begins another delightful and intriguing tale from the life of Hugh de Singleton, surgeon in the medieval village of Bampton, near Oxford, and bailiff of Bampton

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Castle at the behest of Lord Gilbert Talbot. Hugh sets his cap at the delightful Kate, who proves equally resourceful in the search for the missing books. Some very determined adversaries are out to stop him, permanently if necessary - but are they motivated by greed or a more personal animosity? Then the corpse of a poor scholar, who had tried to sell one of the books, is found in the river: but he had not simply drowned

The Great Monkey Trial

Silver Wolf In this new historical romantic fantasy of stunning originality and scope, Alice Borchardt breathes life into a bygone age, brilliantly recreating a sensuous, violent world--and the men and women whose grand ambitions, betrayals, and passions shape the era in which they live and die. Decadent Rome at the dawn of the Dark Ages is mired in crumbling grandeur. Now, into the Eternal City comes Regeane, a beautiful young woman distantly related, through her dead mother, to Charlemagne. Regeane's regal blood renders her an unwilling pawn in the struggle for political power. But unknown to those plotting against her, the blood she has inherited from her murdered father makes her much more than a child of royalty. Possessed of preternatural agility and strength, primal memories extending back thousands of years, and senses so keen they can pierce the veil of death itself, Regeane is a shapeshifter: woman and wolf, hunter and hunted. Betrothed by Charlemagne's command to a barbarian lord she has never seen, Regeane is surrounded by enemies. The most notorious, her depraved uncle and guardian, will not scruple to betray her to the Church unless she aids him in his sinister schemes. And if the Church discovers her secret, Regeane will burn at the stake. Yet Regeane finds allies as well: Lucilla, rumored to be the private courtesan of Pope Hadrian himself; Antonius, a wise and gentle soul trapped within a body grotesquely disfigured by disease; and the little Saxon girl Elfgifa, brave beyond her years, with a tongue as sharp as a blade. Outside the gates of Rome, baying on the moonlit expanses of the Campagna, there is a mysterious dark wolf whose scent makes the animal in Regeane tremble with desire. Now, as an infamous stranger prepares to claim his bride, deadly plots and counter plots tighten like a noose around her neck, Regeane must fight to live with dignity as the proud creature she is: civilized and savage, woman and wolf, partaking of both yet infinitely more than either . . . Lyrical, fast-paced, sensual, and rich with historical detail and deep insights into the heart, *The Silver Wolf* catapults Alice Borchardt squarely into the front rank of contemporary women writers. Her intricate plot and hypnotic voice will cast a spell that few will be able to resist.

Night of the Wolf The fearsome legions of Julius Caesar have crushed resistance to Roman rule. Watching the tragic aftermath through yellow eyes afire with curiosity and intelligence is Maeniel, a gray wolf . . . and a shapeshifter unaware of his preternatural duality. But a new Maeniel is about to be born from the ruins. The sight of the beautiful Imona fills Maeniel with unfamiliar feelings and desires, triggering

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his transformation from wolf to man. In her arms he learns what it means to love. It is a knowledge that will change him forever. When Imona vanishes, Maeniel follows her trail--unaware that he is being pursued by a warrior-woman sworn to kill him. But the hunt upon which the two adversaries embark will lead them farther than they can imagine: to the gates of Rome itself--to the gates of their very souls . . .

A Trail of Ink

Salisbury, 1226 A young pregnant woman is found tangled in reeds in the river Avon, her identity a mystery. Grieving widow Ela Longespée is determined to succeed her husband as sheriff of Salisbury, and quickly takes charge of the investigation. She soon finds herself in the thick of a neighborhood scandal and a struggle to maintain her authority. With multiple suspects, can she identify the true killer? The Ela of Salisbury Medieval Mystery Series This series features a real historical figure--the formidable Ela Longespée. The young Countess of Salisbury was chosen to marry King Henry II's illegitimate son William. After her husband's untimely death, Ela served as High Sheriff of Wiltshire, castellan of Salisbury Castle, and ultimately founder and abbess of Lacock Abbey. Book 1: Cathedral of Bones Book 2: Breach of Faith Book 3: The Lost Child Book 4: Forest of Souls Coming 2021...Book 5: The Bone Chess Set

The Canterbury Murders

March 1294. Ireland is at a crossroads. The different factions are tearing the country apart with their constant warfare, and David finds himself caught up in a far-reaching conspiracy that puts not only his life on the line, but his family's as well. Outpost in Time is the eleventh novel in the After Cilmeri series.

The Mad Monk of Gidleigh

Salisbury 1227 A boundary dispute between two farmers leads to digging that uncovers an ancient settlement...with a recent corpse buried in it. Ela Longespée must find the killer and restore peace between warring neighbors, all while negotiating her new role as High Sheriff of Wiltshire. The Ela of Salisbury Medieval Mystery Series Book 1: Cathedral of Bones Book 2: Breach of Faith Book 3: The Lost Child Book 4: Forest of Souls Coming 2020... Book 5: The Bone Chess Set

The Apothecary Rose

It's 1589 and England is embroiled in a furious pamphlet war between an impudent Puritan and London's wittiest poets. When two writers are murdered, Francis Bacon is tasked with ending the tumult once and for all. But can he and his assistants stop the strangler without stepping

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on some very important toes? "A lively, clever story that will leave mystery fans delighted." --Emilie Hancock, Mount Pleasant Regional Library, SC

Notre Dame Cathedral

It is the autumn of 1367. Master Hugh is enjoying the peaceful life of Bampton, when a badly beaten man is found under the porch of St. Andrew's Chapel. The dying man is a chapman -- a traveling merchant. Before he is buried in the chapel grounds an ancient, corroded coin is found in the man's mouth. Master Hugh's quest for the chapman's assailants, and his search for the origin of the coin, makes steady progress - but there are men of wealth and power who wish to halt his search, and an old nemesis, Sir Simon Trillowe, is in league with them. But Master Hugh, and his assistant, the groom Arthur, are determined to uncover the thieves and murderers, and the source of the chapman's coin. They do, but not before they become involved with a kidnapped maiden, a tyrannical abbot, and a suffering monk - who needs Master Hugh's surgical skills and in return provides clues which assist Hugh in solving the mystery of the tainted coin.

The Serpents of Harbledown

In January of 668 A.D., Fidelma of Cashel - sister to the king of Muman, an advocate of the Brehon law courts and a religieuse in the Celtic Church - is called to investigate the brutal murder of Abbess Faife and the mysterious disappearance of six young female religieuses accompanying her on a short pilgrimage away from her abbey. When Sister Fidelma and her husband, Brother Eadulf, arrive they find that there has been another death under mysterious circumstances, one of the senior scholars of the abbey has been bludgeoned to death. These two seemingly unrelated deaths - and the further mysteries of the trade ship lured to its doom on the rocky western shore of Ireland and the rumored figure of "The Master of Souls" wrecking havoc and raising rebellion - combine to create on the the most perplexing mysteries ever faced by the redoubtable Fidelma.

The Lost Child

Hugh of Singleton, fourth son of a minor knight, has been educated as a clerk, usually a prelude to taking holy orders. However, feeling no certain calling despite a lively faith, he turns to the profession of surgeon, training in Paris and then hanging out his sign in Oxford. A local lord asks him to track the killer of a young woman whose bones have been found in the castle cess pit. She is identified as the impetuous missing daughter of a local blacksmith, and her young man, whom she had provoked very publicly, is in due course arrested and sentenced at the Oxford assizes. From there the tale unfolds, with graphic medical procedures, droll medieval wit, misdirection,

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ambition, romantic distractions and a consistent underlying Christian compassion.

Breach of Faith

Salisbury, 1226 A mysterious poacher claims to be a long-lost heir-to a man found crushed by his own cart wheel. Ela Longespée is determined to find the truth, even though the king has coldly appointed another sheriff in her place. Ela takes pity on the man—an injured knight who once saved her husband’s life—and convinces the sheriff to release him from jail while she investigates. Will it turn out to be a deadly mistake? The Ela of Salisbury Medieval Mystery Series This series features a real historical figure—the formidable Ela Longespée. The young Countess of Salisbury was chosen to marry King Henry II’s illegitimate son William. After her husband’s untimely death, Ela served as High Sheriff of Wiltshire, castellan of Salisbury Castle, and ultimately founder and abbess of Lacock Abbey. Book 1: Cathedral of Bones Book 2: Breach of Faith Book 3: The Lost Child Book 4: Forest of Souls Coming 2021...Book 5: The Bone Chess Set

Covenant With Hell

Since its construction, Notre Dame Cathedral has played a central role in French cultural identity. In the wake of the tragic fire of 2019, questions of how to restore the fabric of this quintessential French monument are once more at the forefront. This all-too-prescient book, first published in French in 2013, takes a central place in the conversation. The Gothic cathedral par excellence, Notre Dame set the architectural bar in the competitive years of the third quarter of the twelfth century and dazzled the architects and aesthetes of the Enlightenment with its structural ingenuity. In the nineteenth century, the cathedral became the touchstone of a movement to restore medieval patrimony to its rightful place at the cultural heart of France: it was transformed into a colossal laboratory in which architects Jean-Baptiste Lassus and Eugène-Emmanuel Viollet-le-Duc anatomized structures, dismembered them, put them back, or built them anew—all the while documenting their work with scientific precision. Taking as their point of departure a three-dimensional laser scan of the cathedral created in 2010, architectural historians Dany Sandron and the late Andrew Tallon tell the story of the construction and reconstruction of Notre Dame in visual terms. With over a billion points of data, the scan supplies a highly accurate spatial map of the building, which is anatomized and rebuilt virtually. Fourteen double-page images represent the cathedral at specific points in time, while the accompanying text sets out the history of the building, addressing key topics such as the fundraising campaign, the construction of the vaults, and the liturgical function of the choir. Featuring 170 full-color illustrations and elegantly translated by Andrew Tallon and Lindsay Cook, Notre Dame Cathedral is an enlightening history of one of the world’s most treasured architectural achievements.

Forest of Souls

Back in thirteenth-century Europe, in the early years of the great universities, learning was spiced with the danger of mob violence and a terrifyingly repressive religious censorship. Roger Bacon, a humble and devout English friar, seems an unlikely figure to challenge the orthodoxy of his day - yet he risked his life to establish the basis for true knowledge. Born c.1220, Bacon was passionately interested in the natural world and how things worked. Such dangerous topics were vetoed by his Order, and it was only when a new Pope proved sympathetic that he began compiling his encyclopaedia on everything from optics to alchemy - the synopsis took a year and ran to 800,000 words and he was never to complete the work itself. Sadly, the enlightened Pope died, and Bacon was tried as a magician and incarcerated for ten years. Legend transformed Bacon into a sorcerer, 'Doctor Mirabilis', yet he taught that all magic was based on fraud, and his books were the first flowering of the scientific thinking that would transform our world. He advanced the understanding of optics, made geographical breakthroughs later used by Columbus, predicted everything from horseless carriages to the telescope, and stressed the importance of mathematics to science, a significance ignored for 400 years. His biggest contribution was to insist that a study of the natural world by observation and exact measurement was the surest foundation for truth. Clegg uncovers the realities of life in a medieval university and friary, setting out the shadowy facts of Bacon's life alongside his writings. The result is both a fascinating biography and a picture of the age.

The Unquiet Bones

In the newest Templar Knight Mystery, Bascot de Marins is called to investigate when a young woman is killed and villagers suspect evil forces are to blame. When a young woman is found murdered at a local shrine with a black adder near her corpse, the superstitious villagers begin to panic. Is this the work of the devil? Is Satan stalking Lincoln's religious sanctuaries? As parishioners start to avoid the churches in droves, Templar Bascot de Marins is summoned to Lincoln Castle to quell the hysteria and find the very human killer Praise for the Templar Knight Mysteries "Maureen Ash masterfully creates a medieval world full of rich historic detail and peopled with fascinating characters."—Victoria Thompson, national bestselling author of *Murder on St. Nicholas Avenue* "A deft re-creation of a time and place, with characters you'll want to meet again."—Margaret Frazier, national bestselling author of the *Sister Frevisse Medieval Mysteries* "Fans of quality historical mysteries will be delighted Ash's period detail and plotting are first-rate, superior to many other representatives of the rarefied subgenre."—Publishers Weekly "An excellent mystery, very suspenseful and clever, with a sympathetic sleuth sure to captivate readers."—Sharon Kay Penman, *New York Times* Bestselling Author "A perplexing mystery with a flawed but sympathetic

heroAn enjoyable read.”—Gumshoe

A Holy Vengeance

This mystery in medieval England is “suspenseful, historically accurate, and blessed with a wonderful cast of characters . . . An absolute delight” (Charles de Lint, author of the Newford Series). It is Christmastide, 1363, and two suspicious deaths in the infirmary of St. Mary’s Abbey catch the attention of the powerful John Thoresby, Lord Chancellor of England and Archbishop of York. One victim is a pilgrim, while the second is Thoresby’s ne’er-do-well ward, both apparently poisoned by a physic supplied by Master Apothecary Nicholas Wilton. In the wake of these deaths, the archbishop dispatches one-eyed spy Owen Archer to York to find the murderer. Under the guise of a disillusioned soldier keen to make a fresh start, Owen insinuates himself into Wilton’s apothecary as an apprentice. But he finds Wilton bedridden, with the shop being run by his lovely, enigmatic wife, Lucie. As Owen unravels a tangled history of scandal and tragedy, he discovers at its center a desperate, forbidden love twisted over time into obsession. And the woman he has come to love is his prime suspect. “Essential for historical fans.” —Library Journal “[Robb] lives up to the standard set by master medievalist Ellis Peters.” —Booklist

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