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How I Became One of the Invisible

"If you meet the Buddha on the road, kill him." The ninth-century sage Lin Chi gave this advice to one of his monks, admonishing him that this Buddha would only be a reflection of his unexamined beliefs and desires. Peter Manseau and Jeff Sharlet took Lin Chi's advice to heart and set out on a car trip around America, looking for Buddhas along the road and the people who meet them: prophets in G-strings dancing to pay the rent, storm chasers hunting for meaning in devastating tornados, gangbangers inking God on their bodies as protection from bullets, cross-dressing terrorist angels looking for a place to sing. Along the way Manseau and Sharlet began to wonder what the traditional scripture they encountered everywhere -- in motels, on billboards, up and down the radio dial -- would look like remade for today's world. To find out, they called upon some of today's most intriguing writers to recast books of the Bible by taking them apart, blowing them up with ink and paper. Rick Moody recasts Jonah as a modern-day gay Jewish man living in Queens. A.L. Kennedy meditates on the absurdity of Genesis. In Samuel, April Reynolds visits a man of tremendous vision in Harlem. Peter Trachtenberg unravels the Gordian logic of Job by way of the Borscht Belt. Haven Kimmel dives into Revelation and comes out in a swoon. Woven through these divine books are Manseau and Sharlet's dispatches from the road, their Psalms of the people. What emerges from this work of calling is not an attack on any religion, but a many-colored, positively riveting look at the facets of true belief. Together these curious minds tell the strange, funny, sad, and true story of religion in America for the spiritual seeker in all of us: A Heretic's Bible.

The Geography of the Imagination

A pioneering neuroscientist argues that we are more than our brains To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook

the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads--they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity.

The Art of Beatrix Potter

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Footnotes from the World's Greatest Bookstores

In Darkest England

From an Emmy Award–winning writer, witty and hilarious advice to classic literary characters—from Lady Macbeth to Victor Frankenstein—on how to cope with their most arduous, “real-life” struggles. What would happen if your favorite literary characters wrote in to ask for help from an advice columnist? What suggestions would Hester Prynne need to cope with the judgemental neighbors? What if Mrs. Bennett from *Pride and Prejudice* asked for tips about managing her financial woes? Emmy Award–winning writer Jay Bushman imaginatively considers those scenarios and dozens more as Aunt Antigone, the “agony aunt” who dishes practical advice, along with a fair dose of snark. Grouped by theme, *Novel Advice* features our favorite and most beloved literary characters from all genres as they write in to Aunt Antigone for help with their “real-world” problems. Discover what Aunt Antigone has to say when Ophelia and Ishmael ask about their dating woes, when Dr. Jekyll searches for the perfect work/life balance, or when Scarlett O’Hara wants tips about the best way to handle stress. Perfect for fans of *Texts* from *Jane Eyre*, *Tequila Mockingbird*, and booklovers everywhere, this book is a hilarious and thought-provoking look at our favorite literary characters seeking help from an advice column with her own dramatic background.

The Children of Men

A New York Times Bestseller From the beloved New Yorker cartoonist comes a collection of paintings and stories from some of the world’s most cherished bookstores. This collection of 75 evocative paintings and colorful anecdotes invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. The book features an incredible roster of great bookstores from across the globe and stories from writers, thinkers and artists of our time, including David Bowie, Tom Wolfe, Jonathan

Lethem, Roz Chast, Deepak Chopra, Bob Odenkirk, Philip Glass, Jonathan Ames, Terry Gross, Mark Maron, Neil Gaiman, Ann Patchett, Chris Ware, Molly Crabapple, Amitav Ghosh, Alice Munro, Dave Eggers, Garrison Keillor and many more. Page by page, Eckstein perfectly captures our lifelong love affair with books, bookstores, and book-sellers that is at once heartfelt, bittersweet, and cheerfully confessional.

The Perfect Storm

An international sensation, this startling and heartbreaking debut introduces us to precocious eleven-year-old Djata, whose life in the totalitarian state he calls home is about to change forever. Djata doesn't know what to make of the two men who lead his father away one day, nor does he understand why his mother bursts into tears when he brings her tulips on her wedding anniversary. He does know that he must learn to fill his father's shoes, even though among his friends he is still a boy: fighting with neighborhood bullies, playing soccer on radioactive grass, having inappropriate crushes, sneaking into secret screening rooms, and shooting at stray cats with his gun-happy grandfather. But the random brutality of Djata's world is tempered by the hilarious absurdity of the situations he finds himself in, by his enduring faith in his father's return, and by moments of unexpected beauty, hope, and kindness. Structured as a series of interconnected stories propelled by the energy of Dragomán's riveting prose, the chapters of *The White King* collectively illuminate the joys and humiliations of growing up, while painting a multifaceted and unforgettable portrait of life in an oppressive state and its human cost. And as in the works of Mark Haddon, David Mitchell, and Marjane Satrapi, Djata's child's-eye view lends power and immediacy to his story, making us laugh and ache in recognition and reminding us all of our shared humanity.

The White King

Lost at sea, the Baudelaire orphans, along with the evil Count Olaf, wash up on the shore of an island populated by an oddly placid group of inhabitants, and they try to decide whether or not they are truly safe.

A Letter Book

Collecting the fifty most iconic illustrations from the book *Women in Science*, this box of 100 postcards is the perfect gift for fans of Rachel's work, budding scientists and anyone who wishes to champion the great contribution women have made to all branches of science. From well known figures like Marie Curie to unsung heroes, these cards are perfect to send as greetings or hang as mini artistic masterworks.

Into the Wild

This two-part writer's handbook will take your student from high school into college. Part 1 is a course in essays and arguments (helpful for debate, too) with topic-sentence outline models and much more. Part 2 is a traditional reference guide to grammar, style, and usage. You will

find yourself using the Handbook almost daily for instruction, reference, and evaluation.

Q and A A Day For Writers

In a sanatorium in East Lothian, failed novelist Danny Hohenlohe contemplates murderous revenge against London publisher, McTeague. Also in residence is Avram Blok, the ex-lunatic, emigre-Israeli hero of three previous Louvish novels. He's begun a new life as a lay therapist.

The Days of Miracles and Wonders

With a Foreword by Krista Tippett-a poignant and beautiful collection of conversations and presentation from John O'Donohue's work with close friend and former radio broadcaster John Quinn John O'Donohue, beloved author of *To Bless the Space Between Us*, is widely recognized as one of the most charismatic and inspirational enduring voices on the subjects of spirituality and Celtic mysticism. These timeless exchanges, collated and introduced by Quinn, span a number of years and explore themes such as imagination, landscape, the medieval mystic Meister Eckhart, aging, and death. Presented in O'Donohue's inimitable lyrical style, and filled with rich insights that will feed the "unprecedented spiritual hunger" he observed in modern society, *Walking in Wonder* is a welcome tribute to a much-loved author whose work still touches the lives of millions around the world.

Herman Melville: 1851-1891

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

The End

"A Letter Book" by George Saintsbury. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Killing the Buddha

Write Beside Them

The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. **Patterns:** Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. **Deeper Meanings, More Examples:** Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. **Quick Activities:** Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

Walking in Wonder

Bibliophilia

Enigmatic drawings of cats engaged in unusual activities, and somber portraits of women guilty of bizarre murders demonstrate a dry and subtle sense of humor

Brave. Black. First

The Biological Mind

"Christian laughter is a maze: you could easily get snarled up within it." So says Michael A. Screech in his note to readers preceding this collection of fifty-three elegant and pithy essays. As Screech reveals, the question of whether laughter is acceptable to the god of the Old and New Testaments is a dangerous one. But we are fortunate in our gu

White-Jacket: Or The World In A Man-Of-War

Published to coincide with the 150th anniversary of Beatrix Potter's birth, this magnificent collection celebrates the artist behind *The Tale of Peter Rabbit* and numerous other beloved children's books. Brimming with famous images and rarely seen gems—ranging from character sketches and notebook pages to watercolor landscapes and natural history illustrations—this monograph explores Potter's artistic process and

reveals the places that inspired her timeless work. Organized geographically and featuring more than 200 images from the artist's oeuvre, *The Art of Beatrix Potter* includes illuminating essays by Potter scholar Linda Lear, illustration historian Steven Heller, and children's book illustrator Eleanor Taylor. It is the definitive volume on one of the world's most influential authors, a woman whose artistry, until now, has not been fully celebrated.

Let's Pretend This Never Happened

This gorgeous travel and look book is a love letter to Mexico City that celebrates in photographs and descriptive text the vibrant cultural, architectural, design, art, and culinary destinations in this extremely popular and trending destination. Vast and exciting, Mexico City has so much to offer for both tourists and locals. *This Is Mexico City* is a visual and descriptive guide with an emphasis on design, art, architecture, and culture, showcasing the best museums (both traditional and off-the-beaten-path), old-school mercados, public art, locals' favorite restaurants--from the fancy to the food trucks--and more. This lifestyle-driven city tour will captivate Mexico City's residents, future and past visitors, and even armchair travelers enjoying from home everything that this incredible city has to offer.

Shadow Country

This book is about teaching writing and the gritty particulars of teaching adolescents. But it is also the planning, the thinking, the writing, the journey: all I've been putting into my teaching for the last two decades. This is the book I wanted when I was first given ninth graders and a list of novels to teach. This is a book of vision and hope and joy, but it is also a book of genre units and minilessons and actual conferences with students. -Penny Kittle What makes the single biggest difference to student writers? When the invisible machinery of your writing processes is made visible to them. *Write Beside Them* shows you how to do it. It's the comprehensive book and companion video that English/language arts teachers need to ensure that teens improve their writing. Across genres, Penny Kittle presents a flexible framework for instruction, the theory and experience to back it up, and detailed teaching information to help you implement it right away. Each section of *Write Beside Them* describes a specific element of Penny's workshop: Daily writing practice: writer's notebooks and quick writes Instructional frameworks: minilessons, organization, conferring, and sharing drafts Genre work: narrative, persuasion, and writing in multiple genres Skills work: grammar, punctuation, and style Assessment: evaluation, feedback, portfolios, and grading All along the way, Penny demonstrates minilessons that respond to students' immediate needs, and her Student Focus sections profile and spotlight how individual writers grew and changed over the course of her workshop. In addition, *Write Beside Them* provides a study guide, reproducibles, writing samples from Penny and her students, suggestions for nurturing your own writing life, and a helpful FAQ. Best of all, the online videos take you right inside Penny's classroom, explicitly modeling how to make the process of writing accessible to all kids. Penny Kittle's active coaching and can-do attitude alone will energize your teaching and inspire you to write with your students. But her strategies, expert advice, and compelling in-class video footage will help you turn inspiration into great teaching. Read *Write Beside Them* and discover that the most important influence for all young writers is their teacher. Penny was the recipient of the 2009 NCTE Britton Award for *Write Beside Them*.

Dancing Cats and Neglected Murderesses

Before the internet, Google, and hyperlinks, Guy Davenport was the original polymath, perhaps the last great American polymath, who provided the links between art and literature, music and sculpture, modernist poets and classic philosophers, the past and present. And pretty much everything in between. Not only has he seemingly read (and often translated from the original languages) everything in print, he also has the ability, expressed with unalloyed enthusiasm, to make the connections, to see how cultural synapses make, define, and reflect our civilization. He serves as our guide through the jungles of history and literature, pointing out the values and avenues of thought that have shaped our ideas and our thinking.

The Armchair Detective

Each daily entry in this stylish journal features engaging prompts designed to help writers think about their process, observe the world around them, and focus on the act of crafting thoughtful, beautiful writing. The latest in our popular Q&A a Day series does for writers, wordsmiths, and bibliophiles what Q&A a Day for Creatives did for visual thinkers. Each page features engaging prompts designed to help writers think about their process, observe the world around them, and focus on the act of crafting thoughtful, beautiful writing. Prompts run from the observational oDescribe in loving detail an object in your field of vision that others might overlook.o to creative writing exercises oWrite an opening sentence in the style of one of your favorite authors.o

The Autobiography of Malcolm X

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let’s Pretend This Never Happened*, Lawson’s long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

The Chicago Manual of Style

Traces Melville's life from his childhood in New York, through his adventures abroad as a sailor, to his creation of "Moby-Dick," and forty years later, to his death, in obscurity

Punctuation for Now

Recounts the demise of the "unsinkable" Titanic, the massive luxury liner that housed extravagances such as a French "sidewalk cafe" and a grand staircase, but failed to provide enough lifeboats for the 2,207 passengers on board.

This Is Mexico City

Now available as an eBook for the very first time! • ONE OF TIME'S TEN MOST IMPORTANT NONFICTION BOOKS OF THE TWENTIETH CENTURY In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the Muslim leader, firebrand, and anti-integrationist, tells the extraordinary story of his life and the growth of the Black Muslim movement. His fascinating perspective on the lies and limitations of the American Dream, and the inherent racism in a society that denies its nonwhite citizens the opportunity to dream, gives extraordinary insight into the most urgent issues of our own time. The Autobiography of Malcolm X stands as the definitive statement of a movement and a man whose work was never completed but whose message is timeless. It is essential reading for anyone who wants to understand America. Praise for The Autobiography of Malcolm X "Malcolm X's autobiography seemed to offer something different. His repeated acts of self-creation spoke to me; the blunt poetry of his words, his unadorned insistence on respect, promised a new and uncompromising order, martial in its discipline, forged through sheer force of will."—Barack Obama, *Dreams from My Father* "Extraordinary . . . a brilliant, painful, important book."—The New York Times "A great book . . . Its dead level honesty, its passion, its exalted purpose, will make it stand as a monument to the most painful truth."—The Nation "The most important book I'll ever read, it changed the way I thought, it changed the way I acted. It has given me courage I didn't know I had inside me. I'm one of hundreds of thousands whose lives were changed for the better."—Spike Lee "This book will have a permanent place in the literature of the Afro-American struggle."—I. F. Stone

A Night to Remember

This is the extended and annotated edition including an extensive biographical annotation about the author and his life. Based on Melville's experiences as a common seaman aboard the frigate USS United States from 1843 to 1844 and stories that other sailors told him, the novel is severely critical of virtually every aspect of American naval life and thus qualifies as Melville's most politically strident work. (from wikipedia.com)

Novel Advice

2008 NATIONAL BOOK AWARD WINNER Peter Matthiessen's great American epic—Killing Mister Watson, Lost Man's River, and Bone by Bone—was conceived as one vast mysterious novel, but because of its length it was originally broken up into three books. In this bold new rendering, Matthiessen has cut nearly a third of the overall text and collapsed the time frame while deepening the insights and motivations of

his characters with brilliant rewriting throughout. In *Shadow Country*, he has marvelously distilled a monumental work, realizing his original vision.

Dreyer's English

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race. From the Trade Paperback edition.

The Scientist's Guide to Writing

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

Laughter At The Foot Of The Cross

A concise and accessible primer on the scientific writer's craft The ability to write clearly is critical to any scientific career. The Scientist's Guide to Writing provides practical advice to help scientists become more effective writers so that their ideas have the greatest possible impact. Drawing on his own experience as a scientist, graduate adviser, and editor, Stephen Heard emphasizes that the goal of all scientific writing should be absolute clarity; that good writing takes deliberate practice; and that what many scientists need are not long lists of prescriptive rules but rather direct engagement with their behaviors and attitudes when they write. He combines advice on such topics as how to generate and maintain writing momentum with practical tips on structuring a scientific paper, revising a first draft, handling citations, responding to peer reviews, managing coauthorships, and more. In an accessible, informal tone, The Scientist's Guide to Writing explains essential techniques that students, postdoctoral researchers, and early-career scientists need to write more clearly, efficiently, and easily. Emphasizes writing as a process, not just a product Encourages habits that improve motivation and productivity Explains the structure of the scientific paper and the function of each part Provides detailed guidance on submission, review, revision, and publication Addresses issues related to coauthorship, English as a second language, and more

A Long Way Gone

It's or Its? Full stop inside or outside the inverted commas? What's the difference between a semi-colon and a colon? Cooperate or co-operate? Punctuation For Now describes in a witty but authoritative way how our present system of punctuation has grown out of the history of our language. It also indicates the conventions that govern the best punctuation in the English of today. The rules are set out clearly, and reinforced by abundant examples from the work of such authors as Kingsley Amis and Evelyn Waugh. Anyone with an examination to pass, or with a child who is learning to use English, or who writes it for a living, will find Punctuation For Now an invaluable guide and friend.

Women in Science

The only collection of Rattray's prose: essays that offer a kind of secret history and guidebook to a poetic and mystical tradition. In order to become one of the invisible, it is necessary to throw oneself into the arms of God Some of us stayed for weeks, some for months, some forever. —from How I Became One of the Invisible Since its first publication in 1992, David Rattray's How I Became One of the Invisible has functioned as a kind of secret history and guidebook to a poetic and mystical tradition running through Western civilization from Pythagoras to In Nomine music to Hölderlin and Antonin Artaud. Rattray not only excavated this tradition, he embodied and lived it. He studied at Harvard and the Sorbonne but remained a poet, outside the academy. His stories “Van” and “The Angel” chronicle his travels in southern Mexico with his friend, the poet Van Buskirk, and his adventures after graduating from Dartmouth in the mid-1950s. Eclipsed by the more mediagenic Beat writers during his lifetime, Rattray has become a powerful influence on contemporary artists and writers. Living in Paris, Rattray became the first English translator of Antonin Artaud, and he understood Artaud's incisive scholarship and technological prophecies as few others

would. As he writes of his translations in *How I Became One of the Invisible*, "You have to identify with the man or the woman. If you don't, then you shouldn't be translating it. Why would you translate something that you didn't think had an important message for other people? I translated Artaud because I wanted to turn my friends on and pass a message that had relevance to our lives. Not to get a grant, or be hired by an English department." Compiled in the months before his untimely death at age 57, *How I Became One of the Invisible* is the only volume of Rattray's prose. This new edition, edited by Robert Dewhurst, includes five additional pieces, two of them previously unpublished.

Saudi Aramco World

"Illustrator Evan Robertson of Obvious State Studio offers eye-catching, thought-provoking illustrations accompanied by literature's most memorable quotes in this postcard box set. Each card features a line from a classic book, such as an F. Scott Fitzgerald quote set against a Jazz Age champagne glass, Emily Bronte's *Wuthering Heights* visualized as puzzle pieces, or Immanuel Kant's musings juxtaposed with a constellation-filled night sky. This is the perfect stationery for any bibliophile, and a set sure to be repurposed by many design and decor buffs for wall art. Format- Postcard boxed set, 4 1/2" x 6 1/2", 100 postcards Content- 50 illustrated postcards (reproduced twice)"

Fiske WordPower

An illustrated biographical compilation of over fifty African American women from the 1700s through to the present day.

Excellence in Literature Handbook for Writers

A witty, informative guide to writing from Random House's longtime copy chief and one of Twitter's leading language gurus--a twenty-first-century *Elements of Style*. We're all of us writers: We write term papers and office memos, letters to teachers and product reviews, appeals to politicians, journals, and blog entries. Some of us write books. All of us write emails. And we all want to write them better: We want to make our points more clearly, more elegantly; we want our writing to be appreciated, to be more effective; we want--to be quite honest--to make fewer mistakes. Benjamin Dreyer is here to help. As authoritative as it is amusing, Dreyer's *English* distills everything Random House copy chief Benjamin Dreyer has learned from the scores of books he has copyedited into a useful guide not just for writers but for everyone who wants to put their best foot forward in writing prose. Dreyer offers lessons on the ins and outs of punctuation and grammar, including how to navigate the words he calls the confusables, such as tricky homophones; the myriad ways to use (and misuse) a comma; and how to recognize--though not necessarily do away with--the passive voice. People are sharing their writing more than ever and this book lays out, clearly and comprehensibly, everything writers can do to keep readers focused on the real reason writers write: to communicate their ideas clearly and effectively. Chockful of advice, insider wisdom, and fun facts on the rules (and nonrules) of the English language, this book will prove invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and--perhaps best of all--an utter treat for anyone who simply revels in language.

The New York Times Book Review

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