

Burr A Novel

War of TwoThe Hamilton AffairBurrTreasonBurr, Hamilton, and JeffersonDuel of the HeartRivals Unto DeathBurrThe Secret Wife of Aaron BurrUnited States: Essays 1952-1992My TheodosiaLincolnThe Epiphany MachineThe Heartbreak of Aaron BurrSticky BurrA Fatal FriendshipTwilight EmpressThe Perfect ScentThe Golden Age1876My Dear HamiltonAlexander Hamilton and Aaron BurrAmerican EmperorThe Best Old Movies for FamiliesAaron BurrOpening a Chestnut BurrAlexander Hamilton, RevolutionaryThe Robot Who Looked Like MeThe Burr ConspiracyI, Eliza HamiltonDuel with the DevilMemoirs of Aaron BurrDuelSticky BurrThe World Made StraightAaron Burr: The conspiracy and years of exile, 1805-1836Theodosia BurrEmpireAmerican Eden: David Hosack, Botany, and Medicine in the Garden of the Early RepublicFallen Founder

War of Two

From the age of Eisenhower to the dawning of the Clinton era, Gore Vidal's *United States* offers an incomparably rich tapestry of American intellectual and political life in a tumultuous period. It also provides the best, most sustained exposure possible to the most wide-ranging, acute, and original literary intelligence of the post-World War II years. *United States* is an essential book in the canon of twentieth-century American literature and an endlessly fascinating work.

The Hamilton Affair

Inspired by a woman and events forgotten by history, bestselling author Susan Holloway Scott weaves together carefully researched fact and fiction to tell the story of Mary Emmons, and the place she held in the life—and the heart—of the notorious Aaron Burr. He was a hero of the Revolution, a brilliant politician, lawyer, and very nearly president; a skillful survivor in a raw new country filled with constantly shifting loyalties. Today Aaron Burr is remembered more for the fatal duel that killed rival Alexander Hamilton. But long before that single shot destroyed Burr's political career, there were other dark whispers about him: that he was untrustworthy, a libertine, a man unafraid of claiming whatever he believed should be his. Sold into slavery as a child in India, Mary Emmons was brought to an America torn by war. Toughened by the experiences of her young life, Mary is intelligent, resourceful, and strong. She quickly gains the trust of her new mistress, Theodosia Prevost, and becomes indispensable in a complicated household filled with intrigue—especially when the now-widowed Theodosia marries Colonel Aaron Burr. As Theodosia sickens with the fatal disease that will finally kill her, Mary and Burr are drawn together into a private world of power and passion, and a secret, tangled union that would have shocked the nation . . . Praise for *I, Eliza Hamilton* —Scott's devotion to research is evident . . . a rewarding take on a fascinating historical couple. —Library Journal —Readers will be captivated. —Publishers Weekly (starred review) —Packed with political and historical as well as domestic details. —Booklist

Burr

A provocative and penetrating investigation into the rivalry between Alexander Hamilton and Aaron Burr, whose infamous duel left the Founding Father dead and turned a sitting Vice President into a fugitive. In the summer of 1804, two of America's most eminent statesmen squared off, pistols raised, on a bluff along the Hudson River. That two such men would risk not only their lives but the stability of the young country they helped forge is almost beyond comprehension. Yet we know that it happened. The question is why. In *War of Two*, John Sedgwick explores the long-standing conflict between Founding Father Alexander Hamilton and Vice President Aaron Burr. A study in contrasts from birth, they had been compatriots, colleagues, and even friends. But above all they were rivals. Matching each other's ambition and skill as lawyers in New York, they later battled for power along political fault lines that would not only decide the future of the United States, but define it. A series of letters between Burr and Hamilton suggest the duel was fought over an unflattering comment made at a dinner party. But another letter, written by Hamilton the night before the event, provides critical insight into his true motivation. It was addressed to former Speaker of the House Theodore Sedgwick, a trusted friend of both men, and the author's own ancestor. John Sedgwick suggests that Hamilton saw Burr not merely as a personal rival but as a threat to the nation. Burr would prove that fear justified after Hamilton's death when, haunted by the legacy of his longtime adversary, he embarked on an imperial scheme to break the Union apart. From the Hardcover edition.

Treason

Meet Sticky Burr, his unshakable friends, his prickly foes, and the other inhabitants of Burrwood Forest in this beguiling and delightful graphic storybook. Full color.

Burr, Hamilton, and Jefferson

Empress Placidia rules the failing Western Roman Empire; a life of ambition, power, and intrigue she doesn't seek but can't refuse. A passionate woman, she suffers love, loss, and betrayal as battles scheming generals, rebellious children, and Attila the Hun.

Duel of the Heart

The curious intermeshing of Burr's and Hamilton's lives at a time when individual Americans were in a position to forcefully shape the future of their country led ultimately to one of the most controversial duels in our history. Co-students at Princeton, co-lawyers in criminal trials, and friends, a long series of political conflicts and personal antagonisms led to the match was cost Hamilton his life and Burr his reputation.

Rivals Unto Death

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The third volume of Gore Vidal's magnificent series of historical novels aimed at demythologizing the American past, 1876 chronicles the political scandals and dark intrigues that rocked the United States in its centennial year. -----Charles Schermerhorn Schuyler, Aaron Burr's unacknowledged son, returns to a flamboyant America after his long, self-imposed European exile. The narrator of Burr has come home to recoup a lost fortune by arranging a suitable marriage for his beautiful daughter, the widowed Princess d'Agrigente, and by ingratiating himself with Samuel Tilden, the favored presidential candidate in the centennial year. With these ambitions and with their own abundant charms, Schuyler and his daughter soon find themselves at the centers of American social and political power at a time when the fading ideals of the young republic were being replaced by the excitement of empire. -----"A glorious piece of writing," said Jimmy Breslin in Harper's. "Vidal can take history and make it powerful and astonishing." Time concurred: "Vidal has no peers at breathing movement and laughter into the historical past." -----With a new Introduction by the author.

Burr

The Secret Wife of Aaron Burr

Complex, passionate, brilliant, flawed—Alexander Hamilton comes alive in this exciting biography. He was born out of wedlock on a small island in the West Indies and orphaned as a

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teenager. From those inauspicious circumstances, he rose to a position of power and influence in colonial America. Discover this founding father's incredible true story: his brilliant scholarship and military career; his groundbreaking and enduring policy, which shapes American government today; his salacious and scandalous personal life; his heartrending end. Richly informed by Hamilton's own writing, with archival artwork and new illustrations, this is an in-depth biography of an extraordinary man.

United States: Essays 1952-1992

From the bestselling author of *The Greatest Stories Never Told* series, the epic history of Alexander Hamilton and Aaron Burr's illustrious and eccentric political careers and their fateful rivalry. The famous duel between Alexander Hamilton and Aaron Burr was the culmination of a story three decades in the making. *Rivals unto Death* vividly traces their rivalry back to the earliest days of the American Revolution, when Hamilton and Burr--both brilliant, restless, and barely twenty years old--elbowed their way onto the staff of General George Washington. The fast-moving account traces their intricate tug-of-war, uncovering surprising details that led to their deadly encounter through battlefields, courtrooms, bedrooms, and the wildest presidential election in history, counting down the years to their fateful rendezvous on the dueling ground. This is politics made personal: shrill accusations, bruising collisions, and a parade of flesh and blood founders struggling--and often failing--to keep their tempers and jealousies in check. Smoldering in the background was a fundamental political divide that threatened to tear the new nation in two, and still persists to this day. The Burr and Hamilton that leap out of these

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pages are passionate, engaging, and utterly human characters inextricably linked together as Rivals unto Death.

My Theodosia

A panoramic look at the early American republic through the lens of the Burr Conspiracy In 1805 and 1806, Aaron Burr traveled through the Trans-Appalachian West gathering support for a mysterious enterprise, for which he was arrested and tried for treason in 1807. This book explores the political and cultural forces that shaped how Americans made sense of the rumors and reports about Burr's intentions and movements, and examines what the resulting crisis reveals about Americans' anxieties concerning the new nation's fragile union. The Burr Conspiracy was a cause célèbre of the early republic—with Burr cast as the chief villain of the Founding Fathers. He was said to have enticed some people with plans to liberate Spanish Mexico, others with promises of land in the Orleans Territory, still others with talk of building a new empire beyond the Appalachians. James E. Lewis Jr. looks at how differing understandings of the conspiracy were influenced by everything from biased newspapers to notions of honor and gentility, providing a multifaceted portrait of the republic at a time when it was far from clear how long it would last.

Lincoln

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The Golden Age is the concluding volume in Gore Vidal's celebrated and bestselling Narratives of Empire series—a unique pageant of the national experience from the United States' entry into World War Two to the end of the Korean War. The historical novel is once again in vogue, and Gore Vidal stands as its undisputed American master. In his six previous narratives of the American empire—Burr, Lincoln, 1876, Empire, Hollywood, and Washington, D.C.—he has created a fictional portrait of our nation from its founding that is unmatched in our literature for its scope, intimacy, political intelligence, and eloquence. Each has been a major bestseller, and some have stirred controversy for their decidedly ironic and unillusioned view of the realities of American power and of the men and women who have exercised that power. The Golden Age is Vidal's crowning achievement, a vibrant tapestry of American political and cultural life from 1939 to 1954, when the epochal events of World War Two and the Cold War transformed America, once and for all, for good or ill, from a republic into an empire. The sharp-eyed and sympathetic witnesses to these events are Caroline Sanford, Washington, D.C., newspaper publisher turned Hollywood pioneer producer-star, and Peter Sanford, her nephew and publisher of the independent intellectual journal *The American Idea*. They experience at first hand the masterful maneuvers of Franklin Roosevelt to bring a reluctant nation into World War Two, and later, the actions of Harry Truman that commit the nation to a decades-long twilight struggle against Communism—developments they regard with a marked skepticism, even though they end in an American global empire. The locus of these events is Washington, D.C., yet the Hollywood film industry and the cultural centers of New York also play significant parts. In addition to presidents, the actual characters who appear so vividly in the pages of *The Golden Age* include Eleanor Roosevelt, Harry Hopkins, Wendell Willkie, William Randolph

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Hearst, Dean Acheson, Tennessee Williams, Joseph Alsop, Dawn Powell-and Gore Vidal himself. The Golden Age offers up United States history as only Gore Vidal can, with unrivaled penetration, wit, and high drama, allied to a classical view of human fate. It is a supreme entertainment that will also change readers' understanding of American history and power.

The Epiphany Machine

Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes *Burr*, *1876*, *Washington, D.C.*, *Empire*, and *Hollywood*. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author. From the Hardcover edition.

The Heartbreak of Aaron Burr

With detailed archival research, this unprecedented examination of the friendship between two historic figures, Aaron Burr and Alexander Hamilton, will change forever our understanding of honor, politics, and friendship in the early American Republic.

Sticky Burr

Reproduction of the original: Opening a Chestnut Burr by E.P. Roe

A Fatal Friendship

If a child can watch Barney, can't that same child also enjoy watching Charlie Chaplin or the Marx Brothers? And as they get older, wouldn't they grow to like screwball comedies (His Girl Friday), women's weepies (Imitation of Life), and westerns (The Searchers)? The answer is that they'll follow because they'll have learned that "old" does not necessarily mean "next channel, please." Here is an impassioned and eminently readable guide that introduces the delights of the golden age of movies. Ty Burr has come up with a winning prescription for children brought up on Hollywood junk food. FOR THE LITTLE ONES (Ages 3-6): Fast-paced movies that are simple without being unsophisticated, plainspoken without being dumbed down. Singin' in the Rain and Bringing Up Baby are perfect. FOR THE ONES IN BETWEEN

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(Ages 7-12): "Killer stories," placing easily grasped characters in situations that start simply and then throw curveballs. The African Queen and Some Like It Hot do the job well. FOR THE OLDER ONES (Ages 13+): Burr recommends relating old movies to teens' contemporary favorites: without Hitchcock, there could be no The Texas Chainsaw Massacre, without Brando, no Johnny Depp. From the Trade Paperback edition.

Twilight Empress

Everyone else knows the truth about you, now you can know it, too. That's the slogan. The product: a junky contraption that tattoos personalized revelations on its users' forearms. It's an old con, playing on the fear that we are obvious to everybody except ourselves. This particular one's been circulating New York since the 1960s. The ad works. And, oddly enough, so might the device. A small stream of city dwellers buy into this cult of the epiphany machine, including Venter Lowood's parents. This stigma follows them when they move upstate, where Venter can't avoid the whispers of teachers and neighbors any more than he can ignore the machine's accurate predictions: his mother's abandonment and his father's disinterest. So when Venter's grandmother finally asks him to confront the epiphany machine and inoculate himself against his family's mistakes, he's only too happy to oblige. Like his parents before him, Venter is quick to fall under the spell of the device's sweat-stained, profane, and surprisingly charming operator, Adam Lyons. But unlike them, Venter gets close enough to Adam to learn a dark secret. There's an undeniable pattern between specific epiphanies and violent crimes. And Adam won't jeopardize the privacy of his customers by alerting the police.

It may be a hoax, but that doesn't mean what Adam is selling isn't also spot-on. And in this sprawling, snarling tragicomedy about accountability in contemporary America, the greater danger is that Adam Lyon's apparatus may just be right about us all.

The Perfect Scent

In this historical novel by the author of *Green Darkness*, Theodosia's romantic life is controlled by her domineering father, the infamous Aaron Burr. Anya Seton's best-selling first novel, originally published in 1941, captures all the drama of the short life of Theodosia Burr (1783–1813). Her father, Aaron—Thomas Jefferson's vice president, most famous for his great duel with Alexander Hamilton—holds sway over young Theodosia's heart. But his arrogance forces her to choose between the man he insists she marry and her love for a young soldier who will turn out to play a decisive role in her father's fate. Persuaded by Aaron that through his treasonable plans she will soon be crowned princess of the Kingdom of Mexico, she is received like royalty on Blennerhassett Island, only to end up trying to exonerate her father as he awaits trial in a Richmond jail, repudiated by his fickle son-in-law and friends. Theodosia remains a haunting figure in American history, still lovely, still imperious, never vanquished. "Anya Seton's portraits of Aaron and Theodosia Burr alike are vivid and credible." The narrative is well sustained, and provides as background an entertaining account of the manners, the ways of living and traveling and entertaining followed during the early years of the nineteenth century. —*New York Times*

The Golden Age

1876

Looks at the Burr Conspiracy, which involved a plan to set up an independent republic in either Mexico or the Western frontier.

My Dear Hamilton

Though he was a hero of the Revolutionary War, a prominent New York politician, and vice president of the United States, Aaron Burr is today best remembered as the villain who killed Alexander Hamilton in a duel. But as H. W. Brands demonstrates in this fascinating portrait of one of the most compelling politicians in American history, Burr was also a man before his time—a proponent of equality between the sexes well over a century before women were able to vote in the US. Through Burr's extensive, witty correspondence with his daughter Theodosia, Brands traces the arc of a scandalous political career and the early years of American politics. The Heartbreak of Aaron Burr not only dramatizes through their words his eventful life, it also tells a touching story of a father's love for his exceptional daughter, which endured through public shame, bankruptcy, and exile, and outlasted even Theodosia's tragic disappearance at sea. A Paperback Original From the Trade Paperback edition.

Alexander Hamilton and Aaron Burr

From the author of *White Trash*, a controversial challenge to the views of the Founding Fathers offered by Ron Chernow and David McCullough Lin-Manuel Miranda's play "Hamilton" has reignited interest in the founding fathers; and it features Aaron Burr among its vibrant cast of characters. With *Fallen Founder*, Nancy Isenberg plumbs rare and obscure sources to shed new light on everyone's favorite founding villain. The Aaron Burr whom we meet through Isenberg's eye-opening biography is a feminist, an Enlightenment figure on par with Jefferson, a patriot, and—most importantly—a man with powerful enemies in an age of vitriolic political fighting. Revealing the gritty reality of eighteenth-century America, *Fallen Founder* is the authoritative restoration of a figure who ran afoul of history and a much-needed antidote to the hagiography of the revolutionary era.

American Emperor

Scurvy and Spiny Burr team up with an exiled and bitter burr in an attempt to take over Burrwood Village and get rid of nice guy, Sticky Burr, once and for all.

The Best Old Movies for Families

The author of *The Summer of 1787* traces the career of the third U.S. Vice President and

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would-be secession leader, providing coverage of such topics as his acrimonious relationship with Thomas Jefferson, his ambitious expansion vision and his historical, self-defended trial for treason. 50,000 first printing.

Aaron Burr

Profiles the personal qualities, political achievements, and life ambitions of Aaron Burr, Alexander Hamilton, and Thomas Jefferson.

Opening a Chestnut Burr

A New York Times Bestseller and one of the best historical fiction books of 2016 and 2017! □A juicy answer to Ron Chernow's Alexander Hamilton□□ --Cosmopolitan Set against the dramatic backdrop of the American Revolution, and featuring a cast of legendary characters, The Hamilton Affair tells the sweeping, tumultuous, true story of Alexander Hamilton and Elizabeth Schuyler, from passionate and tender beginnings of their romance to his fateful duel on the banks of the Hudson River. Hamilton was a bastard and orphan, raised in the Caribbean and desperate for legitimacy, who became one of the American Revolution's most dashing--and improbable--heroes. Admired by George Washington, scorned by Thomas Jefferson, Hamilton was a lightning rod: the most controversial leader of the new nation. Elizabeth was the wealthy, beautiful, adventurous daughter of the respectable Schuyler clan--and a pioneering advocate

for women. Together, the unlikely couple braved the dangers of war, the perils of seduction, the anguish of infidelity, and the scourge of partisanship that menaced their family and the country itself. With flawless writing, brilliantly drawn characters, and epic scope, *The Hamilton Affair* tells a story of love forged in revolution and tested by the bitter strife of young America, and will take its place among the greatest novels of American history ever written.

Alexander Hamilton, Revolutionary

NOW A MAJOR MOTION PICTURE STARRING NOAH WYLE, JEREMY IRVINE, MINKA KELLY, ADELAIDE CLEMENS, STEVE EARLE, AND HALEY JOEL OSMENT. "ONE OF THE MAJOR WRITERS OF OUR TIME."—THE ATLANTA JOURNAL-CONSTITUTION Travis Shelton is seventeen the summer he wanders into the woods onto private property outside his North Carolina hometown, discovers a grove of marijuana large enough to make him some serious money, and steps into the jaws of a bear trap. After hours of passing in and out of consciousness, Travis is discovered by Carlton Toomey, the wise and vicious farmer who set the trap to protect his plants, and Travis's confrontation with the subtle evils within his rural world has begun. Before long, Travis has moved out of his parents' home to live with Leonard Shuler, a one-time schoolteacher who lost his job and custody of his daughter years ago, when he was framed by a vindictive student. Now Leonard lives with his dogs and his sometime girlfriend in a run-down trailer outside town, deals a few drugs, and studies journals from the Civil War. Travis becomes his student, of sorts, and the fate of these two outsiders becomes increasingly entwined as the community's terrible past and corrupt present bear down on each

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of them from every direction, leading to a violent reckoning—not only with Toomey, but with the legacy of the Civil War massacre that, even after a century, continues to divide an Appalachian community. Vivid, harrowing yet ultimately hopeful, *The World Made Straight* is Ron Rash's subtlest exploration yet of the painful conflict between the bonds of home and the desire for independence.

The Robot Who Looked Like Me

"Documents the sensational 1799 murder mystery that inspired rivals Alexander Hamilton and Aaron Burr to join forces, revealing the links between the accused killer and both men and the public outcry that nearly prevented the suspect's fair trial. By the author of *The Murder of the Century*."

The Burr Conspiracy

¶ If the Marx Brothers had been literary fantasists, they would have been Robert Sheckley. ¶ Harlan Ellison In "The Robot Who Looked Like Me," a busy man and a busy woman find a way to carve out time to romance each other—by having look-alike robots made to do the job—who then run away together. The twelve other stories in this collection are "Slaves of Time," "Voices," "A Suppliant in Space," "Sneak Previews," "Zirn Left Unguarded," "The Jenghik Palace in Flames," "John Westerly Dead," "Welcome to the Standard Nightmare," "The Never-

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Ending Western Movie, "What Is Life?", "I See a Man Sitting on a Chair, and the Chair Is Biting His Leg," "Is That What People Do?", "Silversmith Wishes," and "End City." From the very beginning of his career, Robert Sheckley was recognized by fans, reviewers, and fellow authors as a master storyteller and the wittiest satirist working in the science fiction field. Open Road is proud to republish his acclaimed body of work, with nearly thirty volumes of full-length fiction and short story collections. Rediscover, or discover for the first time, a master of science fiction who, according to the New York Times, was "a precursor to Douglas Adams."

I, Eliza Hamilton

This is a story of ambitions and dreams shattered. It is a tale of intrigue and greed, surrounding the powerful figures in history, who are unable to see the consequences of their visions. It is the story of a young democracy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Duel with the Devil

"Not since I read Erik Larson's *Dead Wake* have I had such an edge-of-my-seat immersion into historical events. . . . No study of Alexander Hamilton would be complete without reading this book." Karen White, New York Times bestselling author
From the New York Times bestselling authors of *America's First Daughter* comes the epic story of Eliza Schuyler

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Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza’s story as it’s never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general’s daughter—Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington’s penniless but passionate aide-de-camp, she’s captivated by the young officer’s charisma and brilliance. They fall in love, despite Hamilton’s bastard birth and the uncertainties of war. A founding father’s wife But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America’s first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution— When a duel destroys Eliza’s hard-won peace, the grieving widow fights her husband’s enemies to preserve Alexander’s legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she’s left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her—

Memoirs of Aaron Burr

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Theodosia Burr Alston was born the daughter of political figure Aaron Burr when the United States was in its infancy. She was a prodigious child, living a privileged life in Manhattan during a captivating period in U.S. history, and acquiring, at her father's insistence, "a most perfect education." As the young country wrestled with conflict and strife, Theodosia's life often seemed to mirror its turbulence. Her unexpected marriage startled the political world. Her struggle to adjust to the difficult and unaccustomed responsibilities as mistress of a rice plantation in South Carolina was monumental. She was the centerpiece in the lives of two very powerful men, which resulted in a painful stretch of her loyalties and caused her great inner turmoil and pain. Theodosia's story is fascinating in its complexity. An impressive woman in her own right, she was destined for greatness through her personal and political connections. The unexpected conclusion of Theodosia's story will inspire readers to learn more about this intriguing woman.

Duel

Theodosia Burr, daughter of Vice President Aaron Burr, came of age in New York City when the New Nation was growing up. She attended the inauguration of President George Washington in 1789, was at her father's side on the campaign trail and at his inauguration in 1801, attended presidential addresses to Congress, and hosted the most prominent politicians and thinkers of her time. The Burrs' ideas about educating young women were revolutionary. Theodosia was an experiment in the equal treatment of women—regardless of social status—in education, family life, society, and the law. The family believed that women had an important

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role to play in the New Nation, and Theodosia was fully prepared. Based on research at libraries and archives, and from the rich body of letters Theodosia and her family left behind, this historical narrative introduces readers to a most unusual girl who pursued a radical new path for women.

Sticky Burr

The World Made Straight

A vivid narrative history of Alexander Hamilton, Aaron Burr, and their infamous duel. *Duel* is a remarkable retelling of the fatal 1804 duel between former Secretary of the Treasury Alexander Hamilton and Vice President Aaron Burr. Thomas Fleming takes the reader into the post-revolutionary world of the early nineteenth century, a chaotic and fragile time in the young country as well as a time of tremendous global instability. The success of the French Revolution and the proclamation of Napoleon as First Consul for Life had enormous impact on men like Hamilton and Burr, feeding their own political fantasies at a time of perceived Federal government weakness and corrosion. Their hunger for fame spawned antagonisms that wreaked havoc on themselves and their families and threatened to destabilize the fragile young American republic. From that poisonous brew came the tangle of regret and anger and ambition that drove the two men to their murderous confrontation in Weehawken, New Jersey.

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This is popular narrative history at its most authoritative, and authoritative history at its most readable--a must for readers interested in Hamilton, Burr, and America's early history.

Aaron Burr: The conspiracy and years of exile, 1805-1836

Empire, the fourth novel in Gore Vidal's monumental six-volume chronicle of the American past, is his prodigiously detailed portrait of the United States at the dawn of the twentieth century as it begins to emerge as a world power. -----While America struggles to define its destiny, beautiful and ambitious Caroline Sanford fights to control her own fate. One of Vidal's most inspired creations, she is an embodiment of the complex, vigorous young nation. From the back offices of her Washington newspaper, Caroline confronts the two men who threaten to thwart her ambition: William Randolph Hearst and his protégé, Blaise Sanford, Caroline's half brother. In their struggles for power the lives of brother and sister become intertwined with those of Presidents McKinley and Roosevelt, as well as Astors, Vanderbilts, and Whitneys--all incarnations of America's Gilded Age. -----"Mr. Vidal demonstrates a political imagination and insider's sagacity equaled by no other practicing fiction writer," said The New York Times Book Review. "Like the earlier novels in his historical cycle, Empire is a wonderfully vivid documentary drama." -----With a new Introduction by the author. From the Hardcover edition.

Theodosia Burr

Finalist for the 2018 National Book Award for Nonfiction A New York Times Editors' Choice Selection The untold story of Hamilton's and Burr's personal physician, whose dream to build America's first botanical garden inspired the young Republic. On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with him: his "second" for the duel, and Dr. David Hosack. As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that morning because of his role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist, Hosack—who until now has been lost in the fog of history—was a pioneering thinker who shaped a young nation. Born in New York City, he was educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to American. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James Madison, Alexander von Humboldt, and the Marquis de Lafayette. One goal drove Hosack above all others: to build the Republic's first botanical garden. Despite innumerable obstacles and near-constant resistance, Hosack triumphed when, by 1810, his Elgin Botanic Garden at last crowned twenty acres of Manhattan farmland. "Where others saw real estate and power, Hosack saw the landscape as a pharmacopoeia able to bring medicine into the modern age" (Eric W. Sanderson, author of *Mannahatta*). Today what remains of America's first botanical garden lies in the heart of midtown, buried beneath Rockefeller Center. Whether collecting

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specimens along the banks of the Hudson River, lecturing before a class of rapt medical students, or breaking the fever of a young Philip Hamilton, David Hosack was an American visionary who has been too long forgotten. Alongside other towering figures of the post-Revolutionary generation, he took the reins of a nation. In unearthing the dramatic story of his life, Johnson offers a lush depiction of the man who gave a new voice to the powers and perils of nature.

Empire

For readers who can't get enough of the hit Broadway musical *Hamilton*, Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past—and the continuing civic drama of their young nation. *Burr* is the first novel in Gore Vidal's *Narratives of Empire* series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our

most incisive and ironic observers.

American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic

The Perfect Scent is the thrilling inside story of the global perfume industry, told through two creators working on two very different scents.

Fallen Founder

In this beautifully written novel of historical fiction, bestselling author Susan Holloway Scott tells the story of Alexander Hamilton's wife, Eliza—a fascinating, strong-willed heroine in her own right and a key figure in one of the most gripping periods in American history. "Love is not easy with a man chosen by Fate for greatness . . ." As the daughter of a respected general, Elizabeth Schuyler is accustomed to socializing with dignitaries and soldiers. But no visitor to her parents' home has affected her so strongly as Alexander Hamilton, a charismatic, ambitious aide to George Washington. They marry quickly, and despite the tumult of the American Revolution, Eliza is confident in her brilliant husband and in her role as his helpmate. But it is in the aftermath of war, as Hamilton becomes one of the country's most important figures, that she truly comes into her own. In the new capital, Eliza becomes an adored member of society, respected for her fierce devotion to Hamilton as well as her grace. Behind

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closed doors, she astutely manages their expanding household, and assists her husband with his political writings. Yet some challenges are impossible to prepare for. Through public scandal, betrayal, personal heartbreak, and tragedy, she is tested again and again. In the end, it will be Eliza's indomitable strength that makes her not only Hamilton's most crucial ally in life, but also his most loyal advocate after his death, determined to preserve his legacy while pursuing her own extraordinary path through the nation they helped shape together.

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