

Black Enough Stories Of Being Young Black In America

Black Card Rebelwing Together We March Beasts Made of Night Pinocchio, the Tale of a Puppet Black Enough Promise of Shadows Training School for Negro Girls Pride Big Bones The Collectors The Revolution of Birdie Randolph Punching the Air The Iron Raven This Side of Home Angel's Grace Calling My Name Jackpot Miles Morales: Spider-Man A Spark of White Fire Dear Martin One Shadow on the Wall Motherhood So White Like Vanessa Fresh Ink Three Sides of a Heart: Stories About Love Triangles Am I Black Enough for You? American Street Am I Black Enough for You? What Do You Do with a Voice Like That? Vengeance Bound Take the Mic: Fictional Stories of Everyday Resistance Dread Nation Tyler Johnson Was Here Little Legends: Exceptional Men in Black History Ten Rules for Faking It All the Things We Never Knew Disability Visibility Not So Pure and Simple My Life As an Ice Cream Sandwich

Black Card

An orphaned boy in contemporary Senegal must decide between doing what is right and what is easy as he struggles to keep a promise he made to his dying father in this “stirring” (School Library Journal) debut novel laced with magical realism. Eleven-year-old Mor was used to hearing his father’s voice, even if no one else could since his father’s death. It was comforting. It was also a reminder that Mor had made a promise to his father before he passed: keep your sisters safe. Keep the family together. But almost as soon as they are orphaned, that promise seems impossible to keep. With an aunt from the big city ready to separate him and his sisters as soon as she arrives, and a gang of boys from a nearby village wanting everything he has—including his spirit—Mor is tested in ways he never imagined. With only the hot summer months to prove himself, Mor must face a choice. Does he listen to his father and keep his heart true, but risk breaking his promise through failure? Or is it easier to just join the Danka Boys, whom despite their maliciousness are at least loyal to their own? One Shadow on the Wall is about love and loss, family and friendship, and creating your own future—even when it’s hard to do.

Rebelwing

"Powerful, wrenching." – JOHN GREEN, #1 New York Times bestselling author of Turtles All the Way Down "Raw and gripping." – JASON REYNOLDS, New York Times bestselling coauthor of All American Boys "A must-read!" – ANGIE THOMAS, #1 New York Times bestselling author of The Hate U Give Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside

them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. "Vivid and powerful." -Booklist, Starred Review "A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice." -Publishers Weekly

Together We March

A young man searches for answers after the death of his brother at the hands of police in this striking debut novel, for readers of *The Hate U Give*. When Marvin Johnson's twin, Tyler, goes to a party, Marvin decides to tag along to keep an eye on his brother. But what starts as harmless fun turns into a shooting, followed by a police raid. The next day, Tyler has gone missing, and it's up to Marvin to find him. But when Tyler is found dead, a video leaked online tells an even more chilling story: Tyler has been shot and killed by a police officer. Terrified as his mother unravels and mourning a brother who is now a hashtag, Marvin must learn what justice and freedom really mean. *Tyler Johnson Was Here* is a powerful and moving portrait of youth and family that speaks to the serious issues of today--from gun control to the Black Lives Matter movement.

Beasts Made of Night

The story every parent in America needs to read The path to creating a family is almost never easy or straightforward. As a single African American woman, Nefertiti Austin knew her journey would be more challenging than most. Eager to finally join the motherhood ranks, Nefertiti felt discouraged by the roadblocks that seemed nearly insurmountable as she fought to adopt her son from the foster care system. Along the way, Nefertiti realized that American society saw motherhood through a primarily white lens, and that there would be no easy understanding or acceptance of the kind of family she hoped to build. *Motherhood So White* is the story of Nefertiti's fight to create the family she always knew she was meant to have and the story of motherhood that all American families need now. In this unflinching account of her parenting journey, Nefertiti examines the history of adoption in the African American community, faces off against stereotypes of single, Black motherhood, and confronts the reality of raising children of color in racially charged, modern-day America. Honest, vulnerable, and uplifting, *Motherhood So White* reveals what Nefertiti knew all along—that the only requirement for a successful family is one raised with love.

Pinocchio, the Tale of a Puppet

In this NPR Best Book of the Year, a mixed – race punk rock musician must face the real dangers of being Black in America in this “ wise meditation on race, authenticity, and belonging ” (Nylon). Chris L. Terry ’ s *Black Card* is an uncompromising examination of American identity. In an effort to be “ Black enough, ” a mixed – race punk rock musician indulges his own stereotypical views of African American life by doing what his white bandmates call “ Black stuff. ” After remaining silent during a racist incident, the unnamed narrator has his *Black Card* revoked by Lucius, his guide through Richmond, Virginia, where Confederate flags and memorials are a part of everyday life. Determined to win back his *Black Card*, the narrator sings rap songs at an all – white country music karaoke night, absorbs black pop culture, and attempts to

date his Black coworker Mona, who is attacked one night. The narrator becomes the prime suspect, earning the attention of John Donahue, a local police officer with a grudge dating back to high school. Forced to face his past, his relationships with his black father and white mother, and the real consequences and dangers of being Black in America, the narrator must choose who he is before the world decides for him.

Black Enough

Wicked faeries and fantastic danger... Welcome to book one of the new trilogy in New York Times bestselling author Julie Kagawa's Iron Fey fantasy series, as infamous prankster Puck finally has a chance to tell his story and stand with allies new and old to save Faery and the world. For fans of Holly Black and Cassandra Clare! "YOU MAY HAVE HEARD OF ME..." Robin Goodfellow. Puck. Prankster, joker, raven, fool... King Oberon's right-hand jester from A Midsummer Night's Dream. The legends are many, but the truth will now be known, as Puck finally tells his own story and faces a threat from a time before Faery began. A threat that brings him face-to-face with a new enemy...himself. With the Iron Queen Meghan Chase and her prince consort, Puck's longtime rival Ash, and allies old and new by his side, Puck begins a fantastical and dangerous adventure not to be missed or forgotten. Evenfall is coming, and with it a reckoning that even their combined powers and wits may not vanquish, as a shadow falls over the lands of Faery and the world slips into chaos. THE IRON FEY: EVENFALL BOOK 1

Promise of Shadows

"A wholesome, slow-burn romance that will warm your heart This is a Hallmark movie in book form." - USA Today bestselling author Helen Hoang What happens when your love life becomes the talk of the town? As birthdays go, this year's for radio producer Everly Dean hit rock-bottom. Worse than the "tonsillectomy birthday." Worse than the birthday her parents decided to split (the first time). But catching your boyfriend cheating on you with his assistant? Even clichés sting. But this is Everly's year! She won't let her anxiety hold her back. She'll pitch her podcast idea to her boss. There's just one problem. Her boss, Chris, is very cute. (Of course). Also, he's extremely distant (which means he hates her, right? Or is that the anxiety talking)? And, Stacey the DJ didn't mute the mic during Everly's rant about Simon the Snake (syn: Cheating Ex). That's three problems. Suddenly, people are lining up to date her, Bachelorette-style, fans are voting (Reminder: never leave house again), and her interest in Chris might be a two-way street. It's a lot for a woman who could gold medal in people-avoidance. She's going to have to fake it 'till she makes it to get through all of this. Perhaps she'll make a list: The Ten Rules for Faking It. Because sometimes making the rules can find you happiness when you least expect it. "Once you start reading, you won't be able to put it down." - Lyssa Kay Adams, author of The Bromance Book Club

Training School for Negro Girls

In the summer of 1984, twelve-year-old Ebony-Grace of Huntsville, Alabama, visits her father in Harlem, where her fascination with outer space and science fiction interfere with her finding acceptance.

Pride

The heartwarming new novel from the sparkling Laura Dockrill, introducing Bluebelle, and her moving, hilarious take on food, body image and how we look after ourselves and others. It's a food diary. I have to tell the truth. That's the point. Bluebelle, aka BB, aka Big Bones - is a sixteen-year-old girl encouraged to tackle her weight even though she's perfectly happy, thank you, and getting on with her life and in love with food. Then a tragedy in the family forces BB to find a new relationship with her body and herself. . . Tuck in for best mates, belly laughs, boys and the best Bakewell tart. ----- Love for BIG BONES 'Big Bones is the book I wish I'd had as a teenager and Bluebelle is a friend I wish I had today. Laura has written a beautiful love letter to some of the most important things in life: friends, family and food.' Linsdey Kelk 'Stuffed with lashings of laugh-out-loud loveliness (just wait until you read about Bum Tills), relatable real-life truths and love in all its complicated, dizzying forms (food-love, friend-love, sisterly-love, boy-love, self-love), this is, quite simply, the best YA book about self-esteem and body image I've ever read' Lovereading

Big Bones

Middle graders will laugh and cry with thirteen-year-old Vanessa Martin as she tries to be like Vanessa Williams, the first black Miss America. In this semi-autobiographical debut novel set in 1983, Vanessa Martin's real-life reality of living with family in public housing in Newark, New Jersey is a far cry from the glamorous Miss America stage. She struggles with a mother she barely remembers, a grandfather dealing with addiction and her own battle with self-confidence. But when a new teacher at school coordinates a beauty pageant and convinces Vanessa to enter, Vanessa's view of her own world begins to change. Vanessa discovers that her own self-worth is more than the scores of her talent performance and her interview answers, and that she doesn't need a crown to be comfortable in her own skin and see her own true beauty. "It's such an honor to be the focal point of this wonderful book! Without a doubt, it will be inspiring to a new generation of young, talented girls well on their way to promising careers." --Vanessa Williams, Multi-Platinum Recording Artist, New York Times Best-Selling Author, Fashion Designer and star of Television, Film and the Broadway Stage "Like Vanessa has it all and then some! Gritty, poetic, emotionally true, Tami Charles wrings out every hope, every stumble and every triumph of a girl on an uneasy road to possessing her self, her strength and her own beauty. An unforgettable debut." --Rita Williams-Garcia, author of One Crazy Summer and P.S. Be Eleven "This debut is a treasure: a gift to every middle school girl who ever felt unpretty, unloved, and trapped by her circumstances."— Kirkus Reviews STARRED REVIEW "Charles evades the clichés and imbues Vanessa with an inner life that's so real and personal it's hard to deny the charm, heartbreak, and triumph of her story. . . . Superb."— Booklist STARRED REVIEW "Like Vanessa is an emotionally potent, engaging young adult story with a heroine whom it is impossible not to root for. The life lessons that Nassy learns are relevant and worthwhile for everyone."— Foreword Reviews STARRED REVIEW

The Collectors

Grace has always had wild red hair like no one else in her family and a birthmark on

her shoulder that her mother told her was the mark of an angel. When Grace is sent from New York to spend the summer with her grandmother in Trinidad, she looks through the family album and discovers a blurred photograph of a stranger with a birthmark -- her birthmark -- and Grace is full of questions. No one is able to identify the man in the photo, and Grace is left with no choice but to find out who he is and what he might mean to her. What Grace does not know is that her search will lead to a discovery about herself and her family that she never could have imagined. Tracey Baptiste's first novel is a tender coming-of-age story set on the island of Trinidad. Angel's Grace explores the meaning of identity and truth, and the unbreakable ties of a family bound by love.

The Revolution of Birdie Randolph

A captivating and poignant coming-of-age urban YA debut about sisters, friends, and what it means to embrace change.

Punching the Air

The most creative moments of African American culture have always emanated from a lower class or "ghetto" perspective. In contemporary society, this ghetto aesthetic has informed a large segment of the popular marketplace from the incendiary nature of gangsta rap, through the choreographed violence of films like *Menace II Society*, to recurrent debates around the use of the word "nigga," and even the assertion of this perspective in professional basketball. In each case, most of the discussion around these cultural circumstances tends to be dismissive, if not completely uninformed. In analyzing the ranges of images from the O. J. Simpson trial to Snoop Doggy Dogg, *Am I Black Enough for You* looks at the way in which the nuances of ghetto life get translated into the politics of popular culture, and especially the way these politics have become such a profitable venture, for both the entertainment industry and the actual producers of these topical narratives. The book follows the widening generation gap represented by Bill Cosby's pristine "race man" image in the mid-80's, culminating in the proliferation of the hard-core sentiments associated with the nigga in the 1990's. The book argues for a historical understanding of these contemporary examples, which is rooted in the social policies of the Reagan/Bush era, the declining industrial base of urban communities and the increasing significance of the drug trade and gang culture. In addition, the book follows the evolution of gangster culture in twentieth century American popular culture and the shift from ethnicity to race that slowly begins to emerge over this time period. Contrary to mainstream conservative sentiment, *Am I Black Enough for You* suggests that the criticism of gangsta culture is a misguided attempt which reaffirms traditional views about Black culture. This criticism is articulated across race, so that in many cases, African Americans articulate the same sentiments as their white conservative counterparts. *Am I Black Enough for You* offers astute analysis of the liberating possibilities of representation that lie at the core of contemporary black popular culture.

The Iron Raven

"The beginning of a great saga" —NPR.org "This compelling Nigerian-influenced fantasy has a wonderfully unique premise and lush, brilliant worldbuilding that will

consume you until the last page."—Buzzfeed "Unforgettable in its darkness, inequality, and magic." —VOYA, Starred Review "A paean to an emerging black legend."—Kirkus Reviews, Starred Review Black Panther meets Nnedi Okorafor's Akata Witch in *Beasts Made of Night*, the first book in an epic fantasy duology. In the walled city of Kos, corrupt mages can magically call forth sin from a sinner in the form of sin-beasts—lethal creatures spawned from feelings of guilt. Taj is the most talented of the aki, young sin-eaters indentured by the mages to slay the sin-beasts. But Taj's livelihood comes at a terrible cost. When he kills a sin-beast, a tattoo of the beast appears on his skin while the guilt of committing the sin appears on his mind. Most aki are driven mad by the process, but Taj is cocky and desperate to provide for his family. When Taj is called to eat a sin of a member of the royal family, he's suddenly thrust into the center of a dark conspiracy to destroy Kos. Now Taj must fight to save the princess that he loves—and his own life. Debut author Tochi Onyebuchi delivers an unforgettable series opener that powerfully explores the true meaning of justice and guilt. Packed with dark magic and thrilling action, *Beasts Made of Night* is a gritty Nigerian-influenced fantasy perfect for fans of Paolo Bacigalupi and Nnedi Okorafor. iBooks Most Anticipated YA Books of the Fall 2017's All the Science Fiction and Fantasy Books to Keep On Your Radar This Fall BuzzFeed's 22 YA Novels You'll Want To Read From Cover To Cover This Fall A 2017 BookExpo Buzz Book A Junior Library Guild Selection

This Side of Home

Pride and Prejudice gets remixed in this smart, funny, gorgeous retelling of the classic, starring all characters of color, from Ibi Zoboi, National Book Award finalist and author of *American Street*. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. In a timely update of Jane Austen's *Pride and Prejudice*, critically acclaimed author Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic.

Angel's Grace

You may think you know the love triangle, but you've never seen love triangles like these. These top YA authors tackle the much-debated trope of the love triangle, and the result is sixteen fresh, diverse, and romantic stories you don't want to miss. This collection, edited by Natalie C. Parker, contains stories written by Renee Ahdieh, Rae Carson, Brandy Colbert, Katie Cotugno, Lamar Giles, Tessa Gratton, Bethany Hagan, Justina Ireland, Alaya Dawn Johnson, EK Johnston, Julie Murphy, Garth Nix, Natalie C. Parker, Veronica Roth, Sabaa Tahir, and Brenna Yovanoff. A teen girl who offers kissing lessons. Zombies in the Civil War South. The girl next door, the boy who loves her, and the girl who loves them both. Vampires at a boarding school. Three

teens fighting monsters in an abandoned video rental store. Literally the last three people on the planet. What do all these stories have in common? The love triangle.

Calling My Name

“ Masterfully bounces and slams two hearts up and down a shrouded court of first love and revelations. A hard-to-put-down backboard-breaker. ” —Rita Williams-Garcia, National Book Award Finalist and New York Times – bestselling author From the moment Carli and Rex first locked eyes on a Texas high school basketball court, they both knew it was destiny. But can you truly love someone else if you don ’ t love yourself? Acclaimed author Liara Tamani ’ s luminous second novel explores love, family, heartbreak, betrayal, and the power of healing, in gorgeous prose that will appeal to readers of Nicola Yoon and Jacqueline Woodson. A glance was all it took. That kind of connection, the immediate and raw understanding of another person, just doesn ’ t come along very often. And as rising stars on their Texas high schools ’ respective basketball teams, destined for bright futures in college and beyond, it seems like a match made in heaven. But Carli and Rex have secrets. As do their families. Liara Tamani, the author of the acclaimed *Calling My Name*, follows two Black teenagers as they discover how first love, heartbreak, betrayal, and family can shape you—for better or for worse. A novel full of pain, joy, healing, and hope for fans of Elizabeth Acevedo, Jacqueline Woodson, and Jenny Han. “ A beautifully poignant love letter: to a first love, to basketball, and to that enigmatic bunch we think we know best, only to discover we don ’ t know at all—family. Tamani ’ s latest is a bright shining star. ” —David Arnold, New York Times – bestselling author of *Mosquitoland* “Readers will be easily swept away by this tale exploring the hearts and souls of two emotionally vulnerable athletes.” (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

Jackpot

"When Rico sells a jackpot-winning lotto ticket, she thinks maybe her luck will finally change, but only if she and her popular and wildly rich classmate, Zan, can find the ticket holder who hasn't claimed the prize."--

Miles Morales: Spider-Man

The Goddess Test meets Dexter in an edgy, compelling debut about one teen ’ s quest for revenge...no matter how far it takes her. Amelie Ainsworth is not alone in her head. Bound to a deal of desperation made when she was a child, Amelie ’ s mind houses the Furies—the hawk and the serpent—lingering always, waiting for her to satisfy their bloodlust. After escaping the asylum where she was trapped for years, Amelie knows how to keep the Furies quiet. By day, she lives a normal life, but by night, she tracks down targets the Furies send her way. And she brings down Justice upon them. Amelie ’ s perfected her system of survival, but when she meets a mysterious boy named Niko at her new school, she can ’ t figure out how she feels about him. For the first time, the Furies are quiet in her head around a guy. But does this mean that Amelie ’ s finally found someone who she can trust, or are there greater factors at work? As Amelie ’ s mind becomes a battlefield, with the Furies fighting for control, Amelie will have to decide which is worse: denying the only man

she might ever love, or subjecting him to the fate the Furies want for him?

A Spark of White Fire

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Dear Martin

"An anthology featuring award-winning diverse authors about diverse characters. Short stories, a graphic novel, and a one-act play explore such topics as gentrification, acceptance, untimely death, coming out, and poverty, and range in genre from contemporary realistic fiction to adventure and romance"--

One Shadow on the Wall

An Indie Next List Pick! In his first contemporary teen novel, critically acclaimed author and two-time Edgar Award finalist Lamar Giles spotlights the consequences of societal pressure, confronts toxic masculinity, and explores the complexity of what it means to be a "real man." Del has had a crush on Kiera Westing since kindergarten. And now, during their junior year, she's finally available. So when Kiera volunteers for an opportunity at their church, Del's right behind her. Though he quickly realizes he's inadvertently signed up for a Purity Pledge. His dad thinks his wires are crossed, and his best friend, Qwan, doesn't believe any girl is worth the long game. But Del's not about to lose his dream girl, and that's where fellow pledger Jameer comes in. He can put in the good word. In exchange, Del just has to get answers to the Pledgers' questions...about sex ed. With other boys circling Kiera like sharks, Del needs to make his move fast. But as he plots and plans, he neglects to ask the most important question: What does Kiera want? He can't think about that too much, though, because once he gets the girl, it'll all sort itself out. Right?

Motherhood So White

A National Book Award Finalist with five starred reviews! A New York Times Notable Book * Publishers Weekly Flying Start * Publishers Weekly Best Book of the Year * ALA Booklist Editors' Choice of 2017 (Top of the List winner) * School Library Journal Best Book of the Year * Kirkus Best Book of the Year * BookPage Best YA Book of the Year American Street is an evocative and powerful coming-of-

age story perfect for fans of *Everything, Everything*; *Bone Gap*; and *All American Boys*. In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture. On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find *une belle vie*—a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

Like Vanessa

"Mixing everything that's best about dragons, dystopia, and generational conflict, Tang delivers a high flying debut that pulls no punches." --E.K. Johnston, #1 New York Times Bestselling Author *Things just got weird* for Prudence Wu. One minute, she's cashing in on a routine smuggling deal. The next, she's escaping enforcers on the wings of what very much appears to be a sentient cybernetic dragon. Pru is used to life throwing her some unpleasant surprises--she goes to prep school, after all, and selling banned media across the border in a country with a ruthless corporate government obviously has its risks. But a cybernetic dragon? That's new. She tries to forget about the fact that the only reason she's not in jail is because some sort of robot saved her, and that she's going to have to get a new side job now that enforcers are on to her. So she's not exactly thrilled when Rebelwing shows up again. Even worse, it's become increasingly clear that the rogue machine has imprinted on her permanently, which means she'd better figure out this whole piloting-a-dragon thing--fast. Because Rebelwing just happens to be the ridiculously expensive weapon her government needs in a brewing war with its neighbor, and Pru's the only one who can fly it. Set in a wonderfully inventive near-future Washington, D.C., this hilarious, defiant debut sparkles with wit and wisdom, deftly exploring media consumption, personal freedoms, and the weight of one life as Pru, rather reluctantly, takes to the skies.

Fresh Ink

Calling My Name, by debut author Liara Tamani, is a striking, luminous, and literary exploration of family, spirituality, and self—ideal for readers of Jacqueline Woodson, Jandy Nelson, Naomi Shihab Nye, and Sandra Cisneros. This unforgettable novel tells a universal coming-of-age story about Taja Brown, a young African American girl growing up in Houston, Texas, and it deftly and beautifully explores the universal struggles of growing up, battling family expectations, discovering a sense of self, and finding a unique voice and purpose. Told in fifty-three short, episodic, moving, and iridescent chapters, *Calling My Name* follows Taja on her journey from middle school to high school. Literary and noteworthy, this is a beauty of a novel that deftly captures the multifaceted struggle of finding where you belong and why you matter.

Three Sides of a Heart: Stories About Love Triangles

A young adult anthology featuring fictional stories of everyday resistance.

Am I Black Enough for You?

“ When Barbara Jordan talked, we listened. ” —Former President of the United States, Bill Clinton
Congresswoman Barbara Jordan had a big, bold, confident voice—and she knew how to use it! Learn all about her amazing career in this illuminating and inspiring picture book biography of the lawyer, educator, politician, and civil rights leader. Even as a child growing up in the Fifth Ward of Houston, Texas, Barbara Jordan stood out for her big, bold, booming, crisp, clear, confident voice. It was a voice that made people sit up, stand up, and take notice. So what do you do with a voice like that? Barbara took her voice to places few African American women had been in the 1960s: first law school, then the Texas state senate, then up to the United States congress. Throughout her career, she persevered through adversity to give voice to the voiceless and to fight for civil rights, equality, and justice. New York Times bestselling author Chris Barton and Caldecott Honoree Ekoa Holmes deliver a remarkable picture book biography about a woman whose struggles and mission continue to inspire today.

American Street

The author gives a firsthand account of her experience as a woman with an Aboriginal mother and Australian father and explains the development of her activists consciousness

Am I Black Enough for You?

"Everyone gets mad at hustlers, especially if you're on the victim side of the hustle. And Miles knew hustling was in his veins." Miles Morales is just your average teenager. Dinner every Sunday with his parents, chilling out playing old-school video games with his best friend, Ganke, crushing on brainy, beautiful poet Alicia. He's even got a scholarship spot at the prestigious Brooklyn Visions Academy. Oh yeah, and he's Spider Man. But lately, Miles's spidey-sense has been on the fritz. When a misunderstanding leads to his suspension from school, Miles begins to question his abilities. After all, his dad and uncle were Brooklyn jack-boys with criminal records. Maybe kids like Miles aren't meant to be superheroes. Maybe Miles should take his dad's advice and focus on saving himself. As Miles tries to get his school life back on track, he can't shake the vivid nightmares that continue to haunt him. Nor can he avoid the relentless buzz of his spidey-sense every day in history class, amidst his teacher's lectures on the historical "benefits" of slavery and the importance of the modern-day prison system. But after his scholarship is threatened, Miles uncovers a chilling plot, one that puts his friends, his neighborhood, and himself at risk. It's time for Miles to suit up.

What Do You Do with a Voice Like That?

At once provocative, terrifying, and darkly subversive, Dread Nation is Justina Ireland's stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane

McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's expectations. But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems.

Vengeance Bound

"A groundbreaking collection of first-person writing on the joys and challenges of the modern disability experience: Disability Visibility brings together the voices of activists, authors, lawyers, politicians, artists, and everyday people whose daily lives are, in the words of playwright Neil Marcus, "an art . . . an ingenious way to live." According to the last census, one in five people in the United States lives with a disability. Some are visible, some are hidden--but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together an urgent, galvanizing collection of personal essays by contemporary disabled writers. There is Harriet McBryde Johnson's "Unspeakable Conversations," which describes her famous debate with Princeton philosopher Peter Singer over her own personhood. There is columnist s. e. smith's celebratory review of a work of theater by disabled performers. There are original pieces by up-and-coming authors like Keah Brown and Haben Girma. There are blog posts, manifestos, eulogies, and testimonies to Congress. Taken together, this anthology gives a glimpse of the vast richness and complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own assumptions and understandings. It celebrates and documents disability culture in the now. It looks to the future and past with hope and love"--

Take the Mic: Fictional Stories of Everyday Resistance

From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the Exonerated Five comes a powerful YA novel in verse about a boy who is wrongfully incarcerated. Perfect for fans of Jason Reynolds, Walter Dean Myers, and Elizabeth Acevedo. The story that I thought was my life didn't start on the day I was born Amal Shahid has always been an artist and a poet. But even in a diverse art school, he's seen as disruptive and unmotivated by a biased system. Then one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white. The story that I think will be my life starts today Suddenly, at just sixteen years old, Amal's bright

future is upended: he is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it? With spellbinding lyricism, award-winning author Ibi Zoboi and prison reform activist Yusef Salaam tell a moving and deeply profound story about how one boy is able to maintain his humanity and fight for the truth, in a system designed to strip him of both.

Dread Nation

Named one of the best 25 space opera books by BookRiot! The first book in a sci-fi retelling of the Mahabharata. When Esmée wins a contest of skill, she sets off events that trigger an inevitable and unwinnable war that pits her against the family she would give anything to return to. In a universe of capricious gods, dark moons, and kingdoms built on the backs of spaceships, a cursed queen sends her infant daughter away, a jealous uncle steals the throne of Kali from his nephew, and an exiled prince vows to take his crown back. Raised alone and far away from her home on Kali, Esmée longs to return to her family. When the King of Wychstar offers to gift the unbeatable, sentient warship Titania to a warrior that can win his competition, she sees her way home: she'll enter the competition, reveal her true identity to the world, and help her famous brother win back the crown of Kali. It's a great plan. Until it falls apart. Inspired by the Mahabharata and other ancient Indian stories, *A Spark of White Fire* is a lush, sweeping space opera about family, curses, and the endless battle between jealousy and love.

Tyler Johnson Was Here

A TSA agent who has never flown, a girl braving new worlds to play piano, a teacher caught up in a mayoral race. In this debut collection of stories, each of them navigate life's "training school"—with its lessons on gentrification and respectability—while fighting to create a vibrant sense of self in this love letter to Washington, DC.

Little Legends: Exceptional Men in Black History

2019 Schneider Family Book Award Honor Book Even the smallest wish can be dangerous. That's why the Collectors are always keeping watch. The Collectors sweeps readers into a hidden world where wishes are stolen and dreams have a price. Fast-paced, witty, and riveting, this contemporary fantasy adventure has magic woven through every page. It's the first book in a two-book series from Jacqueline West, the *New York Times*–bestselling author of *The Books of Elsewhere* series. For fans of *Serafina and the Black Cloak*, *The Isle of the Lost*, and *The Secret Keepers*. Van has always been an outsider. Most people don't notice him. But he notices them. And he notices the small trinkets they drop, or lose, or throw away—that's why his collection is full of treasures. Then one day, Van notices a girl stealing pennies from a fountain, and everything changes. He follows the girl, Pebble, and uncovers an underground world full of wishes and the people who collect them. Apparently not all wishes are good and even good wishes often have unintended consequences—and the Collectors have made it their duty to protect us. But they aren't the only ones who have their eyes on the world's wishes—and they may not be the good guys, after all. Jacqueline West, author of the *New York Times*–bestselling *Books of Elsewhere*

series, draws readers into a story about friendship, magic, and the gray area between good and evil. *The Collectors* is for fans of Cassie Beasley's *Circus Mirandus* and Jonathan Auxier's *The Night Gardener*.

Ten Rules for Faking It

From Stonewall Award winner Brandy Colbert comes a novel about first love, family, and hidden secrets that will stay with you long after turning the last page. Dove "Birdie" Randolph works hard to be the perfect daughter and follow the path her parents have laid out for her: She quit playing her beloved soccer, she keeps her nose buried in textbooks, and she's on track to finish high school at the top of her class. But then Birdie falls hard for Booker, a sweet boy with a troubled past . . . whom she knows her parents will never approve of. When her estranged aunt Carlene returns to Chicago and moves into the family's apartment above their hair salon, Birdie notices the tension building at home. Carlene is sweet, friendly, and open-minded -- she's also spent decades in and out of treatment facilities for addiction. As Birdie becomes closer to both Booker and Carlene, she yearns to spread her wings. But when long-buried secrets rise to the surface, everything she's known to be true is turned upside down.

All the Things We Never Knew

Author-illustrator Vashti Harrison shines a bold, joyous light on black men through history in this #1 New York Times bestseller. An important book for readers of all ages, this beautifully illustrated and engagingly written volume brings to life true stories of black men in history. Among these biographies, readers will find aviators and artists, politicians and pop stars, athletes and activists. The exceptional men featured include writer James Baldwin, artist Aaron Douglas, filmmaker Oscar Devereaux Micheaux, lawman Bass Reeves, civil rights leader John Lewis, dancer Alvin Ailey, and musician Prince. The legends in *Little Legends: Exceptional Men in Black History* span centuries and continents, but each one has blazed a trail for generations to come.

Disability Visibility

Edited by National Book Award finalist Ibi Zoboi, and featuring some of the most acclaimed bestselling Black authors writing for teens today—*Black Enough* is an essential collection of captivating stories about what it's like to be young and Black in America. *Black* is sisters navigating their relationship at summer camp in Portland, Oregon, as written by Renée Watson. *Black* is...three friends walking back from the community pool talking about nothing and everything, in a story by Jason Reynolds. *Black* is...Nic Stone's high-class beauty dating a boy her momma would never approve of. *Black* is...two girls kissing in Justina Ireland's story set in Maryland. *Black* is urban and rural, wealthy and poor, mixed race, immigrants, and more—because there are countless ways to be Black enough. Contributors: Justina Ireland Varian Johnson Rita Williams-Garcia Dhonielle Clayton Kekla Magoon Leah Henderson Tochi Onyebuchi Jason Reynolds Nic Stone Liara Tamani Renée Watson Tracey Baptiste Coe Booth Brandy Colbert Jay Coles Ibi Zoboi Lamar Giles

Not So Pure and Simple

“ A healthy dose of action, a strong thread of humor and just a touch of romance ” (VOYA, starred review). A teen who is half-god, half-human must own her power whether she likes it or not in this snappy, snarky novel with a serving of smoldering romance that Kirkus Reviews calls “ a dark, slyly funny read. ” Zephyr Mourning has never been very good at being a Harpy. She ’ d rather watch reality TV than learn forty-seven ways to kill a man, and she pretty much sucks at wielding magic. Zephyr was ready for a future pretending to be a normal human instead of a half-god assassin. But all that changed when her sister was murdered—and Zephyr used a forbidden dark power to save herself from the same fate. On the run from a punishment worse than death, an unexpected reunion with a childhood friend upends Zephyr ’ s world—and not only because her old friend has grown surprisingly, extremely hot. It seems that Zephyr might just be the Nyx, a dark goddess that is prophesied to shift the power balance: for hundreds of years the half-gods have lived in fear, and Zephyr is supposed to change that. But how is she supposed to save everyone else when she can barely take care of herself?

My Life As an Ice Cream Sandwich

March through history and discover twenty-five groundbreaking protest movements that have shaped the way we fight for equality and justice today in this stunningly illustrated and sweeping book! For generations, marches have been an invaluable tool for bringing about social change. People have used their voices, the words on their signs, and the strength in their numbers to combat inequality, oppression, and discrimination. They march to call attention to these wrongs and demand change and action, from a local to a global scale. Whether demanding protective laws or advocating for equal access to things like voting rights, public spaces, and jobs, the twenty-five marches in this book show us that even when a fight seems impossible, marching can be the push needed to tip the scales and create a movement. This gorgeous collection celebrates this rich and diverse history, the often-overlooked stories, and the courageous people who continue to teach us the importance of coming together to march today.

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