

Black Cross A World War I Thriller

Black Cross
The World's Fastest Man
The Red Battle Flyer
Across the Black Waters
Black Edelweiss
The U.S. Air Service in World War I: The Battle of St. Mihiel
Knights of the Black Cross
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Scorched Earth, Black Snow
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Black Cross

Across the Black Waters is widely rated as an outstanding novel. It is a simple story about the ultimate futility and sorrow of war. It is a journey not just from a small village in Punjab to Flanders, from father to soldier, field to front — but from a soul that nurtures to one that kills. Overlooking the claims of war classics like All Quiet on the Western Front, the British Council selected and adapted this novel into a play to mark the 80th anniversary of the end of World War I. "The foremost of Indian novelists." — Daily Telegraph "His descriptions of brutality match in compassion and outrage, and perhaps also in poetic flair, those of Wilfred Owen, Siegfried Sasson, or David Jones." — Alastair Niven, British Literary Critic

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The World's Fastest Man

When Lacy researches her family tree she uncovers a terrible secret. She tries to get help but someone, or some thing, is trying to stop her. Can Lacy race against time to solve all the deadly clues of the Silver Cross before it is too late?

The Red Battle Flyer

From the #1 New York Times bestselling author of the Penn Cage series comes a gripping World War II thriller that "vaporizes almost every cliché about the limits of the genre[it's] good enough to read twice"(Kirkus Reviews). It is January 1944—and as Allied troops prepare for D-Day, Nazi scientists develop a toxic nerve gas that will repel and wipe out any invasion force. To salvage the planned assault, two vastly different but equally determined men are sent to infiltrate the secret concentration camp where the poison gas is being perfected on human subjects. Their only objective: destroy all traces of the gas and the men who created it—no matter how many lives may be lost—including their own.

Across the Black Waters

Black Edelweiss

During World War I 370,000 African Americans labored, fought, and died to make the world safe for a democracy that refused them equal citizenship at home. The irony was made more bitter as black troops struggled with the racist policies of the American military itself. The overwhelming majority were assigned to labor companies; those selected for combat were under-trained, poorly equipped, and commanded by white officers who insisted on black

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inferiority. Still, African Americans performed admirably under fire: the 369th Infantry regiment was in continuous combat longer than any other American unit, and was the first Allied regiment to cross the Rhine in the offensive against Germany. *The Unknown Soldiers*, the only full-scale examination of the subject, chronicles the rigid segregation; the limited opportunities for advancement; the inadequate training, food, medical attention, housing, and clothing; the verbal harassment and physical abuse, including lynchings; the ingratitude, unemployment, and unprecedented racial violence that greeted their return. *The Unknown Soldiers* is an unforgettable, searing study of those wartime experiences that forced African Americans to realize that equality and justice could never be earned in Jim Crow America, but only wrested from its strangling grip.

The U.S. Air Service in World War I: The Battle of St. Mihiel

What was it like to be a pilot in Hitler's Luftwaffe during World War II? In this book, the veterans themselves provide the answer. Christer Bergström enjoys a reputation as one of the greatest experts on Luftwaffe during World War II. During over 40 years of research, he has visited and made interviews with hundreds of Luftwaffe pilot veterans. Here he recounts what the veterans themselves told him often things that don't usually appear in ordinary books about the war. The book is richly illustrated with, among other things, never before published photos from the veterans' private photo albums.

Knights of the Black Cross

Above the mud and misery of the trenches and the endless slugging matches of the First World War another contest was played out with all the military glamour, chivalric values and deadly outcome of a

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mediaeval, knightly tournament. This was the battle in the air between the first primitive aircraft and the intrepid aviators who flew them. This image of air war is brought nobly to light in the memoirs of Ernst Udet, the German ace of aces, whose impressive wartime record was second only to the legendary Red Baron. Written in a jaunty, Boys Own style Udet paints a romantic picture of his experiences and captures what perhaps many young pilots must have felt as they flew off each day to duel with the enemy, the elements and an unreliable technology. *Ace of the Black Cross* also illustrates the way in which war and defeat left this young generation of tough, spirited, individuals rootless and restless. After the war Udet used his flying skills to give displays to crowds of gawping onlookers, a circus act that left him frustrated and resentful. In 1941, disillusioned and depressed, he shot himself. On the wall before he died he scrawled a message for Goring: Iron man, you have betrayed me.

The Quiet Game

—Allow all black nurses to enlist, and the draft won't be necessary. . . . If nurses are needed so desperately, why isn't the Army using colored nurses?— —My arm gets a little sore slinging a shovel or a pick, but then I forget about it when I think about all those boys over in the Solomons.— *Double Victory* tells the stories of African American women who did extraordinary things to help their country during World War II. In these pages young readers meet a range of remarkable women: war workers, political activists, military women, volunteers, and entertainers. Some, such as Mary McLeod Bethune and Lena Horne, were celebrated in their lifetimes and are well known today. But many others fought discrimination at home and abroad in order to contribute to the war effort yet were overlooked during those years and forgotten by later generations. *Double Victory* recovers the stories of these courageous women,

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such as Hazel Dixon Payne, the only woman to serve on the remote Alaska-Canadian Highway; Deverne Calloway, a Red Cross worker who led a protest at an army base in India; and Betty Murphy Phillips, the only black female overseas war correspondent. Offering a new and diverse perspective on the war and including source notes and a bibliography, *Double Victory* is an invaluable addition to any student's or history buff's bookshelf.

The Medical Department of the U.S. Army in the World War

Scorched Earth, Black Snow

A woman comes face-to-face with a serial killer who glorifies the art of death in this "ingenious" thriller from the #1 New York Times bestselling author of the Penn Cage series. They are called "The Sleeping Women." A series of unsettling paintings in which the nude female subjects appear to be not asleep, but dead. Photojournalist Jordan Glass has another reason to find the paintings disturbing—"The face on one of the nudes is her own" or perhaps the face of her twin sister, who disappeared and is still missing. At the urging of the FBI, Jordan becomes both hunter and hunted in a search for the anonymous artist—an obsessed killer who seems to know more about Jordan and her family than she is prepared to face

Double Victory

A thriller that is "on fire with suspense" (Stephen King) from the New York Times No. 1 bestseller Greg Iles. A secret mission into the dark heart of the Third Reich "to commit an unimaginable act of destruction, in the name of peace.

Black Cross Red Star Air War Over the Eastern Front

A MOST ANTICIPATED BOOK: San Francisco Chronicle, O, the Oprah Magazine, Time Out, Town and Country, Lithub From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action for Black Americans to amass political power and fight white supremacy. Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a "race book." But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It's going to take an unprecedented shift in power. *The Devil You Know* is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

The Devil You Know

NATIONAL BESTSELLER — The dramatic, untold history of the

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heroic women recruited by Britain's elite spy agency to help pave the way for Allied victory in World War II — Gripping. Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery) — and all of it true. — Erik Larson, author of *The Devil in the White City* and *Dead Wake* In 1942, the Allies were losing, Germany seemed unstoppable, and every able man in England was on the front lines. To “set Europe ablaze,” in the words of Winston Churchill, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to sharpshooting, was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In *D-Day Girls*, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There's Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE's unflappable “queen.” Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence — laying the groundwork for the D-Day invasion that proved to be the turning point in the war. Rigorously researched and written with razor-sharp wit, *D-Day Girls* is an inspiring story for our own moment of resistance: a reminder of what courage — and the energy of politically animated women — can accomplish when the stakes seem incalculably high. Praise for *D-Day Girls* — Rigorously researched . . . [a] thriller in the form of a non-fiction book. — Refinery29 — Equal parts espionage-romance thriller and historical narrative, *D-Day Girls* traces the lives and secret activities of the 39 women who answered the call to infiltrate France. . . . While chronicling the James Bond-worthy missions and love affairs of these women, Rose vividly captures the broken landscape of war. — The Washington Post — Gripping history . . .

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thoroughly researched and written as smoothly as a good thriller, this is a mesmerizing story of creativity, perseverance, and astonishing heroism. Publishers Weekly (starred review)

D-Day Girls

Commander Krause escorts a beleaguered convoy across the icy North Atlantic in the most critical days of WW II. Exhausted beyond measure, he must make continuous and critical decisions as he leads his small fighting force against the frightfully competent and relentless U-boats. A superlative study of grace under pressure amidst the technical challenge of anti-submarine warfare.

The Unknown Soldiers

This is the direct continuation of Volume 4 in the Black Cross/Red Star series. This volume covers the air war on the Eastern Front between March/April 1943 and July 1943, with the focus on the great air battles at Kuban and Kursk.

We Return Fighting

Infiltrate. Befriend. Sabotage. World War II is raging. Michael O'Shaunessey, originally from Ireland, now lives in Nazi Germany with his parents. Like the other boys in his school, Michael is a member of the Hitler Youth. But Michael has a secret. He and his parents are spies. Michael despises everything the Nazis stand for. But he joins in the Hitler Youth's horrific games and book burnings, playing the part so he can gain insider knowledge. When Michael learns about Projekt 1065, a secret Nazi war mission, things get even more complicated. He must prove his loyalty to the Hitler Youth at all costs -- even if it means risking everything he cares about. Including his own life. From acclaimed author Alan Gratz

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(Prisoner B-3087) comes a pulse-pounding novel about facing fears and fighting for what matters most.

Vesper Flights

The Air War Over the Eastern Front Volume 3: Everything for Stalingrad.

Black Cross, Red Star

A richly illustrated commemoration of African Americans' roles in World War I highlighting how the wartime experience reshaped their lives and their communities after they returned home. This stunning book presents artifacts, medals, and photographs alongside powerful essays that together highlight the efforts of African Americans during World War I. As in many previous wars, black soldiers served the United States during the war, but they were assigned to segregated units and often relegated to labor and support duties rather than direct combat. Indeed this was the central paradox of the war: these men and women fought abroad to secure rights they did not yet have at home in the States. Black veterans' work during the conflict--and the respect they received from French allies but not their own US military--empowered them to return home and continue the fight for those rights. The book also presents the work of black citizens on the home front. Together their efforts laid the groundwork for later advances in the civil rights movement. We Return Fighting reminds readers not only of the central role of African American soldiers in the war that first made their country a world power. It also reveals the way the conflict shaped African American identity and lent fuel to their longstanding efforts to demand full civil rights and to stake their place in the country's cultural and political landscape.

Projekt 1065

From the New York Times bestselling author of *H is for Hawk* and winner of the Samuel Johnson Prize for nonfiction, comes a transcendent collection of essays about the natural world. Animals don't exist in order to teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. Helen Macdonald's bestselling debut *H is for Hawk* brought the astonishing story of her relationship with goshawk Mabel to global critical acclaim and announced Macdonald as one of this century's most important and insightful nature writers. *H is for Hawk* won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award and the Kirkus Prize for Nonfiction, launching poet and falconer Macdonald as our preeminent nature essayist, with a semi-regular column in the *New York Times Magazine*. In *Vesper Flights* Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk's poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds' nests, and the unexpected guidance and comfort we find when watching wildlife. By one of this century's most important and insightful nature writers, *Vesper Flights* is a captivating and foundational book about observation, fascination, time, memory, love and loss and how we make sense of the world around us.

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IBM and the Holocaust

Regarded as the standard work on the air war over the Eastern Front during World War II, Christer Bergström's unique Black Cross/Red Star series covers the history of the air war on the Eastern Front in close detail, with the perspectives of both sides. Based on a close study of German and Russian archive material, as well as interviews with a large number of the airmen who participated in this aerial conflict, it has established itself as the main source on the air war on the Eastern Front. Black Cross/Red Star, Volume 4 will cover the air war along the entire Eastern Front during the period winter 1942/1943 through the spring of 1943, in great detail, with a balance between German and Soviet archive sources etc., and with many first-hand accounts. It will be of the same size as the other volumes, and it will also contain aircraft colour profiles.

Double Cross

Cross Country

Widower Penn Cage returns to his hometown of Natchez, Mississippi, where, finding that his father is being blackmailed, he reopens a notorious murder case that involves powerfully dangerous town forces, the FBI, and his own past. Reissue.

Black Cross

IBM and the Holocaust is the award-winning, New York Times bestselling shocker--a million copies in print--detailing IBM's conscious co-planning and co-organizing of the Holocaust for the Nazis, all micromanaged by its president Thomas J Watson from New York and Paris. This Expanded Edition offers 37 pages of

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previous unpublished documents, pictures, internal company correspondence, and other archival materials to produce an even more explosive volume. Originally published to extraordinary praise in 2001, this provocative, award-winning international bestseller has stood the test of time as it chronicles the story of IBM's strategic alliance with Nazi Germany. *IBM and the Holocaust* provides nothing less than a chilling investigation into corporate complicity. Edwin Black's monumental research exposes how IBM and its subsidiaries helped create enabling technologies for the Nazis, step-by-step, from the identification and cataloging programs of the 1930s to the selections of the 1940s.

Scott's Official History of the American Negro in the World War

The Panzerwaffe was pivotal to the early Nazi conquests and later proved to be the very backbone of German defense. This is a fascinating, comprehensive, and richly detailed account that offers new insights on the remarkable German tank soldier and his superior fighting vehicle. Martin's.

At Night All Blood Is Black

An American doctor and a Jewish soldier embark on a perilous mission into Nazi Germany to ensure a D-Day victory for Allied forces by uncovering a doomsday weapon and committing a soul-destroying act of devastation

The Good Shepherd

Lasting Valor

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When a 20-year old Waffen-SS veteran of two years' combat against the Soviets and Americans is confronted with the awful, undeniable truth of the Holocaust, he must reconcile it with his pride in his comrades' battlefield sacrifices. The author served in SS Mountain Infantry Regiment 11 Reinhard Heydrich, part of 6th SS Mountain Division Nord. The book is mostly an account of his extensive combat service against the Soviets in northern Karelia and Finland, with a shorter section describing combat against the Americans in the Vosges and in the Saar-Moselle triangle. Voss reflects on the totality of his wartime experiences, from the origins of his reasons for enlisting in the Waffen-SS to his experiences in US captivity. The result is a compelling and honest account.

The Silver Cross

"Heartbreaking and poetic." —The Guardian One of the Wall Street Journal's 11 best books of the fall Named a most anticipated book by Literary Hub | Electric Literature | The Millions | Refinery29 Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to

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base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppared with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

Dead Sleep

Memory is as central to modern politics as politics is central to modern memory. We are so accustomed to living in a forest of monuments, to having the past represented to us through museums, historic sites, and public sculpture, that we easily lose sight of the recent origins and diverse meanings of these uniquely modern phenomena. In this volume, leading historians, anthropologists, and ethnographers explore the relationship between collective memory and national identity in diverse cultures throughout history. Placing commemorations in their historical settings, the contributors disclose the contested nature of these monuments by showing how groups and individuals struggle to shape the past to their own ends. The volume is introduced by John Gillis's broad overview of the development of public memory in relation to the history of the nation-state. Other contributions address the usefulness of identity as a cross-cultural concept (Richard Handler), the connection between identity, heritage, and history (David Lowenthal), national memory in early modern England (David Cressy), commemoration in Cleveland (John Bodnar), the museum and the politics of social

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control in modern Iraq (Eric Davis), invented tradition and collective memory in Israel (Yael Zerubavel), black emancipation and the civil war monument (Kirk Savage), memory and naming in the Great War (Thomas Laqueur), American commemoration of World War I (Kurt Piehler), art, commerce, and the production of memory in France after World War I (Daniel Sherman), historic preservation in twentieth-century Germany (Rudy Koshar), the struggle over French identity in the early twentieth century (Herman Lebovics), and the commemoration of concentration camps in the new Germany (Claudia Koonz).

Rangers in World War II

In the tradition of *The Boys in the Boat* and *Seabiscuit*, a fascinating portrait of a groundbreaking but forgotten figure—the remarkable Major Taylor, the black man who broke racial barriers by becoming the world’s fastest and most famous bicyclist at the height of the Jim Crow era. In the 1890s, the nation’s promise of equality had failed spectacularly. While slavery had ended with the Civil War, the Jim Crow laws still separated blacks from whites, and the excesses of the Gilded Age created an elite upper class. Amidst this world arrived Major Taylor, a young black man who wanted to compete in the nation’s most popular and mostly white man’s sport, cycling. Birdie Munger, a white cyclist who once was the world’s fastest man, declared that he could help turn the young black athlete into a champion. Twelve years before boxer Jack Johnson and fifty years before baseball player Jackie Robinson, Taylor faced racism at nearly every turn—especially by whites who feared he would disprove their stereotypes of blacks. In *The World’s Fastest Man*, years in the writing, investigative journalist Michael Kranish reveals new information about Major Taylor based on a rare interview with his daughter and other never-before-uncovered details from Taylor’s life. Kranish shows how Taylor

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indeed became a world champion, traveled the world, was the toast of Paris, and was one of the most chronicled black men of his day. From a moment in time just before the arrival of the automobile when bicycles were king, the populace was booming with immigrants, and enormous societal changes were about to take place, *The World's Fastest Man* shines a light on a dramatic moment in American history—the gateway to the twentieth century.

Outlander

When the home of Alex Cross's oldest friend, Ellie Cox, is turned into the worst murder scene Alex has ever seen, the destruction leads him to believe that he's chasing a horrible new breed of killer.

Pictorial History of the World War, by S.J. Duncan-Clark

Commemorations

From the deadly shores of North Africa to the invasion of Sicily to the fierce jungle hell of the Pacific, the contribution of the World War II Ranger Battalions far outweighed their numbers. They were ordinary men on an extraordinary mission, experiencing the full measure of the fear, exhaustion, and heroism of combat in nearly every major invasion of the war. Whether spearheading a landing force or scouting deep behind enemy lines, these highly motivated, highly trained volunteers led the way for other soldiers -- they were Rangers. With first-person interviews, in-depth research, and a complete appendix naming every Ranger known to have served, author Robert Black, a Ranger himself, has made the battles of WWII come to life through the struggles of the men who fought to win the greatest war the world has ever seen.

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Spandau Phoenix

From the #1 New York Times bestselling author of the Penn Cage series comes a heartstopping thriller about one of the great unsolved mysteries of World War II. The Spandau Diary—what was in it? Why did the secret intelligence agencies of every major power want it? Why was a brave and beautiful woman kidnapped and sexually tormented to get it? Why did a chain of deception and violent death lash out across the globe, from survivors of the Nazi past to warriors in the new conflict now about to explode? Why did the world's entire history of World War II have to be rewritten as the future hung over a nightmare abyss? "Entirely plausible, totally engrossing—a remarkable, impressive novel." Nelson DeMille "An incredible web of intrigue and suspense, an avalanche of action from first page to last." Clive Cussler

Black Cross

#1 NEW YORK TIMES BESTSELLER • NOW A STARZ ORIGINAL SERIES Unrivaled storytelling. Unforgettable characters. Rich historical detail. These are the hallmarks of Diana Gabaldon's work. Her New York Times bestselling Outlander novels have earned the praise of critics and captured the hearts of millions of fans. Here is the story that started it all, introducing two remarkable characters, Claire Beauchamp Randall and Jamie Fraser, in a spellbinding novel of passion and history that combines exhilarating adventure with a love story for the ages. One of the top ten best-loved novels in America, as seen on PBS's The Great American Read! Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by

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war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, Claire learns her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. This eBook includes the full text of the novel plus the following additional content: □ An excerpt from Diana Gabaldon's *Dragonfly in Amber*, the second novel in the *Outlander* series □ An interview with Diana Gabaldon □ An *Outlander* reader's guide Praise for *Outlander* □ "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading." *San Francisco Chronicle* □ "History comes deliciously alive on the page." *New York Daily News*

Luftwaffe Pilots In World War II

Lasting Valor tells of some of the most dramatic acts of courage attempted in the entire Mediterranean theater during WWII—acts that resulted in Baker's being awarded the Purple Heart, a Bronze Star and Distinguished Service Cross. On April 15, 1945, as part of one of the last segregated outfits to go to war for the United States, Lieutenant Baker knew he and his men were being deserted when, during the battle for Castle Aghinolfo in Northern Italy, his white commander told him he was going for reinforcements. Caught three miles behind enemy lines, and with half their comrades in arms dead, they refused to turn and run. Although he was decorated for his efforts, the army quietly suppressed this action until 1997, when Baker was awarded the Medal of Freedom by President Bill Clinton. *Lasting Valor* also reveals Baker's early life. An orphan raised by grandparents in nearly all-white Cheyenne, Wyoming, he survived a rocky adolescence and went on to live in Father Flanagan's Home, and then to fight to join a segregated army. His

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years in the army are recounted, and give us a rare glimpse into the life of a World War II black infantryman. It is a powerful book; as "The Washington Post" praised: "Whites should read this book to learn of Baker's accomplishments against a background of severe prejudice. Blacks should read it for the heroism it reveals. Everybody should read it for the power of its narrative." "From the Paperback edition."

Black Cross Red Star -- Air War Over the Eastern Front

In assembling the first installment of a projected six-volume series documenting the air war on the Eastern Front, the authors combed hitherto unexplored archives in the former Soviet Union to produce the first balanced history of the subject. More than 180 photographs that have never been seen by any reading public accompany color maps and an authoritative text debunking 50-year-old Western beliefs about Operation Barbarossa. The lives and accomplishments of Soviet fighter aces, about which little, if anything, has previously been published, make this groundbreaking history essential reading for both enthusiasts and casual history buffs.

Ace of the Black Cross

World War Issues and Ideals

Though Korea remains the biggest, bloodiest, most brutal war fought by British troops since World War II, the story of their central role in the conflict's most terrible months has never been fully told. Far more than mere battlefield history, Andrew Salmon's book draws on interviews with some 90 veterans and survivors to paint an unforgettable portrait of an immense human tragedy.

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Black Cross/red Star: Operation Barbarossa, 1941

The number one bestselling author of Agent Zigzag and Operation Mincemeat exposes the true story of the D Day Spies.

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