

Black Bottom Saints A Novel

Trouble the Saints Quiet Dell Mighty Justice We March Saints The Light in Hidden Places The Perceptionist Patron Saints of Nothing Conjure Women Black Tickets Hitting a Straight Lick with a Crooked Stick The Little Book of Feminist Saints Long Division Ada's Rules The Decline of the Novel Soul Food Love The Black Kingdom of the Nile Dating Makes Perfect The Short Life and Curious Death of Free Speech in America The Women of the Copper Country The Ideal Bartender Lucy Negro, Redux Rebel Yell The Wind Done Gone Machine Dreams Blowing My Way to the Top The Patron Saint of Pregnant Girls Bad Saint Once in a Great City The New Neighbor Africaville I Give It to You Exploring the White House: Inside America's Most Famous Home A Visitation of Spirits Black Bottom Saints The Difference The Awkward Black Man Blues in the Dark A Luminous Republic Black Bottom Saints

Trouble the Saints

“Juju assassins, alternate history, a gritty New York crime story in a word: awesome.” —N.K. Jemisin, New York Times bestselling author of The Fifth Season The dangerous magic of The Night Circus meets the

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powerful historical exploration of The Underground Railroad in Alaya Dawn Johnson's timely and unsettling novel, set against the darkly glamorous backdrop of New York City, where an assassin falls in love and tries to change her fate at the dawn of World War II. Amid the whirl of city life, a young woman from Harlem is drawn into the glittering underworld of Manhattan, where she's hired to use her knives to strike fear among its most dangerous denizens. Ten years later, Phyllis LeBlanc has given up everything—not just her own past, and Dev, the man she loved, but even her own dreams. Still, the ghosts from her past are always by her side—and history has appeared on her doorstep to threaten the people she keeps in her heart. And so Phyllis will have to make a harrowing choice, before it's too late—is there ever enough blood in the world to wash clean generations of injustice? Trouble the Saints is a dazzling, daring novel—a magical love story, a compelling exposure of racial fault lines—and an altogether brilliant and deeply American saga. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Quiet Dell

I was kidnapped on my honeymoon by three masked men. Blindfolded. Bound. Destination unknown. I was told to stay silent and abide by

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their rules. But they didn't realize I wasn't a victim anymore. The open sea was my backdrop for nine torturous days. During that time, glimmers of my fate were revealed by a man with the mysterious chartreuse-colored eyes. He should have scared me, but he didn't. He intrigued me. And I intrigued him. He punished me when I didn't listen, which was every single day. But beneath his cruelty, I sensed he was guarding a grave secret. I was sold. And in a game of poker, no less. My buyer? A Russian mobster who likes to collect pretty things. Now that I know the truth, I only have one choice. Sink or swim. And when one fateful night presents me the opportunity, I take it. I just never anticipated my actions would leave me shipwrecked with my kidnapper. He needs me alive. I want him dead. But as days turn into weeks, one thing becomes clear--I should hate him but I don't. My name is Willow. His name is Saint. Ironic, isn't it? He bears a name that denotes nothing but holiness yet delivers nothing but hell. However, if this is hell on earth God, save my soul.

Mighty Justice

For centuries, Egyptian civilization has been at the origin of the story we tell about the West. But Charles Bonnet's archaeological excavations have unearthed extraordinary sites in modern Sudan that

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challenge this notion and compel us to look to black Africa and the Nubian Kingdom of Kush, where a highly civilized state existed 2500-1500 BCE.

We March

Ada Howard, the wife of the preacher at Nashville's Full Love Baptist Tabernacle, has a whole lot of people to take care of. There's her husband, of course, and the flock that comes with him, plus the kids at the day care centre where she works, two grown daughters, and two ailing, wayward parents. It's no wonder she can't find time to take care of herself. And her husband's been so busy lately she's suspicious some other woman may be taking care of him Then it comes: the announcement of her twenty-five-year college reunion in twelve months' time, signed with a wink by her old campus flame. It sets Ada thinking about the thrills of young love lost, and the hundred or so pounds gained since her college days, and she decides it's high time to change her body, and her life. So she starts laying down some rules. The first rule is: Don't Keep Doing What You've Always Been Doing. And so begins her unforgettable journey on the way to less weight and more love For anyone who has ever found themselves at a crossroads, with one hand in their pocket and the other in the cookie

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jar, Ada's Rules is a warm, funny and soulfully wise novel about falling back in love with the life you have.

Saints

From entrepreneur and celebrity hairstylist Jen Atkin comes a smart and spirited guide to finding your voice and creating the life and career you deserve—along with a behind-the-scenes look into Jen's own wild and wonderful road to success. Hailed by the New York Times as “the most influential hair stylist in the world,” Jen Atkin is a celebrated businesswoman, influencer, and stylist and friend to A-list celebrities like the Kardashian-Jenners and Chrissy Teigen. But Jen's success didn't arrive overnight. Her glamorous, jet-setting lifestyle came from years of hard work, humility, and hustle. In *Blowing My Way to the Top*, Jen shatters the illusion of effortless, instant success that permeates social media to reveal the sweat, dedication, and drive it really takes to make it. In this inspiring, insightful, and laugh-out-loud funny book, Jen chronicles her remarkable journey and shares what she's learned along the way. From growing up in a conservative Mormon community where girls were discouraged from pursuing their ambitions, to striking out on her own and finding success on the celebrity style circuit, to building the cult-status brand OUAI—Jen

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reveals with refreshing candor the lessons, mistakes, and memorable moments that have paved her road to success. Jen also offers insight into the values that have allowed her to thrive in the modern, digital landscape, including the importance of creating authentic content, investing in community, and building social conscious into the ethos of a business. And as a trailblazer in a male-dominated industry, Jen speaks frankly about the challenges she's faced and provides crucial advice for other women, from the importance of running your business like a feminist to building camaraderie amid the competition to learning to navigate the work and life issues that impact women most. At the end of the day, Jen has one simple message: If I can do it, you can too. *Blowing My Way to the Top* is destined to become the must-read career guide for a new generation, empowering readers everywhere with the permission to dream big—and the tools to make those dreams a reality.

The Light in Hidden Places

From the New York Times bestselling author and former James Bond novelist comes a 1940s and present-day Hollywood crime drama that tackles racism, sexism, and murder. Karissa Glover is a mixed-race movie producer who moves into a decrepit but functional old mansion in

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the West Adams Heights area of Los Angeles, where black celebrities of yesteryear—Hattie McDaniel, Louise Beavers, and others—once resided. The former owner was a white actress, Blair Kendrick, who often starred as the femme fatale in films noir of the 1940s. Blair allegedly shot and killed the studio head in 1949 and then disappeared. As Karissa and her producing partner decide to develop a modern film noir about Blair Kendrick, malevolent forces from the past attempt to stop them—first with intimidation, and then attempted murder. The story unravels between the present-day and the 1940s narrative—with the latter presenting Blair's story in the form of Karissa's crime thriller film. As Blair's Hollywood star shines, she fights against sexual harassment from sexist movie moguls—and when she falls for the black jazz musician Hank Marley, their then-taboo relationship begins to jeopardize her standing with the fixers and studio bigwigs . . . Full of mystery, intrigue, Hollywood history, and social commentary on the racial divide in Tinsel Town, *Blues in the Dark* is Raymond Benson at his insightful and page-turning best.

The Perceptionist

From beloved bestselling author Ursula Hegi, a new novel about three mothers, set on the shores of the Nordsee, perfect for fans of Water

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for Elephants and The Light Between Oceans. In the summer of 1878, the Ludwig Zirkus arrives on Nordstrand in Germany, to the delight of the island's people. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, just a girl herself, who will give birth later that day at St. Margaret's Home for Pregnant Girls. After the tragedy, Lotte's husband escapes with the Zirkus, while she loses the will to care for their surviving son. Tilli steps in, bonding with him in a way she isn't allowed to with her own baby, taken away at birth. Sabine, struggling to keep her childlike daughter safe in the world, forms a complicated friendship with Lotte. But the mothers' fragile trio is threatened when Lotte and her husband hatch a dangerous plan to reunite their family, and Tilli and Sabine must try to find a way to pull them back to reality. As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, *The Patron Saint of Pregnant Girls* is a shining testament to the ways in which women hold each other up in the most unexpected of circumstances.

Patron Saints of Nothing

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The novel has lost its purpose, Joseph Bottum argues in this fascinating new look at the history of fiction. We have not transcended our need for what novels provide, but we have grown to distrust the culture that allowed novels to flourish. "For almost three hundred years," Bottum writes, "the novel was a major art form, perhaps the major art form, of the modern world--the device by which, more than any other, we tried to explain ourselves to ourselves." But now we no longer "read novels the way we used to." In a historical tour de force--the kind of sweeping analysis almost lost to contemporary literary criticism--Bottum traces the emergence of the novel from the modern religious crisis of the individual soul and the atomized self. In chapters on such figures as Sir Walter Scott, Charles Dickens, and Thomas Mann, he examines the enormous ambitions once possessed by novels and finds in these older works a rebuke of our current failure of nerve. "We walk with our heads down," Bottum writes. "Without a sense of the old goals and reasons--a sense of the good achieved, understood as progress--all that remains are the crimes the culture committed in the past to get where it is now. uncompensated by achievement, unexplained by purpose, these unameliorated sins must now seem overwhelming: the very definition of a failed culture." In readings of everything from genre fiction to

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children's books, Bottum finds a lack of faith in the ability of art to respond to the deep problems of existence. "the decline of the novel's prestige reflects and confirms a genuine cultural crisis," he writes. Linking the novel to its religious origins, Bottum describes the urgent search for meaning in the new conditions of the modern age: "If the natural world is imagined by modernity as empty of purpose, then the hunt for nature's importance is supernatural, by definition." the novel became a fundamental device by which culture pursued the supernatural--facilitated by modernity's confidence in science and cultural progress. Losing that confidence, Bottum says, we lost the purpose of the art: "the novel didn't fail us. We failed the novel." Told in fast-paced, wide-ranging prose, Bottum's *The Decline of the Novel* is a succinct critique of classical and contemporary fiction, providing guidelines for navigating the vast genre. this book is a must-read for those who hunger for grand accounts of literature, students of literary form, critics of contemporary art, and general readers who wish to learn, finally, what we all used to know: the deep moral purpose of reading novels.

Conjure Women

In this daring and provocative literary parody which has captured the

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interest and imagination of a nation, Alice Randall explodes the world created in *GONE WITH THE WIND*, a work that more than any other has defined our image of the antebellum South. Taking sharp aim at the romanticized, whitewashed mythology perpetrated by this southern classic, Randall has ingeniously conceived a multilayered, emotionally complex tale of her own - that of Cynara, the mulatto half-sister, who, beautiful and brown and born into slavery, manages to break away from the damaging world of the Old South to emerge into full life as a daughter, a lover, a mother, a victor. *THE WIND DONE GONE* is a passionate love story, a wrenching portrait of a tangled mother-daughter relationship, and a book that "celebrates a people's emancipation not only from bondage but also from history and myth, custom and stereotype" (San Antonio Express-News).

Black Tickets

"In the tradition of Zoe Heller's *What Was She Thinking? Notes on a Scandal*, a darkly sophisticated novel about an old woman's curiosity that turns into a dangerous obsession as she becomes involved in her new neighbor's complicated and cloaked life"--

Hitting a Straight Lick with a Crooked Stick

Attending the funeral of her Pentagon special advocate ex-husband, a bewildered woman encounters a British socialist and probable spy who possesses very different knowledge of the deceased's personality, a situation that sparks their shared investigation into her ex's complicated life. By the NAACP Image Award finalist author of *The Wind Done Gone*.

The Little Book of Feminist Saints

An enthralling literary tour-de-force that pays tribute to Detroit's legendary neighborhood, a mecca for jazz, sports, and politics, *Black Bottom Saints* is a powerful blend of fact and imagination reminiscent of E.L. Doctorow's classic novel *Ragtime* and Marlon James' Man Booker Award-winning masterpiece, *A Brief History of Seven Killings*. From the Great Depression through the post-World War II years, Joseph "Ziggy" Johnson, has been the pulse of Detroit's famous Black Bottom. A celebrated gossip columnist for the city's African-American newspaper, the *Michigan Chronicle*, he is also the emcee of one of the hottest night clubs, where he's rubbed elbows with the legendary black artists

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of the era, including Ethel Waters, Billy Eckstein, and Count Basie. Ziggy is also the founder and dean of the Ziggy Johnson School of Theater. But now the doyen of Black Bottom is ready to hang up his many dapper hats. As he lays dying in the black-owned-and-operated Kirkwood Hospital, Ziggy reflects on his life, the community that was the center of his world, and the remarkable people who helped shape it. Inspired by the Catholic Saints Day Books, Ziggy curates his own list of Black Bottom's venerable "52 Saints." Among them are a vulnerable Dinah Washington, a defiant Joe Louis, and a raucous Bricktop. Randall balances the stories of these larger-than-life "Saints" with local heroes who became household names, enthralling men and women whose unstoppable ambition, love of style, and faith in community made this black Midwestern neighborhood the rival of New York City's Harlem. Accompanying these "tributes" are thoughtfully paired cocktails—special drinks that capture the essence of each of Ziggy's saints—libations as strong and satisfying as Alice Randall's wholly original view of a place and time unlike any other.

Long Division

From the bestselling and award-winning author of *The Sparrow* comes "historical fiction that feels uncomfortably relevant today" (Kirkus

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Reviews) about “America’s Joan of Arc”—the courageous woman who started a rebellion by leading a strike against the largest copper mining company in the world. In July 1913, twenty-five-year-old Annie Clements has seen enough of the world to know that it’s unfair. She’s spent her whole life in the mining town of Calumet, Michigan, where men risk their lives for meager salaries—and have barely enough to put food on the table for their families. The women labor in the houses of the elite, and send their husbands and sons deep underground each day, dreading the fateful call of the company man telling them their loved ones aren’t coming home. So, when Annie decides to stand up for the entire town of Calumet, nearly everyone believes she may have taken on more than she is prepared to handle. Yet as Annie struggles to improve the future of her town, her husband becomes increasingly frustrated with her growing independence. She faces the threat of prison while also discovering a forbidden love. On her fierce quest for justice, Annie will see just how much she is willing to sacrifice for the families of Calumet. From one of the most versatile writers in contemporary fiction, this novel is an authentic and moving historical portrait of the lives of the crucial men and women of the early labor movement “with an important message that will resonate with contemporary readers” (Booklist).

Ada's Rules

"The Ideal Bartender" by Tom Bullock. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Decline of the Novel

In 1931, Emily Thornhill, one of the few women in the Chicago press, covers the murders of Asta Eicher and her three children and, obsessed with finding out what happened to this beautiful family, allies herself with the man funding the investigation.

Soul Food Love

From the bestselling author of the Ender Universe series comes Orson

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Scott Card's epic historical novel *Saints* When ten-year-old Dinah Kirkham saw her father leave their Manchester home in the middle of the night, she basked when he would be back. "Soon," he replied. But he never came back. On that night in 1829, John Kirkham laid the foundation of his daughter's certainty that the only person Dinah could ever really trust was herself. From that day forward, Dinah worked to support her family, remaining devoted to their welfare even in the face of despair and grinding poverty. Then one day she heard a new message, a new purpose ignited in her heart, and new life opened up before her. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Black Kingdom of the Nile

Jayne Anne Phillips's reputation-making debut collection paved the way for a new generation of writers. Raved about by reviewers and embraced by the likes of Raymond Carver, Frank Conroy, Annie Dillard, and Nadine Gordimer, *Black Tickets* now stands as a classic. With an uncanny ability to depict the lives of men and women who rarely register in our literature, Phillips writes stories that lay bare their suffering and joy. Here are the abused and the abandoned, the violent and the passive, the impoverished and the disenfranchised who

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populate the small towns and rural byways of the country. A patron of the arts reserves his fondest feeling for the one man who wants it least. A stripper, the daughter of a witch, escapes from poverty into another kind of violence. A young girl during the Depression is caught between the love of her crazy father and the no less powerful love of her sorrowful mother. These are great American stories that have earned a privileged place in our literature.

Dating Makes Perfect

A timeless story of family, war, art, and betrayal set around an ancient, ancestral home in the Tuscan countryside from bestselling novelist Valerie Martin. When Jan, an American academic, rents an apartment in a Tuscan villa for the summer, she plans to spend her break writing a biography of Mussolini. Instead, she finds herself captivated by her hostess, the elegant, acerbic Beatrice. Beatrice's family ties to Villa Chiara and the land on which it stands extend back generations, although the family has fallen on hard times since WWII and the fate of the property is uncertain. But it is rich in stories, and Jan becomes intrigued by an account of Beatrice's uncle, who was mysteriously killed on the grounds at the conclusion of the war. Did he die at the hands of the invading Americans, or was he

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murdered by his countrymen for his political opinions? Beatrice, a student of American literature, proves to be a beguiling storyteller and a sharp critic; she and Jan keep in touch after that summer, and a fierce friendship forms. As the years go on, Jan finds she can't help but write Beatrice's story, a decision that opens up questions of ownership and loyalty and leads to a major betrayal. Thrumming with tension, informed by history, and exploring themes of duty, destiny, art, and friendship, *I Give It to You* is Valerie Martin at the top of her game.

The Short Life and Curious Death of Free Speech in America

A mother and daughter duo translate soul food recipes passed down through generations into affordable and nutritious dishes, featuring black-eyed pea hummus, spicy pepper chicken, sweet potato skewers, and chia pudding.

The Women of the Copper Country

#1 New York Times bestselling author Kate Andersen Brower shares a special inside look into the most famous home in America—and the lives

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of hardworking staff members and first ladies who've maintained it. Have you ever wondered what exactly goes on inside 1600 Pennsylvania Avenue? Sure, the president of the United States works and resides there, but do you know who helps keep this historic house running? It's no simple task, especially when there are important state events and foreign dignitaries—in addition to presidential pups, mischievous children, and even a couple of ghosts. And its Residence workers and first ladies make sure everything is in check and running smoothly. Featuring fascinating photos, fun facts, and memorable quotes from the residents and first ladies of the White House, *Exploring the White House: Inside America's Most Famous Home* is the perfect read for any curious kid!

The Ideal Bartender

“Dovey Johnson Roundtree set a new path for women and proved that the vision and perseverance of a single individual can turn the tides of history.” —Michelle Obama In *Mighty Justice*, trailblazing African American civil rights attorney Dovey Johnson Roundtree recounts her inspiring life story that speaks movingly and urgently to our racially troubled times. From the streets of Charlotte, North Carolina, to the segregated courtrooms of the nation's capital; from the male

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stronghold of the army where she broke gender and color barriers to the pulpits of churches where women had waited for years for the right to minister—in all these places, Roundtree sought justice. At a time when African American attorneys had to leave the courthouses to use the bathroom, Roundtree took on Washington's white legal establishment and prevailed, winning a 1955 landmark bus desegregation case that would help to dismantle the practice of “separate but equal” and shatter Jim Crow laws. Later, she led the vanguard of women ordained to the ministry in the AME Church in 1961, merging her law practice with her ministry to fight for families and children being destroyed by urban violence. Dovey Roundtree passed away in 2018 at the age of 104. Though her achievements were significant and influential, she remains largely unknown to the American public. Mighty Justice corrects the historical record.

Lucy Negro, Redux

From “one of the greatest writers of our time” (Toni Morrison)—the author of *Barracoon* and *Their Eyes Were Watching God*—a collection of remarkable stories, including eight “lost” Harlem Renaissance tales now available to a wide audience for the first time. In 1925, Barnard student Zora Neale Hurston—the sole black student at the college—was

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living in New York, “desperately striving for a toe-hold on the world.” During this period, she began writing short works that captured the zeitgeist of African American life and transformed her into one of the central figures of the Harlem Renaissance. Nearly a century later, this singular talent is recognized as one of the most influential and revered American artists of the modern period. Hitting a Straight Lick with a Crooked Stick is an outstanding collection of stories about love and migration, gender and class, racism and sexism that proudly reflect African American folk culture. Brought together for the first time in one volume, they include eight of Hurston’s “lost” Harlem stories, which were found in forgotten periodicals and archives. These stories challenge conceptions of Hurston as an author of rural fiction and include gems that flash with her biting, satiric humor, as well as more serious tales reflective of the cultural currents of Hurston’s world. All are timeless classics that enrich our understanding and appreciation of this exceptional writer’s voice and her contributions to America’s literary traditions.

Rebel Yell

When the residents of a historic black community began self-destructing from the inside out, a mysterious old woman has a

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miraculous way of showing up to help them see solutions.

The Wind Done Gone

A mother and daughter with a shared talent for healing--and for the conjuring of curses--are at the heart of this dazzling first novel
LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE * NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times * NPR * Parade * Book Riot * PopMatters "Lush, irresistible . . . It took me into the hearts of women I could otherwise never know. I was transported."--Amy Bloom, New York Times bestselling author of *White Houses* and *Away Conjure Women* is a sweeping story that brings the world of the South before and after the Civil War vividly to life. Spanning eras and generations, it tells of the lives of three unforgettable women: Miss May Belle, a wise healing woman; her precocious and observant daughter Rue, who is reluctant to follow in her mother's footsteps as a midwife; and their master's daughter Varina. The secrets and bonds among these women and their community come to a head at the beginning of a war and at the birth of an accursed child, who sets the townspeople alight with fear and a spreading superstition that threatens their newly won, tenuous freedom. Magnificently written, brilliantly researched, richly imagined, *Conjure Women* moves back and

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forth in time to tell the haunting story of Rue, Varina, and May Belle, their passions and friendships, and the lengths they will go to save themselves and those they love. Praise for Conjure Women "[A] haunting, promising debut . . . Through complex characters and bewitching prose, Atakora offers a stirring portrait of the power conferred between the enslaved women. This powerful tale of moral ambiguity amid inarguable injustice stands with Esi Edugyan's Washington Black."--Publishers Weekly (starred review) "An engrossing debut . . . Atakora structures a plot with plenty of satisfying twists. Life in the immediate aftermath of slavery is powerfully rendered in this impressive first novel."--Kirkus Reviews (starred review)

Machine Dreams

On August 28, 1963, a remarkable event took place--more than 250,000 people gathered in our nation's capital to participate in the March on Washington for Jobs and Freedom. The march began at the Washington Monument and ended with a rally at the Lincoln Memorial, where Martin Luther King Jr. delivered his historic "I Have a Dream" speech, advocating racial harmony. Many words have been written about that day, but few so delicate and powerful as those presented here by award-

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winning author and illustrator Shane W. Evans. When combined with his simple yet compelling illustrations, the thrill of the day is brought to life for even the youngest reader to experience. We March is one of Kirkus Reviews' Best Children's Books of 2012

Blowing My Way to the Top

In her highly acclaimed debut novel, the bestselling author of Shelter introduces the Hampsons, an ordinary, small-town American family profoundly affected by the extraordinary events of history. Here is a stunning chronicle that begins with the Depression and ends with the Vietnam War, revealed in the thoughts, dreams, and memories of each family member. Mitch struggles to earn a living as Jeans becomes the main breadwinner, working to complete college and raise the family. While the couple fight to keep their marriage intact, their daughter Danner and son Billy forge a sibling bond of uncommon strength. When Billy goes off to Vietnam, Danner becomes the sole bond linking her family, whose dissolution mirrors the fractured state of America in the 1960s. Deeply felt and vividly imagined, this lyrical novel is "among the wisest of a generation to grapple with a war that maimed us all" (The Village Voice), by a master of contemporary fiction.

The Patron Saint of Pregnant Girls

The critically acclaimed journalist and bestselling author of *The Rage of a Privileged Class* explores one of the most essential rights in America—free speech—and reveals how it is crumbling under the combined weight of polarization, technology, money and systematized lying in this concise yet powerful and timely book. Free speech has long been one of American's most revered freedoms. Yet now, more than ever, free speech is reshaping America's social and political landscape even as it is coming under attack. Bestselling author and critically acclaimed journalist Ellis Cose wades into the debate to reveal how this Constitutional right has been coopted by the wealthy and politically corrupt. It is no coincidence that historically huge disparities in income have occurred at times when moneyed interests increasingly control political dialogue. Over the past four years, Donald Trump's accusations of "fake news," the free use of negative language against minority groups, "cancel culture," and blatant xenophobia have caused Americans to question how far First Amendment protections can—and should—go. Cose offers an eye-opening wholly original examination of the state of free speech in America today, litigating ideas that touch on every American's life. Social media meant to bring us closer, has become a widespread disseminator of false information keeping people

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of differing opinions and political parties at odds. The nation—and world—watches in shock as white nationalism rises, race and gender-based violence spreads, and voter suppression widens. The problem, Cose makes clear, is that ordinary individuals have virtually no voice at all. He looks at the danger of hyper-partisanship and how the discriminatory structures that determine representation in the Senate and the electoral college threaten the very concept of democracy. He argues that the safeguards built into the Constitution to protect free speech and democracy have instead become instruments of suppression by an unfairly empowered political minority. But we can take our rights back, he reminds us. Analyzing the experiences of other countries, weaving landmark court cases together with a critical look at contemporary applications, and invoking the lessons of history, including the Great Migration, Cose sheds much-needed light on this cornerstone of American culture and offers a clarion call for activism and change.

Bad Saint

A new collection of short fiction from the Edgar Award-winning author of *Devil in a Blue Dress* and *Trouble is What I Do*. With his extraordinary fiction and gripping television writing, Walter Mosley

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has proven himself a master of narrative tension. The Awkward Black Man collects seventeen of Mosley's most accomplished short stories to showcase the full range of his remarkable talent. Touching, contemplative, and always surprising, these stories introduce an array of imperfect characters—awkward, self-defeating, elf-involved, or just plain odd. In *The Awkward Black Man*, Mosley overturns the stereotypes that corral black male characters and paints subtle, powerful portraits of unique individuals. In "The Good News Is," a man's insecurity about his weight gives way to illness and a loneliness so intense that he'd do anything for a little human comfort. "Pet Fly," previously published in the *New Yorker*, follows a man working as a mailroom clerk—a solitary job for which he is overqualified—and the unforeseen repercussions he endures when he attempts to forge a new connection. And "Almost Alyce" chronicles failed loves, family loss, alcoholism, and a Zen approach to the art of begging that proves surprisingly effective.

Once in a Great City

The Tech sisters don't date in high school. Not because they're not asked. Not because they're not interested. Not even because no one can pronounce their long, Thai last name—hence the shortened, awkward

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moniker. But simply because they're not allowed. Until now. In a move that other Asian American girls know all too well, six months after the older Tech twins got to college, their parents asked, "Why aren't you engaged yet?" The sisters retaliated by vowing that they won't marry for ten (maybe even twenty!) years, not until they've had lots of the dating practice that they didn't get in high school. In a shocking war on the status quo, her parents now insist that their youngest daughter, Orrawin (aka "Winnie"), must practice fake dating in high school. Under their watchful eyes, of course—and organized based on their favorite rom-coms. 'Cause that won't end in disaster. The first candidate? The son of their longtime friends, Mat Songsomboon—arrogant, infuriating, and way too good-looking. Winnie's known him since they were toddlers throwing sticky rice balls at each other. And her parents love him. If only he weren't her sworn enemy.

The New Neighbor

Lucy Negro, Redux, uses the lens of Shakespeare's "Dark Lady" sonnets to explore the way questions about and desire for the black female body have evolved over time, from Elizabethan England to the Jim Crow South to the present day. Equally interested in the sensual and the serious, the erotic and the academic, this collection experiments with

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form, dialect, persona, and voice. Ultimately a hybrid document, Lucy Negro Redux harnesses blues poetry, deconstructed sonnets, historical documents and lyric essays to tell the challenging, many-faceted story of the Dark Lady, her Shakespeare, and their real and imagined milieu. Inspired by the book, The Nashville Ballet will premiere "Lucy Negro Redux," an original ballet conceived and choreographed by Artistic Director & CEO, Paul Vasterling, in February 2019 at the Tennessee Performing Arts Center. A collaboration of music, poetry and choreography, this contemporary ballet based on Caroline Randall Williams' book of poetry of the same name is unique in process, content and format. The project uses dance and music to execute the author's exploration of more than 160 of Shakespeare's sonnets, and her arrival to a thesis that the "Dark Lady" and the "Fair Youth"--the subjects and inspiration of these sonnets--were undoubtedly a black woman and a young man lover. Ultimately, in experiencing Lucy through themes of love, otherness and equality, the narrator, and thus the audience, finds a powerful female voice.

Africaville

An enthralling literary tour-de-force that pays tribute to Detroit's legendary neighborhood, a mecca for jazz, sports, and politics, Black

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Bottom Saints is a powerful blend of fact and imagination reminiscent of E.L. Doctorow's classic novel Ragtime and Marlon James' Man Booker Award-winning masterpiece, A Brief History of Seven Killings. From the Great Depression through the post-World War II years, Joseph "Ziggy" Johnson, has been the pulse of Detroit's famous Black Bottom. A celebrated gossip columnist for the city's African-American newspaper, the Michigan Chronicle, he is also the emcee of one of the hottest night clubs, where he's rubbed elbows with the legendary black artists of the era, including Ethel Waters, Billy Eckstein, and Count Basie. Ziggy is also the founder and dean of the Ziggy Johnson School of Theater. But now the doyen of Black Bottom is ready to hang up his many dapper hats. As he lays dying in the black-owned-and-operated Kirkwood Hospital, Ziggy reflects on his life, the community that was the center of his world, and the remarkable people who helped shape it. Inspired by the Catholic Saints Day Books, Ziggy curates his own list of Black Bottom's venerable 52 Saints. Among them are a vulnerable Dinah Washington, a defiant Joe Louis, and a raucous Bricktop. Randall balances the stories of these larger-than-life Saints with local heroes who became household names, enthralling men and women whose unstoppable ambition, love of style, and faith in community made this black Midwestern neighborhood the rival of New York City's Harlem. Accompanying these "tributes" are thoughtfully

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paired cocktails--special drinks that capture the essence of each of Ziggy's saints--libations as strong and satisfying as Alice Randall's wholly original view of a place and time unlike any other.

I Give It to You

Seduced by the dark side of his dreams, sixteenyearold Harold Cross is overwhelmed and terrified when demons tear his soul from his body and take it on a journey through his past. Reprint.

Exploring the White House: Inside America's Most Famous Home

"Wholly compelling." —Colm Tóibín A new novel from a Spanish literary star about the arrival of feral children to a tropical city in Argentina, and the quest to stop them from pulling the place into chaos. San Cristóbal was an unremarkable city—small, newly prosperous, contained by rain forest and river. But then the children arrived. No one knew where they came from: thirty-two kids, seemingly born of the jungle, speaking an unknown language. At first they scavenged, stealing food and money and absconding to the trees. But their transgressions escalated to violence, and then the city's own children

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began defecting to join them. Facing complete collapse, municipal forces embark on a hunt to find the kids before the city falls into irreparable chaos. Narrated by the social worker who led the hunt, *A Luminous Republic* is a suspenseful, anguished fable that “could be read as *Lord of the Flies* seen from the other side, but that would rob Barba of the profound originality of his world” (Juan Gabriel Vásquez).

A Visitation of Spirits

A NATIONAL BOOK AWARD FINALIST "Brilliant, honest, and equal parts heartbreaking and soul-healing." --Laurie Halse Anderson, author of *SHOUT* "A singular voice in the world of literature." --Jason Reynolds, author of *Long Way Down* A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder. Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is

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forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it. As gripping as it is lyrical, *Patron Saints of Nothing* is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

Black Bottom Saints

Long Division includes two distinct but tightly interwoven stories--one called "All Things Considered," the other "Long Division." In the first, it's March 2012: 14-year-old Citoyen "City" Coldson and his nemesis, LaVander Peeler, become the first black male duo to win the state of Mississippi's "Can You Use This Word in a Sentence" contest finals. Both boys are asked to represent Mississippi at the televised national competition. (Hours before the contest begins, City is given a book without an author called "Long Division.") Turmoil and misunderstanding ensue, as City and LaVander learn they have reason to doubt the merit of their presence at the contest. "They want us to win," City says to LaVander moments before the contest starts. After being assigned, and then misusing, the word "niggardly" in the first round of the contest, City has a remarkable on-stage meltdown in front of a national television audience. LaVander, on the other hand, though incredibly shaken, advances to the

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finals and has the chance to win the contest. The day after the contest, City is sent to spend the weekend with his grandmother in the small coastal community of Melahatchie, which is also the site of the mysterious disappearance of girl named Baize Shephard. Baize Shephard also happens to be one of the main characters in the book "Long Division," which City has been dipping into throughout the story. While in Melahatchie, City's troubled Uncle Relle reveals that City has become an overnight YouTube celebrity thanks to his on-stage meltdown, and that he is being sought to appear on a new television show called "Youtube's Black Reality All Stars." City is alternately celebrated and ridiculed by the white and black residents of Melahatchie as a result of his performance at the contest, even as he delves deeper into "Long Division" and its story of the missing Baize Shephard. When the neighborhood is convinced that a white man nicknamed Pot-Belly has assaulted Baize and done away with her body, they beat the man to death so City thinks, until he finds the man alive, chained up in a workshed in the back yard of his grandmother's house. City visits the imprisoned white man four times during the course of his weekend--reading to him from "Long Division," asking him questions he's always wanted to ask white people, and promising to save him if he survives his own baptism, which his grandmother has engineered during City's visit. When LaVander appears, he and City

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must reluctantly work together again, this time to save the life of the white man chained in the workshed--and quite possibly the life of City's grandmother, too. There's something else that City finds especially interesting about "Long Division," besides the story of Baize: another main character in the book is also named City Coldson--except this City Coldson, who lives in Melahatchie, is 14 in 1985. This City will do anything to make Shalaya Crump love him--including traveling 26 years into the future (via a time portal they find in the woods) to steal a laptop and cellphone from a girl--a mysterious teenaged rapper named Baize Shephard, who lost her parents in Hurricane Katrina. The following day, Shalaya and City meet another worn down time-traveler, this one from 1964, a boy named "Jewish" Evan Altshuler. Evan is desperate to protect his family against the Klu Klux Klan during Freedom Summer. He convinces Shalaya that he can help her find her parents and her future self if she brings the laptop computer back to 1964 and does him a favor. Unexpectedly, City and Shalaya become separated, with Shalaya stuck in 1964 and City stuck in 2012. In their wanderings back and forward through time, much is revealed about City's relationship with Baize, and about segregation, Freedom Summer, the destruction wrought by Hurricane Katrina and the Gulf Oil spill, and the limits of technology and love. Long Division is a Twain-esque exploration of celebrity, authorship, racialized

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terror, neo-liberalism, religion, and coming of age in Post-Katrina Mississippi.

The Difference

"As David Maraniss captures it with power and affection, Detroit summed up America's path to music and prosperity that was already past history. It's 1963 and Detroit is on top of the world. The city's leaders are among the most visionary in America. It was the American auto makers' best year; the revolution in music and politics was underway. Reuther's UAW had helped lift the middle class. The time was full of promise. Once in a Great City shows that the shadows of collapse were evident even then. Detroit at its peak was threatened by its own design. It was being abandoned by the new world. Yet so much of what Detroit gave America lasts."--

The Awkward Black Man

From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the *Morning Light*, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea

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are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the Morning Light. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of *The Difference* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people, classes, continents, cultures, customs and species. *The Difference* is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

Blues in the Dark

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This inspiring, beautifully illustrated collection honors one hundred exceptional women throughout history and around the world. A Stylist Must-read Book of 2018 In this luminous volume, New York Times bestselling writer Julia Pierpont and artist Manjit Thapp match short, vibrant, and surprising biographies with stunning full-color portraits of secular female “saints”: champions of strength and progress. These women broke ground, broke ceilings, and broke molds—including Maya Angelou • Jane Austen • Ruby Bridges • Rachel Carson • Shirley Chisholm • Marie Curie & Irène Joliot Curie • Isadora Duncan • Amelia Earhart • Artemisia Gentileschi • Grace Hopper • Dolores Huerta • Frida Kahlo • Billie Jean King • Audre Lorde • Wilma Mankiller • Toni Morrison • Michelle Obama • Sandra Day O’Connor • Sally Ride • Eleanor Roosevelt • Margaret Sanger • Sappho • Nina Simone • Gloria Steinem • Kanno Sugako • Harriet Tubman • Mae West • Virginia Woolf • Malala Yousafzai Open to any page and find daily inspiration and lasting delight. Praise for The Little Book of Feminist Saints “An enticing collection of biographical portraits of extraordinary women . . . Pierpont’s pithy write-ups are accompanied by Thapp’s funky, wonderfully expressive color illustrations, making for an engaging picture-book experience for adults. . . . Bold and sassy, [this] ‘little’ collection of secular ‘saints’ stands tall: required reading for any seeking to broaden their historical knowledge.”—Kirkus Reviews

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(starred review) "A gloriously diverse, edifying, and curiosity-inspiring collection."—Booklist

A Luminous Republic

The extraordinary story of Stefania Podgórska, a Polish teenager who chose bravery and humanity by hiding thirteen Jews in her attic during WWII, from #1 New York Times bestselling author Sharon Cameron - now a Reese's Book Club YA Pick!

Black Bottom Saints

A ferociously talented writer makes his stunning debut with this richly woven tapestry, set in a small Nova Scotia town settled by former slaves, that depicts several generations of one family bound together and torn apart by blood, faith, time, and fate. Vogue : Best Books to Read This Winter Structured as a triptych, *Africaville* chronicles the lives of three generations of the Sebolt family—Kath Ella, her son Omar/Etienne, and her grandson Warner—whose lives unfold against the tumultuous events of the twentieth century from the Great Depression of the 1930s, through the social protests of the 1960s to

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the economic upheavals in the 1980s. A century earlier, Kath Ella's ancestors established a new home in Nova Scotia. Like her ancestors, Kath Ella's life is shaped by hardship—she struggles to conceive and to provide for her family during the long, bitter Canadian winters. She must also contend with the locals' lingering suspicions about the dark-skinned “outsiders” who live in their midst. Kath Ella's fierce love for her son, Omar, cannot help her overcome the racial prejudices that linger in this remote, tight-knit place. As he grows up, the rebellious Omar refutes the past and decides to break from the family, threatening to upend all that Kath Ella and her people have tried to build. Over the decades, each successive generation drifts further from Africaville, yet they take a piece of this indelible place with them as they make their way to Montreal, Vermont, and beyond, to the deep South of America. As it explores notions of identity, passing, cross-racial relationships, the importance of place, and the meaning of home, Africaville tells the larger story of the black experience in parts of Canada and the United States. Vibrant and lyrical, filled with colorful details, and told in a powerful, haunting voice, this extraordinary novel—as atmospheric and steeped in history as *The Known World*, *Barracoon*, *The Underground Railroad*, and *The Twelve Tribes of Hattie*—is a landmark work from a sure-to-be major literary talent.

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