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American Negro Short Stories Dark Matter Shades Of Black The African American West African Short Stories Falling in Love with Hominids The Portable Nineteenth-Century African American Women Writers Hitting a Straight Lick with a Crooked Stick Training School for Negro Girls Black Voices One-hundred-and-one African-American Read-aloud Stories Great American Short Stories The Short Stories of Langston Hughes The best short stories by negro writers Gumbo Woman of the Ashes The Norton Anthology of African American Literature Freshwater Friday Black Children of the Night Gorilla, My Love Beloved White Rat Malcolm and Me Breaking Ice How to Escape from a Leper Colony Talk Like a Man Talking Leaves The Granta Book of the African Short Story The Oxford Book of American Short Stories A Treasury of African American Christmas Stories Great Short Stories by African-American Writers Dark Dreams The Best American Short Stories 2019 Black American Short Stories The Black American Short Story in the 20th Century The Best Short Stories by Black Writers Before You Suffocate Your Own Fool Self Calling the Wind A Long Day in November

American Negro Short Stories

The ancient traditions and contemporary experiences of Native Americans are reflected in a collection of stories which includes contributions by established authors as well as new writers

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Dark Matter

A literary rent party to benefit the Hurston/Wright Foundation of African-American fiction, with selections to savor from bestselling authors as well as talented rising stars. Not since Terry McMillan 's *Breaking Ice* have so many African-American writers been brought together in one volume. A stellar collection of works from more than fifty hot names in fiction, *Gumbo* represents remarkable synergy. Edited by bestselling luminaries Marita Golden and E. Lynn Harris, this collection spans new and previously published tales of love and luck, inspiration and violation, hip new worlds and hallowed heritage from voices such as: • Edwidge Danticat • Eric Jerome Dickey • Kenji Jasper • John Edgar Wideman • Terry McMillan • David Anthony Durham • Bertice Berry ...and many, many more Also featuring original stories by Golden and Harris themselves, *Gumbo* heralds the debut of the Hurston/Wright Legacy Awards for Published Black Writers (scheduled for October 2002), and all advances and royalties from the book will support the Hurston/Wright Foundation. Combining authors with a variety of flavorful writing, *Gumbo* will have readers clamoring for second helpings.

Shades Of Black

An enthralling debut collection from a singular Caribbean voice For a leper, many things are impossible, and many other things are easily done. Babalao Chuck said he could fly to the other side of the island and peek at the nuns bathing. And when a man with no hands claims that he can fly, you listen. The inhabitants of an island walk into the sea. A man passes a jail cell's window, shouldering a wooden cross. And in the

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international shop of coffins, a story repeats itself, pointing toward an inevitable tragedy. If the facts of these stories are sometimes fantastical, the situations they describe are complex and all too real. Lyrical, lush, and haunting, the prose shimmers in this nuanced debut, set mostly in the U.S. Virgin Islands. Part oral history, part postcolonial narrative, *How to Escape from a Leper Colony* is ultimately a loving portrait of a wholly unique place. Like Gabriel Garc í a M á rquez, Edwidge Danticat, and Maryse Cond é before her, Tiphonie Yanique has crafted a book that is heartbreaking, hilarious, magical, and mesmerizing. An unforgettable collection.

The African American West

The Short Stories of Langston Hughes This collection of forty-seven stories written between 1919 and 1963--the most comprehensive available--showcases Langston Hughes's literary blossoming and the development of his personal and artistic concerns. Many of the stories assembled here have long been out of print, and others never before collected. These poignant, witty, angry, and deeply poetic stories demonstrate Hughes's uncanny gift for elucidating the most vexing questions of American race relations and human nature in general.

African Short Stories

A dazzling collection of crime and mystery stories, *Shades of Black* is a landmark achievement. Bringing together today's brightest talent from the field--from Walter Mosley, "one of America's best mystery writers"

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(New York Times), to the late Hugh Holton, whose "gift for retaining suspense is golden" (Chicago Sun-Times)-it is the first anthology of African-American mystery writers. Shades of Black is not only a tribute to the art of storytelling-it's a fascinating foray into the rich and widely varied African-American experience. Includes stories by: Frankie Y. Bailey • Jacqueline Turner Banks • Chris Benson • Eleanor Taylor Bland and Anthony Bland • Patricia E. Canterbury • Christopher Chambers • Tracy Clark • Evelyn Coleman • Grace F. Edwards • Robert Greer • Terris MacMahan Grimes • Gar Anthony Haywood • Hugh Holton • Geri Spencer Hunter • Dicey Scroggins Jackson • Glenville Lovell • Lee E. Meadows • Penny Mickelbury • Walter Mosley • Percy Spurlark Parker • Gary Phillips • Charles Shipps

Falling in Love with Hominids

A collection of stories, poetry, criticism, and essays by black writers reflects their environment and attitudes

The Portable Nineteenth-Century African American Women Writers

The perfect Christmas gift, this collection of historic Christmas stories includes pieces from literary giants such as John Henrik Clarke and Langston Hughes as well as gems from rediscovered writers.

Hitting a Straight Lick with a Crooked Stick

A classic collection from the renowned Gayl Jones, hailed as "one of the most distinguished African

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American women of letters. ” —Ms. Originally published in 1977, *White Rat* contains twelve provocative tales that explore the emotional and mental terrain of a diverse cast of characters, from the innocent to the insane. In each, Jones displays her unflinching ability to dive into the most treacherous of psyches and circumstances: the title story examines the identity and relationship conundrums of a black man who can pass for white, earning him the name “ *White Rat* ” as an infant; “ *The Women* ” follows a girl whose mother brings a line of female lovers to live in their home; “ *Jevata* ” details eighteen-year-old Freddy ’ s relationship with the fifty-year-old title character; “ *The Coke Factory* ” tracks the thoughts of a mentally handicapped adolescent abandoned by his mother; and “ *Asylum* ” focuses on a woman having a nervous breakdown, trying to protect her dignity and her private parts as she enters an institution. In uncompromising prose, and dialect that veers from northern, educated tongues to down-home southern colloquialisms, Jones illuminates lives that society ignores, moving them to center stage.

Training School for Negro Girls

A collection of short fiction explores the dark imaginations and experiences of the human mind in tales of horror and suspense by Zane, Tananarive Due, Stephen Barnes, Robert Fleming, and other African-American authors.

Black Voices

A selection of the best African stories written between 1960 and 1985.

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One-hundred-and-one African-American Read-aloud Stories

A landmark collection documenting the social, political, and artistic lives of African American women throughout the tumultuous nineteenth century. Named one of NPR's Best Books of 2017. The Portable Nineteenth-Century African American Women Writers is the most comprehensive anthology of its kind: an extraordinary range of voices offering the expressions of African American women in print before, during, and after the Civil War. Edited by Hollis Robbins and Henry Louis Gates, Jr., this collection comprises work from forty-nine writers arranged into sections of memoir, poetry, and essays on feminism, education, and the legacy of African American women writers. Many of these pieces engage with social movements like abolition, women's suffrage, temperance, and civil rights, but the thematic center is the intellect and personal ambition of African American women. The diverse selection includes well-known writers like Sojourner Truth, Hannah Crafts, and Harriet Jacobs, as well as lesser-known writers like Ella Sheppard, who offers a firsthand account of life in the world-famous Fisk Jubilee Singers. Taken together, these incredible works insist that the writing of African American women writers be read, remembered, and addressed. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Great American Short Stories

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The Short Stories of Langston Hughes

An anthology of short stories by African American writers with settings in the West features such authors as Charles Chesnutt and Walter Mosley.

The best short stories by negro writers

A TSA agent who has never flown, a girl braving new worlds to play piano, a teacher caught up in a mayoral race. In this debut collection of stories, each of them navigate life's "training school"—with its lessons on gentrification and respectability—while fighting to create a vibrant sense of self in this love letter to Washington, DC.

Gumbo

Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated Africa. These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If

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you're a writer for a specific nation or specific race, then f*** you." These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana; E.C. Osondu.

Woman of the Ashes

A National Book Foundation “ 5 Under 35 ” Honoree Finalist for the PEN/Hemingway Award for a Debut Novel Shortlisted for the Center for Fiction First Novel Prize A New York Times Notable Book One of the most highly praised novels of the year, the debut from an astonishing young writer, Freshwater tells the story of Ada, an unusual child who is a source of deep concern to her southern Nigerian family. Young Ada is troubled, prone to violent fits. Born “ with one foot on the other side, ” she begins to develop separate selves within her as she grows into adulthood. And when she travels to America for college, a traumatic event on campus crystallizes the selves into something powerful and potentially dangerous, making Ada fade into the background of her own mind as these alters—now protective, now hedonistic—move into control. Written with stylistic brilliance and based in the author ’ s realities, Freshwater dazzles with ferocious energy and serpentine grace.

The Norton Anthology of African American Literature

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short

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Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

Freshwater

This volume is a collection of essays on black short stories written between 1998 and 1976. It aims to say something about the black short story as a genre and the development of the racial situation in America as well. The primary aim is to introduce the reader to this long neglected genre of black fiction. In contrast to the black novel, the short story has hardly been given extensive criticism, let alone serious attention. The individual essays of this collection aim at presenting new points of critical orientation in the hope of reviving and fostering further discussions. They provide a variety of approaches, and a great diversity of critical points of view.

Friday Black

This collection includes African-American legends, songs, poetry as well as biographies of heroes and haunting stories of slavery.

Children of the Night

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From “ one of the greatest writers of our time ” (Toni Morrison)—the author of *Barracoon* and *Their Eyes Were Watching God*—a collection of remarkable stories, including eight “ lost ” Harlem Renaissance tales now available to a wide audience for the first time. In 1925, Barnard student Zora Neale Hurston—the sole black student at the college—was living in New York, “ desperately striving for a toe-hold on the world. ” During this period, she began writing short works that captured the zeitgeist of African American life and transformed her into one of the central figures of the Harlem Renaissance. Nearly a century later, this singular talent is recognized as one of the most influential and revered American artists of the modern period. *Hitting a Straight Lick with a Crooked Stick* is an outstanding collection of stories about love and migration, gender and class, racism and sexism that proudly reflect African American folk culture. Brought together for the first time in one volume, they include eight of Hurston ’ s “ lost ” Harlem stories, which were found in forgotten periodicals and archives. These stories challenge conceptions of Hurston as an author of rural fiction and include gems that flash with her biting, satiric humor, as well as more serious tales reflective of the cultural currents of Hurston ’ s world. All are timeless classics that enrich our understanding and appreciation of this exceptional writer ’ s voice and her contributions to America ’ s literary traditions.

Gorilla, My Love

Philly native Roberta Forest is a precocious rebel with the soul of a poet. The thirteen-year-old is young, gifted, black, and Catholic—although she ’ s uncertain about the Catholic part after she calls Thomas Jefferson a hypocrite for enslaving people and her nun responds with a racist insult. Their ensuing fight makes Roberta question God and the important adults in her life, all of whom seem to see truth as gray when Roberta believes it ’ s black or white. An upcoming essay contest, writing poetry, and reading *The*

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Autobiography of Malcolm X all help Roberta cope with the various difficulties she ' s experiencing in her life, including her parent ' s troubled marriage. But when she ' s told she ' s ineligible to compete in the school ' s essay contest, her explosive reaction to the news leads to a confrontation with her mother, who shares some family truths Roberta isn ' t ready for. Set against the backdrop of Watergate and the post-civil rights movement era, *Malcolm and Me* is a gritty yet graceful examination of the anguish teens experience when their growing awareness of themselves and the world around them unravels their sense of security—a coming-of-age tale of truth-telling, faith, family, forgiveness, and social activism.

Beloved

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

White Rat

In 1969, Little, Brown and Company published *The Best Short Stories by Black Writers*, edited by Langston Hughes - the classic compendium of African-American short fiction from 1897 to 1967. Now, a quarter of a century later, Gloria Naylor has compiled an encore volume, *Children of the Night*, bringing this extraordinary series up to date. Gathering together the most gifted black writers of our time - from 1967 to the present - Naylor has assembled a rich and varied collection of stories. The portrait that emerges of the

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African-American experience in the post-Civil Rights era is stirring, compelling, sometimes disturbing, and certainly provocative. Naylor has arranged the stories thematically so the reader focuses on a particular subject - slavery, for example, or the family. In the hands of different writers, these themes provide a wealth and variety of human experience. The stories are more than testimonies of the long battle for survival. From a young woman's struggles with her barren faith in Alice Walker's lyrical "The Diary of an African Nun" to an innocent man's involvement in a horrifying act of violence in Ann Petry's "The Witness", they are, as Naylor states in her introduction, "examples of affirmation: of memory, of history, of family, of being". They are stories for all of us "at the beginning: of mankind as a species; of America as a nation; of the African-American as a full citizen".

Malcolm and Me

In these previously uncollected stories, Shawl explores the unexpected horizons (and corners) opened up by science fiction and fantasy's new diversity. In her worlds, sex can be both business and religion, complete with ancient rites, altars, and ointments ("Women of the Doll"); a virtual reality high school is a proving ground for girlpacks and their unfortunate adversaries ("Walk like a Man"); and a British rock singer finds an image in a mirror that reflects both future hits and ancient horrors ("Something More"). With her trademark wit passing for wisdom, Shawl lights up our Outspoken Interview and then, in a talk given at Duke University, explores the connections between ancient Ifa and modern science fiction.

Breaking Ice

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A piercingly raw debut story collection from a young writer with an explosive voice; a treacherously surreal, and, at times, heartbreakingly satirical look at what it's like to be young and black in America.

How to Escape from a Leper Colony

In these fifteen superb stories, this essential author of African American fiction gives us compelling portraits of a wide range of unforgettable characters, from sassy children to cunning old men, in scenes shifting between uptown New York and rural North Carolina. A young girl suffers her first betrayal. A widow flirts with an elderly blind man against the wishes of her grown-up children. A neighborhood loan shark teaches a white social worker a lesson in responsibility. And there is more. Sharing the world of Toni Cade Bambara's "straight-up fiction" is a stunning experience.

Talk Like a Man

Talking Leaves

Dark Matter is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year.

The Granta Book of the African Short Story

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Collects short stories by African American writers such as James Baldwin, Zora Neale Hurston, Gwendolyn Brooks, Ralph Ellison, and Alice Walker

The Oxford Book of American Short Stories

A Treasury of African American Christmas Stories

A new introduction complements this classic collection of stories by African Americans that features pieces by Charles W. Chestnut, Zora Neale Hurston, Langston Hughes, Richard Wright, Frank Yerby, James Baldwin, Amiri Baraka, Maya Angelou, Alice Walker, and others. Original.

Great Short Stories by African-American Writers

Pivotal stories from post-slavery days through the Harlem Renaissance and into the nineties.

Dark Dreams

An alluring new collection from the author of the New York Times Notable Book, *Midnight Robber* Nalo Hopkinson (*Brown Girl in the Ring*, *The Salt Roads*, *Sister Mine*) is an internationally-beloved storyteller. Hailed by the Los Angeles Times as having "an imagination that most of us would kill for," her Afro-

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Caribbean, Canadian, and American influences shine in truly unique stories that are filled with striking imagery, unlikely beauty, and delightful strangeness. In this long-awaited collection, Hopkinson continues to expand the boundaries of culture and imagination. Whether she is retelling *The Tempest* as a new Caribbean myth, filling a shopping mall with unfulfilled ghosts, or herding chickens that occasionally breathe fire, Hopkinson continues to create bold fiction that transcends boundaries and borders.

The Best American Short Stories 2019

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Black American Short Stories

Offering diverse perspectives on the black experience, this anthology of short fiction spotlights works by influential African-American authors. Nearly 30 outstanding stories include tales by W. E. B. Du Bois, Zora Neale Hurston, Claude McKay, and Jamaica Kincaid. From the turn of the twentieth century come Alice Ruth Moore's "A Carnival Jangle," Charles W. Chesnutt's "Uncle Wellington 's Wives," and Paul Laurence Dunbar's "The Scapegoat." Other stories include "Becky" by Jean Toomer; "Afternoon" by Ralph Ellison; Langston Hughes's "Feet Live Their Own Life"; and "Jesus Christ in Texas" by W. E. B. Du Bois. Samples of more recent fiction include tales by Jervy Tervalon, Alice Walker, and Edwidge Danticat. Ideal for browsing, this collection is also suitable for courses in African-American studies and American literature.

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The Black American Short Story in the 20th Century

A young African-American boy living on a cane plantation recounts the events of the day his parents separate and are reconciled.

The Best Short Stories by Black Writers

The first in a trilogy about the last emperor of southern Mozambique by one of Africa ' s most important writers Southern Mozambique, 1894. Sergeant Germano de Melo is posted to the village of Nkokolani to oversee the Portuguese conquest of territory claimed by Ngungunyane, the last of the leaders of the state of Gaza, the second-largest empire led by an African. Ngungunyane has raised an army to resist colonial rule and with his warriors is slowly approaching the border village. Desperate for help, Germano enlists Imani, a fifteen-year-old girl, to act as his interpreter. She belongs to the VaChopi tribe, one of the few who dared side with the Portuguese. But while one of her brothers fights for the Crown of Portugal, the other has chosen the African emperor. Standing astride two kingdoms, Imani is drawn to Germano, just as he is drawn to her. But she knows that in a country haunted by violence, the only way out for a woman is to go unnoticed, as if made of shadows or ashes. Alternating between the voices of Imani and Germano, Mia Couto ' s *Woman of the Ashes* combines vivid folkloric prose with extensive historical research to give a spellbinding and unsettling account of war-torn Mozambique at the end of the nineteenth century.

Before You Suffocate Your Own Fool Self

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An anthology of African-American writing, edited by the author of *Mama and Disappearing Acts*. The collection includes works by both established and emerging authors, including Alice Walker, Gloria Naylor, John Edgar Wideman and J. California Cooper.

Calling the Wind

Introducing a new star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities. When Danielle Evans's short story "Virgins" was published in *The Paris Review* in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans's story of two black, blue-collar fifteen-year-old girls' flirtation with adulthood for one night was startling in its pitch-perfect examination of race, class, and the shifting terrain of adolescence. Now this debut short story collection delivers on the promise of that early story. In "Harvest," a college student's unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In "Jellyfish," a father's misguided attempt to rescue a gift for his grown daughter from an apartment collapse magnifies all he doesn't know about her. And in "Snakes," the mixed-race daughter of intellectuals recounts the disastrous summer she spent with her white grandmother and cousin, a summer that has unforeseen repercussions in the present. Striking in their emotional immediacy, the stories in *Before You Suffocate Your Own Fool Self* are based in a world where inequality is reality but where the insecurities of adolescence and young adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one's sense of identity and the choices one makes.

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A Long Day in November

A comprehensive collection of African-American literature features more than 120 writers with works covering more than two hundred years and encompassing the genres of fiction, poetry, short stories, drama, autobiography, journals, and letters.

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