

Best American Mystery Stories 2020 The Best American Series

The Best American Short Stories 2019 Wolf Pack The Best American Science Fiction and Fantasy 2020 The Best American Mystery Stories 2014 Crime & Mystery Short Stories The Best American Short Stories 2020 Best Debut Short Stories 2020 Unspeakable Acts The Best American Mystery Stories 2020 Relentless The Best American Travel Writing 2020 The Big Book of Espionage The Best American Science Fiction and Fantasy 2017 Hush-Hush The Best American Essays 2020 The Best of the Best American Mystery Stories Your House Will Pay The Best American Short Stories 2018 The Best American Mystery Stories 2018 The Best American Mystery Stories 2003 The Best American Mystery Stories, 2015 The Book of Extraordinary Historical Mystery Stories The Best American Noir of the Century The Best American Mystery Stories 2017 Two Nights The Best American Mystery Stories of the Century The Best American Mystery Stories 2020 The Best American Science and Nature Writing 2020 The Wisdom of Crowds The Best American Mystery Stories 2006 The Best American Mystery Stories 2011 The Best American Mystery Stories 2020 The Best American Science Fiction and Fantasy 2018 The Best American Sports Writing 2020 Blue Heaven The Best American Mystery Stories of the 19th Century Dear Husband, The Best American Science Fiction and Fantasy 2019 Win The Arrest

The Best American Short Stories 2019

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A collection of the best science and nature writing published in North America in 2019, guest edited by New York Times best-selling author and ground-breaking physicist Dr. Michio Kaku. "Scientists and science writers have a monumental task: making science exciting and relevant to the average person, so that they care," writes renowned American physicist Michio Kaku. "If we fail in this endeavor, then we must face dire consequences." From the startlingly human abilities of AI, to the devastating accounts of California's forest fires, to the impending traffic jam on the moon, the selections in this year's Best American Science and Nature Writing explore the latest mysteries and marvels occurring in our labs and in nature. These gripping narratives masterfully translate the work of today's brightest scientists, offering a clearer view of our world and making us care. THE BEST AMERICAN SCIENCE AND NATURE WRITING 2020 INCLUDES RIVKA GALCHEN - ADAM GOPNIK - FERRIS JABR - JOSHUA SOKOL - MELINDA WENNER MOYER - SIDDHARTHA MUKHERJEE - NATALIE WOLCHOVER and others

Wolf Pack

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that

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represent the best examples of the form published the previous year.

The Best American Science Fiction and Fantasy 2020

The Gray Man's search for missing intelligence agents plunges him deep into a maelstrom of trouble in the latest entry in the #1 New York Times bestselling series. The first agent disappearance was a puzzle. The second was a mystery. The third was a conspiracy. Intelligence operatives around the world are disappearing. When a missing American agent reappears in Venezuela, Court Gentry, the Gray Man, is dispatched to bring him in, but a team of assassins has other ideas. Court escapes with his life and a vital piece of intelligence. Meanwhile, CIA agent Zoya Zakharova is in Berlin. Her mission: to infiltrate a private intelligence firm with some alarming connections. The closer she gets to answers, the less likely she is to get out alive. Court and Zoya are just two pieces on this international chessboard, and they're about to discover one undeniable truth—sometimes capturing a king requires sacrificing some pawns.

The Best American Mystery Stories 2014

A collection of the year's best mystery short fiction selected by New York Times best-selling and Edgar Award-winning author C. J. Box. C. J. Box, #1 New York Times best-selling author of the hugely popular Joe Pickett series, selects the best short mystery and crime fiction of the

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year in this annual "treat for crime-fiction fans" (Library Journal).

Crime & Mystery Short Stories

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

The Best American Short Stories 2020

This omnivorous selection of stories chosen by series editor John Joseph Adams and World Fantasy Award finalist Carmen Maria Machado is a display of the most boundary-pushing, genre-blurring, stylistically singular science fiction and fantasy stories published in the last year. By sending us to alternate universes and chronicling ordinary magic, introducing us to mythical beasts and talking animals, and engaging with a wide spectrum of emotion from tenderness to fear, each of these stories challenge the way we see our place in the cosmos.

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The Best American Science Fiction and Fantasy 2019 represents a wide range of the most accomplished voices working in science fiction and fantasy, in fiction, today—each story dazzles with ambition, striking prose, and the promise of the other and the unencountered.

Best Debut Short Stories 2020

The New York Times–bestselling author presents a thrilling anthology of devious crimes with stories by C. J. Box, Peter Straub, Joyce Carol Oates and more. “Some people might tell you that crime short stories, unlike the more precious kind, are a kind of fictional ghetto, full of cardboard characters and clichéd situations. Not true. These stories are remarkably free of bullshit—although there’s always a little, just to grease the wheels,” writes guest editor John Sandford in his introduction to this action-packed volume of mystery fiction. From an isolated Wyoming ranch to the Detroit boxing underworld, and from kidnapping and adultery in the Hollywood Hills to a serial killer loose in a nursing home, The Best American Mystery Stories 2017 hosts an entertaining abundance of crime, psychological suspense, and bad intentions. The Best American Mystery Stories 2017 includes entries by C.J. Box, Gerri Brightwell, Jeffery Deaver, Brendan DuBois, Trina Corey, Craig Johnson, Joyce Carol Oates, Peter Straub, and others.

Unspeakable Acts

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“To read their stories felt to me the way I suspect other people feel hearing jazz for the first time,” recalls Curtis Sittenfeld of her initial encounter with the Best American Short Stories series. “They were windows into emotions I had and hadn’t had, into other settings and circumstances and observations and relationships.” Decades later, Sittenfeld was met by the same feeling selecting the stories for this year’s edition. The result is a striking and nuanced collection, bringing to life awkward college students, disgraced public figures, raunchy grandparents, and mystical godmothers. To read these stories is to experience the transporting joys of discovery and affirmation, and to realize that story writing in America continues to flourish. THE BEST AMERICAN SHORT STORIES 2020 INCLUDES T. C. BOYLE • EMMA CLINE • MARY GAITSKILL ANDREA LEE • ELIZABETH McCracken • ALEJANDRO PUYANA WILLIAM PEI SHIH • KEVIN WILSON and others

The Best American Mystery Stories 2020

A collection of top-selected mystery writing from the past year is culled from a variety of respected sources and offers insight into evolving genre trends.

Relentless

In his introduction, guest editor James Patterson observes, “I often hear people lamenting the state of Hollywood . . . If that’s the case, I’ve got one thing to say: read these short stories.

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You can thank me later.” Patterson has collected a batch of stories that have the sharp tension, drama, and visceral emotion of an Oscar-worthy Hollywood production. Spanning the extremes of human behavior, The Best American Mystery Stories 2015 features characters that must make desperate choices: an imaginative bank-robbing couple, a vengeful high school shooter, a lovesick heiress who will do anything for her man, and many others in “these imaginative, rich, complex tales” worthy of big-screen treatment. The Best American Mystery Stories, 2015 includes Tomiko M. Breland, Lee Child, Michael Connelly, Jeffery Deaver, Brendan DuBois, Janette Turner Hospital, Dennis Lehane, Theresa E. Lehr, Joyce Carol Oates, and others JAMES PATTERSON, guest editor, has sold over 300 million books worldwide, including the Alex Cross, Michael Bennett, Women’s Murder Club, Maximum Ride, and Middle School series. He supports getting kids reading through his children’s book imprint, jimmy patterson, as well as through scholarships, grants, book donations, and his website, ReadKiddoRead.com. OTTO PENZLER, series editor, is a renowned mystery editor, publisher, columnist, and the owner of New York’s The Mysterious Bookshop, the oldest and largest bookstore solely dedicated to mystery fiction. He has edited more than fifty crime-fiction anthologies.

The Best American Travel Writing 2020

Today’s readers of science fiction and fantasy have an appetite for stories that address a wide variety of voices, perspectives, and styles. There is an openness to experiment and pushing boundaries, combined with the classic desire to read about space ships and dragons, future

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technology and ancient magic, and the places where they intersect. Contemporary science fiction and fantasy looks to accomplish the same goal as ever—to illuminate what it means to be human. With a diverse selection of stories chosen by series editor John Joseph Adams and guest editor N. K. Jemisin, *The Best American Science Fiction and Fantasy 2018* explores the ever-expanding and changing world of SFF today, with Jemisin bringing her lyrical, endlessly curious point of view to the series' latest edition.

The Big Book of Espionage

The essential annual guide to the newest voices in short fiction, selected this year by Tracy O'Neill, Nafissa Thompson–Spires, and Deb Olin Unferth Who are the most promising short story writers working today? Where do we look to discover the future stars of literary fiction? This book will offer a dozen compelling answers to these questions. The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. They are chosen by a panel of distinguished judges, themselves innovators of the short story form: Tracy O'Neill, Nafissa Thompson–Spires, and Deb Olin Unferth. Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature's newest voices.

The Best American Science Fiction and Fantasy 2017

A must for all crime aficionados, The Best American Mystery Stories 2006 spotlights the very best the genre has to offer. Notable for their dark tone, frequent plot twists, and, above all, their outright entertainment value, here are twenty of 2006's stand-out short stories by bestselling authors and newcomers alike. The veterans show us they still have new tricks up their sleeves, while the (as yet) unknowns clearly mark themselves as talents to watch. Selected by bestselling author Scott Turrow, 2006's collection includes stories by: James Lee Burke, Jeffery Deaver, Andrew Klavan, Elmore Leonard, Ed McBain, Laura Lippman, Walter Mosely, and Joyce Carol Oates.

Hush-Hush

_____ From the #1 bestselling author and creator of the hit Netflix series The Stranger comes a riveting new thriller, starring the new hero Windsor Horne Lockwood III - or Win, as he is known to his (few) friends _____

Over twenty years ago, heiress Patricia Lockwood was abducted during a robbery of her family's estate, then locked inside an isolated cabin for months. Patricia escaped, but so did her captors, and the items stolen from her family were never recovered. Until now. On New York's Upper West Side, a recluse is found murdered in his penthouse apartment, alongside two objects of note: a stolen Vermeer painting and a leather suitcase bearing the initials WHL3.

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For the first time in years, the authorities have a lead not only on Patricia's kidnapping but also on another FBI cold case - with the suitcase and painting both pointing them towards one man. Windsor Horne Lockwood III - or Win as his few friends call him - doesn't know how his suitcase and his family's stolen painting ended up in this dead man's apartment. But he's interested - especially when the FBI tell him that the man who kidnapped his cousin was also behind an act of domestic terrorism, and that he may still be at large. The two cases have baffled the FBI for decades. But Win has three things the FBI does not:: a personal connection to the case, a large fortune, and his own unique brand of justice

The Best American Essays 2020

From the award-winning author of *The Feral Detective* and *Motherless Brooklyn* comes an utterly original post-collapse yarn about two siblings, the man that came between them, and a nuclear-powered super car. *The Arrest* isn't post-apocalypse. It isn't a dystopia. It isn't a utopia. It's just what happens when much of what we take for granted—cars, guns, computers, and airplanes, for starters—quits working. . . . Before the *Arrest*, Sandy Duplessis had a reasonably good life as a screenwriter in L.A. An old college friend and writing partner, the charismatic and malicious Peter Todbaum, had become one of the most powerful men in Hollywood. That didn't hurt. Now, post-*Arrest*, nothing is what it was. Sandy, who calls himself Journeyman, has landed in rural Maine. There he assists the butcher and delivers the food grown by his sister, Maddy, at her organic farm. But then Todbaum shows up in an extraordinary vehicle: a retrofitted tunnel-digger powered by a nuclear reactor. Todbaum has

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spent the Arrest smashing his way across a fragmented and phantasmagorical United States, trailing enmities all the way. Popping back into the siblings' life with his usual odious panache, his motives are entirely unclear. Can it be that Todbaum wants to produce one more extravaganza? Whatever he's up to, it may fall to Journeyman to stop him. Written with unrepentant joy and shot through with just the right amount of contemporary dread, *The Arrest* is speculative fiction at its absolute finest.

The Best of the Best American Mystery Stories

WINNER OF THE LOS ANGELES TIMES BOOK PRIZE “[A] suspense-filled page-turner.” —Viet Thanh Nguyen, winner of the Pulitzer Prize for *The Sympathizer* “A touching portrait of two families bound together by a split-second decision.” —Attica Locke, Edgar-Award winning author of *Bluebird*, *Bluebird* A Best Book of the Year Wall Street Journal / Chicago Tribune / BuzzFeed / South Florida Sun-Sentinel / Book Riot / LitHub / BOLO Books A powerful and taut novel about racial tensions in Los Angeles, following two families—one Korean-American, one African-American—grappling with the effects of a decades-old crime In the wake of the police shooting of a black teenager, Los Angeles is as tense as it's been since the unrest of the early 1990s. But Grace Park and Shawn Matthews have their own problems. Grace is sheltered and largely oblivious, living in the Valley with her Korean-immigrant parents, working long hours at the family pharmacy. She's distraught that her sister hasn't spoken to their mother in two years, for reasons beyond Grace's understanding. Shawn has already had enough of politics and protest after an act of violence shattered his family years ago. He just wants to be left

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alone to enjoy his quiet life in Palmdale. But when another shocking crime hits LA, both the Park and Matthews families are forced to face down their history while navigating the tumult of a city on the brink of more violence.

Your House Will Pay

"Featuring guest-editor contributions by the Edgar Alan Poe Award-winning author of the Joe Pickett series, a latest annual anthology features top-selected short mystery and crime fiction stories from the past year"--

The Best American Short Stories 2018

Be ready for some action, humor, and mystery in this anthology with short stories. You'll read about gangsters, witches, magic potions, interrogations, werewolves, and murder. Several stories have a murder victim, while others are all about theft or robberies. But in many cases, they spark the imagination and make up for a great way to sit back, relax, and read or listen to stories from a completely different world. Most have some kind of unrealistic or supernatural element to it, which adds a little flavor to them. Get the book now and find yourself in a fantasy world with secrets and disappearances.

The Best American Mystery Stories 2018

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The best science fiction and fantasy stories from 2019, guest-edited by author of the mega-best-selling Outlander series, Diana Gabaldon. Today's readers of science fiction and fantasy have an appetite for stories that address a wide variety of voices, perspectives, and styles. There is an openness to experiment and pushing boundaries, combined with the classic desire to read about spaceships and dragons, future technology and ancient magic, and the places where they intersect. Contemporary science fiction and fantasy looks to accomplish the same goal as ever—to illuminate what it means to be human. With a diverse selection of stories chosen by series editor John Joseph Adams and Diana Gabaldon, The Best American Science Fiction and Fantasy 2020 explores the ever-expanding and changing world of SFF today.

The Best American Mystery Stories 2003

A collection of the very best in mystery writing includes contributions by O. Henry, Dasniell Hammett, Ring Lardner, Ernest Hemingway, Ellery Queen, James Thurber, Sue Grafton, Stephen King, Joyce Carol Oates, Sara Paretsky, John Steinbeck, Mickey Spillane, and many, many others. Reprint.

The Best American Mystery Stories, 2015

A treasury of crime, mystery and murder tales from America's 19th century includes Edgar Allan Poe's "The Murders in the Rue Morgue" as well as selections by such genre masters as

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Jack London, Washington Irving and Mark Twain. 15,000 first printing.

The Book of Extraordinary Historical Mystery Stories

The latest addition to the acclaimed series showcasing the best sports writing from the past year. For over twenty-five years, The Best American Sports Writing has built a solid reputation by showcasing the greatest sports journalism of the previous year, culled from hundreds of national, regional, and specialty print and digital publications. Each year, the series editor and guest editor curate a truly exceptional collection. The only shared traits among all these diverse styles, voices, and stories are the extraordinarily high caliber of writing, and the pure passion they tap into that can only come from sports.

The Best American Noir of the Century

Best-selling, award-winning, pop culture powerhouse Roxane Gay guest edits this year's Best American Short Stories, the premier annual showcase for the country's finest short fiction. "I am looking for the artful way any given story is conveyed," writes Roxane Gay in her introduction to The Best American Short Stories 2018, "but I also love when a story has a powerful message, when a story teaches me something about the world." The artful, profound, and sometimes funny stories Gay chose for the collection transport readers from a fraught family reunion to an immigration detention center, from a psychiatric hospital to a coed class

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sleepover in a natural history museum. We meet a rebellious summer camper, a Twitter addict, and an Appalachian preacher—all characters and circumstances that show us what we “need to know about the lives of others.”

The Best American Mystery Stories 2017

Presents a collection of mystery stories selected from magazines in the United States and Canada

Two Nights

A collection of the year’s best essays selected by André Aciman, author of the worldwide bestseller *Call Me by Your Name*. “An essay is the child of uncertainty,” Andre? Aciman contends in his introduction to *The Best American Essays 2020*. “The struggle to write what one hopes is entirely true, and the long incubation every piece of writing requires of a writer who is thinking difficult thoughts, are what ultimately give the writing its depth, its magnitude, its grace.” The essays Aciman selected center on people facing moments of deep uncertainty, searching for a greater truth. From a Black father’s confrontation of his son’s illness, to a divorcee’s transcendent experience with strangers, to a bartender grieving the tragic loss of a friend, these stories are a master class not just in essay writing but in empathy, artfully imbuing moments of hardship with understanding and that elusive grace. *The Best American 2020*

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Essays includes RABIH ALAMEDDINE • BARBARA EHRENREICH • LESLIE JAMISON
JAMAICA KINCAID • ALEX MARZANO-LESNEVICH • A. O. SCOTT • JERALD WALKER •
STEPHANIE POWELL WATTS and others

The Best American Mystery Stories of the Century

Fleeing the killers whom they witnessed committing murder, twelve-year-old Annie and her younger brother William escape into the woods of northern Idaho, not knowing whom they can trust and pursued by the murderers and a group of dirty cops seeking to prevent the youngsters from revealing what they know. By the award-winning author of the Joe Pickett mysteries. 100,000 first printing.

The Best American Mystery Stories 2020

A brilliant anthology of modern true-crime writing that illustrates the appeal of this powerful and popular genre, edited and curated by Sarah Weinman, the award-winning author of *The Real Lolita*. The appeal of true-crime stories has never been higher. With podcasts like *My Favorite Murder* and *In the Dark*, bestsellers like *I'll Be Gone in the Dark* and *Furious Hours*, and TV hits like *American Crime Story* and *Wild Wild Country*, the cultural appetite for stories of real people doing terrible things is insatiable. Acclaimed author of *The Real Lolita* and editor of *Women Crime Writers: Eight Suspense Novels of the 1940s & 50s* (Library of America) and

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Troubled Daughters, Twisted Wives (Penguin), Sarah Weinman brings together an exemplary collection of recent true crime tales. She culls together some of the most refreshing and exciting contemporary journalists and chroniclers of crime working today. Michelle Dean's "Dee Dee Wanted Her Daughter To Be Sick" went viral when it first published and is the basis for the TV show *The Act* and Pamela Colloff's "The Reckoning," is the gold standard for forensic journalism. There are 13 pieces in all and as a collection, they showcase writing about true crime across the broadest possible spectrum, while also reflecting what makes crime stories so transfixing and irresistible to the modern reader.

The Best American Science and Nature Writing 2020

Your New Favorite Book of Mysteries If you are a fan of The Best American Mystery Stories series, you'll love The Book of Extraordinary Historical Mystery Stories. Some of the Best New Mysteries: The Book of Extraordinary Historical Mystery Stories features outstanding new stories of crime, dering do, fast-paced adventures and puzzles set in the past, ranging widely over the centuries and offering a cornucopia of mysteries, dark deeds, investigations and a fascinating array of investigators both professional and amateur. Never-Before-Seen Stories from Your Favorite Mystery Authors: Collected by one of the genre's eminent editors, Maxim Jakubowski, whose many anthologies like *The Mammoth Book of the Adventures of Professor Moriarty* have attracted attention and awards, *The Book of Extraordinary Historical Mystery Stories* features never before seen stories by some of the most renowned American and British crime and thriller authors of today, and includes Linda Stratmann, Amy Myers, Lavie Tidhar,

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Jane Finniss, O'Neil de Noux, Ashley Lister, Eric Brown, Kate Ellis, A.K. Benedict and many others.

The Wisdom of Crowds

A volume of short works by the author of *The Gravedigger's Daughter* establishes a redefinition of family as marked by violence, in a collection that includes such stories as "Landfill," "Magda Maria," and "Suicide by Fitness Center."

The Best American Mystery Stories 2006

"Featuring guest-editor contributions by the author of the Joe Pickett series, a latest annual anthology features top-selected short mystery and crime fiction stories from the past year."--Provided by publisher.

The Best American Mystery Stories 2011

The year's best travel writing, as chosen by series editor Jason Wilson and guest editor Robert Macfarlane. An eclectic compendium of the best travel writing essays published in 2019, collected by esteemed guest editor Robert Macfarlane, author of *Mountains of the Mind* and *Underland*. The Best American Travel Writing gathers together a satisfyingly varied

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medley of perspectives, all exploring what it means to travel somewhere new. For the past two decades, readers have come to recognize this annual volume as the gold standard for excellence in travel writing.

The Best American Mystery Stories 2020

A collection of the best American science fiction and fantasy stories from 2016

The Best American Science Fiction and Fantasy 2018

This compilation collects the top twenty stories from the first decade (1997–2006) of The Best American Mystery Stories, selected and introduced by Otto Penzler. Contributors include Russell Banks, James Lee Burke, Brendan DuBois, Lou Manfredi, Ed McBain, Joyce Carol Oates, and many others.

The Best American Sports Writing 2020

NEW YORK TIMES BESTSELLER • A standalone thriller featuring a “tough-talking, scarred heroine”* from the author of the Temperance Brennan series, the basis for the hit TV show *Bones*. Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct. . . . Sunnie has spent years running from her past, burying secrets and building a life in

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which she needs no one and feels nothing. But a girl has gone missing, lost in the chaos of a bomb explosion, and the family needs Sunnie's help. Is the girl dead? Did someone take her? If she is out there, why doesn't she want to be found? It's time for Sunnie to face her own demons—because they just might lead her to the truth about what really happened all those years ago. *Publishers Weekly Praise for Two Nights "Reichs' newest heroine, the polar opposite of cerebral Temperance Brennan, is fueled by a well-nigh uncontrollable rage in her thrilling, violent search for a missing girl so much like herself."—Kirkus Reviews "Brennan fans should appreciate Sunday [Night] . . . the star of this fast-paced series launch from bestseller Reichs. [The finale] seems designed for the big screen."—Publishers Weekly "The writing is crisp and vivid. . . . The story is cleverly plotted. . . . Reichs' legion of fans should be encouraged to check out this one."—Booklist Praise for Kathy Reichs "I love Kathy Reichs—always scary, always suspenseful, and I always learn something."—Lee Child "Kathy Reichs continues to be one of the most distinctive and talented writers in the genre. Her legion of readers worldwide will agree with me when I declare that the more books she writes, the more enthusiastic fans she'll garner."—Sandra Brown "Nobody does forensics thrillers like Kathy Reichs. She's the real deal."—David Baldacci "Kathy Reichs writes smart—no, make that brilliant—mysteries."—James Patterson "Reichs, a forensic anthropologist, makes her crime novels intriguingly realistic."—Entertainment Weekly

Blue Heaven

Stone Barrington faces down a rival with cutting-edge tactics in this heart-racing thriller from

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the #1 New York Times bestselling author. Stone Barrington is settling in for some downtime in New York City when an anonymous enemy makes himself known. This nameless foe's threats hit close to home, and before Stone can retaliate, the fearsome messages turn into very real consequences. With the help of old friends--and a lovely new tech-savvy acquaintance--Stone sets out to unravel the fatal agenda. But as the web of adversaries expands, Stone realizes that no place is safe, and he'll have to flush out the mastermind before he and those closest to him are silenced for good.

The Best American Mystery Stories of the 19th Century

Presents a collection of the genre's best short mystery stories that have been published in the United States or Canada during the year.

Dear Husband,

Collects the best noir writing from 1910 to 2010, including works by James M. Cain, Joyce Carol Oates, Elmore Leonard, Dennis Lehane, Evan Hunter, Mickey Spillane, Patricia Highsmith, and William Gay.

The Best American Science Fiction and Fantasy 2019

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Edgar Award-winning editor Otto Penzler is back with a new anthology that has gathered the intel on the world's greatest secret agents, declassified in these pages for the first time. Statesecrets. Double agents. Leaks. Otto Penzler brings you all this and more with his latest title in the Big Book series. No need to wait for the government to release redacted information, Otto is ready to declassify confidential matters. Great stories from Lee Child and Charles McCarry are pulled from the shadows and into the light. So pull your fedora down, adjust your fake moustache, and get ready to settle in with some of the greats.

Win

An anthology of the best mystery short stories published in 2017 selected by best-selling author Louise Penny.

The Arrest

Wyoming game warden Joe Pickett encounters bad behavior on his own turf--only to have the FBI and the DOJ ask him to stand down--in the thrilling new novel from #1 New York Times-bestselling author C.J. Box. The good news is that Joe Pickett has his job back, after his last adventure in *The Disappeared*. The bad news is that he's come to learn that a drone is killing wildlife--and the drone belongs to a mysterious and wealthy man whose son is dating Joe's own daughter, Lucy. When Joe tries to lay down the rules for the drone operator, he's asked by

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the FBI and the DOJ to stand down, which only makes him more suspicious. Meanwhile, bodies are piling up in and around Joe's district in shocking numbers. He begins to fear that a pack of four vicious killers working on behalf of the Sinaloa cartel known as the Wolf Pack has arrived. Their target seems to be the mystery man and everyone--including Joe, Nate, and others--who is associated with him. Teaming up with a female game warden (based on a real person, one of the few female game wardens at work in Wyoming today) to confront these assassins, Joe finds himself in the most violent and dangerous predicament he's ever faced.

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