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Confessions of a Domestic Failure

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Augustine

Describes Diaz's daring undercover effort to stop New York City kingpin Leroy "Nicky" Barnes, describing his infiltration of the dangerous drug operation and sharing details from other front-page cases.

Promised Verse

Augustine's vision at Ostia is one of the most influential accounts of mystical experience in the Western tradition, and a subject of persistent interest to Christians, philosophers and historians. This book explores Augustine's account of his experience as set down in the Confessions and considers his mysticism in relation to his classical Platonist philosophy. John Peter Kenney argues that while the Christian contemplative mysticism created by Augustine is in many ways founded on Platonic thought, Platonism ultimately fails Augustine in

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that it cannot retain the truths that it anticipates. The Confessions offer a response to this impasse by generating two critical ideas in medieval and modern religious thought: firstly, the conception of contemplation as a purely epistemic event, in contrast to classical Platonism; secondly, the tenet that salvation is absolutely distinct from enlightenment.

The Cambridge Companion to Autobiography

Presents the best scholarship on Augustine's Confessions which will facilitate a better understanding of this masterpiece.

Dancing with the Devil

In the northwestern corner of the great peninsula of the Peloponnese, close to the meeting point of the Cladeus and Alpheus rivers, lies a peaceful river valley overlooked by the steep-sided Hill of Cronus. Here, between the eighth century BCE and the fourth century CE, rival athletes competed for glory in the ancient Olympic Games. Every four years, and from every corner of the Mediterranean world - from Samos to Syracuse and from Sparta to Smyrna - they descended on this quiet

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corner of southern Greece sacred to Zeus, seeking to excel in disciplines as diverse as sprinting, boxing, wrestling, trumpet blowing and chariot and mulecart racing. The victors of these ancient games may have been awarded crowns of olive leaves in recognition of their achievements, but these original Olympics were no idealistic celebration of the classical aesthetic of grace and beauty shared by all of the participating Greek city-states, but often a bitterly contested struggle between political rivals. Robin Waterfield paints a vivid picture of the reality of the ancient Olympic Games; describes the events in which competitors took part; explores their purpose, rituals and politics; and charts the vicissitudes of their remarkable thousand-year history.

The Republic

Very Short Introductions offer stimulating, accessible introductions to a wide variety of subjects, demonstrating the finest contemporary thinking about their central problems and issues. 'magisterial and highly readable.' -Bookseller

Ovid: Heroides XVI-XXI

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It is difficult to treat of the virtue of the soul, which is called Contenance, in a manner fully suitable and worthy; but He, whose great gift this virtue is, will help our littleness under the burden of so great a weight. For He, who bestows it upon His faithful ones when they are continent, Himself gives discourse of it to His ministers when they speak. Lastly, of so great a matter purposing to speak what Himself shall grant, in the first place we say and prove that Contenance is the gift of God. We have it written in the Book of Wisdom, that no one can be continent, unless God grant it. But the Lord, concerning that greater and more glorious Contenance itself, whereby there is continence from the marriage bond, says, "Not all can receive this saying, but they to whom it is given." And since marriage chastity also itself cannot be guarded, unless there be Contenance from unlawful intercourse, the Apostle declared both to be the gift of God, when He spoke of both lives, that is, both that of marriage and that without marriage, saying, "I would that all men were so as myself; but each hath his own gift from God; one in this manner, another in that manner."

Augustine: A Very Short Introduction

This is an edition with commentary of six poems by the Roman poet

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Ovid, the first written on these 'double' letters since 1898.

Augustine's Conversion

The Confessions of St. Augustine

Artes Latinae

Augustine of Hippo (b. A.D. 354) is considered the single most influential theologian in the history of the Church in the West. Among his many contributions, Augustine developed a sexual ethic that became decisive for all later teachings in the Christian West on issues of marriage, reproduction, and sexuality. Some of the most significant and representative passages on marriage and sexuality from his works are presented here. They recount Augustine's own struggle with sexuality, and stress the important role it played in his conversion to Christianity as well as its influence on his theological principles later in life. The passages in this collection are divided into four chapters which document the chronological development of Augustine's

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sexual ethic. The first chapter includes passages that pertain to Augustine's own life and illustrate some of his positive and negative models of marital relation. The second chapter recounts Augustine's responses to the Manichean teachings on the body, reproduction, and marriage, mostly from his early years as a Christian. The third chapter contains passages marking Augustine's reaction to the ascetic debates within late fourth-century Latin Christianity. And, finally, the fourth chapter illustrates Augustine's mature sexual and marital ethic, which he elaborated in the midst of--and in reaction to--arguments with Pelagian writers. In a separate introduction, Elizabeth Clark sets the development of Augustine's thought within the context of his own intellectual biography and views it against the background of related issues and movements in the late fourth and early fifth centuries, such as Manichaeism, Jovinianism, and Pelagianism. The selections she presents here offer a comprehensive and uncommonly well-balanced picture of Augustine and his work. *St. Augustine on Marriage and Sexuality* is the first in a projected series of volumes on various themes found in the writings of the church fathers. ABOUT THE EDITOR: Elizabeth Clark is John Carlisle Kilgo Professor of Religion at Duke University. She is a past president of the American Academy of Religion and the North American Patristic Society, and a member of the editorial board of the *Fathers of the*

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Church series.

Olympia

Letter collections in late antiquity give witness to the flourishing of letter-writing, with the development of the mostly formulaic exchanges between elites of the Graeco-Roman world to a more wide-ranging correspondence by bishops and monks, as well as emperors and Gothic kings. The contributors to this volume study individual collections from the first to sixth centuries CE, ranging from the Pauline and Deutero-Pauline letters through monastic letters from Egypt, bishops' letter collections and early papal collections compiled for various purposes. This is the first multi-authored study of New Testament and late antique letter collections, crossing the traditional divide between these disciplines by focusing on Latin, Greek, Coptic and Syriac epistolary sources. It draws together leading scholars in the field of late antique epistolography from Australasia, Sweden, the United Kingdom and the United States.

Augustine

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A historical overview of autobiography from the works of Augustine, Montaigne, and Rousseau to the Romantic, Victorian, and modern eras.

Journey toward God in Augustine's Confessions, The

It has been over a decade since the first edition of The Cambridge Companion to Augustine was published. In that time, reflection on Augustine's life and labors has continued to bear much fruit: significant new studies into major aspects of his thinking have appeared, as well as studies of his life and times and new translations of his work. This new edition of the Companion, which replaces the earlier volume, has eleven new chapters, revised versions of others, and a comprehensive updated bibliography. It will furnish students and scholars of Augustine with a rich resource on a philosopher whose work continues to inspire discussion and debate.

The Confessions of Jean-Jacques Rousseau

Popular author and philosopher Peter Kreeft delves into one of the most beloved Christian classics of all time--Augustine's Confessions. He collects key passages and offers incisive commentary, making

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Confessions accessible to any reader who is both intellectually curious and spiritually hungry. The Confessions is a dramatic personal narrative of a soul choosing between eternal life and death, an exploration of the timeless questions great minds have been asking for millennia, and a prayer of praise and thanksgiving to God. I Burned for Your Peace is not a scholarly work but an unpacking of the riches found in Augustine's text. It is existential, personal, and devotional, as well as warm, witty, and thought-provoking. With Kreeft to guide them, readers of the Confessions can overhear and understand the intimate conversation between a towering intellect and the God whose peace he at last humbly accepts.

Collecting Early Christian Letters

Continuing his groundbreaking reappraisal of the Confessions, Carl G. Vaught shows how Augustine's solutions to philosophical and theological problems emerge and discusses the longstanding question of the work's unity.

Augustine's Confessions

Access Free Augustine Confessions Books V Ix Cambridge Greek And Latin Classics

Reveals the spiritual and ascetical life of Saint Augustine. Reissue.

St. Augustine's Confessions

A detailed and accurate account of the character and effects of Augustine's thought.

I Burned for Your Peace

This volume presents the Latin text of one of the great classics of Christian literature, accompanied by a commentary. Confessions is concerned with one human life as an example of what it is to be human and in search of God. In books I-IV, Augustine reflects on his infancy and childhood, adolescent rebellion and student days, and his early teaching career. The commentary, which can be used by those new to Augustine and his world, concentrates on his brilliant Latin and on his theology and philosophy.

The Cambridge Companion to Augustine

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The Works of Saint Augustine

No description available

Access to God in Augustine's Confessions

St. Augustine on Marriage and Sexuality

Philosophy for Understanding Theology has become the classic text for exploring the relationship between philosophy and Christian theology. This new edition adds chapters on postmodernism and questions of the self and the good to bring the book up to date with current scholarship. It introduces students to the influence that key philosophers and philosophical movements through the centuries have had on shaping Christian theology in both its understandings and forms of expression.

Saint Augustine

The collected essays stimulate discussion and close examination of

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some of the philosophical, theological, and psychological issues raised by Augustine in his *Confessions*, simultaneously questioning previous depictions of Augustine as simply a powerful defender and definer of religious orthodoxy.

Lucretius and the Language of Nature

Augustine: From Rhetor to Theologian arose from a conference held at Trinity College, Toronto, to celebrate the 1600th anniversary of the conversion to Catholic Christianity of Augustine of Hippo. Fifteen papers from international scholars make up this book. Augustine set his stamp on the Latin Church, yet only in the twentieth century, with its profound, even paradigmatic change did the descendants of that church -- Anglican, Reformed, and Roman Catholic -- recognize the degree to which their inbred attitudes and theological positions were "Augustinian." It is, however, another measure of the importance of Augustine that many aspects of his life and meanings of his writings are still disputed. This continuing investigation and debate is evidenced in this volume.

On Contenance

The Confessions of S. Augustine

Only a few popular autobiographies existed before philosopher, author, and composer Jean-Jacques Rousseau (1712-78) published his Confessions. Rousseau wrote treatises on education and politics as well as novels and operas, and as one of the most influential and controversial of the Enlightenment thinkers, he inspired the leaders of the French Revolution. His memoir is regarded as the first modern autobiography, in which the writer defined his life mainly in terms of his worldly experiences and personal feelings. These memoirs constitute the main source of Rousseau's reputation as a leader in the transition from eighteenth-century reason to nineteenth-century romanticism. His emphasis on the effects of childhood experiences anticipates the psychology of Sigmund Freud, and his conviction that the individual is worthy of account forms a major contribution to progressive social and political thought. The book has inspired many imitations in autobiography, fiction, and poetry, and it has influenced the works of Proust, Goethe, Tolstoy, and countless others.

The Augsburg Confession

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Saint Augustine -- the celebrated theologian who served as Bishop of Hippo from 396 C.E. until his death in 430 C.E. -- is widely regarded as one of the most influential thinkers in the Western world. His autobiography, *Confessions*, remains among the most important religious writings in the Christian tradition. In this eye-opening and eminently readable biography, renowned historical scholar James J. O'Donnell picks up where Augustine himself left off to offer a fascinating, in-depth portrait of an unparalleled politician, writer, and churchman in a time of uncertainty and religious turmoil. Augustine is a triumphant chronicle of an extraordinary life that is certain to surprise and enlighten even those who believed they knew the complex and remarkable man of God.

The Confessions of St. Augustine

Augustine's Conversion: A Guide to the Argument of Confessions I-IX by Colin Starnes

Nicene and Post-Nicene Fathers: Homilies on the Gospel of Saint Matthew

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Prominent in the canonical texts and traditions of Judaism, Christianity, and Islam is the claim that God speaks. Nicholas Wolterstorff argues that contemporary speech-action theory, when appropriately expanded, offers us a fascinating way of interpreting this claim and showing its intelligibility. He develops an innovative theory of double-hermeneutics - along the way opposing the current near-consensus led by Ricoeur and Derrida that there is something wrong-headed about interpreting a text to find out what its author said. Wolterstorff argues that at least some of us are entitled to believe that God has spoken. Philosophers have never before, in any sustained fashion, reflected on these matters, mainly because they have mistakenly treated speech as revelation.

Augustine: Confessions Books V-IX

On Free Choice of the Will

In 1990, New City Press, in conjunction with the Augustinian Heritage Institute, began the project known as: The Works of Saint Augustine, A Translation for the 21st Century. The plan is to translate and publish

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all 132 works of Saint Augustine, his entire corpus into modern English. This represents the first time in which The Works of Saint Augustine will all be translated into English. Many existing translations were often archaic or faulty, and the scholarship was outdated. New City Press is proud to offer the best modern translations available. The Works of Saint Augustine, A Translation for the 21st Century will be translated into 49 published books. To date, 41 books have been published by NCP containing 93 of The Works of Saint Augustine, A Translation for the 21st Century. Augustine's writings are useful to anyone interested in patristics, church history, theology and Western civilization. -- Publisher.

Divine Discourse

The only commentary in English that interprets Augustine's language and thought in Confessions V-IX, for students and teachers of Latin.

The Mysticism of Saint Augustine

A new interpretation of the first six books of Augustine's Confessions, emphasizing the importance of Christianity rather than

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Neoplatonism.

Augustine

The Political Writings of St. Augustine

Lucretius' Epicurean poem *De Rerum Natura* ('On the Nature of Things'), written in the middle of the first century BC, made a fundamental and lasting contribution to the language of Latin philosophy. The style of *De Rerum Natura* is like nothing else in extant Latin: at once archaic and modern, Romanizing and Hellenizing, intimate and sublime, it draws on multiple literary genres and linguistic registers. This book offers a study of Lucretius' linguistic innovation and creativity. Lucretius is depicted as a linguistic trailblazer, extending and augmenting the technical language of Latin in order to describe the Epicurean universe of atoms and void in all its complexity and sublimity. A detailed understanding of the Epicurean linguistic theory brings with it a greater appreciation of Lucretius' own language. Accordingly, this book features an in-depth reconstruction of certain core features of Epicurean linguistic theory. Elements of Lucretius' style discussed

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include his attitudes to, and use of, figurative language (especially metaphor); his explorations, both explicit and implicit, of Latin etymology; his uses of Greek; and his creative deployment of compounds and prefixed words. His practice is related throughout not only to the underlying Epicurean theory but also to contemporary Roman attitudes to style and language. The result is a new reading of one of the greatest and most difficult works to survive from the Roman world.

Augustine: Confessions Books I-IV

Here in one concise volume is St. Augustine's brilliant analysis of where faith and politics meet - casting a penetrating light on Roman civilization, the coming Middle Ages, ecclesiastical politics, and some of the most powerful ideas in the Western tradition, including Augustine's famous "just war theory" and his timeless ideas of how men should live in society.

Philosophy for Understanding Theology

Library of Liberal Arts title.

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On Genesis

Instant Bestseller "Freaking hilarious. This is the novel moms have been waiting for."—Jenny Lawson, #1 New York Times bestselling author of *Let's Pretend This Never Happened* "Perfect for readers looking for a funny, realistic look at motherhood."—Booklist (starred review) From the creator of *The Honest Toddler* comes a fiction debut sure to be a must-read for moms everywhere There are good moms and bad moms—and then there are hot-mess moms. Introducing Ashley Keller, career girl turned stay-at-home mom who's trying to navigate the world of Pinterest-perfect, Facebook-fantastic and Instagram-impressive mommies but failing miserably. When Ashley gets the opportunity to participate in the Motherhood Better boot camp run by the mommy-blog-empire maven she idolizes, she jumps at the chance to become the perfect mom she's always wanted to be. But will she fly high or flop? With her razor-sharp wit and knack for finding the funny in everything, Bunmi Laditan creates a character as flawed and lovable as Bridget Jones or Becky Bloomwood while hilariously lambasting the societal pressures placed upon every new mother. At its heart, Ashley's story reminds moms that there's no way to be perfect, but many ways to be great.

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The Cambridge Companion to Augustine's "Confessions"

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